Thank You for Being a Member!

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

Please remember that if your mailing address changes during the year, you should email Michelle Schaefer at HSASecWashington@gmail.com in order to update your postal address and receive your copies of Frogpond and the annual anthology.

How to Send Updates for the HSA Newsletter

Because it’s easy to lose track of links, the URL for the newsletter submission form will now live permanently here. That way, you can always go to the previous issue and be able to find it!
Please use the following link to send all newsletter updates:
https://forms.gle/3ZjG6WWbfUKZQeq27

Hiccups always happen with technology, so if you run into errors or don't get a confirmation email within 12 hours, email me at allyson@allysonwhipple.com.

Corrections and Apologies

In Janice Doppler's craft essay "Becoming Zoka," the link to "Cultivating Zoka" in the Winter 2024 issue of Frogpond was broken. You can find the essay here: https://www.hsa-haiku.org/frogpond/2024-issue47-1/essay2.html

My apologies for missing that!

From the Executive Committee

President's Message
Bryan Rickert
bcrickert72@yahoo.com

Greetings HSA Members,

I hope this email finds everyone well and enjoying a little bit of spring. Submissions to the HSA Members’ Anthology are underway. Please do not forget to send in your haiku and senryu.

People have sent in fantastic ideas for this year’s Conference which takes place on November 2nd. There are still spots available for speakers, so don’t be shy! I encourage all to participate.

With the conference in mind, anyone who knows me knows that I am not a tech savvy person. Now that presentations are getting lined up, I would like to form a committee of tech-minded individuals to help organize and run the event. Please contact me if you have participated in the past or would like to be on the team for the first time. You can email me at bcrickert72@yahoo.com. I look forward to working with everyone to make this event a success.

Sincerely,
Bryan Rickert

Second Vice President
Sarah Paris
hsa.2vp.sarah@gmail.com

HSA Rengay Award in Honor of Garry Gay

Submissions are now open for the annual HSA Rengay Contest!
Deadline: Entries will be accepted from April 1 to May 31, 2024.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Awards: First Prize, $200; Second Prize, $150; Third Prize, $100.

Full submission details: https://www.hsa-haiku.org/hsa-contests.htm#rengay

HSA Haiku, Senryu, and Haibun Awards

The submission window for HSA’s summer contests will be from June 1 to July 31, 2024. Full details will be posted on the HSA website by the end of May.

Featured Essay

Haiku Precepts
by Brett Brady

*Haiku show us what we knew all the time, but did not know we knew: it shows us that we are poets insofar as we live at all."
—r.h. blyth

Haiku and Senryu are miniature “poems” that give expression in simple language to fleeting moments of heightened awareness. They suggest rather than narrate. They can appear fragile but are in truth substantially robust and resilient. They are little epiphanies, which, at first, may seem elusive, but are rife with an ever-present constant:

an irrepressible hint-of something-other which remains doggedly attentive, quietly subtle and infinitely far-ranging . . .

—meditative-nuance—

The haiku’s "success" frequently depends upon an alluring facility to quicken the thrill of that which is left unsaid (a wink or a glance; perhaps the magnetic charm of the deja vu phenomenon or the anticipated draw of the next chapter yet to be read).

The “form” of three lines arranged in 5-7-5 syllables is not generally considered essential by most schools of thought, but typically regarded as something somewhere between historical misnomer and traditional guideline.

The vast difference between Japanese (language of origin) and English gives a parity-nod to fewer syllables.

Haiku take as subject-matter natural situations and, traditionally, employ an evocative word intrinsically particular to the specific season (*kigo*).

Semyu (sen-yoo) treat human situations, often humorously or with irony or satire. One is the "flipside" of the other.

Although haiku is certainly a poetic composition, it is more deeply and easily embraced as
Although haiku is certainly a poetic composition, it is more deeply and easily embraced as a visual art rather than a verbal one. Offered in the most direct and simple words possible, they are not only intuitively truthful, but quite often attain a profundity-of-essence when sparingly sketched; free to be fully engaged—these are the gold standard benchmarks for every haiku: more literal than literary; sensuous and visceral as opposed to intellectual and academic.

—touch first, think later—

Unfortunately there still remain a few rather contentious notions about fidelity: what haiku is and/or isn't, particularly regarding the syllable-counting task. There may prove to be a more obliging viewpoint. We accept form primarily as the shape of something, a replica; whereas authenticity and art lie in content. This is not to say there are no terrific haiku-constructs in the English syllabic style of 5-7-5, there are indeed, but taste and balance and adherence to three words: sketch, suggest and deliver must take precedence in order to truly haiku.

... sketch the scene ...
  suggest a narrative ...
  deliver the experience

News From the Regions

California
Deborah P. Kolodji

Gilles Fabre in Southern California

On Sunday, March 3, 2024, the Southern California Haiku Study Group in cooperation with the Haiku Society of America hosted Gilles Fabre, the editor of the Irish journal seashores, at the Gardena Japanese Cultural Institute in Gardena, California. Fifteen poets were present for Gilles’ presentation on his thoughts about haiku, which he followed by reading samples of his work. Gilles is a French national who currently resides in Ireland, and is active in the European haiku community. He edits seashores and his recent book of haiku, Along the Way, is a book of haiku about his travels.

Our gathering started with a read-around of haiku by poets present, followed by Gilles presentation and reading. We ended the meeting with an anonymous haiku workshop. A group of attendees gathered at a nearby restaurant afterwards.

Southern California Haiku Study Group

On Saturday, March 16, 2024, 26 poets met on Zoom for Michael Dylan Welch’s presentation, “Haiku Joy: Celebrating Francine Porad.” After a read around of haiku by the poets present, Michael started his powerpoint presentation on the life and poetry of Francine Porad (1929-2006), who was the editor of Brussel Sprouts and an honorary curator of the American Haiku Library. She founded Haiku Northwest and has served as president for the
founded Haiku Northwest and has served as president for the HSA. The presentation celebrated Francine’s poetry from her many haiku books, in addition to some of her artwork. This was the first exposure to Francine’s work for many of the meeting participants.

The SCHSG will be hosting a “haiku station” at the Garden of Verses event at the California Botanic Garden in Claremont, CA on Saturday, April 6th from 11 am to 4 pm. This will include featured readings by haiku poets as well as haiku appreciation activities. The event is open to all garden visitors on that day. [https://www.calbg.org/event/a-garden-of-verses-poetry-festival-2024](https://www.calbg.org/event/a-garden-of-verses-poetry-festival-2024)

The April monthly zoom meeting on April 20 will be a discussion of the results of a kukai. Deadline to enter is April 13. For information contact SoCalHaikuStudyGroup@gmail.com.

Yuki Teikei Haiku Society

Tokutomi Dōjin Patricia Machmiller led a Zoom Round Table discussion “How Do You Grow as a Haiku Poet?” Panelists included dōjin Mimi Ahern, Marilyn Ashbaugh, Brad Bennett, Michael Henry Lee, and Beverly A. Momoi.

Each had a unique path to haiku, but in common are what Bennett calls, “encouragers,” the poets and groups that help guide them. Seminal books also played a big role.

Panelists described their writing process and strategies to get through a “dry spell.” All spoke to not worrying about it; a dry spell is a time to rejuvenate one’s practice and to look at what else they might enjoy doing to innervate their muse.

Lastly, participants spoke to strategies for organizing and keeping track of haiku, including submittal rejections and acceptances. Searchable spreadsheets seemed to be an efficient model.

April 13th meeting will be in person at Regional Parks Botanic Garden in Berkeley.

Submitted by: Alison Woolpert
On Saturday, March 9, Shelley Baker-Gard hosted the Portland Haiku Group at her house in SE Portland. Seven poets were in attendance. Prior to the meeting, poems were submitted to Tanya McDonald, who typed them up and handed around sheets with all the poems on them for discussion. After initial comments from the group, each poet was encouraged to join the conversation and ask for specific feedback or provide further insight. Following a snack break, Shasta Hatter presented the group with potential open mic opportunities in the greater Portland area, and future meeting activities were planned.

The next PHG meeting will be Saturday, April 20 at Shelley’s house. Jacob Salzer will be facilitating a “constructive feedback kukai,” followed by sharing haiku and senryu that attendees have written to the prompt of “creek or stream.” Please email Shelley at sbakergard@msn.com if you have any questions.

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Umpqua Haiku meets the first Wednesday of the month at the Roseburg Public Library. For more information, please visit the group’s website: https://www.umpquahaiku.com

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On March 25, the bimonthly Haiku Oregon meeting was held on Zoom. Ten people attended and Tanya McDonald facilitated. After brief introductions, the group brainstormed ideas for future meetings, such as learning more about the publishing side of haiku and learning more about related forms. The rest of the meeting involved critiquing the haiku and senryu of attendees, focusing on positive aspects as well as offering minor suggestions.

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This year’s **Haiku Oregon weekend** will be held June 21–23 in Portland. This will be a weekend to celebrate Oregon haiku poets with readings, workshops, and presentations. Stay tuned for news regarding the venues and the schedule. If you have questions, please contact Oregon regional coordinator Tanya McDonald at tanyamc1375@gmail.com.

## Washington

*Richard Tice*

### International Haiku Day, April 17

On Wednesday, April 17, from 7 to 9 pm Pacific time the Washington region is hosting a program on Zoom of art plus haiku. Twelve Washington artists/writers will present their works combining art and haiku: David Berger, John Burgess, Emily Kane, David Lasky, Dorothy Avery Matthews, Carole MacRury, Sally Penley, petro ck, Susan Roberts, Sheila Sondik, Ann Spiers with Bolinas Frank, and Michael Dylan Welch. Their work ranges through sumie, painting, photography, multimedia, calligraphy, and comics, combined with haiku and senryū. This show-and-tell will be the first reading of a biannual Focus on Washington Haiku series. The event is free and open to anyone. For invitation and link, contact Richard Tice, ret.hsa@outlook.com.

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### Komo Kulshan Haiku

We met via Zoom on March 16. Janice Doppler presented the topic “Following *Zōka,*” and nineteen poets were present from throughout the U.S. and three different countries.

Janice Doppler introduced us to the concept of *zōka* (造化), often translated as creation or the universe, establishing a common understanding of this Japanese poetic and philosophical aesthetic. She shared examples of how to foster and experience *zōka,* including personal stories of her own. We spent time in group activities and small breakout rooms in conversation about how to recognize *zōka* in haiku and waka and how it connects to season words. As one participant said, “What an extraordinary experience! I loved every moment and learned so much.” Another wrote afterwards, “It was wonderful to dig into this topic and see how engaged everyone was.” Indeed, our time together was so much fun!

Submitted by Victor Ortiz

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### Haiku Northwest

Haiku Northwest met March 14 via Zoom for Connie Hutchison's presentation “Monoku: a Conversation.” Thirty-two poets attended the event. Connie reviewed some of the history of the development
of English-language one-line haiku, examined some of the techniques used in them, and shared examples of particularly effective poems. A critique of haiku submitted by attendees then followed her presentation.

Our April meeting will be primarily dedicated to a discussion of the purpose behind critique and to critique of poems submitted by attendees. If you wish an invitation, please contact us at haikunw1988@gmail.com.

Submitted by Dianne Garcia

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Commencement Bay Haiku
Nine poets met via Zoom on March 25, 5 to 7 pm. We previewed the haiku walk created by Alan Harvey in its entirety for the first time. The walk features twenty-four poems by members and is planned for the Seabeck Haiku Getaway in October. Then we workshopped haiku, senryū, haibun, and haiga brought by attendees. We also announced that March 25 was the 99th birthday of Burk Ketcham, one of our long-time members.

The primary purposes of Commencement Bay Haiku is to encourage writing and provide input on that writing. To that end, we welcome haiku, senryū, tanka, kyōka, sets and sequences, haibun, haiga, shasei, and linked verse, including rengay and tan-renga.

Submitted by Richard Tice

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Haiga Adventure, Puget Sound Sumi Artists
On March 19 at 11:30 am, David Berger, Suzan Harper, Emily Kane, Dorothy Matthews, Sally Penly, Cathy Tashiro, Muriel Taylor, Jeanne Kimura Young, and guests Kathleen and Richard Tice met to discuss haiku and haiga. Emily Kane displayed haiga from her current moon series. Sally Penley lead a condensed paint-along activity of etegami (a letter made from a drawing one has made) and discussed supply sources. Her full program can be viewed free on the PSSA website, sumi.org.

Guests are welcome to join Haiga Adventure for moon viewing each month, submitting up to three haiku or two haiku and one haiga by the end of each month. Email Dorothy Matthews at matthews.poulsbo@gmail.com.

Four Haiga Adventure members, David Berger, Emily Kane, Dorothy Matthews, and Sally Penley, have been invited to present at the Washington program on International Haiku Day,

Submitted by Dorothy Matthews
ABQ Haiku (Albuquerque, NM) met in March and began with a presentation by Irene Newlon on social justice haiku. Most of the members had written one to read. It was noted that although social haiku have not commonly appeared in the standard publications, the weekly "Haiku Dialogue" from The Haiku Foundation solicits this genre of haiku and senryu. Following our usual practice of reading and workshopping our own haiku, we discussed the assigned reading in Haiku: A Poet's Guide, by Lee Gurga.

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Austin Haiku Group
The Austin haiku group will meet the weekend of April 13th; time and date TBA. Please email agneseva at gmail dot com for details if you'd like to receive the invitation.

In March, Agnes Eva Savich did a haiku reading at UT Austin of her work published in A New Resonance 13, as part of Te Aventastel!, a staff event celebrating accomplishments. In her role as Pflugerville Library Poetry Society leader, she also partnered with library staff to promote National Haiku Writing Month in February. The library celebrated by asking guests to submit original Haiku to be shared, one a day, on library social media accounts. 2024 haiku submissions can be viewed here: https://library.pflugervilletx.gov/home/showpublisheddocumen t/11467/638459256289270000
Mountains
Michael Drummy

On Saturday March 16 the Denver-area Payday Plums Haiku Workshop held its monthly hybrid meeting. The four who attended had a rollicking good time! Here are a few gems that emerged from that workshop:

his final whimper
trying to tell me
he wanted out

Andrea Boughton

ruined mansion
pigeons nod and bow
in the faded ballroom

Carol Tagstrom

pothole puddle three shiny crows convene

Jeanne Mitisek

For anyone interested in participating in this monthly workshop, please contact Billy Guerriero at billguerriero@gmail.com.

In March, the HSA Mountains Region launched the inaugural issue of its quarterly newsletter, *The Ptarmigan*. The plan is to have the newsletter published at the seasonal solstices and equinoxes. Each newsletter will feature haiku poets residing in our beautiful region of the planet, providing encouragement for those who may consider themselves novices all the way up to those who have been writing for decades and have many publications under their belt. A photo prompt will be provided in each issue for the creation of haiku and haiku-related work that will appear in the next issue. The newsletter will also provide an intersectional space to expand our regional community with announcements of events, workshops, contests, guest speakers, etc.

Southeast
Michael Henry Lee

HSA SE Upcoming National Poetry Month Zoom Event
HSA SE Upcoming National Poetry Month Zoom Event
SE Region Members, if you have not already done so, please register today. Check your email for complete guidelines and workshop details.

"Year of the Dragon" Zoom Event
Sunday April 28, 2024 2p Eastern time

Featured Program:
- Charlotte Digregorio presents “Writing Artful Senryu” Workshop
- Open Mic & Kukai Contest with prizes.

About Our Presenter: Charlotte Digregorio is the author of *Haiku and Senryu: A Simple Guide for All* and six other award-winning books. Among her many achievements, Digregorio is well-known for her Daily Haiku feature on her writer’s blog: www.charlottedigregorio.wordpress.com.

Workshop Summary: Segments will touch on the distinction between haiku and senryu, delve into observational skills, imaginations, memories and psychological insights/associations and discuss literary techniques to enrich humorous and serious senryu, among them: use of inanimate objects, hyperbole, irony, satire, wit, puns, tone/mood, sound, and line breaks.

Per Digregorio: "It often seems that excellently-crafted poetry is more commonly found among published haiku than senryu. Become inspired to write senryu with flair, allowing your imaginations to wander and wonder!"

Michael Henry Lee
HSA SE Region Coordinator

Midwest
Position Vacant

If you live in a Midwest state, please consider stepping up to volunteer as coordinator! We need your help to keep things running smoothly!

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Illinois State Poetry Society-Haiku Society of America Haiku Chapter

The Illinois State Poetry Society-Haiku Society of America Haiku Chapter invites you to its regularly scheduled Zoom meeting on Sunday, April 21, 2024, from 1:00 to 3:00 p.m. via Zoom.

If you would like to attend, please RSVP to Tom Chockley at tomzhaiku@outlook.com.
Please send Tom your RSVP by Tuesday, April 16.
For those RSVPing, Tom will send out the meeting agenda and further information when he receives your reservation.

ISPS and HSA haiku enthusiasts are invited to attend. We ask that those who wish to workshop their haiku for feedback, please limit the number to one haiku per participant.

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**Evergreen Haiku Study Group**
On Saturday, March 16, the Evergreen Haiku Study Group met via Zoom from 1 – 3:00 PM EST. The meeting’s activities included a mini-workshop followed by an anonymous critique of poems that participants sent to facilitator Michele Root-Bernstein in the days prior to the meeting.

The workshop, “Close and Far Copy as a Learning Strategy,” focused on using as a springboard the features one admires in other poems to create similar effects in one’s own words and style—that is, through emulation rather than imitation. Participants had writing time as well as time to discuss their experiences in small groups.

During the last half of the meeting, Lew Watts led an anonymous critique, initiating an open discussion on selections from the poems sent in. Several participants touched on aspects of haiku aesthetics and craft during the discussion.

The Evergreen Haiku Study Group will also meet on **April 20** and **May 25** by Zoom. On April 20, the group will discuss Peter Newton’s Snapshot Press e-chapbook “Part-Time Gods,” and the May 25 meeting will feature a kūkai. On June 22 the group will meet in person in East Lansing (MI), before the group’s summer recess.

Evergreen Haiku is open to residents of Michigan and contiguous Midwest states. For more information, e-mail evergreenhaiku@gmail.com.

Submitted by Jennifer Burd

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**South**
*Howard Lee Kilby*

I like the term "Ambassador." I attended a George Washington's Birthday gathering of the Daughters of the American Revolution at the Hot Springs Country Club some years ago. One of the delegates was designated an Ambassador. That's where I got the
I think every member of the South Region should consider themselves as an Ambassador of the Haiku Society of America. When I look at what I have accomplished in the past 30 years with this organization, I'm surprised. Of course, Lee Gurga is my Mentor.

Recently, I received an invitation to attend the Inaugural Sakura Matsuri Festival at the Plantation Agriculture Museum in Scott, Arkansas. Captain Billy Bones and I drove down in his car. It was a pleasant drive. The Festival was enjoyable. I took a samurai sword and haiku posters when were created at Haiku North America and signed by many great haiku poets. I've given these away since 2014 when Shokan Tadashi Kondo was the Featured Poet at the autumn haiku conference.

Speaking of it NEWS: November 1-2, 2024. Hot Springs, Arkansas, Arlington Hotel: David Lanoue, Suzanne Underwood Rhodes and Kai Coggin (Future Poet Laureate of America, in my opinion.) will be there. Come on down! For information contact hkilby@hotmail.com or 501-767-6096.

Mid-Atlantic
Scott S. Turner

Towpath Haiku

Meetings
Towpath members met virtually via Zoom on March 9th. A lively group of 15 members workshoped poems, shared news, and discussed definitions of haiku. Upcoming meetings include
- April 13th gathering at Green Spring Gardens in Alexandria, VA
- May 11th regular meeting via Zoom

Announcements
Several Towpath poets won recognition in the Golden Triangle Haiku Contest of Washington, DC. Congratulations to Bill Sette, Jonathan English, and Ruth Holzer whose works can be viewed throughout the downtown!

single tracking date anxiety

Bill Sette

city heat –
on the pillow
a firefly

sprouting
from the stump –
from the stump –
new lilacs

Ruth Holzer

Lincoln Memorial
dream-filled
children racing up the steps

Jonathan English

Editor’s Note: While Scott sent me the files of the Golden Triangle winners as they appear on-site, due to email size considerations, I was unable to include them here. You can view the poems at the 2024 Winners’ Page: https://goldentriangledc.com/events/golden-haiku-2024-winners/

News and Announcements

Broader Haiku News

Significant Essay for All Haikuists


Join the Haiku Foundation Registry

The Haiku Foundation has operated the Registry since its online inception in 2008, and it contains the names, locations, contact information and poems of hundreds of poets — the haiku community. If you’ve published English-language haiku or senryu in an edited journal, either in print or online, you can be part of it. Click here to Apply to be Listed.

HSA Membership Anthology 2024

Open for Submissions

Submission period: April 1st - May 15th, 2024
Submissions are due by 11:59 PM EST of May 15th, 2024.

Submissions may be sent by email to the following address: submitforhsa2024@gmail.com

Please send in up to five original, previously unpublished haiku/senryu! One poem will be accepted per HSA member. Tanka, renku, haibun, and haiga will not be considered. Haiku containing obscene, graphic, or derogatory content will not be considered. Beyond that, there is no theme.
Please include the following information in the subject line:
Anthology 2024 – Your name, city, state (or country if not located in the USA)

Examples:
Anthology 2024 – John Smith, Tokyo, Japan

Please paste your poems in the body of the email. Attachments will not be opened.

All submissions will receive a response by May 31st. If you have not received a response by this date, please contact me by email (submitforhsa2024@gmail.com) promptly.

I'm excited to read your haiku!

Your 2024 HSA Membership Anthology Editor,
Edward Cody Huddleston

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Hexapod Haiku Challenge Now Open

Hello Haiku enthusiasts!

Here is some information regarding this year’s Hexapod Haiku Challenge (HHC). This year we have a special award category, in addition to the regular categories, for haiku about aquatic arthropods. It’s open to all ages. We hope that this special category will encourage everyone to metaphorically (and possibly literally?) get their feet wet in the exploration and appreciation of the world of aquatic arthropods — while writing haiku!

A few months ago, members of the Frost Entomological Museum and Anne Burgevin, who regularly help run the HHC, met up to walk in the forest. We stopped at a stream to flip rocks and gently observe the life we could find. As you might expect, a whole host of different types of arthropods were there. Some were striding along the stream’s surface, resting on twigs that were poking out of the water. Others crawled along the bottom of a wet rock. We were even lucky enough to catch an immature mayfly, which we placed in a container with some water, and observed the mesmerizing movement of its feathery gills. We learned later that the undulating movement of the gills helps pull water past its body for a fresh supply of oxygen. Needless to say, the afternoon was inspiring and encouraged us to learn more about these tiny creatures, and we hope similar activities will result in learning and inspiration for you as well. We share a couple haiku from that day to encourage you to make time for exploring aquatic arthropods yourselves:

flipping rocks
a stone fly
tickles my hand

between silty stones...
a crayfish watches
water striders

Tips for getting started exploring aquatic habitats can be found at the bottom of the 2023 selected haiku announcement:
https://ento.psu.edu/about/facilities/frost/news/2023-hexapod-haiku-challenge-announcement

Also, please note the submission deadline this year will be June 15th. More information about the 2024 HHC can be found on the HHC webpage (https://express.adobe.com/page/NyhMS45l2Be0H).

With warm regards,
Frost Entomological Museum

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whiptail: journal of the single-line poem
upcoming submissions

Remember what it was like to turn double-digits? We’re feeling that here at whiptail! Start incubating those wonderful works for Issue 10, our first issue of hybrids! Be sure to go to our website to read the guidelines as we would like our hybrid issue to include more diverse species than just haibun.
www.whiptailjournal.com/submissions-hybrids

Upcoming Workshop with David Reynolds

HSA Mountains Region member David Reynolds will give a Haiku writing workshop from 1 to 4, Saturday, April 6, at Hooked on Books bookstore, 12 East Bijou Colorado Springs
Dave Reynolds chairs the English Department at the Fountain Valley School in Colorado Springs, where he has taught for 32 years. His poems have appeared in diverse publications, including *The Tipton Poetry Journal, Mountain Gazette,* and *The Broken Bridge Review.* His haiku have been published in *Modern Haiku, Bottle Rockets,* and *Presence.* For three years, he has taught an adult haiku class through the Bemis Art School at Colorado College. He loves hiking, Nordic skiing, cooking, and playing with words.

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**Haiku Festival Back By Popular Demand!**

Poets and Haiku enthusiasts, the moment has arrived! The Mukai Farm & Garden on Vashon Island, Washington is thrilled to announce our 5th annual Haiku Festival, a celebration of the art of haiku and a gathering of creative spirits.

We’re calling for submissions for our Haiku Festival in 5 categories: Nature, Heritage, Reflections, Social Justice, and Young Poets. The haiku will be judged on established criteria by the former poet laureate of Vashon, Ms. Anne Spears.

This year, we are requesting only one submission per person please.

Go to the [mukaifarmandgarden.org](http://mukaifarmandgarden.org) to submit your poem.

*Submissions: April 1-14*

*Ceremony: April 28 at the Mukai Farm & Garden at 2:00pm with winners announced. Special guests include poets Shin Yu Pai and Thomas Hitoshi Pruiksma.*

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**Free Poetry Reading and Book Launch via Zoom**

*Off the Main Road,* a collection of haiku and senryu from 6 poets who had previously not had collections published. It is edited by David Jacobs and Andrew Shimield and is ready for publication.

*Poetry Pea,* the short form poetry podcast and YouTube channel, is honoured to be the venue for the launch of the book.

Poets featured in “Off the Main Road” are from Canada, the US and the UK.

You are invited to join us for a reading, we’d love that.

April 21st 18.00 - 19.30 CET (Zürich, Switzerland time) To save your seat email Patricia at patricia (at) poetypea.com Email soon to reserve
Cradle of American Haiku Gathering

August 23-25, 2024
Mineral Point, Wisconsin

The Cradle of American Haiku Festival Returns!

See a complete schedule and register online at https://www.eventcreate.com/e/haiku

Cost: $40 which includes the Saturday evening banquet.

Updates can be found on our Facebook page, “Cradle of American Haiku.”

If you have any questions please contact Shan Thomas at cradleofhaiku22@gmail.com or Julie Schwenin at wartherjulie@gmail.com.

Building Bridges by Roy Kindelberger

An anthology featuring Roy Kindelberger’s previously published haiku, tanka, and tanka prose inspired by the mountains, giant trees, and waters of the North Cascades, Washington. Roy Kindelberger is an elementary-school teacher and education writer.

Sixty-four pages, 5.5” x 8.5” paperback, $25, or $9.99 Kindle edition.
The San Francisco International Haibun Contest
Now Open for Entries

*Deadline for Submissions:* May 1st

Please see [hpnc.org](http://hpnc.org) for complete entry guidelines or contact [dolemanjeff@gmail.com](mailto:dolemanjeff@gmail.com).

You can find the submission guidelines here: [https://www.hpnc.org/submission-guidelines](https://www.hpnc.org/submission-guidelines)

Haiku Society of America | P.O. Box 31, Nassau, NY 12123

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