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Haiku Society of America January 2023 Newsletter



Your monthly news: Everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

[Visit our Website](#)

Renew Your HSA Membership for 2023!

Be sure to continue receiving the benefits of HSA membership by renewing your membership today. If you don't renew by **January 15th, 2023**, you will **not receive the first print issue of *Frogpond***.

Don't miss out on any of these benefits:

- Three editions of our journal, *Frogpond**
- Our annual Members' Anthology*
- Monthly email news updates from around the world of English-language haiku
- Occasional free bonus publications
- Member rates on HSA contest entries
- Access to our annual online haiku conference
- Our popular mentorship program
- Volunteer opportunities to give back to haiku
- ...and more!

* You may renew or join any time during the year but will only receive PDF copies of *Frogpond* and other print publications that have already been sent to our printer.

If you have not already done so, **please renew now** by visiting our [website](https://www.hsa-haiku.org/join.htm) for fast, secure payment:

<https://www.hsa-haiku.org/join.htm>

If you are not sure of your membership status, please contact our Secretary, Michelle Schaefer at HSASecWashington@gmail.com



Bryan Rickert
President
bcrickert72@yahoo.com

Dear HSA Members,

I would like to thank the executive committee for asking me to fill this position, and I would especially like to thank all the HSA members for supporting me with their votes for becoming the president of this great organization. When I started submitting my poetry to journals seven years ago, I never would have thought that I would have led me here.

The last three years have seen a lot of changes for the Haiku Society of America. Under the leadership of Jay Friedenberg, we have seen the blossoming of zoom conferences, mentorship programs, and an increase in membership. Indeed, these are big shoes to fill! My thoughts for where to take the HSA from here are rather straightforward and simple, to continue the wonderful progress that has been made and to continue the society's movements forward diversity, inclusion, and education.

Writing haiku and senryu has always been a natural fit for me mostly because I am a person of few words. As a former elementary school teacher, it has always felt more natural for me to help other people find and develop their strengths and less important for me to orate from the pulpit. With that in mind, please be open to the idea of helping out our society if one day you find an email from me in your inbox! After all, we are a society and every member is unique and has unique talents to bring to the table. Jay Friedenberg did a wonderful job, but truly, it was wonderful because he had so many people join in and assist him in his vision.

I wish everyone a happy New Year and look forward to working with our members in the days to come.

-Bryan Rickert

The Middle Pivot

by Ben Gaa

There are many techniques in haiku that I love, but one of them is the structure called The Middle Pivot. This consists of three lines where the middle line pivots between the first and the third, speaking both to the first and the third independently but also unifying them as a whole. Here are three examples:

stirring the embers
our conversation
silent for a moment

Harsangeet Kaur Bhullar
(*Haiku: Poetry Ancient & Modern*)

loneliness
after the fireworks
a falling star

Shiki
(*Haiku: Poetry Ancient & Modern*)

what she said
driving home
the sound of blinkers

Ben Gaa

Ben Gaa
(*The Heron's Nest: XII:4*)

In each case, you can read lines 1 & 2 by themselves and they make sense. You could do the same with lines 2 & 3. But together, the pieces pop. I really like this technique as it is very satisfying to read and the poem builds towards its meaning line by line. The poems rise towards the middle and then fall, with The Middle Pivot serving as the peak of the hill. From the top you can see both sides of the poem and take in the whole landscape. It's tricky to get the balance right, but it gives me a thrill every time I encounter it and am able to use it in my own works.

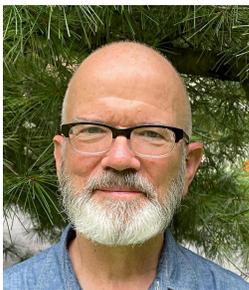
Haiku: Ancient and Modern, edited by Jacky Hardy, Tuttle Publishing (2002)



Gary Hotham
1st Vice-President

hsavicepres@aol.com

Remember that the HSA Merit Book award submission time frame of 1 Jan-15 February is **now upon us**. For all English language books. See categories and guidelines at: <https://www.hsa-haiku.org/hsa-contests.htm#meritbook>



Chuck Brickley
2nd Vice President

hsa.2vp.chuck@gmail.com

HAPPY NEW YEAR!

To our outgoing Executive Committee members—Jay Friedenber, Bill Deegan and Tom Sacramona—I'd like to express my heartfelt gratitude for your dedicated service to the cause. Your abilities to combine a strong work ethic with having fun has been an inspiration. I'm looking forward to working with our new ECers—Bryan Rickert, Jacob Salzer, Allvson Whipple, and

Cynthia Brackett-Vincent. My heartiest of welcomes!

Also, many thanks to each and every HSA member who entered our contests this last year, and to the judges who shared their valued time, deliberations and insightful responses. I look forward to another banner year of outstanding contributions to the evolving practice of haiku arts.

I can't start this new year without paying respect to Dr. Ignatius Fay (March 30, 1950 - November 5, 2022). As do we all, I dearly miss our colleague, Ignatius. Our friend, Iggy. When he died, daylight savings time came to an end.

autumn rain
the clock falls back
a lifetime

****ANNOUNCEMENT****

***HSA Nicholas Virgilio
Memorial Award***

***January 30, 2023 the gates will open for the 34th
Annual Nicholas Virgilio Haiku and Senryu Competition
for Grades 7-12!***

***Deadline: In hand by March 27, 2023. Entries received
after that date will not be accepted.***

***Eligibility: Any student in grades 7 through 12 enrolled
in school as of September 2022 may enter.***

***Regulations: Submit up to three haiku/senryu per
student.***

***For full details: check the HSA website starting January
30, 2023:***

***[https://www.hsa-haiku.org/virgilioawards/Virgilio-
contest-guidelines.htm](https://www.hsa-haiku.org/virgilioawards/Virgilio-contest-guidelines.htm)***

NEWS from the Regions





Deborah P Kolodji
California

California Report

Haiku San Diego

Meeting: 13 November 2022

Haiku San Diego held its regularly scheduled monthly meeting on November 13, 2022, via Zoom. Attendees: Brad Bennett (*Co-Presenter*), Momoyo Capanna, Susan "Sue" Campion, Billie Dee, William "Scott" Galasso, Carol Judkins, Deborah P "Debbie" Kolodji, Kristen Lindquist (*Co-Presenter*), Richard Matta, Paul Miller, Naia, Lorraine Padden, Claudia Poquoc, and Kathabela Wilson. We began with our customary read-around, a practice that helps us set aside the day's distractions and awaken our haiku focus.

It was a pleasure to welcome Brad Bennett and Kristen Lindquist, who co-presented a workshop titled "Following Zoka". Near the end of his life Basho advocated cultivating an attitude of openness to *zoka*, the unpredictable, always changing, dynamic, creative energy of nature. One way to incorporate *zoka* into our haiku is to pay close attention to the overlooked or under-appreciated aspects of nature and let them speak to us.

"*Haikai* should be composed with an undifferentiated state of mind, following the momentum or primal breath." One might think of the "primal breath" as *zoka*. --Basho, quoted in Pei Pei Qiu's *Basho and the Dao*, Chapter 5, "Following Zoka and Returning to Zoka." Brad and Kristen spoke about looking at something without assuming you know what it is . . . looking at it such that it reveals itself to you. They included the following 4 steps to writing:

- 1) Study a mundane object,
- 2) Spend time with the object, meditate on it without writing or creating in your head what you might or could write,
- 3) Take notes on the essence of what you're observing, think about it without pre-writing a poem, and
- 4) Begin your poem by sustaining the child mind, using down-to-earth images, writing with everyday language.

We discussed a group of haiku provided by Brad and Kristen, identifying those we felt included *zoka*.

During the second hour of our meeting, attendees participated in Haiku San Diego's monthly Anonymous Haiku Workshop, where we considered and discussed 12 haiku anonymously submitted in advance by attendees.

Meeting: 11 December 2022

Haiku San Diego met via Zoom on December 11, 2022, for its regularly scheduled monthly meeting. Attendees: Momoyo Capanna, Billie Dee, Olga Gutierrez, Carol Judkins, Deborah P "Debbie" Kolodji, Seretta Martin, Naia, Claudia Poquoc, Michael Dylan Welch, and Kathabela Wilson. We began with our customary read-around.

For our December zoom gathering, we held a Haiku Double Workshop program. During the first hour, each attendee shared a haiku written to any of 3 suggested prompts, or anything else that provided inspiration. We all joined in dialoging about each haiku, offering feedback and asking questions of the poet when they arose.

During the second half of our meeting we conducted our monthly Anonymous Haiku Workshop. There were 9 haiku submitted, for which we offered discussion, insights, suggestions, and appreciation.

Meetings such as this one highlight the voices and insights of each of our attendees, as well as how far we've come as a group since forming in Spring 2010.

Haiku San Diego will meet again on Sunday, January 8, 2023, for a "2023 New Year & Year-Of-The-Rabbit Zoom Celebration", to which are invited our regular attendees and all readers/presenters who have joined us since we began meeting via Zoom.

Naia, Moderator

Southern California Haiku Study Group

December 17, 2022 – Red Paper Parasols Haibun Reading

On December 17, 2022, the Southern California Haiku Study Group met via Zoom to read the entire haibun section of their new anthology, *Red Paper Parasols*. A few poets who were unable to make the November haiku reading from the anthology, read their haiku at the beginning of the reading. Anthology haibun editor, Marcyn Del Clements was the emcee. For haibun authors, who were not present, there were five assigned readers to read their work so that all 28 pages of haibun were read. The assigned readers were Marcyn Del Clements, Richard L. Matta, Bona M. Santos, Charles Harmon, and Robert Lundy.

The following 26 poets were present: Momoyo Capanna, Jackie Chou, Marcyn Del Clements, D'ellen, Denise Dumars, Lynn Fayne, Joan Fingon, Jerry Grenard, Charles Harmon, Carol Judkins, Deborah P Kolodji, Gregory Longenecker, Janis Lukstein, Robert Lundy, Richard L. Matta, Naia, Genie Nakano, Claudia Pocquoc, Susan Rogers, Bona M. Santos, Taura Scott, Ambika Talwar, Michael Dylan Welch, Elizabeth Yahn Williams, Kath Abela

Wilson, and Sharon Yee.

Red Paper Parasols is the most comprehensive group anthology SCHSG has produced to date. In addition to Southern California residents, the anthology also contains work by regular attendees of our zoom meetings. In addition to a haiku section with haiku by 74 poets, there are generous haibun and linked verse sections. The haiku section was edited by Kath Abela Wilson, the linked verse section was edited by Lorraine A Padden, and the haibun section was edited by Marcyn Del Clements. The title haiku was written by Kathryn Bold, after a zoom meeting virtual ginko led by Gregory Longenecker of the Huntington's Japanese Garden.

tea garden
red paper parasols
in full bloom

~Kathryn Bold

The cover photo was taken by Meher McArthur and the layout was done by Maya Trochimczyk.

Copies of *Red Paper Parasols* can be ordered for \$15 plus \$3.50 postage (to the US) via PayPal to SoCalHaikuStudyGroup@gmail.com.

Each year the Southern California Haiku Study Group hosts a post-holiday party at the beginning of January. This year's gathering is scheduled for Saturday, January 7th at 2 pm. Location TBA, but it will most likely be in person in the Pasadena area. For information, contact SoCalHaikuStudyGroup@gmail.com.

The January 21st zoom meeting will be a winter kukai. If interested in joining us, please contact SoCalHaikuStudyGroup@gmail.com for information regarding submitting to the kukai ahead of time as well as the zoom link.

Yuki Teikei Haiku Society

Holiday Zoom Meeting – December 10th

An international group of 40 YTHS members gathered on December 10, via Zoom to celebrate the holidays and mark a year of haiku and haiga. We felt the warmth emanating from the screen smiles and our enthusiastic connection. As part of our ongoing recognition of indigenous peoples whose lands we occupy, Judith Schallberger shared her beautiful tanka, inspired by a recent trip to Texas.

prairie wind
embodies my longing
the call
of an eagle bone whistle
at medicine mound *red lights*, Vol. 18, No. 2, June, 2022

..

Members announced new books and anthologies in print.

- *Not Your Kids' Nursery Rhymes*, Bona Santos and Paula Sears
- *Cotton Moon*, Barrie Levine
- *How the Wind Sighs*, Beverly Acuff Momoi
- *Mother's Pincushion*, Linda Papanicolaou, small hand-folded book *Red Paper Parasols*, *Southern California Haiku Study Group Anthology*, edited by Kathabela Wilson, Lorraine A Padden, and Maryn Del Clements
- 2023 Haiga Calendar, Dana Grover, available at Lulu Press.
- *This Morning's Tide, Tenth Commencement Bay Haiku 10 Year Anthology*, edited by Richard Tice, Emily Kane, and Dianne Garcia.

Our holiday Haiku/Haiga slide show added excitement, nostalgia, hopefulness, and a bit of whimsy from poets and artists. Mimi Ahern had a glittering message for the new year—

the ginkgo leaves a path of gold to her home

Attendees: D. Grover, Naia, TJ Wells Miller, E. Andrews, P. Sears, D. Basist, J. Holding, M. Ahern, C. Steele, C. Stern, S. Seney, B. Santos, J. Rueter, J. Johnson Havernik, PJ Machmiller, D. Sheretz, C. Fitz, C. Holbrook, E. Whitman, N. Whitman, J. Schallberger, K. Tice, M. Berger, E. Carolan, B. Levine, D. Kolodji, K. Wilson, M. Turchi, D. Avery Matthews, M. Henry Lee, K. Momoi, B. Momoi, M. Gehant H. Murakami, B. Arnold, M Sheffield, R. Abe, R. Seymour, P. Gallagher, K. Goldbach.

The 2023 Calendar of events starts January 14 with an unveiling of the Tokutomi Memorial Haiku Contest Kigo words and Pointers.

Submitted by Marilyn Gehant



Shelley Baker-Gard
Oregon

HSA Oregon News

December Meeting Notes

In Person meeting:

The Portland Haiku Group and Oregon HSA members met on December 10th at the home of Carolyn Winkler. Those attending were Shelley Baker-

Gard, Tanya McDonald, Jacob Salzer, James Rodriguez and Carolyn Winkler.

The first part of the meeting started with the kukai. The first place recognition was shared with Jim Rodriguez for “sunny day...” and Jacob Salzer for his ku “muffled voices. There was also a tie for second place for Jacob’s haiku “forest sunset ...” and Carolyn Winkler’s haiku “not a sound...” There were multiple ku for third place with 1 vote each.

The second half of the meeting was a workshop led by Carolyn on “Number Ku.” Carolyn explained that numbers can be used as prompts for writing haiku or senryu and be part of the poem itself. She provided some of her own haiku as examples, here are two:

twelfth night snowed in . . .
snow everywhere 100 episodes
so quiet on Netflix

During the workshop, Shelley wrote this one:

together we search
under the bed –
two dust bunnies

We all had a lot of fun working on the number ku and felt it was a good way to stimulate our writing.

Announcements:

Contest: We are again holding a pencil monoku contest. The winner will receive 30 pencils with their monoku engraved on them. Anyone can enter. To enter, the monoku must not be longer than 30 letters and spaces long. Send your entry to sbakergard@msn.com by 2/10/23. The winner will be determined at the Portland Haiku Group February meeting kukai meeting.

Oregon HSA Members and friends meeting and mini-conference:

Shelley Baker-Gard is organizing a state meeting and mini conference to be held in the spring of 2023. It will be a one day meeting and will be held at the Visual Art Center in Newport Oregon which has a beautiful view of the ocean. An informal gathering will be held the night before. Anyone interested in attending is welcome to come. Anyone interested in providing a workshop or reading please contact Shelley at sbakergard@msn.com. Details will be sent out to Oregon members soon and will also be posted in the HAS newsletter for February.

New books out:

David Rosen now has two new anthologies of his short poetry out:
Opening Our Hearts and *Waiting To Cross Over*.

Next meetings:

The next January face to face meeting will be back at the Sellwood Community House on 16th and SE Spokane St. , Portland, OR. Time will be from 12 noon to 2 pm.

Shelley will be the host – please send to her you kukai entries – 2-3 haiku or tanka, or 6 word stories, or 1 longer work such as a haiku /senryu sequence, or haibun and 1 short form by 1/10/23. Email to sbakergard@msn.com.

The next bimonthly Zoom-only meeting is Sunday, 1/29/23 from 2pm – 4 pm. Shelley will moderate the Zoom).

This every other month Zoom meeting time is set for the last Sunday of that month –Email Shelley sbakergard@msn.com, if you want to receive the invitation.

Email Shelley Baker-Gard; sbakergard@msn.com with your kukai entries by 1/25/23 (2-3 haiku/senryu/tanka or 1 haiku/senryu/tanka and 1 haibun – unpublished and or not used for a previous kukai).

The meeting is open to anyone in the Northwest including Canada or to others interested from different areas (email Shelley if you want to attend as the size is limited to 15 attendees).





Photos from the meeting by Jacob Salzer. Shown are: Carolyn Winkler, Jim Rodriguez, and Tanya McDonald.



Richard Tice
Northwest

Haiku Northwest

Fourteen persistent poets met via Zoom on December 8 for Haiku Northwest's last gathering of 2022, the Year of the Tiger. Tanya McDonald led sharing and discussion of our work and shepherded helpful critique. This was Tanya's last meeting as outgoing Haiku Northwest president. Attendees included Judith Avinger, Steve Bahr, David Berger, Dianne Garcia, Connie Hutchison, Emily Kane, Carole MacRury, Curtis Manley, Tanya McDonald, Susan Lee Roberts, Michelle Schaefer, Elliott Simons, Kathleen Tice, and Michael Dylan Welch. Michael provided the link for *A Well Worn Path*, <https://www.youtube.com/watch?v=-vjJslCIiKE>, a video compilation of some of our work, and mentioned the installation of thirty of his "Holiday Haiku" as part of the month-long Redmond Lights Festival. The five-minute video of his haiku was projected at intervals for six hours each night—a wonderful opportunity for the public to learn more about haiku. A shortened version of the video is available at <https://youtu.be/DMOB8wpu8SU>. If you'd like to be added to Haiku Northwest's invitation list for future educational meetings and events, please contact Dianne at garciadianne@hotmail.com.

Submitted by Dianne Garcia

Haiga Adventure, Puget Sound Sumi Artists (PSSA)

Haiga Adventure is part of the PSSA, sumi.org, which has been actively based in Tacoma for nearly forty years. Members of Haiga Adventure meet monthly on Zoom to study and share their haiku, sumi-e, and shodō (Japanese calligraphy), the three elements of haiga. For the past ten years members of

the group have joined the Haiku Northwest Getaway at Seabeck with a display of haiga and sumi painting. David Berger, Melinda Brottem, Emily Kane, Dorothy Matthews, Sally Penley, and Cathy Tashiro participated in the 2022 event. As a result of the Haiga Adventure display, Haiga Adventure members have been invited to submit poems, drawings, and sumi paintings to be considered for inclusion in the 2023 Haiku Northwest Anthology.

Paintings and poems by three of the PSSA Haiga Adventure Group members, Emily Kane, Dorothy Matthews, and Judith Schallberger are included in the recently published Commencement Bay Haiku 10-year anthology, *This Morning's Tides*. The full-color paperback is 117 pages of beautiful poetry and art by 19 contributors who display a variety of haiku-related forms. It is now available on the publisher's website, www.lulu.com.

Submitted by Dorothy Avery Matthews

Commencement Bay Haiku

CBH zoomed from Kent, Washington, on the last Monday of the month, December 26, from 5 pm to 7:15 pm. Local snow, ice, and power outages did not deter CBH poets from sharing their favorite 2022 haiku-related creations and toasting to peace and success of their haiku in 2023. Richard Tice hosted the meeting.

Aidan Castle, Rae Hight, Emily Kane, Dorothy Avery Matthews, Judith Schallberger, Kathleen Tice, and Richard Tice offered a range of haiku and haiku-related forms. Dianne Garcia and Susan Roberts joined us by email. This meeting looked back at each poet's 2022 favorites, whether published or not. So, a selection from each is included. Happy Haiku New Year of the Rabbit!

Dianne so enjoyed the Padilla Bay HSA regional event organized by Victor Ortiz that she sent

swift nestlings
their parent
a blur in my photo

Richard showed Susan Roberts' photo-haiga, two of which will be published by *Contemporary Haibun Online*.

Aidan's one-line haiku invites us to explore experiences plus myths and legends:

dawn light on bat wings my indecision
Wales Haiku Journal, Autumn 2022

Rae recalled a magical 2022 Northwest moment:

chilled fog
lifts from a winter beach

sandcastles

Emily added a giggle with her senryu:

her smiling eyes
the hieroglyphics
of crows' feet

Dorothy's sumi haiga included a tear-off 2023 calendar and three huddled owlets, with this senryū:

might as well snuggle up
we're all in this
together

Judith's tanka speaks of a stirring once-in-a-lifetime experience:

prairie wind
embodies my longings
the call
of an eagle bone whistle
at medicine mound

red lights, June 2022

Kathleen's senryū from almost a year ago reminded us of the continuing Ukrainian reality:

from Seattle to Kyiv
only my prayers can span
the distance

-HSA Bulletin, March 2022

Richard's long haibun "A Guide to Kamakura" that appeared in *cattails*, October 2022, fit us with the walking shoes he used while living in Japan.

Submitted by Dorothy Avery Matthews

Klahhane Haiku

The Klahhane Haiku group of Sequim, Washington, met on December 8th at the picnic shelter in Carrie Blake Park to a backdrop of City Parks Department employees continuing cleanup from the previous few weeks' storms. Gary Bullock, Ruth Marcus, Jan Stewart, and Angela Terry discussed the poems they had submitted over the previous week and had a short discussion on juxtaposition from the standpoint of when the second part of the poem might be too close to the first and whether there are times when not having that separation still works. Jan then gave everyone her annual Solstice card (with artwork by Gary) and Angela hand-delivered her New Year's postcard for 2023, the year of the Rabbit.

Klahhane Haiku meets the 2nd Thursday of the month at 9:00 am and

welcomes haiku poets and interested guests.

Submitted by Angela Terry

HSA Poet Fetured on *Radio Tacoma Sound Poetry*

HSA member Rick Clark was interviewed by David Gilmour for *Radio Tacoma Sound Poetry*. There were two programs: one of just haiku, and one of haiku, the interview, and some longform poetry. You can listen to the programs here: <https://radiotacoma.org/sound-poetry-2022/> (Scroll down to hear Rick's reading.)



Allyson Whipple
Midwest

Illinois State Poetry Society-Haiku Society of America Haiku Chapter

The ISPS-HSA Haiku Chapter held its bimonthly Zoom chapter meeting on December 11, 2022. Those who attended were: Susan Auld, Jo Balistrieri, Tom Chockley, Jeanne Cook, Janice Doppler, Susan Farner, Michael Kozubek, Jeff Kressmann, Wilda Morris, and Jennifer Thiermann.

After check-in and announcements, we moved on to the workshop conversation of draft haiku from participants, who wanted feedback regarding their poems. Each haiku was presented anonymously and discussed. After which, we asked the poet to tell us a bit about the “haiku moment” that inspired the haiku, and this time, we talked about journals that might welcome each of the haiku.

Our next Haiku Chapter Zoom Meeting: Sunday, February 19, 2023, from 1:00 p.m. to 3:00 p.m. CDT. The deadline for RSVPs to attend will be Tuesday, February 14. Contact Tom Chockley (tomzhaiku@outlook.com) to attend the Zoom meeting and to receive further information.

The Ohiao-ku Study Group

The Ohaio-ku Study Group met Saturday, December 10th from 10am to noon via Zoom, facilitated by Nicky Gutierrez. The following Ohio poets were in attendance: Nicky Gutierrez, Valentina Ranaldi-Adams, Nancy Brady-Smith, Barabara Sabol, Matthew Markworth, and Nancy Ponwell. The following visiting poets were in attendance: Ruth Holzer, Sarah Metzler, Eric Bader, and

Janice Doppler.

We started our meeting with Barabara Sabol reading from her new book CONNECTIONS. This book is a dual book of haiku and tanka written with Larry Smith and published by Bird Dog Press. She read from her book *core & all: haiku and senryu*. If you wish to buy the book directly from her, here is her email sabol@att.net.

After the reading, we did introductions and a haiku read around. We then discussed announcements and other topics of haiku interest. Here are some of the links that were mentioned.

We then did our kukai. Our kukai theme was “a humorous senryu.” Top poets were Alan Summers and Yvette Nicole Kolodji in third, Barabara Sabol in second, and in first, Janice Doppler. In lieu of book awards, they received a rousing round of applause! Congratulations!

We ended our meeting with workshopping haiku.

Our next meeting will be in February. We are taking January off.

Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters who wish to join us, please contact Nicky Gutierrez, nickgootz@gmail.com.

All are welcome! We'd love to see you there.



Submit a Proposal to Present at Haiku North America 2023 in Cincinnati

Haiku North America is heading for the midwest in 2023! **The submission period for proposals for the conference is open through January 15.**

View the call for proposals is at this link – <http://www.haikunorthamerica.com/call-for-proposals1.html>. And read about the conference theme, City and Soil, here – <http://www.haikunorthamerica.com/2023-theme.html>.

The Ohio-based Haiku North America program committee is excited to welcome you to Cincinnati this summer, June 28-July 2!



Wanda Cook
Northeast

Amy Losak was delighted to receive a wonderful review of her new collaborative chapbook with her mother, Sydell Rosenberg, *Wing Strokes Haiku* (Kelsay Books, 2022) in December:

Mom Egg Literary Review published this thoughtful piece:

https://merliterary.com/2022/12/26/wing-strokes-haiku-by-sydell-rosenberg-and-amylusak/?fbclid=IwAR3guT4uUkPOvkExO7pNBkGOI96f4L69EIG_rOqotcpKzhLto9pMe5Z8468

Sydell Rosenberg was a charter member of the Haiku Society of America in 1968. In 2018, Penny Candy Books, a small traditional children's press, released Syd's *H Is For Haiku*. It was honored by the National Council for Teachers of English as a "Notable Poetry Book" in 2019. Amy wrote the introduction. It is available everywhere.

In 2020, the literary press, Kattywompus Press, released Syd's most haiku and senryu chapbook, *Poised Across the Sky*:

<https://kattywompuspress.com/shop/books-and-chapbooks/poised-across-the-sky-by-sydell-rosenberg/>

Amy, a member of The Books Meshuggenahs (www.thebookmeshuggenahs.com), a group of female Jewish authors who write children's books, also did a successful book signing in early December with two of her accomplished colleagues, Shanna Silva and Karen Rostoker-Gruber. This event took place at Books & Greetings in Northvale, NJ. She sold a number of copies of *H Is For Haiku* and *Wing Strokes Haiku*.

Amy has been working on two new collaborative haiku books for kids and adults, respectively. She is actively submitting them to agents and publishers.



Rita Gray
Northeast Metro

On Sunday, December 18, John Stevenson, Mary Stevens and Sean Felix performed improvised renku with Sachiyo Ito and Company in New York. The event took place before a standing room audience at the Tenri Cultural Institute on 13th Street. This was a mixed media event in which poets, dancer and musicians utilizing traditional Japanese instruments took turns improvising in a renku-like link and shift pattern. Ms. Ito has been offering a series of “Salon Series” performances over the past twenty-five years and this was the seventy-fourth and final segment in this series. During previous years, participating poets have included William J. Higginson, Penny Harter, Terry Ann Carter, and Brenda Gannam, among others. This was Stevenson’s sixth performance with the group. The performance was recorded on video and will be available, post production, through Sachiyo Ito & Company.





Scott Turner
Mid-Atlantic

Towpath Haiku – Poets of the Chesapeake Watershed

News from Recent Towpath Meetings

On December 17, 2022, a small and hardy group of poets braved the cold weather to enjoy a ginkgo walk amongst the winter camellias, at the National Arboretum's Asian Collection. The group included regular Towpath members as well as guests from the broader HSA Mid-Atlantic Region.

behind masks
we plunder the riches
of winter camellias

North Carolina Haiku Society

North Carolina Haiku Society member Crystal Simone Smith has two new poetry collections coming out in 2023. And some of the haiku she wrote in response to runaway slave ads will be part of *Songs in Flight*, a multilayered collaboration with leading Black American poets, composers, and performers—including Grammy-Award-winning Rhiannon Giddens. See [Haiku at the MET and Two New Books by Crystal Simone Smith](#) for details.



Barbara Hay
Southwest

Austin Haiku Group

The Austin Haiku Group met for a ginkgo walk on December 10 at Northwest District Park. In attendance were Agnes Eva Savich, Christa Pandey, Christine Wenk-Harrison, Melanie Alberts, Paméla Overeynder, and Patricia Wilson. We chatted about haiku and enjoyed eclairs freshly baked by Agnes (and assembled at the picnic table because they came hot out of the oven just before the meeting). lovely painted bookmarks by Melanie. and treat bags and

book gifts brought by others. After reading a few haiku for inspiration, we then walked on our own in the park to write what we could before a light rain reunited us under a tree to share what we'd written. Everyone wrote 2-4 haiku, featuring lots of the rain we all experienced. Our next meeting will be sometime in February.

Agnes recently began mentoring a small group for the Haiku Society of America Mentorship Program (<https://www.hsa-haiku.org/mentors.htm>). The Mountain Mentorship Group has met over video conference twice so far, on November 9 and December 14. In attendance between the two meetings were Deborah Bowman and Barbara Cummings, and Jackie Robinson and Leslee Kosloy. Our next meeting will be Wednesday, January 18 at 6:30pm Mountain time/ 7:30pm Central. We discussed juxtaposing, writing from prompts, and will next dive into editing techniques.



Broader Haiku NEWS



Charlotte Digregorio seeks haiku submissions with a winter theme for The Daily Haiku on her blog, www.charlottedigregorio.wordpress.com. You may email her from Jan. 5-15 with just one of your best winter haiku at c-books@hotmail.com. Previously-published is fine. Unpublished poems may be

edited for clarity. All are welcome to submit, especially those who've never appeared on her blog that features poets from sixty-one countries. Her goal is to feature all active haikuists worldwide, beginners and experienced. You'll find her book, "Haiku and Senryu: A Simple Guide for All" at libraries, and it will inspire you to write daily.



San Francisco International Rengay Contest

Deadline: In hand, January 31, 2023

Entry Fee: \$5 per rengay

Details: All entries must be original, unpublished, and not under consideration elsewhere.

There is no limit to the number of submissions.

A first prize of \$100 will be awarded. Second and Third place rengay will also be selected, but monetary awards will not be given other than for first place. Honorable mentions will be awarded at each judges' discretion.

Contest results will be announced at the HPNC meeting in April. The top three rengay will appear in Mariposa, and the full results, including judges' comments and honorable mentions (if any), will be posted on the HPNC website.

All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges. The rengay contest will be judged by Julie and Dan Schwerin.

Online submission guidelines for rengay: Please send all submissions of rengay in a single email to Fay Aoyagi (fayaoyagi@gmail.com). In the subject line, type: HPNC Rengay 2021, your name. Please send two copies as attachment. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and e-mail addresses and PayPal transaction ID number for your entry fee (see below) on one copy only. On the other copy, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship.

All rengay must be titled. For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C.

Please send payment for the number of rengay you are submitting (\$5 per rengay) via PayPal to [HPNC \(hpncadmin@gmail.com\)](mailto:hpncadmin@gmail.com). In the 'Add a Note' section, type: 2021 Rengay Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission (see above).

Standard postal submissions for rengay: All rengay must be titled. For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C. Type or print each rengay on three letter-size sheets. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and e-mail addresses (optional) on one copy only. On the other two copies, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship. The entry fee is \$5.00 per rengay. Send rengay submissions to HPNC, c/o Fay Aoyagi, 930 Pine St. #105, San Francisco CA 94108.

Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)." Cash (in U.S. currency) is okay. Enclose a business-size SASE (U.S. first class postage or an IRC) for notification of contest winners. No entries will be returned, with the exception of late submissions, or those received without payment. These will be returned using your SASE; without an SASE these entries will be discarded.

Printable Rengay Forms: A printable rengay form for both two-person and three-person rengay is available by clicking the following link: [Rengay PDF](#).

The Robert Spiess Memorial Haiku Awards Competition for 2023

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards Competition for 2023. The purpose of this competition is to honor the life and work of Bob Spiess, editor of Modern Haiku from 1978 to his death on March 13, 2002.

Theme: Haiku are to be written in the spirit of the following "Speculation" (Robert Spiess, *A Year's Speculations on Haiku*, Modern Haiku Press, 1995):

The value of juxtaposition of entities in haiku, when appropriately accomplished, is that the often rather divergent qualities or characteristics of the phenomena act like the striking together of flint and steel: a spark flashes forth that is analogous to an illuminative experience or intuition.

Deadline: In hand no later than March 13, 2023.

Rules: The competition is open to everyone but the staff of Modern Haiku. the

competition coordinator, and the judge. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, on a Web site, in a blog, or in any other public media is considered publication, but posting haiku on a private email list is not. Of course, entries should not be shared in an Internet journal, Web site, blog, private or public email list, or any other public media during the term of the competition.

Submission guidelines: Poets may submit a maximum of five haiku written in the spirit of the above Speculation, accompanied by the applicable entry fee.

Email entries are to be submitted as follows: (1) on the *Modern Haiku* subscription page, <http://www.modernhaiku.org/subscriptions.html>, scroll down to the Donate button; (2) make a donation of up to \$5 [\$1 for each entry]; (3) when you receive your payment confirmation number, copy and paste it into an email with your haiku and your name, mailing address, telephone number, and email address; (4) send the email to Billie Wilson at akwilsons@gci.net.

Postal entries should be typed or printed legibly on one sheet of paper that contains all haiku being submitted (not one sheet per haiku). The poet's name, mailing address, telephone number, and email address (if any) should appear in the upper left-hand corner of the sheet of paper. Send postal entries to: Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully; entries that are incomplete or that do not comply with the instructions will be discarded.

Entry fee: \$1 per haiku, cash, check, or PayPal (U.S. funds); for postal entries, make checks payable to Modern Haiku; for email entries, follow the instructions above.

Adjudication: A judge will be selected by Modern Haiku; the judge's name will be announced at the time of the awards. Judging will be double-blind, and the judge will not know the identity of the entrants. The judge's decisions are final.

Selection criteria: The judge will look for entries that hew to Western norms for haiku as published in *Modern Haiku* and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above. There are no rules as to syllable or line count.

Awards: First Prize: \$100; Second Prize: \$50; Third Prize: \$25. Up to five poets will be awarded an Honorable Mention.

Notification: Winners will be notified by email or phone before the winning entries are published in the summer 2023 issue of *Modern Haiku* and posted

on the Modern Haiku Web site, <http://www.modernhaiku.org/>. If you would like a list of the winners, to be mailed after the public announcement, please indicate that on your e-mail entries or send a stamped, self-addressed envelope (SASE) with your postal entries.

HIGH/COO Chapbooks 2023

High/Coo Chapbooks Competition

Brooks Books is launching a new annual HIGH/COO Chapbooks competition. Each year we invite submissions of chapbook manuscripts by April 1. Three of the best submissions will be published in our new subscription series of High/Coo Chapbooks.

Why do we want to publish these under the “High/Coo Chapbooks” imprint? This new imprint honors our initial venture into publishing, which was a small press magazine: *High/Coo: A Quarterly of Short Verse*. “High/Coo” is an Americanized version of the Japanese term, both in appearance and conception, which is a recognition that we are promoting a contemporary English literary art.

“High/Coo” contains within it several key assumptions about our approach to haiku poetics. With “high” we embrace a poetry seeking to celebrate being alive — the emotions, feelings, perceptions, and enthusiastic realizations that come from being present to the gifts, mysteries, surprises, and insights available in our everyday lives. These are high moments of consciousness. Highlights of being alive. We love poetry that comes from deep contemplation, discovered insight and heartfelt feeling.

The “coo” refers to our responses to these high moments of being alive. As poets, we give voice to our responses. We playfully experiment with the “coo” that naturally springs out of these moments of being alive — giving voice to various states of high awareness. Our “coos” often understate or suggest the significance of what is left unsaid. Playful language hints at a state of consciousness. We like playful language!

And finally, there is the “/” between “high” and “coo”. This represents the haiku cut, an essential silence that invites the reader into the space of the poem’s consciousness, language, and images. It is the pause that comes at various points in haiku, senryu, and tanka. A contemplative breath in the middle of things. A door that opens to invite the reader inside to a world of imaginative play.

Put these all together, and you get “High/Coo!”

Randy & Shirley Brooks
6 Madera Court
Taylorville, IL 62568
217-358-1294
brooksbooks@gmail.com

Guidelines for HIGH/COO Chapbook Submissions:

1 - There is no entry fee, but you must be a subscriber to the High/Coo Chapbooks series to enter the competition. Subscription is \$30 per year which includes a copy of all three chapbooks published that year. International subscribers will receive PDF editions of the chapbooks. The chapbooks will be sold separately for \$15 per copy, so a subscriber gets a significant discount receiving (3 chapbooks for \$30 instead of \$45). You do not have to submit a chapbook manuscript to be a subscriber to the HIGHCOO Chapbooks series.

Go to our web site to subscribe: <<http://www.brooksbookshaiku.com/chapbooks.html>> You may submit one chapbook manuscript per year.

2 - Chapbook manuscripts will be submitted by email to brooksbooks@gmail.com and include the

2 - Chapbook manuscripts will be submitted by email to brooksbooks@gmail.com and include the following requirements:

- a book title
 - a short biography of the author (500-1000 words)
 - 30 - 50 haiku, senryu, or tanka (no haibun, no linked verse, no other genres)
 - acknowledgments for previous publication of any poem submitted
 - author's name, address, email address & publication name preference optional, but not required:
 - a short introduction about your collection
 - a short introduction to your own art of writing haiku (where do your haiku come from?) • you may submit your chapbook by mail but include an email address for response
- 3 - There will be three chapbooks published each year. Winning authors will receive 10 copies of their collection and \$100. They also will get a 50% discount on additional author copies as needed.

4 - Deadline for submission is April 1 of each year. No fooling! Winning chapbooks will be announced by May 1 and published later that same year.

Randy & Shirley Brooks
6 Madera Court
Taylorville, IL 62568
217-358-1294
brooksbooks@gmail.com



New Collection by William Scott Galasso

Saffron Skies, by William Scott Galasso (Laguna Woods, CA: Galwin Press, 2022). 127 pgs. includes related material and photos: 6"X 9". Matte four-color covers: perfect bound ISBN 978-1-7327527-3-3. Price 16.95 US on-line bookseller, or signed copies may be sent upon receipt of 16.95 US funds to Pay Pal, please email: scottgalasso@yahoo.com

2023 Calendar of Art and Haiku

Annette Makino has published a 2023 calendar of her haiga featuring peaceful landscapes and animals. She created the Japanese-inspired collages in this calendar with hand-painted and torn washi papers and other found papers. Many of the haiku in her haiga first appeared in *The Heron's Nest*, *Frogpond*, *Modern Haiku* and *Kingfisher*.

These mini-calendars are \$12 each plus tax and shipping. Order through Makino Studios:

www.makinostudios.com/more-items-collection/2023-mini-calendar

Please contact Annette Makino (annette@makinostudios.com) with any questions.

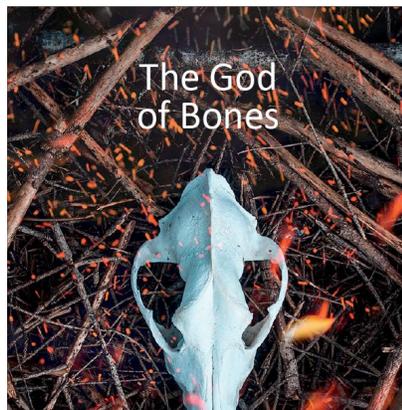




New Collection from Sean O'Connor

Sean O'Connor, founding editor of *The Haibun Journal* and winner of the HSA Merit Book Award: Best Haibun Book 2022 for *Fragmentation*, has a new book *The God of Bones*. For information on *The God of Bones* see:

www.seanwriter.com





Free Haiku Books from Gabriel Rosenstock

Gabriel Rosenstock of Dublin, Ireland, has a number of free books available. You can find them at the following links:

- <https://www.edocr.com/v/wvakx8z2/gabrielrosenstock/don-quixote-in-the-land-of-shadows>
- <https://www.edocr.com/v/r9vj0jpl/gabrielrosenstock/a-scent-of-loneliness>
- <https://ojarart.com/wp-content/uploads/Rosenstock.6-x-9-inch-15.24-x-22.86-cm.pdf>
- <https://freekidsbooks.org/the-secret-life-of-things-artistic-haiku/>



whiptail: journal of the single-line poem is open January 1-10 for one-line haiku, sequences, and other single-line poems with the broad theme of flora and fauna. With special guest co-editor Marcie Wessels.

<https://www.whiptailjournal.com/submissions.html#/>



Mark June 28-July 2, 2023 on your calendars for HNA in Cincinnati. The theme is City & Soil.

<http://www.haikunorthamerica.com/2023-conference.html>

There are a couple of Haiku North America deadlines coming up.

January 15, 2023 is the deadline to submit a proposal for the June 2023 conference.

HNA 2023 invites proposals for presentations, panels, writing sessions, and workshops. Proposals may be inspired by the inherent duality of the urban and the rural and/or by the idea of traversing the boundaries between these domains. Proposals that make clear and substantial connections with the conference topic will be strongly considered. Likewise, compelling proposals that do not directly connect with the “City & Soil” theme but do illuminate some aspect of haiku

or related genres (e.g., senryu, haibun, haiga) will be given strong consideration.

Some topics to consider:

- Haiku and our connection to the land(scape)
- Haiku and our cities (and cityscapes), urban issues
- Blurring the boundaries between rural and urban, vanishing land(scape)
- Innovation in haiku
- Diversity and inclusion

Click [here](#) to submit your proposal.

For more information: <http://www.haikunorthamerica.com/call-for-proposals1.html>

February 15, 2023 is the deadline for submitting haiku for the Hueston Woods Haiku Walk.

Haiku North America, in conjunction with Ohio State Parks, is sponsoring the

permanent installation of a haiku walk at Hueston Woods State Park in College Corner, Ohio (near Cincinnati). Selected poems will be installed by June of 2023 along a newly designated haiku trail (on the site of the park's current Sycamore Trail), and we will celebrate the poems at the 2023 HNA conference and at an inauguration event at the park at the end of the conference. Submissions are open to anyone who lives in North America, except for 2023 conference organizers, and the Haiku North America board of directors who will serve as selectors for this installation. We also welcome submissions from outside North America IF you will be attending the 2023 conference. We invite both published and unpublished haiku. All haiku should relate to the natural environment in various seasons of the year.

Selectors: HNA Board (Garry Gay, Deborah P Kolodji, Paul Miller, Michael Dylan Welch).

Poems will be selected for their excellence as haiku and their suitability to specific locations on the proposed trail, with no more than one poem selected per person.

Please submit using [the entry form](#). If you have any difficulty launching the form, please contact Deborah P Kolodji at HaikuNorthAm@gmail.com.

For information about Hueston Woods State Park and updates as they become available, check [the HNA Website](#)

Finally, please check back at the HNA website as registration and hotel reservation information will be available soon.



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