Your monthly news: Everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

Time to Renew your HSA membership for 2023!

Be sure to continue receiving the benefits of HSA membership by renewing your membership today.
Don’t miss out on any of these benefits:

- Three editions of our journal, *Frogpond*
- Our annual Members’ Anthology*
- Monthly email news updates from around the world of English-language haiku
- Occasional free bonus publications
- Member rates on HSA contest entries
- Access to our annual online haiku conference
- Our popular mentorship program
- Volunteer opportunities to give back to haiku
- ...and more!

* You may renew or join any time during the year but will only receive PDF copies of *Frogpond* and other print publications that have already been sent to our printer.

If you have not already done so, please renew now by visiting our website for fast, secure payment:

https://www.hsa-haiku.org/join.htm

If you are not sure of your membership status, please contact our Secretary, Michelle Schaefer at HSASecWashington@gmail.com

Jay Friedenberg
President
jay.friedenberg@gmail.com

Dear members,

Effective at the end of this calendar year I will be stepping down from having served three years as HSA President. It has been a challenging but exciting experience. I would like to thank the members of the current executive committee for all the hard work and support they have put in during this time. We have worked well together as a team and I will miss seeing them every month at our virtual get-togethers. Some of these individuals will also be retiring from the board. These include Bill Deegan whose accounting skills have served us well over the years. He will be replaced by Cynthia Brackett-Vincent. Tom Sacramona will also be stepping down after doing an outstanding job as editor of our journal *Frogpond*. Jacob Salzer will be taking his place. Also as many of you know, our newsletter editor Ignatius Fay recently passed
away. Allyson Whipple will take over next month acting in this capacity. Bryan Rickert has graciously agreed to donate his seemingly endless time and energies as new President. He will be doing a wonderful job taking over the reins of the organization. I have great confidence in his future leadership.

I would also like to thank those who will continue serving on the executive committee. These are Gary Hotham as First Vice President, Chuck Brickley as Second Vice President, and Randy Brooks as our website guru and Electronic Media Officer. Last but certainly not least is Michelle Schaefer, our Secretary, who works tirelessly behind the scenes writing the minutes and managing the membership lists. In addition, we have a few new regional coordinators joining us this year. Scott Turner will be the new Mid-Atlantic coordinator, Allyson Whipple will be serving a dual role and is also representing our Midwest region. Richard Tice is replacing Victor Ortiz for the Washington area. Others will continue on: Deborah Kolodji (California), Brett Brady (Alaska/Pacific), Jackie Robinson (Mountain), Wanda Cook (New England), Rita Gray (Northeast Metro), Shelley Baker-Gard (Oregon), June Rose Davis (South), Michael Henry Lee (Southeast), and Barbara Hay (Southwest). As you can see there are many people working to keep English language haiku flourishing and they all deserve praise.

Let us also raise our glasses and welcome in the coming new year! Happy holidays to all.

Best regards,

Jay Friedenberg

Natural History Haiku

The theme for this month is natural history haiku with the poems coming from a special issue of Bloo Outlier journal dedicated to this subject. Natural history is defined as the study of the natural world, including all types of organisms. One may consider haiku as already belonging to this category since they are supposed to be about observing natural phenomena, but naturalistic haiku have a special emphasis on specific species of animals, plants, and fungi and in particular a focus on the relation between humans and nature, how we co-exist and whether we can keep from destroying the planet we share.

cutting back
the old cedar —
a blue jay's scold

In this haiku from Jill Lange we have a playful morality tale. The poet is cutting back an old cedar and while doing so hears a blue jay's cry. Is the bird actually scolding her? Maybe, but in the poet's mind it certainly sounds this way. Some of us feel guilty for what we as a species have done to the environment and even a benign action like tree trimming makes us imagine Mother Nature
chiding us back.
mating ritual...
bald eagles' talons entangle
spiraling in freefall

One of the benefits of natural history poetry is that we get to learn. Nature is so vast and diverse that even the most informed of us cannot hope to understand it all. In this poem Nancy Brady gives us a lesson in the courtship ritual of bald eagles. They literally do grab talons and spiral downward. It is quite amazing and I encourage anyone who has not yet seen it to watch a video online.

twilight  murmurations  ripple the sound

In this poem Billie Dee has carefully crafted a one-liner that is simple, elegant, and beautiful. The second word gently connects with the words before and after. It can be read as twilight murmurations and as murmurations ripple the sound. Note the additional spacing to provide separation and slow down the reader. The ever-shifting constellation of birds is not only a visual spectacle but an auditory one too, as the changing positions of the birds in the flock modulate the sound.

My thanks to all the members who supported me for the position of 1st VP in the recent election.

Remember that the HSA Merit Book award submission time frame of 1 Jan-15 February is soon upon us. For all English language books. See categories and guidelines at: https://www.hsa-haiku.org/hsa-contests.htm#meritbook

Thank you for the notes of congratulations and best wishes on being named the 2022-2023 Honorary Curator for the American Haiku Archives at California State University in Sacramento. I gave a reading on 17 September and the recording is available with this link: https://www.americanhaikuarchives.org/curators/GaryHotham.html

I also recently gave a reading of my haiku - about 15 minutes long -
I also recently gave a reading of my haiku—about 15 minutes long—to the Haiku Poets of Northern California and it is at this link: https://www.hpnc.org/2022-gary-hotham

Chuck Brickley
2nd Vice President
hsa.2vp.chuck@gmail.com

***ANNOUNCEMENT***

Winners of the 2022 HSA RENKU AWARD in Memorial of Bernard Lionel Einbond

Judges: Christopher Herold & Patricia J. Machmiller

First Place ($200) “Perchance” by Yu Chang, Tom Clausen, Paul MacNeil (with permission from his daughter, Meghan), John Stevenson and Hilary Tann – Maine, USA

Second Place ($150) “Bay Nuts” by Roger Abe, Linda Papanicolaou, Carol Steele and J. Zimmerman – California, USA

HSA wishes to thank the poets who submitted entries to our renku contest this year. Special thanks to our outstanding judges for their expertise, time and commitment devoted to this demanding task. The winning entries and judges’ commentaries will be posted soon on the HSA website, and will appear in a forthcoming issue of Frogpond.

Hearty congratulations to the winning poets!

***HAPPY HOLIDAYS***

NEWS from the Regions
California Report

Southern California Haiku Study Group

The Southern California Haiku Study Group launched their new anthology, *Red Paper Lanterns*, with a Zoom anthology reading on Saturday, November 19, starting at 2 pm.

This year’s anthology has three sections, a haiku section edited by Kath Abela Wilson, a linked-verse section containing tan renga, split-sequences, and rengay edited by Lorraine A Padden, and a haibun section edited by Marcyn Del Clements.

On November 19th, we read the entire haiku section, which contains haiku by 74 different poets. After a brief introduction by group moderator, Deborah P Kolodji, the haiku editor for the anthology, Kath Abela Wilson, took over as emcee. Rick Wilson played shakuhachi interludes throughout the reading. Poets who were present read their own work. Gregory Longenecker and Lorraine A Padden joined Kathabela in reading the haiku of those who were not able to be present.

Almost 50 people attended the reading, including some who attended to lend support as audience members: Lynn Allgood, Cynthia Anderson, Emily Bernhardt, Kathryn Bold, Susan Burch, Tim Callahan, Susan Campion, Momoyo Cappana, Sean Carlton, Jackie Chou, Marcyn Del Clements, Janice Doppler, Denise Dumars, Pauli Dutton, Richard Dutton, William Scott Galasso, Jerry Grenard, James Haddad, Charles Harmon, Sharon Hawley, Lee Hudspeth, Carol Judkins, Deborah P Kolodji, Yvette Nicole Kolodji, Peter Larsen, Gregory Longenecker, Robert Lundy, Naia, Genie Nakano, Seretta Martin, Richard L. Matta, Rita Melissano, Vicki Miko, Lorraine A Padden, Susan Rogers, Angela S., Bona M. Santos, Sigrid Saradunn, Taura Scott, Mason Tachiki, Maja Trochimczyk, Amy Uyematsu, Beki Reese Van Buren, Patricia Wakimoto, Michael Dylan Welch, Elizabeth Yahn Williams, Sharon Williams, Kath Abela Wilson, and Rick Wilson.

On Saturday, December 17, we will hold our second anthology reading on Zoom, reading the linked verse and haibun sections. If interested in attending or purchasing a copy of the anthology, contact the group at SoCalHaikuStudyGroup@gmail.com.

Yuki Teikei Haiku Society

November 12th, 2022
Mark Hollingsworth gave a lively Zoom revision workshop presenting strategies for rewriting, called “Tease Out What’s Already There: Playful Rewriting.” He scheduled time for breakout groups where participants worked on revisions, and he encouraged us to write and revise our haiku so that readers could briefly inhabit and connect to them. Mark proposed that in rewriting, poets could re-enter the original experience to realize things missed and to discover what new images might enhance the haiku. Poets might make existing images more specific or more general, and experiment with lineation by re-sequencing lines and moving line breaks.

For the first exercise, participants were to rewrite a haiku of their own. For the second exercise, participants were to spend five minutes rewriting some provided haiku, trying to eliminate personal pronouns and participles. Participants made many insightful and spirited comments on the results created and processes used. A fuller report will be in an upcoming YTHS Geppo.

The participants were: Christine Stern (Host), Mimi Ahern (Co-Host), Mark Hollingsworth (Presenter), Betty Arnold, Carol Steele, Cynthia Holbrook, David Keim, Elizabeth Andrews, Helen Ogden, Jackie Chou, J. Zimmerman, Johnnie Johnson Hafernike, Kathabela Wilson, Kathleen Tice, Kathy Goldbach, Linda Papanicolaou, Lois Scott, Marilyn Gehant, Michael Dylan Welch, Michael Sheffield, Naia, Neal Whitman, Thomasjohn Wells Miller, Patricia J. Machmiller, Paula Sears, Judith Schallberger, and Roger Abe.

December 10th: YTHS will celebrate with the sharing of holiday greetings and haiga on Zoom.

- Submitted by J. Zimmerman.

HSA Oregon News –November news for December 2022 Newsletter

November Meeting Notes

In Person meeting:

The Portland Haiku Group and Oregon HSA members met on November 9th at Cha Cha Cha in Milwaukie, Oregon.
3rd at the restaurant Cha Cha Cha in Milwaukie. Our meeting was very informal as we all wanted to see longtime member Ellen Ankenbrock who was visiting from Montana (after first attending the Seabeck conference). Those attending were Shelley Baker-Gard, Shasta Hatter, Jacob Salzer, James Rodriguez and Carolyn Winkler.

We did not have a regular kukai but each of us shared a poem we had recently composed. We had a lot of fun and Jacob composed a flurry of ku on the spot:

quietly entering
the loud Mexican restaurant
the scent of leaves
dancing flames
in a loud Mexican restaurant
the cook’s laughter
sizzling food -
thick rolling steam enters

**Announcements:**

Jacob Salzer and Michele Hyatt have collaborated on creating a new work of tanka sequences:

**Returning: Tanka Sequences**

Returning is a collection of tanka sequences created in honor of Mother Earth and our ancestors. These tanka pairs are inspired by Indigenous peoples, animals, animal spirits, friendship, Philosophical questions, spiritual connection, humor and our reverence for the Great Mystery and Mother Earth. The authors express the endless cycles of the seasons, returning to a spirit of compassion. This book includes 32 tanka (16 tanka pairs) per season, resulting in 128 tanka (64 tanka pairs).

To order a copy go to the following website: [Home | Returning Tanka Book](jsalzer.wixsite.com)

50% of book sales will be donated to an organization supporting Indigenous communities, NARF (Native American Rights Fund) and to an organization dedicated to protecting the Earth: The Nature Conservancy.

Carolyn Winkler has authored an exciting new book out that mixes her poetry with her intuitive paintings:

**Myths of the Archetypes: An Intuitive Tarot Guide** (edited by Jacob Salzer)

Here is one review and the cover. To order go to: [Myths of the Archetypes](jsalzer.wixsite.com)

history, Jungian psychology, tarot culture, and haiku philosophy. Carolyn is an exceptional educator who wants a better life for her readers. As a past student of her intuitive painting class, I can say that this book reflects the positive outcomes that I experienced. Highly recommended.”
—Terry Ann Carter, author of Tokaido (Red Moon Press, 2017) winner of a Touchstone Distinguished Book Award, past president of Haiku Canada

Next meetings:

The next regular meeting will be held on Saturday 12/10 at Carolyn Winkler’s home on 12/10 at 1 pm to 3 pm. Please RSVP to her at Carolyn Winkler carolyn_winkler@comcast.net; 503-734-6516, 1001 N Baldwin St., Portland. She will also be accepting your poems – Haiku, Senyru, tanka (1-3) and Haibun or other Japanese inspired short poetry for the kukai. Please send them to her by 12/7.

The next January face to face meeting will be back at the Sellwood Community House on 16th and SE Spokane St., Portland, OR. Time will be from 12 noon to 2 pm. Shelley is looking for a host – so please volunteer.

The next Bi-monthly ZOOM only meeting is Sunday 1/29/23 at 2pm – 4 pm (no meetings for the rest of 2022 due to the Seabeck conference and holiday weekends). (Shelley will moderate the Zoom). This every other month Zoom meeting time is set for the last Sunday of that month – Email Shelley sbakergard@msn.com, if you want to receive the invitation.

Email Shelley Baker-Gard; sbakergard@msn.com with your kukai entries by 1/25/23 (2-3 haiku/senyru/tanka or 1 haiku/senyru/tanka and 1 haibun – unpublished and or not used for a previous kukai).

The meeting is open to anyone in the Northwest including Canada or to others interested from different areas (email Shelley if you want to attend as the size is limited to 15 attendees).
Photo of Jim Rodriguez by Jacob Salzer

Myths of the Archetypes
An Intuitive Tarot Guide

Carolyn Winkler
Commencement Bay Haiku

Commencement Bay Haiku met on November 28, the fourth Monday of the month, from 5 to 7 pm via Zoom (appropriate because that day was Cyber Monday). This time we were able to end at 7! Attendance was good, including David Berger, Aidan Castle, Bill Fay, Dianne Garcia, Alan Harvey, Emily Kane, Dorothy Matthews, Susan Roberts, Judith Schallberger, Kathleen Tice, and Richard Tice. This time several poets brought haiga and tanka prose to share in addition to haiku and senryū.

Dianne Garcia brought this innovative tanka prose piece that also features a haiku, so we wondered what we might call it.

The Auntie’s Selections

Condo-sizing . . . throw away or pass along? There are no more babies here:

ruffles
tiny rosebuds
scattered on crisp percale
faintly smudged
with puree and persistence

seldom worn
the turquoise knit
still soft with hope

In a switch, Dianne made the tanka more objective than the haiku, and the haiku more subjective than the tanka. Usually, we think of tanka as more subjective than haiku.

Much of the commentary on each other’s work dealt with cuts and how they worked (or didn’t work) in the individual poems. Would some poems that had no internal cut work better with one? How far apart could the images/actions before and after the cut be and still work effectively?

Submitted by Richard Tice

Haiku Northwest

Haiku Northwest President Tanya McDonald chaired the zoom meeting of 20 Haiku poets on November 10. Inspired by Michele Root-Bernstein's
presentation at the October quarterly meeting, we read some haiku and discussed them. This was not a critique, but an appreciation, an attempt to continue along the lines of Michele's "Reading to Write." Many wonderful poems were presented for discussion; it was very useful to take the poems apart, to discuss what makes these poems work and how they enrich our understanding of haiku and the world. Our next meeting is December 8 at 7 pm Pacific Standard time also via zoom; attendees are invited to bring Winter poems. If you’d like an invitation to this meeting please contact secretary Dianne Garcia at garciadianne@hotmail.com.

Submitted by Dianne Garcia

South Region Report - December Issue 2022

The Haiku Society of America South Region Conference was held in Hot Springs, Arkansas on November 11-12, 2022.

The two-day event was filled with much laughter, discussion and learning about haiku. Lee Gurga led us in a wonderful look at the current state of haiku today and its continued growth while Charles Trumbull gave us a very interesting and informative look at Matthew Louvière, (1930-2003) a Cajun poet from Louisiana. We also had a delightful workshop under the direction of Stacy Pendergrast. All of this was made possible by Howard Lee Kilby, the force behind haiku in the Arkansas region.

Blessings for the New Year. The South Region is looking forward to 2023 and the ways we can expand our connections within the haiku community. If you have any questions about the South Region, please contact the Regional Coordinator, June Rose Dowis, junerosedowis@gmail.com
The Ohaio-ku Study Group met Saturday, November 19th, from 10am to noon via Zoom, facilitated by Nicky Gutierrez. The following Ohio poets were in attendance: Nicky Gutierrez, Valentina Ranaldi-Adams, Elliot Nicely, Matthew Markworth, and Nancy Ponwell. The group also welcomed visiting poets.
Markworth, and Nancy Ponwell. The following visiting poets were in attendance: Ruth Holzer, Sarah Metzler, and Janice Doppler.

We started our meeting with a haiku read around, and then we discussed the future of haiku. We also had discussions on selected haiku.

We then did our kukai. Our kukai theme was “November Holidays.” Top poems were Matthew Markworth in third, Sarah Metzler in second, and in first, Nicky Gutierrez. In lieu of book awards, they received a rousing round of applause! Congratulations!

We ended our meeting with announcements.

Our next meeting will be held Saturday, December 10th and will be via zoom 10am -12pm EST. Our kukai theme will be write a “humorous senryu.”

Also please join us as Ohio haiku poet, Barabara Sabol will be reading from her new book CONNECTIONS. This book is a dual book of haiku and tanka written with Larry Smith and published by Bird Dog Press. She will be reading from her book core & all: haiku and senryu. If you wish to buy the book directly from her, here is her email sabol@att.net.

Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters who wish to join us, please contact Nicky Gutierrez, nickgootz@gmail.com.

All are welcome! We'd love to see you there.

**Towpath Haiku – Poets of the Chesapeake Watershed**

*News from Recent Towpath Meetings*

On November 12, 2022, eleven poets met for a regular Towpath members meeting: Elizabeth Black, Matt Snyder, Penny Showell, Roberta Beary, Bill Sette, Robert Forsythe, Jonathan English, Linda Weir, Susan Burch, Julie Bloss Kelsey, and Ryland Li. We workshoped haiku and planned upcoming events.

During September and October 2022, Ryland Shengzhi Li, Lee Giesecke, Linda Weir, and Elizabeth Black met several times and completed a renku. These same four Towpath poets gathered on July 30, 2022 for the Lotus and Water Lily Festival at Kenilworth Aquatic Gardens. They enjoyed viewing the blossoms, writing and sharing haiku, and inventing stories about the curious, light-green shape in the center of the lotus leaves.

*Towpath Member News*
Roberta Beary won the 2022 Bridport Prize for Poetry with her poem “After You Self-Medicate with Roethke’s The Waking Read by Text-to-Speech App.” Roberta was also featured earlier this year in Rattle Magazine’s Rattlecast 133, which you can view here: https://www.youtube.com/watch?v=fAqeq1k8fw0

Elizabeth Black’s haiku appeared in the most recent issue of First Frost:

fox scat
all the blackberries
I missed

Susan Burch placed third in the Science Fiction and Fantasy Poetry Association’s annual contest (in the dwarf poems category) for her scifaiku:

hoping one day
you'll love me—
big bang theory

Susan also published a chapbook of haiku earlier this year entitled Robbed through Title IX Press. You can read it online for free on our Towpath website.

On October 16, 2022, Ryland Shengzhi Li gave a presentation entitled “Mindfulness through poetry: Buddhism and haiku,” hosted by Young Buddhist Editorial.


Upcoming Events

If you are in the greater Washington DC area, please join us at the Arboretum at 10 am on December 17, 2022. We will be meeting in the Asian Collections for a ginko walk. Let us know if you will be joining us ahead of time, so we can look for you.

Towpath can be found on the web at https://www.towpathhaiku.com/. You can also find us on Twitter (@towpathku).

- Submitted by Towpath member Julie Bloss Kelsey
Charlotte Digregorio judged the "Short Poetry Challenge," a national contest sponsored by the Winnetka-Northfield (IL) Public Library District. She's happy to report that two HSA members were winners: Mary Jo Balistreri of Wisconsin took First Place and Jerome Berglund of Minnesota took Third Place.

HSA members may follow Charlotte's blog, www.charlottedigregorio.wordpress.com – which includes The Daily Haiku by global poets – to learn of themed poetry contests she judges.

Hello there!

I am Isanna, the Program Coordinator and Social Media Specialist at the Vancouver Cherry Blossom Festival.

We have just recently announced the winners of our annual Haiku Invitational. The Vancouver Cherry Blossom Festival has hosted this international event for 16 years to encourage the writing, reading, and appreciation of this poetic form. This year, we received 1400+ submissions, which a panel of judges (Maxianne Berger, Dr. Randy Brooks, Jennifer Hambrick) worked through to select the top entries in six categories: Vancouver, British Columbia, Canada, United States, International, Youth (age
Vancouver, British Columbia, Canada, United States, International, Youth (age 17 and under).

The **Haiku Invitational** is led by Michael Dylan Welch, the founder of National Haiku Writing Month and cofounder of the American Haiku Archives and the Haiku North America conference. Michael suggested that we reach out to you as you might want to share this news and the winning haiku as they may be of interest to your community.

Please reach out if you have any questions and be sure to let us know if you have thoughts and ideas about how our organizations might collaborate in the future!

**Socials:**

Instagram: [@vancherryblossomfest](https://www.instagram.com/vancherryblossomfest)
Facebook: [VancouverCherryBlossomFestival](https://www.facebook.com/VancouverCherryBlossomFestival)
Twitter: [@OfficialVCBF](https://twitter.com/OfficialVCBF)
#VanCherryBlossomFest

Email: info@vcbf.ca

Best,
Isanna

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**2022 HAIKU INVITATIONAL | WINNING HAiku**

Judged by Maxianne Berger, Dr. Randy Brooks, and Jennifer Hambrick.

**BEST VANCOUVER**

night breeze . . .
cherry petals fill
the big dipper

_P. H. Fischer_

_Vancouver, British Columbia_

**SAKURA AWARDS**

wearing her tutu
for one more day
cherry blossoms

skimming
the skatepark rail—
cherry petals
The Robert Spiess Memorial Haiku Awards Competition for 2023

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards Competition for 2023. The purpose of this competition is to honor the life and work of Bob Spiess, editor of Modern Haiku from 1978 to his death on March 13, 2002.

Theme: Haiku are to be written in the spirit of the following "Speculation" (Robert Spiess, A Year’s Speculations on Haiku, Modern Haiku Press, 1995):

The value of juxtaposition of entities in haiku, when appropriately accomplished, is that the often rather divergent qualities or characteristics of the phenomena act like the striking together of flint and steel: a spark flashes forth that is analogous to an illuminative experience or intuition.


Rules: The competition is open to everyone but the staff of Modern Haiku, the competition coordinator, and the judge. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, on a Web site, in a blog, or in any other public media is considered publication, but posting haiku on a private email list is not. Of course, entries should not be shared in an
on a private email list is not. Of course, entries should not be shared in an
Internet journal, Web site, blog, private or public email list, or any other public
media during the term of the competition.

**Submission guidelines:** Poets may submit a maximum of five haiku written
in the spirit of the above Speculation, accompanied by the applicable entry fee.

**Email entries** are to be submitted as follows: (1) on the *Modern
Haiku* subscription page, [http://www.modernhaiku.org/subscriptions.html](http://www.modernhaiku.org/subscriptions.html), scroll
down to the Donate button; (2) make a donation of up to $5 [$1 for each entry];
(3) when you receive your payment confirmation number, copy and paste it into
an email with your haiku and your name, mailing address, telephone number,
and email address; (4) send the email to Billie Wilson at akwilsons@gci.net.

**Postal entries** should be typed or printed legibly on one sheet of paper that
contains all haiku being submitted (not one sheet per haiku). The poet’s name,
mailing address, telephone number, and email address (if any) should appear
in the upper left-hand corner of the sheet of paper. Send postal entries to: Billie
Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Please keep a copy of your submission; entries will not be returned. Please
follow the instructions carefully; entries that are incomplete or that do not
comply with the instructions will be discarded.

**Entry fee:** $1 per haiku, cash, check, or PayPal (U.S. funds); for postal entries,
make checks payable to Modern Haiku; for email entries, follow the
instructions above.

**Adjudication:** A judge will be selected by Modern Haiku; the judge’s name
will be announced at the time of the awards. Judging will be double-blind, and
the judge will not know the identity of the entrants. The judge’s decisions are
final.

**Selection criteria:** The judge will look for entries that hew to Western norms
for haiku as published in Modern Haiku and other leading English-language
haiku journals and that best capture the spirit of the theme Speculation above.
There are no rules as to syllable or line count.

**Awards:** First Prize: $100; Second Prize: $50; Third Prize: $25. Up to five
poets will be awarded an Honorable Mention.

**Notification:** Winners will be notified by email or phone before the winning
entries are published in the summer 2023 issue of Modern Haiku and posted
like a list of the winners, to be mailed after the public announcement, please
indicate that on your e-mail entries or send a stamped, self-addressed envelope
(SASE) with your postal entries.
2023 Calendar of Art and Haiku

Annette Makino has published a 2023 calendar of her haiga featuring peaceful landscapes and animals. She created the Japanese-inspired collages in this calendar with hand-painted and torn washi papers and other found papers. Many of the haiku in her haiga first appeared in The Heron’s Nest, Frogpond, Modern Haiku and Kingfisher.

These mini-calendars are $12 each plus tax and shipping. Order through Makino Studios: www.makinostudios.com/more-items-collection/2023-mini-calendar

Please contact Annette Makino (annette@makinostudios.com) with any questions.
Call for Proposals
Submission Period: November 1, 2022 - January 15, 2023

City & Soil: Traversing City and Boundaries in Haiku

Home to the 2023 Haiku North America conference, Cincinnati, Ohio, is the sparkling Queen City in a Midwestern state known for vibrant urban centers, beautiful agrarian countryside, and a rich history of innovation. The juxtapositions between rural and urban offer a compelling geography in which to explore English-language haiku and related genres.

HNA 2023 invites proposals for presentations, panels, writing sessions, and workshops. Proposals may be inspired by the inherent duality of the urban and the rural and/or by the idea of traversing the boundaries between these domains. Proposals that make clear and substantial connections with the conference topic will be strongly considered. Likewise, compelling proposals that do not directly connect with the “City & Soil” theme but do illuminate some aspect of haiku or related genres (e.g., senryu, haibun, haiga) will be given strong consideration.
Some topics to consider:
- Haiku and our connection to the land(scape)
- Haiku and our cities (and cityscapes), urban issues
- Blurring the boundaries between rural and urban, vanishing land(scape)
- Innovation in haiku
- Diversity and inclusion

Click here to submit your proposal.