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HSA NEWS



Haiku Society of America News

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(*HSA News* replaces *Ripples* as the official newsletter of HSA)

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Dear Randy M,

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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[Become a
Member of HSA](#)



Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month, the annual information sheet and an annual address/email list of HSA members.

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Like us on Facebook. Share news, poems, discussions! See photos from some recent gatherings of the poetic kind.



Follow us on Twitter:
[Twitter@hsa_haiku](#)

From the
President

Dear Members,

April is National Poetry Month. I believe many of you organize or participate in a haiku reading to promote the genre. The theme of HSA's national meeting in St. Simons Island, Georgia (April 21-23) is "Honoring Earth."



I am curious about when and how you write haiku. Do you go hiking and write in nature? Do you have a specific time and place - like after dinner in your favorite chair? Do you try to write every day? Do you use a notebook or a PC, a tablet, a phone? One California poet told me she used an Apple watch to dictate her haiku. As you may know, I write haiku in Japanese, too. Dr. Akito Arima, my Japanese haiku teacher, used a 'fukuro-mawashi' (passing a bag) exercise when he taught haiku to university students. The procedure is as follows:

1. Prepare envelopes for a number of participants. A word is written on each of them. It can be a kigo, such as 'cherry blossom' or a non-kigo like 'news.'
2. Each participant writes haiku using that particular word and puts his/her haiku in the envelope.
3. After composing one poem, a participant passes his/her envelope to the next person.
4. This is repeated until each envelope contains a poem from each participant.

When I tried this boot-camp style writing exercise some years ago in Japan, I was frustrated and embarrassed because I could not write fast enough and the envelopes started

.haiku

Check out the ".haiku" column at the HSA webpage, please. Gene Myers shares tools and tips available to haiku poets.

View our web sampler and excerpts from previous issues of Frogpond.

piling up in front of me. At a Haiku Poets of Northern California quarterly meeting, I experimented with a modified version of this exercise. I divided the participants into small groups (4-5 people) and gave them several index cards - on which a kigo or other word was written. A stopwatch in my hand, I asked them to pick up one card and write for 2 minutes using the specific word. A participant didn't have to tell or share how many he/she wrote during that 2 minutes. We repeated this several times. At the end, we did a round-robin reading to share what we wrote. There was a bit of confusion during the first trial, but HPNC members enjoyed it and we started doing this regularly.

In a way, my writing method is similar to this 'fukuro-mawashi.' When the submission deadline to a haiku magazine is coming, I pick up my Japanese saijiki and look for a kigo. Since I am not a nature person, I think about the word I selected. If I were a butterfly, how would I feel when I closed my wings? Do I have a memory associated with it? It is like wearing a virtual reality headset and experiencing the world outside my tiny studio in the city.

cabbage butterfly
my father's alma mater
lost in the tournament

Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

From the

Frogpond Editor

Dear Members,

A reminder that the *Frogpond* 40:2 submission period ends on April 14.



Submission guidelines and dates can always be found on our [website](#).

Haiga

You are now welcome to submit haiga within these guidelines: Creative, eye-pleasing, integrated, haiku & image content that privileges the link. We will not be considering photo-haiga (with the exception of mixed media and montage work).

Submit small JPEG files for initial consideration (frogpondhsa@gmail.com). Final art will need to be 300 dpi and work well on a 5½×8½" page.

Christopher Patchel
Frogpond Editor

HSA News

Results of the 2017 Einbond Renku Contest

Grand Prize:

Glacial Boulder by John Stevenson (coordinator), Nassau, NY; Yu Chang, Schenectady, NY; Tom Clausen, Ithaca, NY; Paul MacNeil, Ocala, FL; and Hilary Tann, Schuylerville, NY.

Honorable Mention:

From the Vine by John Stevenson (coordinator),
Nassau, NY, and Polona Oblak, Ljubljana,
Slovenia.

The judges for the 2017 contest were Ron C.
Moss and Ferris Gilli. Congratulations and thanks
to all who submitted.

Haiku Society of America Merit Book Awards for books published in 2016

Judges: LeRoy Gorman and Terri L. French

Single Author Winners

First Place

George Swede. *Helices*. Winchester, VA: Red
Moon Press, 2016. 118 pages, perfectbound.
ISBN 978-1-936848-70-6. Price: \$15.00 from the
publisher at www.redmoonpress.com.

Second Place (tie)

Amanda Bell. *Undercurrents*. Uxbridge, UK: Alba
Publishing, 2016. 72 pages, perfectbound, ISBN
978-1-910185-35-3. Price \$14.00 from the
publisher at www.albapublishing.com.

Margaret Lane Dornaus. *Prayer for the Dead:
Collected Haibun & Tanka Prose*. Ozark, AR:
Singing Moon Press, 2016. 107 pages,
perfectbound. ISBN 978-0-9982112-0-6. Price:
\$21.59 from www.lulu.com.

Third Place (tie)

Maxianne Berger. Winnows. Toronto, ON: Nietzsche's Brolly, 2016. 60 pages, perfectbound. ISBN 978-0-920489-48-2. Price: \$22.00 CDN from Imago Press at imagorediron@gmail.com.

Peter Yovu. Imago. Princeton, NJ: Ornithopter Press, 2016. Unpaginated, saddle-stapled. ISBN 978-1-942723-02-8. Price: \$11.00 from the publisher at www.ornithopterpress.com.

Anthology Winners

Best Anthology (tie)

nada annunaad: an anthology of contemporary world haiku edited by Kala Ramesh, Sanjukta Asopa and Shloka Shankar, Vishwakarma Publications, 2016. 266 pages perfectbound. ISBN 978-93-85665-33-2. Price: \$6.86 from www.amazon.com.

galaxy of dust: The Red Moon Anthology of English-Language Haiku 2015 edited by Jim Kacian & The Red Moon Editorial Staff, Red Moon Press, 2016. 184 pages perfectbound. ISBN 978-1-936848-55-3. Price: \$17.00 from the publisher at www.redmoonpress.com.

Full details, along with Judges' comments and honorable Mentions, will be published in the next issue of *Frogpond*.

Greetings from Santa Fe

Haiku North America 2017!

Time is passing, If you're like me, you're feeling the pressure of deciding which haiku meetings you will attend this year.

May I humbly suggest that Haiku North America 2017 in Santa Fe, New Mexico, September 13-17, 2017, should be at the top of your list?!

Haiku Canada 40 Years Old

The members of Haiku Canada are looking forward to our fortieth birthday party in Mississauga, Ontario (May 19 - 21, 2017) hosted by Anna Yin (Inaugural Poet Laureate for Mississauga) and Nick Avis.

Regional News

California

Deborah P Kolodji



YTHS Monthly Meeting: March

Roots of Haiku I: Takahama Kyoshi (1874-1959), an informal talk by Phillip R. Kennedy
Dyana Basist's home, Santa Cruz, CA

On Saturday, March 11, 2017, Yuki Teikei members and friends gathered at the home of Dyana Basist and Leaf Leathers to listen to Phillip Kennedy give an informal talk about the life and work of Japanese poet Takahama Kyoshi.

YTHS members present: Phillip Kennedy, Amy Ostenso-Kennedy, Clysta Seney, Karina Young, Carolyn Fitz, Alison Woolpert, Roger Abe, Eleanor Carolan, Joan Zimmermann, Dyana Basist, Carol Steele, Betty Arnold, Judith Schallberger, and Patricia J. Machmiller
Guest: Sheila Malone

Phillip began his talk with a brief overview of Kyoshi's life. Born in 1874, Kyoshi was one of Masaoka Shiki's most prominent students. Under Shiki's influence, Kyoshi became a proponent of traditional, objective shasei haiku, which emphasizes writing haiku based on close observation. During his long career, Kyoshi was one of the most important poets and editors in twentieth-century Japan.

Although only a few of Kyoshi's haiku have been translated into English, Phillip shared a selection of Kyoshi haiku in English which he himself translated from the Japanese! There were 3 pages of haiku for the group to read and contemplate quietly. After twenty minutes for reading, Phillip asked people to share their thoughts and reactions, and the group had a lively discussion about Kyoshi's poetry.

Following a break for snacks, Phillip continued his talk with a discussion of Kyoshi's poetic philosophy of seeing and accepting the real world as it actually is. Again, the group discussed these ideas enthusiastically. Then Phillip finished his talk with instructions for a haiku writing exercise, based on Kyoshi's own advice for how to write haiku.

The group then broke up to stroll through the garden, write haiku, and enjoy one of the first sunny spring days of the year after a very cold, wet winter. At the end of the afternoon, the group came back together to share the haiku they had written and thoughts about the day.

It was a glorious afternoon, filled with good company and much laughter. Many thanks to Dyana and Leaf for sharing their beautiful home and garden with us on this beautiful spring day.

write up by Amy Ostenso-Kennedy
submitted by Dyana Basist

Southern California Haiku Study Group

The Southern California Haiku Study Group held its March workshop on March 18th from 2 to 4 pm at the Lamanda Park Library in Pasadena.

The following books and journals were brought to share:

Akitsu Quarterly, Spring 2017
(www.wildgraces.com/Akitsu-Quarterly.html)

Mariposa 35, Autumn/Winter 2n016
(<http://www.hpnc.org/mariposa>)

San Francisco Haiku Anthology, edited by Jerry Ball, Garry Gay and Tom Tico (1992)

But, Garry Gay, and Tom Igo (1974)

<https://www.amazon.com/>

Sketches of Mexico by Marian Olson, Swamp Press 2012

Cage of Fireflies, Modern Japanese Haiku translated by Lucien Stryk, Swallow Press, 1993
www.ohioswallow.com/book/Cage+of+Fireflies

Fifty Seven Damn Good Haiku by a Bunch of Our Friends, edited by Michael Dylan Welch and Alan Summers, Press Here, 2010
(<http://www.graceguts.com/press-here>)

A read-around of poetry kicked off the workshop, with poems read by Deborah P Kolodji, Kimberly Esser, Gregory Longenecker, Janis Lukstein, Sharon Yee, Mary Torregrossa, Scott Galasso, Wakako Rollinger, James Won, Kathabela Wilson, and Lynn Allgood. Each poet read a poem from the books brought to share or one of their own.

Deborah P Kolodji then led a discussion on contest winners. The group examined recent winners of the Vladimir Devid

é

Haiku Award, the YTHS Tokutomi Memorial Haiku Contest, the Vancouver Cherry Blossom Contest, the HSA Henderson Haiku Award and Gerald Brady Senryu Award, discussing our thoughts of these poems and what made them resonate as contest winners. A secondary discussion ensued regarding winners of the Henderson Award that felt like senryu to some, and other winners of the Brady Award that felt like haiku to others. Looking at these poems in detail, examining whether or not the primary focus was human-based or nature-based, was helpful.

Afterwards, we wrote haiku on the 2017 Tokutomi Contest kigo:

New Year: first morning

Summer: midday nap, flea

Spring: tadpole, departing spring

Autumn: school bus, harvested fields

Autumn: school begins, harvested fields

Winter: plum blossom, winter cloud

Others cherry blossom haiku on the "freedom" theme for this year's Vancouver Cherry Blossom Festival.

The next workshop will be held on Saturday, April 15 at 2 pm at the Lamanda Park Library. There will also be a haiku booth again at the Los Angeles Times Festival of Books on the USC Campus, April 22nd through 23rd.

submitted by Deborah J Kolodji

Oregon

Shelley Baker-Gard



Oregon News

Meetings:

- Portland Haiku Group and HSA members met on March 17th for their monthly meeting. The haiku most appreciated during the kukai session were composed by: Clayton Beach -1st place; and Johnny Baranski and Diana Saltoon-Briggs who tied for 2nd place. After a short break, Ellen Ankenbrock led a discussion on the meaning of Wabi and Sabi in the Japanese culture and poetry. To illustrate their meaning, she brought an old loved quilt that was soft and faded -"sabi" and a handmade tea whisk -very utilitarian, but beautifully crafted from a single piece of bamboo - "wabi" . We had an interesting discussion trying to figure out these two

terms and how to apply them in our haiku. For better understanding, Ellen suggested reading the article:

In Praise of Shadows PDF available [here](#). Recommended reading for the month from the PHG librarian, Clayton Beach: *Literary and Art Theories in Japan* by Makado Ueda

- Our group also met on 3/23 for a planning discussion on the Portland Haiku Group's Haiku and Tanka Anthology (which will include many HSA members' poetry). The deadline for submissions to our editor Jacob Salzer will be 1/1 /2018, which should provide plenty of time for revisions and layout. The theme of the anthology will be "New Bridges". We will be using Lulu press for publishing. Contact Shelley Baker-Gard: sbakergard@msn.com or Jacob Salzer: jsalzer25@gmail.com for more information.
- The next meeting will be April 14th at the Friendly House on 26th & Thurman in NW Portland - 7 Pm - 9 PM and it is open to anyone local to the area and interested in haiku (out of town guests are also very welcome to visit). Carolyn Winkler will host April's meeting.

Carolyn's plan: "The theme of this meeting will be the shadow and how as Robert Bly says "American haiku poets don't grasp that the shadow has to have risen up and invaded the haiku poem, otherwise it is not a haiku. The least important thing about it is its seventeen syllables or the nature scene." He is talking about the senses and how they subconsciously connect us to the poem. How they bring something that was unconscious to consciousness. So we will be exploring the senses and the shadow and how they are part of haiku. " Please submit your haiku to [carolyn](#) for the kukai

at the first part of the meeting. For the second part, please write another haiku using the senses for one of the elements. Carolyn will lead a workshop on them and explore Robert Bly's meaning.

- HSA members visiting the Eugene/Springfield area are welcome to attend the meetings of the Willamette Group of Haiku Poets. They have been meeting once a month on the 3rd Friday of the month from 2 to 4 pm in the meeting room of Springfield Public Library. Contact [Barbara Snow](#) for more information.
- Shelley is also planning the Oregon 2017 HSA members conference celebrating HSA's 50th year anniversary! It probably will be in Newport again due to the midpoint location and reasonable costs. Please, let me know if you would like to be a speaker or have ideas for it. Date TBD as we have to work around the eclipse time.

Announcements and Events:

- Maggie Chula was invited by Lawrence Kominz, Professor of Japanese Literature and Theatre at Portland State University, to give a lecture on haikai and linked verse.
- She also taught a half-day haiku workshop in January at the Pond House in Milwaukie Oregon to an enthusiastic group of fourteen poets. Accustomed to writing free verse, they were impressed by the power of images and innuendo in such a short poetic form.
- On May 7th, Maggie will give a program at the Columbia Center for the Arts in Hood River. Joined by quilt artist Cathy Erickson, they will show slides of the quilts and read poems as well as discuss the inspirations and process behind their work published in

and process behind their work published in *What Remains: Japanese Americans in Internment Camps*. Maggie will read her haibun "Boxes" as well as "Afterimage," a haiku series about a Hood River fruit farmer.

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- Maggie also wanted to report that Edith Shiffert, poet and translator, passed away on March 1, 2017 at the age of 101. She lived her last fifty years in Kyoto. A tribute to her life and work is forthcoming.
- A rengay, *On The Dewy Path*, by Michael Dylan Welch, Shelley Baker-Gard, Deborah P Kolodji, Kath Abela Wilson, Jacquie Pearce, and Angela J. Naccarato, written at the Haiku Society of America national meeting on 14 August 2016 at the Portland Japanese Garden in Portland, Oregon will be published in the journal *Kokako* in edition no. 26 , 2017.
- Big Congratulations go to Portland Haiku Group and HSA member Johnny Baranski who has been offered publication of his haiku manuscript *Fireweed* from *Folded Word Press* of New Hampshire. The collection will appear in *Folded Word's* chapbook series. Publication date still to be determined.

submitted by Shelley Baker-Gard

Northwest
incl. Alaska
Angela Terry



The Pacific Northwest Region's
Annual Meeting will be held on

Saturday, June 3rd, with a theme for the day of Discovery. The morning will include a haiku walk at Seattle's Discovery Park; we'll assemble in the parking lot at the Visitors' Center at 10:00 am. Following the walk, there will be time for a picnic and visit to the Visitors' Center. We'll then head over to the Magnolia Library at about 1:00 pm for the afternoon session, which will include a read-around of all the haiku poets present, a presentation by Curtis Manley including a reading of his new children's book *The Crane Girl*, with a discussion about what inspired him to write it - 'a magical adaptation of a Japanese folk tale with his original haiku interspersed.'

Michael Dylan Welch will then provide us with an exploration on ways haiku helps us to discover the world around us and our emotions in reaction to it. This will include discussion, questions and a writing exercise.

Port Townsend Haiku Group

A memorial service was held on March 25 for Doris Thurston, the founder of the Port Townsend Haiku Group, and a long time member of the Haiku Society of America. Her obituary and samples of her haiku are included on her memorial page on the Haiku Northwest [website](#).

Commencement Bay Haiku Group

Carmen Sterba provided the following recap of a recent Commencement Bay Haiku Group activity: Five Commencement Bay Haiku members joined a local event on March 18th. The theme was focused on an opportunity for local children to learn about the history of

local children to learn about the history of Japanese-American internment during World War II. The children met at a Victorian house, Neely Mansion, in Auburn, WA to hear author David Patneude talk about the research he did on the internment before he wrote his novel, *Thin Wood Wall*, which includes haiku. Whether Japanese or American citizens, the families were uprooted in Washington, Oregon and California to live in camps in bleak areas far away from the West Coast. The families in the camps were constantly watched by rifle-holding guards in towers.

After David spoke, students and parents asked questions or made comments. Next the children toured the Neely Mansion, to see the rooms that a Japanese-American family lived in after the war and looked at the newly built Japanese-style bath house. Once the children listened to the "Shortcut to Writing Haiku" by five members of Commencement Bay Haiku, they had a chance to write their first haiku before departing with a box of Japanese candy. The following haiku were three of the best:

shining sun
warming the beach
wind blows across my skin

Micah Williams, 5th grade

Ichiban the cat
lies under the bouncing
sunbeams, not fleas

Kaeden Welander, 7th grade

No school
running through the sprinklers
we laugh with friends

Ava Sawyer, 5th grade





Burk Ketchum, Carmen Sterba, Janice Sakai, Jim Westenhaver,
Kathleen & Richard Tice

Regards,
Angela Terry
PNW Regional Coordinator

Midwest

Julie Warther

Mississippi Mud Daubers Haiku Group of Southwestern Illinois



The Mississippi Mud Daubers met on March 10, 2017 at Sacred Grounds Coffee House in Edwardsville, IL. Members present included Bryan Rickert, John Han, Lori Becherer, Richard Keating, Lisa Porter, Brian Hall, Steve Smolak and John J. Dunphy.

We welcomed new members Brian Hall and Steve Smolak, who learned of our group through Bryan Rickert. Brian and Steve are the administrators of Southern Illinois Haiku Workshop, a Facebook Page. As of this writing, three Mississippi Mud

Daubers have now joined this workshop: Bryan Rickert; Lisa Porter; and John J. Dunphy

Lori announced that she has been published in Heron's Nest and Chrysanthemum. She had a poem accepted by Modern Haiku. John J. Dunphy and Bryan will have work coming out in Prune Juice. John Han noted that "Like the Wind, Like the Water," his latest book, has been published. The book contains English translations of representative Korean-language sijo poems from the thirteenth century to the early twentieth century.

John J. Dunphy mentioned Scifaiku and Weird Science Too, a Facebook Page devoted to scifaiku. The page has a monthly scifaiku-writing contest that John has won several times. John has work coming out in bottle rockets and Modern Haiku.

John Han and Bryan Rickert have poems in "dust devils: The Red Moon Anthology of English-Language Haiku 2016." Richard Keating's new book, "Pere Marquette State Park: An Unofficial Guide to its History, Natural History, Trails and Drives," has just been published by Missouri Botanical Garden Press.

We shared unpublished work for critiquing and received the usual invaluable feedback and insights. Mississippi Mud Daubers are a profound bunch.



clockwise from front center: Steven Campbell, Lori

clockwise from front center: Steven Smolak, Lori Becherer, Bryan Rickert, John J. Dunphy, John J. Han, Richard Keating, Lisa Porter and Brian Hall

submitted by John Dunphy

Illinois State Poetry Society Haiku Chapter

The Illinois State Poetry Society's Haiku Chapter will be meeting for Haiku critique and discussion on April 23 from 1pm-4pm at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois.

Contact susanbauld92@gmail.com for more information.

Haiku Waukesha

Haiku Waukesha meets the second Wednesday of the month, April 12, 5-7pm at First UMC, 121 Wisconsin Ave., Waukesha, WI 53186. The public is welcome. Each session features study of haiku and time to workshop poems. Direct questions to: Dan Schwerin

at dan.schwerin@fumcwaukesha.org

Ohaio-ku Study Group

The Ohaio-ku study group met Saturday, March 11 at the Cuyahoga Falls Library. The following members were in attendance: Phyllis Lee, Joe McKeon, Larry Cliff, Sharon Ohnmeiss, Valentina Rinaldi-Adams, Patti Niehoff, Buck Niehoff, and Julie Warther as well as one first-time guest. We viewed Issue 5 of the audio-visual journal *Frameless Sky*, workshoped some of our own haiku, discussed the speculation for The Robert Spiess Haiku Contest, and held a kukai with the theme "vernal equinox". (Patti Niehoff

placed first. Joe McKeon placed second). The winner received a book award.

The next meeting will be held Saturday, April 8 from 10am-noon at the Cuyahoga Falls Library. The kukai theme is "History". Bring along haiku to workshop and some of your favorites from recent journals to share in a reading.

Opening of "*In Silence*" A Multimedia Trilingual Exhibition at the Polish Museum of America by Lidia Rozmus

What is the best and most precious gift we can give to one another and to ourselves? One of the answers is silence-and the peace that silence brings with it. We live in challenging times, and personal moments of quiet and solitude are essential to our well-being and existential struggles.

The opening of a multimedia exhibition entitled "*In Silence* * 静けさに * W ciszy" will take place on Saturday, April 8 from 5 to 9 p.m. at the Polish Museum of America, 984 N. Milwaukee Avenue, Chicago.

The exhibition of paintings and photographs includes fifty-four haiga -haiku poems accompanied by images. These are also part of a book portfolio by artist Lidia Rozmus entitled "*In Silence* * 静けさに * W ciszy." The premiere of a film with the same title by Jan M. Zamorski will also be featured at the opening. All are cordially invited to this contemplative evening of poetry, painting, photography, and reflection on the natural world. Donation is \$10. (Free parking is available on site.)

The concept behind the exhibition is Rozmus'

The concept behind the exhibition is Rozmus book portfolio, accompanied by the film by Zamorski. The haiga book portfolio consists of eighteen folders, each containing three language-versions of haiku by Rozmus. Those in English are accompanied by photographs by Iwona Biedermann and Rozmus; those in Japanese are presented by Rozmus with her sumi-e (ink drawings on rice paper), along with calligraphy by Masanobu Koshikawa; and those in Polish are accompanied by Rozmus' colored pencil drawings on black cardboard.

The book's folders are elegantly placed in a handmade cloth-covered box. This unique artist's book is available in a limited edition only and will be offered for sale at the opening.

The film explores the four seasons in all of their beauty and peace, and connects them to some of Rozmus' haiku.

This exhibition will run until April 18, and it will be followed by others in the U.S., Poland, and Japan.

Submitted by Lidia Rozmus

Evergreen Haiku Study Group

Evergreen Haiku Study Group will meet April 15th, 2017 from 1pm to 3pm on the campus of Michigan State University, Room C301, Snyder Hall, 362 Bogue Street, East Lansing, Michigan. This will be our last meeting for the spring semester until we meet again in September for the start of the fall semester. Plans include a kukai and making simple accordion books to share our haiku with each other. Come if you can!

Evergreen Haiku welcomes everyone, of any age, and at any stage of haiku love. For more

information:
rootbernsteinmichele@gmail.com

Southeast
Robyn Hood Black



**HONORING
THE EARTH**

HSA Meeting and Earth Day
Celebration

Friday, April 21 - Sunday, April 23, 2017
Epworth by the Sea (a Methodist Conference
Center - meals included from Friday dinner
through Sunday lunch.)

Submitted by Robyn Hood Black
robyn@robynhoodblack.com

Haiku News

HAIKU CONTEST
Sponsored by the Cape Cod
Branch, National League of
American Pen Women

To celebrate Poetry Month

To celebrate Holy Month

Deadline:
postmarked April 29

Entry fee:
\$3 per haiku or \$10 for four haiku

Prizes:
\$25, \$15, \$10

**Checks made out to Cape Cod Branch,
NLAPW.**

**Type each haiku on a 8 1/2 by 5 1/2 sheet
with name, address, phone and email on
the back.**

**No previously published or prize winning
haiku.**

Send to:
Haiku Contest, 33 Viewcrest Drive, Falmouth, MA
02540.

submitted by: Christina Laurie

PreacherPoet@comcast.net



Ignatius Fay
HSA NEWS Editor

Haiku Society of America
hsabulletin@gmail.com

Comments or concerns about your membership?
Please contact the [HSA officers](#)



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