

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: News from Haiku Society of America
Date: January 4, 2017 at 11:09 PM
To: brooksbooks@gmail.com



Haiku Society of America News

Volume 32, Issue 1 - January 05, 2017
(*HSA News* replaces *Ripples* as the official newsletter of HSA)

**Membership fees
for 2017 were due
December 31, 2016.
If you have not
already done so,
please renew!
Avoid suspension
of membership**

Dear Randy M,

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

privileges!

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[Become a Member of HSA](#)



Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month, the annual information sheet and an annual address/email list of HSA members.

[Join Now!](#)



Like us on
Facebook

Like us on Facebook. Share news, poems, discussions! See photos from some recent gatherings of the noetic kind

From the *President*

Dear Members,

A Happy New Year!



First, I would like to say thank you to Patricia Machmiller, Sondra Byrnes and Aubrie Cox who served in 2016. Also, I would like to extend my appreciation to the regional coordinators who helped organize our national meetings. In 2017, two new officers are joining the Executive Committee: Beverly Acuff Momoi as Second Vice-President and Dianne Garcia as Secretary. Christopher Patchel continues to serve as Frogpond editor. I hope all of you will give your continued support to the new team.

新玉のまだ見ぬ白き時間かな 松本涼子
aratama no mada minu shiroki jikan kana

New Year's Day
the white time
I have not seen yet

Ryoko Matsumoto

from "Haiku Shiki" (*Haiku Four Seasons*), January 2012 issue

In Japan, special dishes called 'osechi' are prepared for the New Year holidays. Black beans are cooked for longevity and health. Herring roe is a symbol for thriving posterity. It is believed golden-colored mashed chestnut will bring luck with money. My grandmother encouraged me to eat lotus root. She said, 'It has a lot of holes and will help you see the future better.'

人日の水も火もみなやはらかし 澤口航悠
jinjitsu no mizu mo hi mo mina yawarakashi
day of the human...

poets' kind:

water and fire
all so soft

Koyu Sawaguchi

from "Haidan" (*Haiku Stage*), February 2015 issue



Follow us on Twitter:
[Twitter@hsa_haiku](https://twitter.com/hsa_haiku)

In ancient China, the first six days of the year were assigned animal signs. January 1 was the day of the rooster. It was followed by days of dog, pig, sheep, cow, and horse. The seventh day was 'jinjitsu' (day of the human). After the tradition moved to Japan, January 7 became a day to eat rice porridge with seven plants. There may be a different custom where you come from, but we all share the same passion: haiku. I wish you all another happy haiku year!

.haiku

Check out the ".haiku" column at the HSA webpage, please. Gene Myers shares tools and tips available to haiku poets.

if I could
play the harp...
New Year begins

Fay Aoyagi

HSA President

fay.hsa.president@gmail.com

View our web sampler and excerpts from previous issues of Frogpond.

From the

2nd Vice-President

Dear Members,

I look forward to the year ahead and the opportunity to serve as your 2nd Vice-President. Special thanks to Patricia Machmiller - last year's 2nd Vice-President - for providing me with excellent advice and guidance on the job at hand. I'll do my best to follow her good example, but if you have any thoughts or suggestions, I hope you will contact me at my HSA email address.



Wishing everyone a joyful and creative 2017!

Beverly Acuff Momoi
2nd Vice President
hsa.2vp.bev@gmail.com

From the

Secretary

Dear Members,

I have been interested in poetry (including haiku) since I was a teen growing up in small towns in the Pacific Northwest. I'm yet a poetry novice.



I am currently the treasurer for Haiku Northwest and have helped produce several anthologies. I believe each of us must 'give back' to the communities that have supported us, and so I am honored to be asked to assist the Haiku Society of America with secretarial tasks.

Dianne Garcia
Secretary
hsasecretary2014@gmail.com

From the

Frogpond Editor

Dear Members,

We hear that most Stateside members have received



.....
Frogpond 39:3 (not to worry if you still haven't, since it's media mail and a busy postal season), and the responses have been heartening.



At present we are making final decisions on 40:1 submissions, and will start replying to contributors soon. We have not sent auto replies, so please no inquiries regarding that. Thanks!

Thank you for your patience as we work towards getting *Frogpond* back to a timely schedule. Best wishes to everyone for a creative and rewarding year ahead.

Christopher Patchel
Frogpond Editor

HSA News

Greetings from snowy Santa Fe!

With the coming of the new year, if you're like me, you're starting to dream about which haiku meetings in 2017 you will take in. May I humbly suggest that Haiku North America 2017 in Santa Fe, New Mexico, September 13-17, 2017, should be the top of your list?!

HNA planning proceeds apace. For our gathering we have booked a whole hotel, the Santa Fe Hotel, Hacienda & Spa, in downtown Santa Fe, just a few blocks from the historic Plaza, galleries, museums, and world-class shopping. This is a first-rate hotel featuring Southwest

This is a first rate hotel featuring southwest architecture and décor and owned by Picurís Pueblo. You can take a virtual tour of the hotel online by clicking [here](#), and find out details of the hotel's amenities, special conference rates, etc., at the link on the HNA 2017 website [here](#).

A full four-day program of formal presentations, panel discussions, workshops, demonstrations, readings, and performances is being assembled. There will be plenty of activities targeted for beginners and much to engage seasoned haikin. Themes for HNA 2017 have a New Mexican tilt: "earthtones," intended to reflect the sounds and colors of the great Southwest, and the haiku traditions of diverse North American cultures: Native American, Mexican, French Canadian, and African American. The program is filling up fast (see the presentations lined up so far on the HNA website [here](#)), but we're still considering proposals until January 31, 2017. See the Request for Proposals on the website [here](#).

Lots more information about other conference activities, post-conference tours, and Tanka Sunday, as well as conference and hotel registration forms, is accessible on the [HNA 2017 website](#).

So, isn't it time to engage in some winter dreaming and start making your plans to join us in Santa Fe next September! Let us know if you have any questions. Use [this link](#) to download a pdf version of this announcement and spread the word!

Happy New Year!

Yours in haiku,
Sondra J. Byrnes,
Cynthia Henderson,
Miriam Sagan,
Charles Trumbull,
& Scott Wiggerman -
the HNA 2017 Organizing Committee



Haiku Canada 40 Years Old

The members of Haiku Canada are looking forward to our fortieth birthday party in Mississauga, Ontario (May 19 - 21, 2017) hosted by Anna Yin (Inaugural Poet Laureate for Mississauga) and nick avis.

Highlights of the weekend:

Book launch of the conference anthology
(Claudia Radmore and Marco Fraticelli)

Book launch of the Erotic Haiku anthology
(George Swede and Terry Ann Carter)

More book launches and presentations

Panel to honour Dr. Eric Amann (George Swede)

Panel on "Haiku Today" (nick avis)

Poem/play "the game of three" by nick avis

Anonymous workshops

Guest appearances by Parliamentary Poet Laureate, George Elliott Clarke, and Toronto poet, Giovanna Riccio

Details for registration and accommodation will be found on our [website](#) in January

submitted by Carole Daoust
in haiku friendship

Print Publications

2016 HSA Members' Anthology

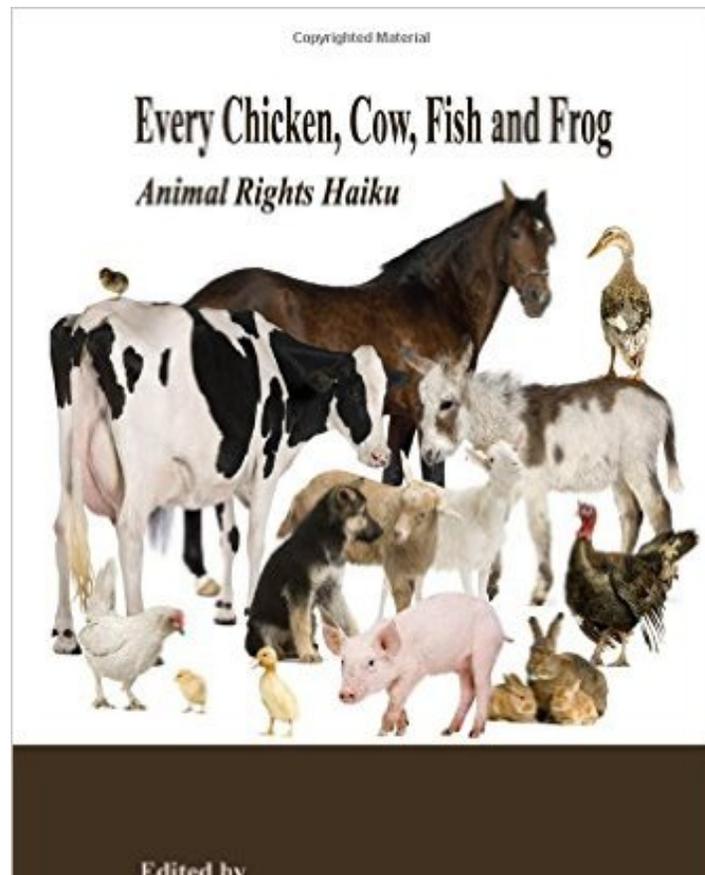


Anyone interested in purchasing additional copies of the 2016 anthology, *Full of Moonlight*, should contact me, [David Grayson](#), directly. Arrangements for payment will be made when you contact me.

Happy New Year, everyone!

David

Every Chicken, Cow, Fish and Frog Animal Rights Haiku



Robert Epstein and Miriam Wald

Copyrighted Material

Robert Epstein is pleased to announce the publication of the Animal Rights Haiku anthology.

It is available at [Amazon.com](https://www.amazon.com) for \$20.00 plus shipping or directly from the author for \$18.00, including shipping.

Email Robert at: taylorepstein@earthlink.net or send check to: Robert Epstein, 1343 Navellier St., El Cerrito, CA 94530.

Paperback: 218 pages
Publisher: Middle Island Press; 1 edition (November 15, 2016)
Language: English
ISBN-10: 0998073229
ISBN-13: 978-0998073224
Product Dimensions: 6 x 0.5 x 9 inches

UpComing Contests

The Robert Spiess Memorial Haiku Awards for 2017

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards

Contest Closing: September 30, 2017. For details, visit www.modernhaiku.com

Competition for 2017. The purpose of this competition is to honor the life and work of Bob Spiess, editor of *Modern Haiku* from 1978 to his death on March 13, 2002.

Email entries are accepted as well as postal entries.

Theme: Haiku are to be written in the spirit of the following 'Speculation' (Robert Spiess, *A Year's Speculations on Haiku*, Modern Haiku Press, 1995):

When haiku poets are truly stirred by a now-moment of awareness they respond with a simple, usually silent "Yes," not because they "understand," for that means the intellect is operating on the event-experience. This "Yes" is not one of considered approval but is prior to such an intellectual judgment, it is an unqualified acceptance of the moment and its entities just as they are in their true nature at that particular and never to be repeated split second.

Deadline: In hand no later than March 13, 2017.

Rules: The competition is open to everyone but the staff of *Modern Haiku*, the competition coordinator, and the judge. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, on a Web site, in a blog, or in any other public media is considered publication, but posting haiku on a private email list is not. Of course, entries should not

email list is not. Of course, entries should not be shared in an Internet journal, Web site, blog, private or public email list, or any other public media during the term of the competition.

Submission guidelines: Poets may submit a maximum of five haiku written in the spirit of the above Speculation, accompanied by the applicable entry fee.

Postal entries should be typed or printed legibly on one sheet paper. The poet's name, mailing address, telephone number, and email address (if any) should appear in the upper left-hand corner above the haiku. Send postal entries to: Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Email entries are to be submitted as follows: (1) on the *Modern Haiku* [subscription page](#), scroll down to the Donate button; (2) make a donation of up to \$5 [\$1 for each entry]; (3) when you receive your payment confirmation number, copy and paste it into an email with your haiku and your name, mailing address, telephone number, and email address; (4) send the email to Billie Wilson at akwilsons@gci.net.

Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully: entries that are incomplete or that do not comply with the instructions will be discarded.

Entry fee: \$1 per haiku, cash, check, or PayPal (U.S. funds); make checks payable to *Modern Haiku*; for email entries, follow the instructions above.

Adjudication: A judge will be selected by *Modern Haiku*; the judge's name will be announced at the time of the awards. Judging will be double-blind, and the judge will not know the identity of the entrants. The judge's decisions are final.

Selection criteria: The judge will look for entries that hew to Western norms for haiku as published in *Modern Haiku* and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above. There are no rules as to syllable or line count.

Awards: First Prize: \$100 plus a signed copy of *The Turtle's Ears* (1971, out of print). Second Prize: \$50 plus a copy of Bob's *Some Sticks and Pebbles* (2001, out of print); Third Prize: \$25 plus a copy of Bob's *Five Caribbean Haibun* (1972, out of print). Up to five poets will be awarded Honorable Mentions and each will receive a copy of Bob's *A Year's Speculations on Haiku* (1995).

Notification: Winners will be notified by email or phone before the general announcement. Winning entries will be published in the summer 2017 issue of *Modern Haiku* and posted on the *Modern Haiku* [Web site](#), on or before July 1, 2017. If you would like a list of the winners, please indicate that on your e-mail entries or send a stamped, self-addressed envelope (SASE) with your postal entries. The winners will be announced when the summer issue of *Modern Haiku* is released.

HSA Bernard Lionel Einbond Renku Competition

Expanded Format

Submissions to this year's Einbond Renku Competition are not restricted to the 20-verse renku format. Participants are free to submit in the 36-verse Kasen format, or any of the new forms created after the Second World War. Please identify the format you are using when you make your submission.

Awards of up to \$150. Winning renku will be published in *Frogpond* and on the HSA [website](#).

Deadline: February 28, 2017.

Cost: \$5.00US for up to 3 renku for HSA members, or \$7.00US for non-members. Payment must be made online using the link below.

Further details will be available on the HSA [website](#).

Upcoming Events

Charlotte Digregorio's Solo Exhibit

Charlotte Digregorio's solo exhibit of illustrated haiku, senryu, and haiku sequences will be at the Fremont Public Library in Mundelein, IL, 1170 N. Midlothian Rd., from Jan. 8 to April 1.

Some of the poems featured have been taken from the appendices of her book, *Haiku and Senryu: A Simple Guide for All*.

In other news, Digregorio's blog, ([here](#)), features The Daily Haiku, and has grown to include the work of poets from thirty countries. Those who have previously-published haiku or senryu that they would like to submit for consideration, may contact [Charlotte](#). Please send no more than three poems.

submitted by Charlotte Digregorio

Regional News

Oregon Shelley Baker-Gard



November was a relatively quiet month for the HSA Oregon members. At the Portland meeting, our speaker for the month was Jacob Salazar, who has published both Haiku and Tanka in various journals. He is also the editor of *Yanty's Butterfly*: an international haiku anthology. Jacob spoke about Tanka in particular, shared samples of his own Tanka, and provided resources for publishing and technique development. He then led us in an exercise to encourage members to try their hand at writing Tanka. The results will be shared at the January meeting as the December meeting was canceled due to icy weather.

Maggie Chula did brave the December bad weather and presented a Haiku Workshop at the Ledding library in Milwaukie, OR. on December 10th. She encouraged attendance with this marvelous quote from translator R.H. Blyth, "Moments of vision come when least expected, unbidden, and in most people pass into oblivion, unnoticed and unremembered. "Slow down, observe things-even things you think you know well-and express your experience in a haiku." This quote could also be a good new year's resolution for any haiku poet!

January Events:

At the Stonehenge Studio (3508 SW Corbett Ave, Portland), Maggie Chula will participate in a poetry reading on Jan. 8, 7:00 to 9:00 p.m. along with "Word Sister" poets Andrea Hollander, Donna Prinzmetal, Joanna Rose, Penelope Scambly Schott and Suzanne Sigafos. Maggie's first book of lyrical poetry will be published in January 2017.

The Portland Haiku Group and HSA members are meeting on Friday Jan.13th, at 7PM at Friendly House 1737 NW 26th Ave., Portland. Come join us and bring a friend. Ellen Ankenbrock will lead the meeting. The topic of discussion will be the indescribable Japanese aesthetic, wabi sabi. If you are unable to attend, Ellen recommends reading the excellent essay *In Praise of Shadows* by Tanizaki Jun'ichiro. A PDF is available from Art Center of Design [resources](#) or the public library.

HSA members visiting the Eugene/Springfield area are welcome to attend the meetings of the Willamette Group of Haiku Poets. They have been meeting once a month on the 3rd Friday of the month from 2 to 4 pm in the meeting room of Springfield Public Library. Contact Barbara Snow for more information: flakey31@yahoo.com

Other Recognition

The year 2016 will be one we will all remember for various reasons. One reason is the prolific and thought provoking writing of Oregon HSA member Dr. David H. Rosen who produced several new works this year. These are: his 3rd collection of haiku, *Living with Evergreens*, which is a sequel to *Spelunking through Life* (published this year); *Patient-Centered Medicine: A Human Experience*, (an updated version of *Medicine as a Human Experience*) to be published by Oxford University Press in early 2017; and two ten minute plays *Thanatos Calling* and *Leap for Life* invoked from his research on suicidology and published in the collection *Less is More*. Undoubtedly, 2017 will be a little bit better because of his insights on life and the world we share. Congratulations to David!

Southeast

Robyn Hood Black



HONORING THE EARTH

HSA Meeting and Earth Day Celebration

Friday, April 21 - Sunday, April 23, 2017
Epworth by the Sea (a Methodist Conference
Center - meals included from Friday dinner
through Sunday lunch.)
St. Simon's Island, Georgia

TENTATIVE Schedule

TENTATIVE SCHEDULE
(subject to fine-tuning!)

Friday

Check-in/Welcome at Epworth by the Sea begins at 4 p.m.

Dinner

Welcome by HSA SE Regional Coordinator Robyn Hood Black, introductions, mingling.

Robyn will kick off our Earth Day theme with a brief look at Robert Epstein's new animal rights collection and anthology. Modified Kukai/contest introduction by Dennis Gobou.

Those so inclined might visit a local watering hole on the island for continued socialization.

Saturday

Breakfast

Welcome, Announcements, Introductions

Nod to the Book Sales Table

with special guest Stanford M. Forrester of bottle rockets press, reading from his new mini-chapbook, *matcha* (printed and bound by hand).

Wear your walking shoes - workshop and a birding ginko with Tom Painting!

Bird is the Word - Tom Painting

"We will explore the magic of birds in memory, imagination and the here-and now," says Tom.

"Participants will call upon some the many fine haiku written in English about birds to act as models and inspiration. A discussion of how birds are linked to seasonal awareness will further enhance our understanding.

"With spring migration at its peak, participants will be invited to go on a bird-walk. We will identify birds in a wide range of breeding plumage and especially through their

plumage and especially through their vocalizations, which make every species that much more unique.

BYOB - Bring Your Own Binoculars. (Tom will have a few extra pairs.)

Also, Tom would like everyone to bring a bird haiku (written by someone else).

Lunch

Afternoon

HSA Business Meeting

- HSA President Fay Aoyagi

Imaginary Creatures in Haiku

- We'll follow Fay Aoyagi straight from the business world into a fanciful one.

Write Like Issa

Workshop - HSA Past President David G. Lanoue
David will lead us in the ninth workshop in this series. He says: "Explore Issa's poetic style to see what he has to teach us about writing haiku in 2017."

Late afternoon break - Enjoy the natural surroundings, polish those haiku drafts, or finish a conversation with a new friend over a cup of tea.

Dinner

Evening

Finish *Kukai* voting. More socialization - informal visiting at the conference center or carpooling to a local spot for grown-up beverages.

Sunday

Breakfast

(Eat your Wheaties - Some high-level thinking ahead....)

Issa and Being Human: a discussion -

David G. Lanoue

Based on examples from Issa, a sharing of ideas about what it means to be human on this planet.

Sidewalk Daisies: Haiku in the Context of Social Ecology (tentative title)- Laurence Stacey

A discussion of contemporary haiku poetry within the context of Social Ecology. This lecture will examine the ways that haiku allows us to enter ecological "contact zones."

Q&A

Kukai

Results & Prize

Lunch

Farewell!

COST:

Lodging and meals (2 nights + 6 meals) plus \$50 contribution to slightly offset speaker travel and cover coffee/snack breaks:

Single Occupancy: \$372 total per person for weekend

Double Occupancy: \$272 total per person for weekend .

Day Rate/Commuters - Please see options on registration form.

TO REGISTER, please print off the form linked at the top left of the HAIKU page of my [website](#) and mail with payment.

TO RESERVE A SPOT

: Please send a \$40 non-refundable per-person deposit, made out to Robyn, as soon as possible:

Robyn Hood Black

PO Box 1022

Beaufort, SC 29901

Balance will be due (to Robyn) March 5.

Spaces will be filled on a first-come, first-served basis as long as the conference center can accommodate our numbers.

Epworth's cancellation policies:

Any individual cancellation after March 24 will result in a forfeiture of \$40 per person. Any individual cancellation within 72 hours of arrival will result in forfeiture of entire per-person charge.

Birds of a haiku feather flock together!

Submitted by Robyn Hood Black
robyn@robynhoodblack.com



Ignatius Fay
HSA NEWS Editor
Haiku Society of America
hsabulletin@gmail.com

Comments or concerns about your membership?
Please contact the [HSA officers](#)





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