



Haiku Society of America News

Volume 31, Issue 7 - July 05, 2016

(*HSA News* replaces *Ripples* as the official newsletter of HSA)

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The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Become a
Member of HSA](#)



Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month, the annual information sheet and an annual address/email list of HSA members.

[Join Now!](#)

From the

President

Dear Members,

Happy Fourth of July!



Like us on Facebook. Share news, poems, discussions! See photos from some recent gatherings of the poetic kind.



Follow us on Twitter:
Twitter@hsa_haiku



.haiku

Check out the ".haiku" column at the HSA webpage, please. Gene Myers shares tools and tips available to haiku poets.

View our web sampler and excerpts from previous issues of Frogpond.

I am a cat. Unlike the protagonist in 'I Am a Cat' by Soseki Natsume, I have a name: Baxter Tanuki Aoyagi. 'Tanuki' means 'badger' in Japanese. If you've been to Japan, you might have seen a tanuki figure with a sake bottle in front of a drinking place. I've been living with your president since 2002. If she had stopped watching a Japanese drama on YouTube and drinking wine last night, she would not have had to ask me to write this for her. Her excuse was "I need to wind down after a hard working day." I don't drink and I am a stay-at-home-cat. I may not be the right one to judge her... Anyway, my housemate - I prefer this word to 'owner' - asked me to announce the following:

The deadlines for HSA's contests, the annual Harold G. Henderson Awards for Best Unpublished Haiku, the Annual Gerald Brady Memorial Awards for Best Unpublished Senryu and Best Unpublished Haibun are July 31. Please go to HSA website (www.hsa-haiku.org) and elsewhere in this edition of the **HSA NEWS** for details. You still have plenty of time to dig out your file and find some good haiku to enter. And some of these contests offer cash prizes.

Since Fay gave me a chance to write about haiku, let me share **MY** thoughts. I know I am not an HSA member, but **YOUR** president asked me to do this. So blame her!

Having lived with a Japanese person this long, I have some knowledge of Japanese culture and kigo, in particular. In the Japanese saijiki that Fay uses when she writes haiku, I found only 2 sample haiku for '*dokuritsu-sai*' ('Independence Day'), but a bunch more for '*pari-sai*' ('Bastille Day' or '*le quatorze juillet*'). Do Japanese haiku poets like Paris more than New York or Washington D.C.? You never know. Although I don't like those noisy fireworks on Independence Day, I am a 'born in the USA' cat.

Let me introduce one more kigo that is related to us, Americans: '*kurofune-sai*' ('Black Ship Festival'). Because I am a black cat, I feel close to this kigo. You know about

Commodore Perry, right? He went to Japan in 1853. The country had closed its doors to foreigners nearly 3 hundred years earlier. His ship, which was painted with black tar, frightened the Shogun government. He came back a year later and signed a treaty to open the country. A 3-day commemorative festival is held in Shimoda in mid-May. According to Wikipedia, another festival is held in July in Kurihama, which has a Black Ship monument and a Perry Park.

I don't have a cash allowance and cannot enter the HSA contest, which requires an entry fee, but let me share my haiku!

Black Ship Day
the ghost who knows
my past and future

baxter t.

Baxter, for Fay Aoyagi

Fay Aoyagi
HSA President
fay.hsa.president@gmail.com



Search for 2017 Officers

HSA has two vacancies on the
Executive Committee for 2017:

Secretary and 2nd Vice President.

Their duties/responsibilities are outlined in the By-laws
section of our website at www.hsa-haiku.org.

If you are interested in serving in either capacity or you
would like to recommend someone for these positions,
please contact Fay Aoyagi, President,
before July 15, 2016, at fay.hsa.president@gmail.com.

**Your Published Haiku On
HSA Social Media**

Call for members' published haiku for HSA social media site

We are looking for members' previously published haiku to be published on our Facebook and Twitter sites.

Please send your 3-5 published haiku to hsa.socmedia@gmail.com

We prefer haiku that were published in *Frogpond*, older than issue 35:2, but we are not limiting selection to those issues.

The format should be as follows:

onion skin
I open myself
to the rain

-- Bill Pauly (*Frogpond* 38:3)

Please include your haiku in the body of e-mail. We will not open attachments.

Kyle Craig, Social Media Handler

HSA News

Haiku North America Welcomes Debbie Kolodji as a New Director

Haiku North America is pleased to welcome Deborah P Kolodji as a new director of the organization, a nonprofit corporation currently led by Garry Gay, Paul Miller, and Michael Dylan Welch. Debbie co-organized the 2013 HNA conference aboard the Queen Mary in Long Beach, California. She has been active in haiku circles for many years, and her poems are widely published. She currently coordinates the California region for the Haiku Society of America and moderates the Southern California Haiku Study Group. Read more about Debbie at the HNA Directors page. She brings a wealth of poetic and organizational experience to HNA, and will be particularly involved in our website. Welcome, Debbie!



UpComing Contests

Several contests have deadlines late in July. Here are a few details:

World Haiku Competition

Total cash prizes - \$US300. Winners posted to the Lyrical Passion website.

Deadline: July 20.

Cost: \$US3/haiku or \$US10 for 5 haiku (pay through the [website](#)), plus other permutations.

Full details from the website (scroll down the page below the extensive menu).

Snapshot Press eChapbook Awards

For unpublished short collections of haiku, tanka, short poetry and short haibun. Winners will have their collections published online by Snapshot Press (UK). Winners announced on September 30.

Deadline: July 31.

Cost: £12/\$US20 per entry (it is possible to pay online).

Full details from the [website](#).

Harold G Henderson Award

Total cash prizes - \$300. Winning haiku published in Frogpond and on the Haiku Society of America website. Limit 5 haiku.

Deadline: July 31.

Cost: \$US5/ 5 haiku (HSA members) or \$US7/5 haiku (non-members) (pay online).

Full details from the [website](#).

Gerald Brady Memorial Award for Senryu

Total cash prizes - \$US225. Winning poems published in Frogpond and on the HSA website. Limit 5 senryu.

Deadline: July 31.

Cost: \$US5/ 5 senryu (HSA members) or \$US7/5 senryu (non-members) (pay online).

Full details from the [website](#).

HSA Haibun Contest

Cash prize - \$US100 for First. Winning haibun published in Frogpond and on the HSA website. Limit 3 haibun of no more than 1000 words each. See the website for detailed notes on what is and what is not considered 'published'.

Deadline: July 31.

Cost: \$US5/ 3 haibun for HSA members; \$US7/3 haibun otherwise.

Full details from the [website](#).

Basho Festival Haiku Contest

Limit of 10 haiku. Results announced on October 12 to mark the death anniversary of Basho. Please note the entry condition that copyright will remain with the sponsors. Winning haiku will appear in a book. Judge is Koko Kato.

Deadline: July 31.

Cost: Free.

Full details [here](#).

Pumpkin Festival Contest

Organized by the tourist board of the town of Ivanić Grad in Croatia and the Three Rivers Haiku Association. The theme is "Pumpkin" (not necessarily mentioned in the haiku). Limit 3 haiku. Poets from the area of ex-Yugoslavia are welcome to send their haiku in their language; it will be translated into English and judged in the international section. Results will be published in Iris haiku journal.

Deadline: July 31.

Cost: Free.

Send entries by email to [Djurdja Rozic](#) with the subject line "Pumpkins"

Regional News

California

Deborah Kolodji

Southern California Haiku Study Group Workshop June 18, 2016



The June 18 meeting of the Southern California Haiku Study Group in the Blue Room of the USC Pacific Asia Museum will be its last for about a year, as the museum will be closed for seismic retrofitting.

The workshop was attended by Lynn Allgood, Marcia Behar, D'Ellen, Kim Esser, George, Bill Hart, Debbie Kolodji, Elva Lauter, Greg Longenecker, Victor Ortiz, Wakako Rollinger, Toni Steele, Mary Torregrossa, Patricia Wakimoto, Kathabela Wilson, James Won, and Sharon Yee.

After a read-around of haiku, we discussed the most recent re:Virals post from The Haiku Foundation where Jo McInerney commented on the following poem by Basho (re:Virals 40).

Harusame ya hachi no su tsutou yane no mori

spring rain -
dripping down the wasp's nest
from the leaking roof

Basho (tr. David Landis Barnhill), *Basho Haiku - Selected haiku of Matsuo Basho (2004)*

Before reading McInerney's commentary as a group, Debbie Kolodji put the haiku up on the white board and led a group discussion. Observing and the sense of potential abandonment - is it an abandoned nest, is it an abandoned house? We talked about how the haiku changed a bit when the translation was "bee" versus "wasp." Then, we also discussed the sense of detachment and objectivity as in McInerney's discussion.

<http://www.thehaikufoundation.org/2016/06/17/revirals-40/>

Finally, we looked at 10 haiku in the June 15, 2016 issue of *The Heron's Nest*, including the editor's choices, <http://www.theheronsnest.com/June2016/editors-choices.html>, and discussed how different levels of objectivity and detachment worked in each poem. A couple of the poems were objective, others were more subjective, and we discussed how we could fine-tune our own haiku by using these different levels of objectivity.

Starting on July 15, 2016, for at least a year, the SCSHG will meet at the Lamanda Park Library, 140 S. Altadena Dr., Pasadena, CA 91107. This includes the August 20, 2016 workshop with David Lanoue, previously announced

to be at the Whispering Pines Tea House.

Yuki Teikei Haiku Society

YTHS Haiku in the Tea House - May 14, 2016

As our YTHS group headed out from the Tea House at 11:00 AM for a docent-led tour of the Japanese Friendship Garden in San Jose CA, we were grateful for the gorgeous spring weather. While our docent, Kathy Tanaka, stopped along the walkway, we listened intently to her informative talk. Some enjoyed the sun while others scampered for shade under a canopy of burgundy-leafed plums and other shade-offering trees.

As Kathy pointed out the water fountain flowing over Stone Turtle Island, we were told there are no live turtles allowed in the ponds due to problems with disease. At a stop alongside one of the ponds midway through the garden, Kathy generously gave us each a handful of koi food pellets. We tossed them out and about for the large, eager, multicolored koi, and as she requested, tried to avoid the many ducks and geese. But they had their adept, webbed feet ready for action as they made a quick dash through the water to get their fair share!

The shadows of some small manicured pines at the edge of one pond were a painter's delight; they looked like a simplified ink painting. The shadows were an effective contrast to the real pines with their shapely trunks and thickly needled green boughs.

The tour was lovely, leisurely, and well informed, an enjoyable precursor to the gathering at the Tea House for a delicious lunch, refreshments, and an afternoon of fabulous haiku readings!

The four-featured readers of the day were: Mimi Ahern, Cherie Hunter Day, Marcia Behar, and Elaine Whitman. Sadly, Cherie was unable to attend due to a death in her family.

The other three shared their haiku, each in their own unique way.

the grace of this leaf
that falls from a ginkgo tree
joining the other

Mimi Ahern

my memory of
the lotus blossoms
--a much deeper pink

Marcia Behar

raw umber the hill's shorthand for want

a tiny cup
of heated sake
evening star

Elaine Whiteman

After a break it was open mic time. Here are some of the poems written on the morning garden walk:

Quinceañera day . . .
cream magnolias leak
a sweet fragrance

Judith Morrison Schallberger

spring day
squatting in her wedding dress
feeding mallards

Dyana Basist

before the moon bridge
pause to meditate
at the guardian stone

Marcia Behar

moon bridge
over still waters-
an enso

Ed Grossmith

Before we departed the beautiful tea house, poets contributed poems which were gathered up by Patricia Machmiller to create a "haiku sympathy bouquet" for Cherie Hunter Day.

submitted by
Mimi Ahern, Carolyn Fitz,
and Patricia Machmiller

Haiku San Diego (Southern California)

June 12, 2016, Haiku San Diego (HSD) Regular Monthly Meeting. On another gorgeous San Diego day we met at Java Joe's. Attendees: Donna Buck, Sue Campion, Anita Guenin, Carol Judkins, Robert Lundy, Seretta Martin, Naia, Claudia Poquoc, Karen Stromberg, Elizabeth Yahn Williams.

Carol Judkins lead an informative and inspiring interactive workshop titled "Exploring Haibun". She handed out packets of information and reference materials she'd prepared to facilitate our exploration and understanding of the form, and lead discussions about haibun guidelines and aesthetics. Members discussed such topics as haibun form and styles, point of view, voice, tense, and focus, as well as the role of haiku in the haibun form.



Carol shared haibun exemplars, which we discussed in depth. Then members participated in a writing exercised. Carol handed out several published haibun with the author and the haiku removed. Members spent about 10 minutes writing haiku to one or more of the haibun prose sections, and we shared and discussed each and the shifting juxtapositions they created. Finally Carol revealed the author and haiku for each. It was a great way to explore nuances in the juxtaposition of haiku to haibun.

During the last 15 minutes of our meeting, HSD members participated in an anonymous haiku workshop.

submitted by Naia
Temecula, CA

Haiku and Tanka at the Poets House and New York Poetry Festival at Governors Island.

Literary Partners Program presents: Coast to Coast
Poetry Press Collective

A Diverse Poetry Reading from the Pacific to the Atlantic
Ocean

<http://www.poetshouse.org/programs-and-events/other-events/literary-partners-program-presents-coast-coast-poetry-press>

Date & Time:

July 30, 2016 - 7:00PM to 10:00PM

Location:

Kray Hall

Admission:

Free and Open to the Public

Poets published by four small presses (Shabda Press, Many Voices Press, Hummingbird Press, & FootHills Publishing) in the Coast to Coast Poetry Press Collective gather for the first time in New York City to share their poetry. The presses represent a diversity of poets, ethnicities and cultures from the Pacific Ocean to the Atlantic Ocean and around the world. The presses also represent a diversity in publishing, creating books that are unique to their aesthetics from hand-bound books to books printed locally and sustainably. Poets reading will be traveling from states including California, Colorado, Michigan, New York, Washington, and from Japan. Join us in celebrating acclaimed Japanese Poet Mariko Kitakubo's debut U.S. release of her full-length collection of tanka, *Indigo*, acclaimed haiku poet Deborah P. Kolodji's release of her first full-length collection of haiku, *Highway of Sleeping Towns*, David Giver's second collection of poetry, *I Still Remember the Last Time You Held My Hand*, Native American mixed-lineage poet Susan Deer Cloud's just-released book of poetry, *Before Language*, and Emily Johnston's new book of poetry, *Her Animals*.

Featuring Susan Deer Cloud (NY), Michael Czarnecki (NY), Mariko Kitakubo (Tokyo, Japan), Deborah P. Kolodji (CA), Joan I. Siegel (NY), Teresa Mei Chuc (CA), Drew Dillhunt (WA), Jennifer Clark (MI), Doren Damico (CA), Emily Johnston (WA), Heather H. Thomas (PA), R.G. Evans (NJ), J.C. Todd (PA), George Wallace (NY), David Giver (GA), Alan Casline (NY), Alifair Skebe (NY), Kathabela Wilson (CA), and CX Dillhunt (WI).

This event is made possible through the Poets House Literary Partners Program.

Poets representing the Coast to Coast Poetry Press Collective at the July 30th reading at the Poets House will also be reading poems (including haiku and tanka) on July 31st at 2:00 pm on the Algonquin Stage, during the New York Poetry Festival.

<http://newyorkcitypoetryfestival.com/line-up/>

Oregon



Conference

It is not too late to register for the upcoming Regional HSA conference in Portland to be held 8-12 thru 8/14 (for those who can only attend one day- most activities and workshops are on Sat. 8/13). Registration deadline has been extended to 7/15. If you are interested, please contact Shelley Baker-Gard at sbakergard@msn.com for information, or see the HSA state of Oregon link from the HSA website for the complete schedule. <http://www.hsa-haiku.org/regions/Oregon.htm>

Other News

Three HSA members from Portland (Shelley Baker-Gard, Carolyn Winkler) and Vancouver, WA (Johnny Baranski) attended the Vancouver BC haiku group meeting on 6/26. We were given royal treatment and had many laughs. We took a tour of their beautiful Chinese Garden followed by a dinner at a local Japanese restaurant. While we were in the garden, a heron landed on one of the tiled roof tops and watched us watch him preen for over a half hour. Vancouver BC has the largest Great Blue Heron rookery in the world. The herons seem particularly unafraid of humans, which reflects on the friendliness and hospitality of the city's citizens.



Johnny



Shelley

The kukai for the Vancouver BC group, led by Angela Naccarato, had a theme of erotic haiku, which turned out to be a big hit as it was the most attended meeting they had ever had (hint to state coordinators and other leaders of haiku groups). Before the reading of the submitted haiku, two of the members provided a historical and

contemporary presentation on erotic haiku. Jacquie Pearce provided a handout on reference books including one entitled *Erotic Haiku* edited and translated by Hiroaki Sato. It was a great weekend and several Vancouver BC members will be attending the Portland HSA conference.

Midwest

Julie Warther



THE CRADLE OF AMERICAN HAIKU FESTIVAL 5

(Serving as the HSA Midwest Regional Meeting)

Dates: August 5-7, Friday thru Sunday

Registration will begin at 12:30 pm on Friday, August 5. Please let us know you are coming, to facilitate planning. Please email Gayle Bull at info@foundrybooks.com.

The honored guests this year will be: Ed Rielly, originally of Darlington, Wisconsin and now from Maine; Bill Pauly of Dubuque, Iowa (is there anyone who doesn't know Bill and his wonderful haiku?); Phyllis Walsh, the founder of *HUMMINGBIRD MAGAZINE OF THE SHORT POEM* who will be represented by CX Dillhunt, Editor who assisted Phyllis in her last few issues and who has taken over editorship.

Also in the planning stages are:

Haiga on Stage; watch for details soon.

Typesetting and Printing of Your Own haiku

Bookbinding - we hope participants will typeset and bind their own book to share.

Donna Bauerly, reading from her new biography, *Raymond Roseleip; Man of Art Who Loves the Rose*.

Julie Warther discussing a Forest Haiku Walk.

Searching for LIFE in Haiku Submissions-Explorations and Examples presented by Francine Banwarth and Michele Root-Bernstein;

THE PSYCHOLOGY OF SANCTURARY: HAIKU, AN ETHICS OF FREEDOM presented by Richard Gilbert.

A discussion of Richard Gilbert's presentation (they are always interesting and controversial).

A Sunday morning ginkgo walk

Haiku, haibun and haiga critique sessions

Open readings

And, as always, an opening reception (Yes, Rick Harris will be playing!) at Foundry Books; a dinner at the historic Walker House; book signings, and lots of wonderful haiku.

For more information or to be added to the mailing list, please contact Gayle Bull at info@foundrybooks.com or phone 608-987-4363.

Can't wait to see everyone.

submitted by Gayle Bull

Car Pool to Mineral Point

Car pools are being organized for travel to Cradle of American Haiku Festival in Mineral Point, Wisconsin, from the Chicago area leaving about noon on Friday, August 5 and returning after lunch on Sunday August 7. Travel expenses will be shared. If interested, contact Mike Kozubek at mkozubek@att.net

Ohaio-ku Study Group

We had another successful gathering of the Ohaio-ku Study group on Saturday, June 11. Nine people were in attendance, including Don Fulmer, Joe McKeon and his wife Donna, Valentina Rinaldi-Adams, Susan Mallernee, Phyllis Lee, Julie Warther, and two new faces (Kristie and Vince) who heard about our group through the library newsletter.

Don Fulmer presented a program about Native American Flutes and provided a flute response to haiku we read. We held a kukai with the theme: Wind. Joe McKeon and Susan Mallernee tied for first place. And there was just enough time to do a little workshopping of our haiku.

The next gathering will be held Saturday, July 9 from 10am-noon at The Cuyahoga Falls Library. The kukai theme will be "the Fourth of July". Those words need not appear in the haiku, just the general spirit of the day and holiday. Also bring two haiku for workshopping and several of your favorite haiku for a reading.



Ignatius Fay
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Comments or concerns about your membership?
Please contact the [HSA officers](#)



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