

## Greetings!

Here's hoping your winter is progressing with health and happiness. This Bulletin offers information about a broad variety of activities and resources that are available not only to members of Haiku Society of America, but often the general public as well. Feel free to forward the Bulletin to anyone you know who might enjoy taking advantage of our opportunities or becoming members of the Society!

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## Changes to *Frogpond*

By Ce Rosenow, HSA President

After taking *Frogpond* to new heights as the HSA's journal, editor George Swede has decided to resign.

The HSA is grateful to George and to assistant editor, Anita Krumins, for all of their work.

We are also excited to announce that Francine Banwarth has been named the new editor! Francine brings to the position years of experience and a longtime dedication to haiku.

More information about the change in editorship will be published in the next issue of *Ripples*. For now, thank you to George and Anita, and a warm welcome to Francine!

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## Last Ditch Reminder! First Quarterly Meeting in Seattle, Sunday, February 12

HSA will have a simple meeting held the afternoon of Sunday, February 12. The official part of the meeting will be at the Broadview Branch Library from 1:15-4:45. Join us for an optional Ginko at Carkeek Park before, or dinner out after! [Click here for all the details and to RSVP.](#)

Our featured speaker at the event will be Teruko Kumei. Her talk is entitled *Evolution of American Senryu*.

## .haiku:

a place to share tools available to haiku writers and fellow haiku fans (like how to use Twitter, Facebook and Scribd for building community, self-publishing and marketing). The column will also feature interviews, blog spotlights and occasional multimedia presentations.

Gene Myers has just written the latest ".haiku" column and it is available on the HSA website or by [clicking here](#).

You can also follow Gene Myers on Twitter at [@myersgene](#)

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## Become a Member of HSA

Membership in the Haiku Society of America includes a year's subscription to the society's journal, *Frogpond* (three issues yearly). In addition, members receive the newsletter, *Ripples* (three issues yearly), the annual information sheet, and an annual address/email list of HSA members.

[Join Now!](#)

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## Susan Marie LaVallee (1950-2011)

In the latest issue of [Red Lights](#), Marilyn Hazelton has reported that Susan Marie

Teruko Kumei is a Professor at [Shirayuri College](#): English Department (American History and Culture). She is also an Academic Advisory Committee member of [Japanese Overseas Migration Museum](#), [Yokohama International Center](#), Japan International Cooperation Agency (JICA).

Her field of research includes the History of Japanese Emigration to the United States, and Japanese Immigrant Literature. She started to study Japanese immigrant literature in the US, especially senryu, haiku, and tanka in 1997 when she moved to Shirayuri College.

"In Japanese, I have published many articles on history of Japanese immigrants in the US, including US-Japan relations over Japanese immigration problems, Japanese language school education, Japanese American incarceration (sic), and Japanese immigrant literature. I am collecting Japanese immigrant senryu, haiku, and tanka poems by reading through various Japanese language papers, and digging up "buried" literary documents. I feel lucky as I met some Issei poets but, at the same time, I regret why I should have studied the topic earlier, because I knew those immigrant poems are very important historical materials immediately after I started my research in the 1980s.

"Right now I am interested in Issa Shimoyama, a free verse haiku poet in San Francisco, and am reading through his personal letters to his younger brother in Morioka, Iwate in Japan. His poems are overwhelming.

"But this time I will talk about senryu poems and the interaction of senryu clubs in Japan and the west coast."

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Rick Black, of [Turtle Light Press](#), is organizing an HSA booth at the [Washington DC Cherry Blossom Festival](#). He is coordinating the event with HSA Regional Coordinator Ellen Compton. If you would like to volunteer to help at the booth, please contact [Rick Black](#).



[Cherry Blossom Festival Logo](#)

LaVallee has passed away. She died in November of 2011 of lung cancer. Susan served for several years as the HSA's regional coordinator for Hawaii, and her haiku, senryu, and tanka had increasingly been appearing in print. The HSA and its officers extend sympathy to Susan's family and friends at her passing.

-Michael Dylan Welch

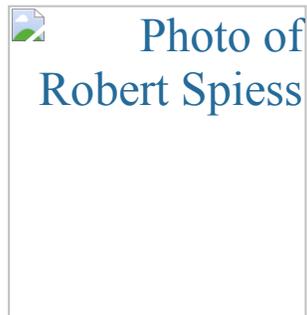
## Change Coming to HSA Facebook Group

HSA is launching its new Facebook page on February 7! We will also revitalize the Facebook group with the help of two new moderators: Jim Aaron and Tim Singleton. Thanks so much to both of them for all of their work with Michael Dylan Welch on this exciting development. More information will be provided in the next issue of Ripples, the HSA Newsletter.

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# Robert Spiess Memorial Haiku Award Competition for 2012

*Modern Haiku* is pleased to announce the Robert Spiess Memorial Haiku Award Competition for 2012. The purpose of this competition is to honor the life and work of Bob Spiess, editor of *Modern Haiku* from 1978 to his death on March 13, 2002.



**Theme:** Haiku are to be written in the spirit of the following "Speculation" (Robert Spiess, *A Year's Speculations on Haiku*, Modern Haiku Press, 1995):

Haiku have three forms or manifestations: the written, which enters the eye; the spoken, which enters the ear; and the essential ...which enters the heart. [Prompted in part by a passage by Sa'in al-Din ibn Turkah.]

**Deadline:** In hand no later than March 13, 2012.

**Rules:** The competition is open to everyone but the staff of Modern Haiku, the competition coordinator, and the judges. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, Web site, blog, or social network is considered publication, but posting haiku on a private e-mail list is not. Of course, entries should not be shared in an Internet journal, Web site, blog, social network, or haiku list during the term of the competition.

**Submission guidelines:** Poets may submit a maximum of five haiku written in the spirit of the above Speculation. Entries should be typed or printed legibly. Submit three copies of each haiku on plain white 3"x5" cards or paper. The haiku (one haiku per card) should appear on the face of each card. The poet's name, mailing address, telephone number, and e-mail address (if any) should appear on one of the three cards, in the upper left-hand corner above the haiku; the other two copies should contain only the haiku. Please keep a copy of your submission; entries will not be returned. Please follow the guidelines carefully: entries that are incomplete or that do not comply with the instructions will be discarded.

**Entry fee:** \$1 per haiku, cash or check (U.S. funds); make checks payable to Modern Haiku.

**Send submissions to:** Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

**Adjudication:** Two judges will be selected by Modern Haiku; their names will be announced at the time of the awards. Judging will be double-blind, and the judges will not know the identity of the entrants. Judges' decisions are final.

**Selection criteria:** The judges will look for entries that hew to Western norms for haiku as published in *Modern Haiku* and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above. There are no rules as to

syllable or line count.

**Awards:** First Prize: \$100 plus a previously-loved copy of *The Heron's Legs* (1966, out of print; copy #19 of 335, signed for "Rita and Vern"). Second Prize: \$50 plus a copy of Bob's *The Shape of Water* (1982); Third Prize: \$25 plus a copy of Bob's *Some Sticks and Pebbles* (2001). Up to five poets will be awarded Honorable Mentions and each will receive a copy of Bob's *A Year's Speculations on Haiku* (1995).

**Notification:** Winners will be notified by e-mail or phone before the general announcement. Winning entries will be published in the summer 2012 issue of *Modern Haiku* and posted on the [Modern Haiku Web site](#), on or before July 1, 2012. If you would like a list of the winners, please enclose a stamped, self-addressed envelope (SASE) with your entries. Overseas entrants should provide one U.S. dollar in cash with a self-addressed envelope. These will be mailed when the summer issue of *Modern Haiku* is released.

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## The Robert Frost Poetry and Haiku Contest

Administered by The Studios of Key West

[The Studios of Key West](#) was honored to take over the prestigious literary tradition founded by the Heritage House Museum over 18 years ago, and continues a long tradition of the contest, which honors Robert Frost and encourages the creation of new poetry and haiku. TSKW will begin accepting contest entries by email and mail between January 1 and March 15, 2012.



### PRIZES FOR EACH CATEGORY: (POETRY AND HAIKU)

- 1st Place- A Two Week Residency at The Studios of Key West + \$200 Cash prize
- 2nd Place- \$100 Cash Prize
- 3rd Place- \$50 Cash Prize
- 2 Honorable Mentions awarded each category

Top three selected entries in each category will be published at the TSKW website.

### CONTEST TIMELINE:

January 1 TSKW begins accepting submissions by email or post.

March 15 Deadline to receive submissions

April 1 Winning entries announced at: [www.tskw.org](http://www.tskw.org)

\$10 per entry.

For information on how to submit your entries, please [click here](#).

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## Math Haiku Competition

The Mathematics Institute of Japan(MIJ) calls for contribution of English Haiku which include number(s), arithmetic and math. We

heard from Mitsuru Hosobe, EdM '88 Harvard University, and on the Board of Directors of the Harvard Club of Japan. Haiku International Association will help evaluate the entries.

For examples of haiku in English that contain a number, please [click here](#).

*Read the full announcement [here](#) (PDF document). If you would like the Japanese Language version of the announcement, please contact [Katharine Hawkinson, HSA Bulletin Editor](#).*

**Submit entries by the options below**

Twitter: [@hosobe3260](#)

[Facebook](#)

E-mail: [m.hosobe@su-gaku.net](mailto:m.hosobe@su-gaku.net)

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February is [National Haiku Writing Month!](#) Celebrate the shortest poems in the shortest month! Try your hand at writing one haiku per day.

Cheers,

**Katharine Hawkinson, *HSA Bulletin* Editor**

Haiku Society of America

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