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# Ripples

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## Haiku Society of America Newsletter

Volume 25, Number 1  
March 2010

### From the President

Dear Members:

As we begin 2010 together, I am filled with a sense of excitement and possibility for the Haiku Society of America and all that can be accomplished in this coming year. The new Executive Committee has already been hard at work through almost daily e-mail correspondence, and I am pleased to outline for you some of our plans. Before doing so, however, I would like to extend some words of thanks and some words of welcome.

I thank Lenard D. Moore for his past two years of dedicated service as President of the Haiku Society of America, his commitment to travel to all four national meetings each year, and his support and advice as I begin my year as the new president. I also thank the members of the 2009 Executive Committee for their careful and continuous work on behalf of the HSA. The current Executive Committee, and the HSA as a whole, benefits from their efforts and the current committee will work diligently to build on the solid foundation they have provided.

I would like to welcome the new and returning members of the Executive Committee and the new and returning Regional Coordinators. In recent weeks, I have seen a great deal of collaboration between people leaving office and people coming into office, and I am very appreciative to those leaving office for continuing to share time and expertise as new people, myself included, get up to speed. I especially thank Dave Baldwin for staying on an additional two months to

work with Angela Terry as the responsibilities of the HSA Secretary undergo changes. Let me emphasize to the 2010 Executive Committee officers and the Regional Coordinators that, while your positions require a generous donation of time and energy, and while some of your efforts will go unseen by the membership at large, your role in the HSA is critical

if the HSA is to continue to pursue its mission of furthering the understanding and writing of haiku in English. If there is anything that I can do to assist you in your particular duties, please do not hesitate to ask. I look forward to a year of productive collaboration between the individual members of the Executive Committee and between the Executive Committee and the Regional Coordinators.

It is with great enthusiasm that I now outline a few of the projects on the schedule for this coming year, each designed to support the HSA mission and to improve the benefits of membership to the HSA.

The 2009 and 2010 Executive Committees have adjusted the deadlines for certain annual HSA contests. These new deadlines will better accommodate the publication schedule for *Frogpond* and allow the winners of particular contests to be highlighted in different issues. Specifically, I would like to mention that the in-hand deadline for the HSA Bernard



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# HSA News

Lionel Einbond Renku Contest is April 30 for this year only. In the future, the deadline will be February 28. The new deadlines for the Harold G. Henderson Awards for Haiku and the Gerald Brady Memorial Awards for Senryu are August 31.

The current Executive Committee, with extensive research help from Mike Rehling, continues to investigate the option of an online renewal system and electronic membership database because these changes will have many benefits. First of all, they will make communication between members, and communication between the Executive Committee and the general membership, much easier and more effective. They also have the potential to more equitably distribute the workload among HSA officers. In the past, the secretary spent an average of twenty

volunteer hours a week on HSA business, and these new systems can streamline much of that work and reduce the number of hours required.

We also want to make the HSA more visible and more involved with other poetry and literary organizations. George Swede contributed greatly to this process last year by listing *Frogpond* in two important indexes: *Humanities International Complete* and the *MLA International Bibliography*. This year, the HSA became an affiliated society of the American Literature Association and will once again have a panel at the ALA's annual conference. As this year continues, we will look for ways to partner with other associations.

We are committed to increasing support for Regional Coordinators as well. Michael Welch has already drafted a clear description of the Regional Coor-

dinator's responsibilities and presented it to the Executive Committee and the Regional Coordinators for feedback. He made sure to include enough flexibility that coordinators can adapt their work based on the needs of their specific regions. Michael will also serve as a resource for coordinators during the year.

Based on what I have seen in these first weeks of the year, I am certain that the above goals will be reached and that additional projects will be undertaken and completed. I would like to extend an invitation to all HSA members to follow the development of the projects I've described and to offer feedback including suggestions. We welcome and value your input.

Best wishes,  
Ce Rosenow  
[rosenowce@gmail.com](mailto:rosenowce@gmail.com)

## Haiku Society of America

*established 1968 by*

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## From Lenard D. Moore

January 15, 2010

Dear HSA Members,

Thank you very much for providing the opportunity for me to serve as your president in 2008 and 2009. It was my pleasure to attend all of the quarterly meetings in 2008, and both meetings (Eugene, Oregon and New York City) in 2009. Johnye Strickland's presence at all of the meetings helped me in my tenure. I am grateful to have worked with such amazing Executive Committee members. On September 11, 2008, I wrote letters to Poets House, Poetry Society of America, and Academy of America Poets in hope of the organizations featuring haiku readings for a wider audience. In 2009, I asked Dave Russo to check into opportunities for an online membership service. I think he has distributed the information to Michael Dylan Welch. With the help of the executive committee, we have accomplished a number of goals.

On another note, it was a wonderful experience to represent the Haiku Soci-

ety of America at the Haiku International Association (HIA) 20th Anniversary Symposium on November 28, 2009, in Tokyo, Japan. While in Japan, I donated copies of *Frogpond* to the Museum of Haiku Literature.

I appreciate all of the Regional Coordinators for their outstanding work. I also appreciate Bob Moyer and Dave Russo for working with me as we coordinated the December 2008 quarterly meeting in Winston-Salem, North Carolina. Lastly, I will remember how Paul Miller assumed the (extra) duties of the newsletter editor at the end of last year. I will also remember how diligent the editors of the HSA anthologies and *Frogpond* worked. So far, I have sent Mt. Olive Pickle gift packages to several people, including those who have hosted me, provided rides to and from airports, coordinated quarterly meetings, and chaired nominating committees. I look forward to continued correspondence with many of you. Congratulations to Hiroaki Sato as the recipient of the 2009 Sora Award! Once again, thank you very much.

Happy New Decade,  
Lenard D. Moore

## The Secretary's Final Report for 2009

By Dave Baldwin

This report is a wrap-up of the final weeks of 2009. I collected ballots through the last Saturday of November. As of that date, I had 150 ballots. I received dozens more ballots since, but they were discarded because they were too late.

Here are the results:

Position	Candidate	Votes
Total ballots submitted:		150
President	Ce Rosenow	148
First V.P.	Michael Dylan Welch	136
	Fay Aoyagi	1
	Carole MacRury	1
	Michael Sheffield	1
	Linda Galloway	1
	Alice Frampton	1
Second V.P.	Francine Banwarth	146
	Charles Trumbull	1
Secretary	Angela Terry	147
Treasurer	Paul Miller	146
Frogpond Editor	George Swede	144
	Robert Beary	1
	Allan Burns	1
Newsletter Editor	Susan Antolin	145
Media	Randy Brooks	145
Northeast	Lawrence Rungren	15
N.E. Metro	Rita Gray	22
Mid-Atlantic	Ellen Compton	13
	Curtis Dunlap	1
South	Howard Lee Kilby	5
Southeast	Peter Meister	4
Midwest	Charlotte Digregorio	17
Plains & Mountain	Chad Lee Robinson	9
Southwest	Jim Applegate	9
California	Linda Galloway	14
	Patrick Gallagher	2
Washington	Tanya McDonald	17
Oregon	an'ya	8
Alaska	Mark Arvid White	1
Hawaii/Pacific	Susan Marie LaValle	0
<b>Note: Voted for every regional coordinator!</b>		6

### *note:*

The new Membership Secretary for 2010 is Angela Terry. See her note, which includes details on how to join or renew your membership with the Haiku Society of America, on page 4 of this newsletter.

I sincerely appreciate the opportunity to serve in 2009 as your secretary. I had many enjoyable e-mail conversations with members. To those of you who sent me calendars, chapbooks, stationery, and haiku along with your registrations, I thank you from the bottom of my heart. I hope 2010 will be a year of good writing for all of us!

## Incoming HSA Secretary's Report

I want to take this opportunity to thank you for electing me as HSA Secretary for 2010. It's a big job, I know, but I'm looking forward to the challenge. I'd like to thank outgoing Secretary Dave Baldwin for working with me over the last few weeks, helping me get onboard with the data systems and responsibilities of the job. He has been a great help.

For those of you who don't know me, I live in a suburb of Seattle and retired on January 1, 2006, after 35 years in the insurance industry. So I now have more time to write and to devote to Haiku Northwest and HSA activities, which I quite enjoy. As secretary of HSA, I know I'll have the opportunity to work with many of you, and I'm looking forward to that aspect of the job especially. If you need any HSA membership service, please feel free to contact me at my e-mail address of

[HSA-9AT@comcast.net](mailto:HSA-9AT@comcast.net).

And if you haven't renewed your membership for 2010, think about doing it today. You can get a membership application on-line at [www.hsa-haiku.org](http://www.hsa-haiku.org) or by contacting me. My mailing address is:

**Angela Terry**  
**HSA Secretary**  
**18036 49<sup>th</sup> PI NE**  
**Lake Forest Park, WA 98155**

Dues for regular membership are \$33 in the US, \$35 in Canada, and \$45 elsewhere in the world. Seniors and students pay \$30. Special memberships are Friend (contribution over the membership fee to \$50), Donor (\$50+), and Sponsor (\$100+). For all of you who have already renewed for 2010, thank you, and for those of you who made a contribution over and above your dues, a special note of appreciation for your generosity. I wish you all the best in 2010, and look forward to working with each of you.

Regards,  
Angela Terry  
2010 Secretary

## Meetings of the HSA in 2010

Haiku Society of America meetings are held quarterly at various locations throughout the U.S. The third meeting of the year is designated the Annual Meeting. The quarterly meetings for 2010 are scheduled as follows (check the HSA web site for program details as they become available):

**February 19-21**, Pasadena, CA, hosted by the Southern California Haiku Study Group (organizers: Deborah P. Kolodji and Naia)

**June 25-27**, Seattle, WA, hosted by Haiku Northwest (organizer: Michael Dylan Welch)

**September 10-12**, Mineral Point, WI (organizers: Gayle Bull and Francine Banwarth)

**December 4**, Boston, MA (organizers: Raffael de Gruttola and others in the area)

## Treasurer's Report for Full Year 2009

Beginning Bank Balance	43,793
Dues / Contributions	40,041
Museum of Haiku Literature	300
Members Anthology Sales	7,112
Contest Fees	1,007
Frogpond Sales	314
Miscellaneous	794
Income	49,568
Frogpond Expenses	14,763
Newsletter Expenses	11,478
Administrative Expenses	5,397
Members Anthology Expenses	3,102
Contest Awards / Expenses	1,892
Meeting Expenses	200
Expense	36,830
Ending Cash Balance	56,531

Notes: Dues are overstated due to the majority of 2009 dues being paid in 2009, as opposed to the usual pattern of a fair percentage of dues for the upcoming year being paid prior to year end. As mentioned previously, my goal has been to build a reserve to tide the organization over during prospective future low membership (for example: I'd hate to see the quality of *Frogpond* suffer due to low revenues). I feel that the reserve is adequate now, and would like to thank all the folks who included something extra with their dues for the cause.

Respectfully,  
Paul Miller  
Treasurer

## ROCHESTER AREA HAIKU GROUP

Entering its sixth year, the Rochester Area Haiku Group continues to meet monthly at Barnes & Noble in Pittsford. Since our last report, two new members have joined us, John Holtz and Pam Good, making our number of “regulars” about a dozen.

*Simply Haiku* recently announced Pamela A. Babusci of Rochester as their new tanka editor. We’re also pleased that Pamela received an honorable mention in The Winter Moon Awards for Haiku 2009 for this poem:

autumn melancholy—  
she hand-paints  
another comb

At our January meeting, Carolyn Dancy assumed responsibilities as RAHG Coordinator, following in Deanna Tiefenthal’s footsteps. After a brief business meeting, a beginner’s workshop based on Patricia Donnegan’s concept of seeing with “haiku eyes” was presented by Deanna & Carolyn. They used several haiku-writing exercises from Donnegan’s book *HAIKU – Learn to express yourself by writing poetry in the Japanese tradition*.

December took us to Deb Koen’s charming Craftsman-style house, where we shared homemade soups, holiday goodies, and haiku. A lighthearted time was enjoyed, even before wine was served!

In November, Jerome Cushman led an incense ceremony (Kodo), after which we played an incense game called a Kumiko. During the game, each participant “listened to” (sniffed) four samples of incense and tried to identify which scent was the same as another. This was not as easy as we’d expected, and only a few correctly named the scent! Naturally, numerous memories were evoked by the scents, which inspired writing haiku about campfires, gingerbread cookies, and even Grandma’s bedroom.

In October, Tom Painting talked

about his trip to the “real India,” which had included a short visit with Angelee Deodhar of Chandigarh. His talk was complemented by dozens of digital photos showing India’s amazing diversity.

In September, we enjoyed an encore of RAHG’s presentation at Haiku North America’s 2009 Conference (Ottawa), during which Jerome Cushman, Carolyn Dancy, Deb Koen, and Deanna Tiefenthal “performed” haiku from our 2009 chapbook, *Five Seasons*.

—Carolyn Coit Dancy

## Towpath (Mid-Atlantic)

We began 2009 by reviewing our practice of sending courtesy copies of the Towpath newsletter to former members and interested nonmembers. Member poets expressed concern about the increasing tendency of editors to consider a poem published if it has appeared in a newsletter—even a small one such as ours. Consensus was to send our newsletter to current members only. We will continue omitting round-robin and workshop haiku from our own newsletter and from the HSA report at the author’s request.

Towpath was deeply saddened by news of the death of Paul O. Williams. At our June meeting, in remembrance, we read a number of Paul’s haiku, including this one from *Outside Robins Sing: Selected Haiku* (Brooks Books, 1999):

the conductor  
raises his baton—  
outside robins sing

Ellen Compton and Roberta Beary spoke about Paul’s essays on haiku, and said that haiku poets will be wise to be guided by his insightful and often gently humorous talks and writings (see *Nick of Time: Essays on Haiku Aesthetics*, Press Here Books, 2001). Members particularly noted Paul’s warnings about the overuse in haiku of words such as

“old” and “silence”; his definition of baloney haiku (“the kind that reminds you of a TV news photo of the results of a tornado in which they’ve moved a child’s doll to the foreground and torn it a little”); and his thoughtful discussion of the dangers of omitting the indefinite and definite articles in English to make a poem seem “more Japanese.”

The August meeting happened with a smaller than usual group; many of our members were celebrating summer in other places, so it seemed appropriate that the meeting featured a discussion and appreciation of the elegantly designed *A Travel-Worn Satchel* (the HSA Members’ Anthology for 2009). We all took part in reading a selection of the poems, including this one written by Kristen Deming during her time in Tunis:

thronged medina—  
the perfume seller’s sample  
brings a bee

In a Towpath workshop, someone may suggest that a subject might be expanded from haiku and better addressed in haibun. This advice can be less than helpful for newer members, so October featured a presentation on haibun—its roots in Japan and its development in the West—with some tips for working in the genre. Ellen Compton began the talk with the Haiku Society of America’s definition of haibun as it appears on the HSA web site. The talk that followed expanded on the HSA’s explanation of the definition and on material from Chapter 4, “Haiku Prose,” in *The Haiku Handbook* (Higginson & Harter, New York: Kodansha). Ellen emphasized the description of haibun as prose poetry. She noted that subject, tone, and prose style may vary widely as a reflection of the poet’s unique voice. To illustrate this point, both she and Roberta Beary provided copies of their own work as handouts. Ellen pointed out that in haibun, prose and haiku do not explain one another. In this context, she quoted Makoto Ueda: “It is up to the reader to grasp the meaning of the prose, and

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then of the haiku, and to go on to discover the undercurrents of meaning common to both."

Now a little history. In December we were reminded that 2009 is the 15th year since Towpath's first meeting: In the autumn of 1994, a small band of haijin came together over luncheon at a restaurant in Washington's Foggy Bottom—a neighborhood associated more with the State Department than with poetry. To mark each earlier 5-year milestone, we have celebrated by publishing a collection of members' work—*pocket change* for 1999 and *a path made by bears* for 2004—and we plan to do the same for 2009. Look for a new Towpath anthology some time in 2010!

—Ellen Compton

## Haiku Poets of Central Maryland

### September Meeting

The Haiku Poets of Central Maryland held a meeting on Saturday, September 26, 2009, at the Timonium, MD, home of Beth Edelstein. Attending were Elizabeth Fanto and Tony Nasuta, both of Timonium; Joan Sauer, Berlin, MD; Tim Singleton, Columbia, MD; and Cathy Drinkwater Better (Walker), of Eldersburg, MD. Attending by mail or e-mail were: Pamela A. Babusci (Rochester, NY); Susan Sanchez-Barnett and Dave Barnett (Glen Burnie, MD); Joan Murphy (West Hempstead, NY); Edith Bartholomeusz (Phoenix, AZ); and Maria Steyn (Johannesburg, South Africa).

Member news: Pamela A. Babusci took Fifth Place in the 6th International Tanka Festival in Tokyo, the 2009 Competition (the ITF Tokyo Competition); and First Place in the 2009 Saigyo Awards for Tanka. Kirsty Karkow received an Honorable Mention in the

2009 Saigyo Awards for Tanka. Roberta Beary earned a First Honorable Mention in this year's Itoen Haiku Contest, as well as The Distinguished Prize in Division One in the First Yamadera Basho Memorial Museum English Haiku Contest. Roberta has a new chapbook out, *nothing left to say*;

*"It is up to the reader to grasp the meaning of the prose, and then of the haiku, and to go on to discover the undercurrents of meaning common to both."*

—Makoto Ueda

and a hardcover edition of her award-winning first book, *the unworn necklace*, will be available soon. Edith Bartholomeusz's first book, *Into the Sun* (Black Cat Press), will be released in November 2009. It contains a selection of Edith's haiku and tanka, with illustrations by Cathy Drinkwater Better. For more information: [cbetter@juno.com](mailto:cbetter@juno.com). The meeting concluded with a lively haiku workshop.

### November Meeting

The latest bimonthly meeting of the Haiku Poets of Central Maryland took place on Saturday, November 21, 2009, at the home of Tony Nasuta. Attending were Elizabeth Fanto, Tim Singleton, Hazel Witherspoon, Karen VanOstrand, Susan Sanchez-Barnett and Dave Barnett, and Cathy Drinkwater Better. Joan Murphy, Edith Bartholomeusz, Jennie Townsend, Curtis Dunlap, and Pamela A. Babusci sent news, greetings, and poetry from afar.

We welcomed two new members in November: Karen VanOstrand, of Sykesville, MD, and Judi Hays, of Woodstock, MD.

Copies of HPCM's 2009 poemsheet, *Autumn Harvest*, were distributed (and have been mailed out). It contains 29 haiku and senryu by 17 HPCM members from across the U.S. and abroad—including D.C., New York, Maine, and Arizona; India, South Africa, and Japan. For three free copies, send an SASE (or a SAE + \$US1.00, if outside the U.S.) to: Elizabeth Fanto, HPCM Poemsheet, 51 Gerard Avenue, Timonium, MD 21093.

Samples of Edith Bartholomeusz's

first book, *Into the Sun: Selected Haiku and Tanka*, were on hand. It's a quartet-sized collection of some of Edith's new and previously published haiku and tanka, illustrated and designed by Cathy Drinkwater Better and produced by Black Cat Press. For more information, e-mail Edith at [FREDEDITH@aol.com](mailto:FREDEDITH@aol.com) or Cathy at [cbetter@juno.com](mailto:cbetter@juno.com).

Tim Singleton brought copies of his poemsheet, *Scattered Birdseed*. He also showed us samples of beautiful ceramic "haiku tiles," on which he and an artist friend are working. For more information, or for copies of *Scattered Birdseed*, e-mail: [TimSingleton@comcast.net](mailto:TimSingleton@comcast.net).

This isn't technically haiku news, but Cathy Drinkwater Better's new Sesame Street Christmas boardbooks hit stores in late November. Her three books, plus *The Night Before Christmas*, are wrapped in two sets of two books each. But don't expect to see Cathy's name on them—the publisher left it off this time... grrrrr....

We listened to a few brief sound clips, courtesy of Curtis Dunlap's *Blogging Along Tobacco Road*, of Scotland's John McDonald and Curtis himself reading haiku. In a brief "editorial" on the web site, Curtis encouraged all haiku poets to take advantage of the simple, computer-interface technology out there to make CD recordings of our own haiku. He rightly points out that, at some point in the future, these recordings will be of value to readers—near or far, unknown to us or family. The web site also provides info on how to receive a copy of John's CD.

As of 2010, HPCM dues are \$10/year. We have many members outside of Central Maryland who participate by mail, e-mail, and even phone on occasion. Dues include the *Dragonfly* newsletter and any *Dragonfly Extras* sent out (by e-mail, by snail mail if you don't have an e-mail address); free copies of the annual poemsheet; and more. Send (in U.S. funds) to: Cathy Drinkwater Better, 613 Okemo Drive, Eldersburg, MD 21784; or Elizabeth Fanto, 51 Gerard Avenue, Timonium, MD 21093.

We finished this amiable meeting with an enjoyable and enlightening

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haiku workshop. The next meeting of HPCM will be held on Saturday, January 23, 2010, at the home of Elizabeth Fanto. For more information, e-mail [efanto@verizon.net](mailto:efanto@verizon.net). or [cbetter@juno.com](mailto:cbetter@juno.com).

—*cathy drinkwater better*

## North Carolina

The North Carolina Haiku Society will host its 31st Annual Haiku Holiday Conference on Saturday, April 24, 2010, at Bolin Brook Farm, in Chapel Hill, North Carolina.

For more information, please view the following web site: [www.nc-haiku.org/meetings.htm#haiku-holiday](http://www.nc-haiku.org/meetings.htm#haiku-holiday)

—*Lenard D. Moore*

## Georgia

Pinecone, The North Georgia Haiku Society, met at JapanFest held at Gwinnett Center in Atlanta, Georgia on September 19, 2009. Members enjoyed conversation and the sights and sounds of Japan while visiting the bonsai room, the kite-making room, and the water color-koi painting room. Those in attendance were Peggy Willis Lyles, Zhanna P. Rader, Nora Wood, and Marilyn Appl Walker.

—*Marilyn Appl Walker*

## Shreveport, La.

Since Carlos Colón was unable to unveil the character of Haiku Elvis at Haiku North America in Ottawa because of a lengthy illness, he debuted the Haiku “King” at artspace on October 6, 2009, in downtown Shreveport. The performance was recorded by Tama Ripps Nathan and can be seen on Youtube. Go to Google.com and type in: youtube haiku elvis.

Nadine Charity, a member of the North Louisiana Haiku Society, won the 2009 Shreveport Regional Arts

Council Literature Fellowship. She was awarded \$2500.00 and used the money to help finance a trip to Tanzania, where she climbed Mt. Kilimanjaro. In addition, Nadine, Carlos, Jim Kacian, and David Lanoue were included in *Maple Leaf Rag IV*, which celebrates writers who have participated in the Maple Leaf Bar Reading Series in New Orleans.

—*Carlos Colón*

## South Region

The South Region Fall Conference took place November 6 & 7, 2009. Although small, our days were packed. The Honorable Vic Fleming reviewed a work in progress, “*Hisajo in the Light of English Haiku Movement*,” by Eiko Yamamoto; Dr. Susan Delphine Delaney made presentations on “liminality in the haiku movement” and “visceral sensation,” and presided over the Haiku Friends Gift Exchange. Dr. Johnye Strickland led us into the past, and helped us edit our finds with expertise and good humor.

All this, plus Lunch at Fuji on Friday, followed by lunch and a ginko walk in Garvin Gardens on Saturday, graciously gifted by the South Regional Haiku Society, presided over by Rev. Howard Lee Kilby. And, of course, singing and crosswords, and—but all this is best said by the conference attendees. From a workshop, here is a poem by Judy Michaels:

autumn butterfly on late blooms  
soft falling waters  
ah, but the camaraderie

JQ Zhang has written that he is returning from China. He keeps us updated on events in Mississippi. And Gung Hay Fat Choy! Welcome the year of the Tiger in February.

—*Celia Stuart-Powles & Howard Kilby*

## New Orleans

Now entering its ninth year, the New Orleans Haiku Society continues to meet every third Monday at the Latter Library on St. Charles Avenue. One recent activity was our Haiku Labyrinth Walk in Audubon Park, last October 18th. The Labyrinth was constructed by local yoga master Laura Ates, who invited us to be the very first people to try it out. It was a wonderful experience of walking meditation with plenty of haiku scribbled along the way. On November 8th, we manned a table at the New Orleans Japan Fest—a huge success. In addition to supplying written and oral information about the art of haiku, we invited the public to join in an informal renga that we later typed up and mailed or e-mailed to all participants. A free raffle with ten winners receiving copies of my new book, *Haiku Wars*, was also popular with the masses. Pictures of both of these events can be found on our web site: <http://haikuguy.com/nohspics.html>.

Also in November, our Society was featured at a Sunday Literary Reading at the Maple Leaf Bar. Yet another exciting recent development is the long-distance addition of four Japanese members to our meetings: Emiko Miyashita, Sakuo Nakamura, Miyazaki Kazuyoshi, and Shibazaki Koubushin. Though they can't be with us in person, they are members in spirit. Each month they submit their English-language haiku for our meetings via e-mail; we share them and discuss them; then we send our Japanese members a digest of what was said. Sakuo is such a devoted international member, he takes pains to write haiku at the exact time of our haiku walks: he did so for the October Labyrinth walk, finding inspiration from online maps and pictures of Audubon Park. In addition to our four new Japanese members, a young local poet, Nicholas Solas, joined our ranks last fall.

—*David Lanoue*

## Southeast Region

Members and friends of the Southeast Region are invited to submit to [meisterp@uah.edu](mailto:meisterp@uah.edu) material they would like to contribute to our "members' anthology" ([http://www.uah.edu/colleges/liberal/fll/german/haiku\\_HSA\\_southeast.html](http://www.uah.edu/colleges/liberal/fll/german/haiku_HSA_southeast.html)). If we get to know each other this way, a weekend gathering may become more doable. Any member wishing to suggest a concrete date and place for such a weekend should send me the suggestion and I'll forward it to our membership.

—Peter Meister

## Midwest Region

The Midwest Region is a hotbed of haiku activity. Since last fall through early 2010, many activities have been reported throughout the region. In Illinois, we finished 2009 with our annual Christmas party in metropolitan Chicago at the Vernon Hills home of Lidia Rozmus, poet and artist. In attendance were Natalia and Igor Rudychev, Michael and Beth Nickels-Wisdom, Heather Jagman and Arek, Chris Patchel, and Lee Gurga. Among haiku read by members was one by Heather:

winter commute  
still dark  
as the train leaves the tunnel

In Southern Illinois on Oct. 4, a tribute to the late Paul O. Williams was held (see details included below in the news from the Mississippi Mud Daubers Haiku Group). In other Illinois news, Charlotte Digregorio of Winnetka reports that she was a winner in the "Poetry That Moves" contest for Illinois poets. Her haiku sequence was displayed the entire month of January on buses running along Chicago's North Shore. Further, Charlotte recently gave a poetry reading at Lake Bluff Public Library in Lake Bluff, IL.

As for news from Iowa, Francine Ban-

warth reports that Haiku Dubuque meets weekly from autumn through spring. Looking back on 2009, she says the highlight of the past year was being able to connect and workshop with the Mineral Point, WI group hosted by Gayle Bull at The Foundry Books. The two groups are collaborating to host the HSA 2010 third quarterly meeting in Mineral Point Sept. 10-12. More details to follow soon.

In addition, Francine says that last December, Haiku Dubuque held a winter solstice haiku reading, "Under the Stars," at River Lights Bookstore 2E. Poets participating were: Jayne Miller, Cynthia Cechota, David McKee, Bill Pauly, Gail Chavenelle, and Francine. Seven audience members registered to participate in subsequent haiku workshops. The first session was held at River Lights in late January. Contact Bill Pauly by e-mail for more information about the upcoming sessions at [bill-pauly@mchsi.com](mailto:bill-pauly@mchsi.com).

News from Wisconsin comes from Gayle Bull in Mineral Point. With the assistance of Haiku Dubuque and Jerome Cushman of the Rochester New York Haiku Group, haiku poets from Southern Wisconsin have been meeting since March 2009, having formed the group to study and write haiku. The group meets monthly at The Foundry Books, 105 Commerce St., Mineral Point. The next meeting is Sunday, Feb. 28, 2 to 4 p.m. For more information about joining this group, contact Gayle by e-mail at [info@foundrybooks.com](mailto:info@foundrybooks.com) or by phone at 608-987-4363.

From Indiana comes news from Elinor Huggett in South Bend. Elinor has formed a haiku group which has been meeting at Centre Township Library in South Bend. Beginning in March, it will meet for 10 weeks at Forever Learning Institute. Contact Elinor by e-mail for more information at [e.pihlhug@hotmail.com](mailto:e.pihlhug@hotmail.com).

For all Midwest members, there was a meeting on Feb. 20, 2010 in metropolitan Chicago at the Winnetka Public library in Winnetka. The meeting featured haiku readings and critique, along with presentations by six speakers. It was followed by dinner at a local

restaurant. The meeting will be reported on in detail in the next newsletter.

Charlotte Digregorio, Midwest Regional Coordinator, has made every effort to contact each member in the Midwest regarding upcoming meetings and general haiku information covering the entire region. She apologizes if any member could not be reached. Those members who have not been receiving e-mails or phone calls from her, should contact Charlotte at 847-881-2664 or by e-mail at [cypress@yahoo.com](mailto:cypress@yahoo.com).

In addition, Charlotte encourages members who can't attend meetings in metro Chicago to start local groups in their area. For ideas on how to form a group and how to contact members in your area, contact Charlotte. Members who have started new groups and are seeking more members within reasonable driving distance should contact Charlotte so that news about their groups can be e-mailed to members and listed in the newsletter.

—Charlotte Digregorio

## Mississippi Mud Daubers

Mississippi Mud Daubers Haiku Group members Gretchen Graft Batz and Nancy Wiley, along with Principia College Professor Colin Campbell, a poet and colleague of the late Paul O. Williams, hosted a tribute to Paul in Elsah, Illinois on Sunday, Oct. 4, 2009. The event was sponsored by the Historic Elsah Foundation, an organization that Paul co-founded.

Randy Brooks, *Mayfly* editor, drove from Decatur to be one of the featured speakers. Norman Anderson, Paul's former Principia College professor and later colleague, flew in from Seattle to share his remembrances and read one of Paul's poems.

Other friends, colleagues, and former students also spoke. Several of them read poems that Paul had published or shared with them over the years. Speakers recalled Paul's other activities such as volunteer firefighting, gardening, photography, bee-keeping, archaeology and stone-polishing.

## Mineral Point, Wisconsin Haiku Group forms

With the assistance of Haiku Dubuque and Jerome Cushman of the Rochester, New York Haiku Group, Haiku Poets from Southern Wisconsin in March 2009 formed a new group devoted to the study and writing of English language haiku. We meet monthly at The Foundry Books, 105 Commerce Street in Mineral Point. Our next meeting will be Feb. 28, 2010 from 2:00 to 4:00 p.m. Anyone interested in joining this new group is encouraged to attend. For more information, contact Gayle Bull at [info@foundrybooks.com](mailto:info@foundrybooks.com) or phone 608-987-4363.

—Gayle Bull

## Washington State

### Seabeck Haiku Getaway

Since our last update, Haiku Northwest held its second annual Seabeck Haiku Getaway October 16–18, 2009, to great success, with more than thirty people in attendance. Despite wet weather to start, we knew the stunning rainbows had to mean something. Indeed, many factors combined to make the weekend truly memorable, including contributions from everyone in attendance, especially Penny Harter as our main guest speaker. On her blog, Penny herself called it “among the most enjoyable haiku events I’ve attended.”

You can see a complete schedule of our retreat activities at <http://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway/2009schedule>. We enjoyed presentations by Penny (a reading, a haibun workshop, and a “space” haiku writing workshop), Christopher Herold (morning meditation, an in-the-moment group writing exercise, and a tan-renga writing session), Karma Tenzing Wangchuk (helping with the tan-renga session, as did Penny), Margaret D. McGee (introducing her new book, *Haiku: The*

*Sacred Art*), Ce Rosenow (reading haiku from her new book *Pacific*, plus a discussion on the HSA’s future), Michael Dylan Welch (“Learning from Shugyo Takaha” and serving as MC for the weekend), Deborah Kolodji (on Southern California season words), and Richard Tice (on how Bashō wrote renga).

We also had slide shows by Carole MacRury and Michael Dylan Welch, music by Dejah Leger and her husband Devon, a dance by Genie Nakano, a haiku show-and-tell session led by Tanya McDonald, “Favorite Haiku” presentations, late-night anonymous haiku workshops, ginko walks, a kukai (won by Angela Terry, with Carole MacRury and Michael Dylan Welch in second and third place), a group pho-

were privileged to have attendees from British Columbia, Washington, Oregon, and California, in addition to Penny visiting from New Jersey.

After the Seabeck Haiku Getaway, we had much enthusiastic response to Curtis Dunlap’s blog postings about the weekend, plus other blog reports and photos by Penny Harter (<http://penhart.wordpress.com/2009/11/05/memories-of-my-week-in-the-pacific-northwest-october-15th-22nd-2009/>), Deborah Kolodji (blog at <http://dkolodji.livejournal.com/302989.html> and photos at <http://www.flickr.com/photos/dkolodji/sets/72157622519709971/show/>) and Michael Dylan Welch (<http://picasaweb.google.com/MichaelDylanWelch/>



2009 Seabeck Haiku Getaway Attendees • Photo by Michael Dylan Welch

tograph (see above), book displays, a silent auction, the exchange of haiku sheets, wonderful handmade name tags, and more.

See how rich the weekend was? The weekend began with Michael Dylan Welch playing the Judy Collins recording of “Bread and Roses,” and the weekend’s theme was that “hearts starve as well as bodies—give us bread but give us roses.” The weekend concluded with the playing of the song again, and the group’s spontaneous joining of hands. It was indeed a magical weekend of haiku camaraderie. We

[SeabeckHaikuGetaway2009#](http://SeabeckHaikuGetaway2009#)). Dejah Leger also made a wonderful video of everyone reading their haiku on our last day (view it at <http://tobaccoroadpoet.blogspot.com/2009/10/seabeck-haiku-getaway-haiku-reading.html>). And finally, at the end of December, Tanya McDonald and Michael Dylan Welch mailed out the following three keepsake retreat publications (see photo and more details at <http://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway/2009-seabeck-anthologies>): *Seabeck Tan-renga*, collecting poems se-

# Regional News

lected for the weekend's tan-renga writing session, with extensive commentary by Christopher Herold. *Seeing Stars*, edited by Michael Dylan Welch, a hand-sewn anthology of "galactiku" written during Penny Harter's workshop on writing haiku in response to Hubble Space Telescope photographs, printed on dark gray paper with faint stars showing on almost every page (and with the group photo on the back cover in color). *Woolly Bears & Cedar Flashing*, edited by Tanya McDonald, celebrating autumn haiku written by retreat attendees at Seabeck, plus the top eight kukai winners—another handsewn chapbook.

And yes, we'll be doing this haiku retreat again! We've even decided to add an extra day. The 2010 Seabeck Haiku Getaway will be held November 4 to 7, 2010 (Thursday through Sunday), again directed by Michael Dylan Welch and Tanya McDonald. Complete information is already available at <http://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway>. We'll start taking reservations later in the year, but do let us know if you're interested in coming, even from a distance—we'd love to have you join us!

## Helen Russell's 100th Birthday

How many haiku groups can say they have a member who's a hundred years old? Haiku Northwest can! Helen has been an active member at Haiku Northwest meetings for several years, and was our featured reader in May of 2008. In 2009, she also won a Merit Book Award for her first haiku book, *Distant Sounds*. And on November 22, Helen turned 100! She celebrated with a party for friends and extended family in Issaquah, Washington on November 21. In attendance were haiku poets Connie Hutchison, Curtis Manley, Tanya McDonald, Stephen Peters, Ann Spiers, Michael Dylan Welch, and others. Just think about it—Helen was born just a few years after Shiki died, and almost sixty years before the formation of the Haiku Society of America. Hurray to Helen on her 100th birthday!

## Haiku: The Sacred Art

Congratulations to Haiku Northwest member Margaret D. McGee on the publication of her book, *Haiku: The Sacred Art* (Skylight Paths Publishing, 2009). The book is unique for presenting a Christian perspective on haiku as a spiritual art, with a liberal sprinkling of Zen and other spiritual perspectives. She quotes haiku by many members of the Port Townsend haiku group, as well as others writing haiku in a spiritual tradition. You can read more about the book at [www.skylightpaths.com/mm5/merchant.mvc?Screen=PROD&Store\\_Code=SP&Product\\_Code=978-1-59473-269-0&Category\\_Code=](http://www.skylightpaths.com/mm5/merchant.mvc?Screen=PROD&Store_Code=SP&Product_Code=978-1-59473-269-0&Category_Code=), or visit Margaret's Web site at [www.margaretdmcgee.com/](http://www.margaretdmcgee.com/). Margaret scheduled a series of readings and workshops in the Seattle area throughout December 2009 and January 2010.

## Monthly Meetings

Haiku Northwest, of course, has continued to hold its well-attended monthly meetings. For our October 1, 2009 meeting at the Bellevue Regional Library, John Burgess was our guest featured reader. We also held meetings on November 5, at the library, and on December 3, at the home of Tanya McDonald in Bellevue—a holiday potluck meeting. For 2010, we'll be having our meetings on the second Thursday of the month (instead of the first Thursday), and on January 14, for our first meeting of 2010, our featured reader was David Ash. Our February 11 featured reader was Richard Tice. The Port Townsend and Bellingham haiku groups continue to hold monthly haiku meetings, too, and all three of our groups plan to hold a joint meeting together in the spring.

## Other News

Congratulations to Tanya McDonald for becoming the new Haiku Northwest coordinator, taking over from Michael Dylan Welch, who returns to the position of HSA first vice president. And congratulations to Angela Terry for becoming HSA secretary, taking over from fellow Haiku Northwest member Dave Baldwin. In other news, Michael

Dylan Welch gave a haiku workshop in Bellingham, Washington, on Wednesday, January 27 (an article about the new Bellingham Haiku Group and this workshop appeared in the *Bellingham Herald*—see [www.bellinghamherald.com/689/story/1253790.html](http://www.bellinghamherald.com/689/story/1253790.html)). Michael was also recently awarded a fellowship in Seattle's Jack Straw Writing Program for a proposal focusing on haiku poetry. A newspaper story about the Port Townsend haiku group and Margaret McGee's new book also recently appeared in the *Peninsula Daily News* (see [www.peninsuladailynews.com/article/20100106/NEWS/301069988](http://www.peninsuladailynews.com/article/20100106/NEWS/301069988)). And finally, Haiku Northwest has updated its web site (<http://sites.google.com/site/haikunorthwest/Home>) to list 2010 events, which include hosting a national quarterly meeting of the Haiku Society of America, June 25 to 27. As always, if you'll be visiting our area and would like to attend any of our meetings, please let us know!

—Michael Dylan Welch

## Oregon

Ce's new book, *Pacific*, has just been published by Mountain Gate Press in Hillsboro, Oregon. All of the haiku in her book are about the Pacific Northwest coast. The book is 72 pages, perfectbound, and can be ordered for \$14 from: Ce Rosenow, 815 E. 28th Avenue, Eugene, OR 97405. Ce is also teaching a four-week haiku seminar, "The Fine Art of Haiku," in January for the University of Oregon's Insight Seminar series. Her article, "Written in the Face of Adversity: The Senryu Tradition in America," appeared in the journal *Literary Imagination* published by Oxford University Press.

The Eugene haiku group continues to meet at Harriot West's house once a month.

We are proud to announce that Barbara Snow of Eugene, Oregon has placed with two Honorable Mentions in the Winter Moon Awards for Haiku 2009. Plus, her haiku from the annual

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Shiki Kukai has been voted for publication in *where the wind turns: The Red Moon Anthology of English-Language Haiku 2009*.

an'ya's Third Place haiku in the Winter Moon Awards for Haiku 2008, has been voted into *where the wind turns: The Red Moon Anthology of English-Language Haiku 2009*. an'ya also has more haiku books scheduled for publication in 2010 by Rosenberry Books.

On January 3rd, a party was held in Eugene at the home of Laura Le Hew honoring the authors of "Uttered Chaos" latest release, "The Quizzical Chair," an anthology of poems by twelve fine Oregon poets: Karen Clausel, Diane Conrad, Victoria A. Harkovitch, Colette Jonopulos, Susan Kenyon, Laura Le-Hew, Catherine McGuire, Nancy Carol Moody, Sharon Lask Munson, Eileen Dawson Peterson, Judy G. Richardson, and Janice D. Rubin.

Johnny Baranski of Portland, Oregon will be the "Guest Judge" for the "Baseball Haiku" section of the Spring/Summer 2010 issue of *moonset*. and his baseball haibun "Gandhi's Game" has been voted into *where the wind turns: The Red Moon Press Anthology of English-Language Haiku 2009*.

Thomas Martin of Portland will also have a haiku that has been voted into *where the wind turns: The Red Moon Anthology of English-Language Haiku 2009*, and he has a haiku selected for the 2nd Basho Challenge chapbook.

Margaret Chula's essay in *Modern Haiku*, "Behind Barbed Wire: Haiku from the Internment Camps," has been voted into *where the wind turns: The Red Moon Anthology of English Language Haiku 2009*. Her haibun "Polishing the Spoons" was nominated by the editors of *Modern Haiku* for a 2009 Pushcart Prize. In November Maggie gave a haibun workshop for the Southern California Haiku Study Group at the Pacific Asia Museum in Pasadena.

There is also a new workshop haiku group in Central Oregon which will assemble (weather permitting) for the first time some day this winter in the Bend area at author and haiku/tanka poet Nadine Harmon's house.

Frances Jones of Bend, Oregon had

her first published haiku in the December 2009 online at *The Heron's Nest*. Congratulations Frances.

The Spring 2010 Oregon HSA Regional Meeting is scheduled for May 15, 2010 at the Tired Dog Ranch (owned by haiku poets Amy Jo Maurer and Sally Harmon), nestled on 18 acres in the exclusive little community of Westfir, Oregon.

—an'ya

## Central Valley Haiku Club

### August Meeting

On August 22, 2009, the Central Valley Haiku Club held their end-of-summer meeting at the Antelope branch of the library. In attendance were Margot Best, Bill Owen, Yvonne Cabalona, Mark Hollingsworth, Amy Whitcomb, Ricardo DeBernardi, and Leslie Rose.

Under old business Yvonne reported that she was still waiting for the flood of entries that usually precedes the close of our annual Jerry Kilbride Haibun contest. She also reported that everything was set for our annual Haiku reading at the Gekkeikan Sake Factory in Folsom on October 17th. At Yvonne's suggestion, we decided that our audience might enjoy hearing the "story behind" our writings, the history of how we came to write some of our favorite poems. Finally Yvonne reported that copies of our recently completed chapbook, "Among Wildflowers" were being sent to judges Michael Dylan Welch and Garry Gay as thanks for giving so generously of their time and talent.

Mark gave us a quick update on the chapbook, which he is revising one last time before it goes onto the web site.

We briefly discussed the upcoming anniversary chapbook which will contain the works of charter, former, and present members as well as the Haibun Contest winners for 2009. It was agreed that the book will contain "something old," poems from our previously published chapbooks, and "something new," unpublished poems by our present members, with a total of 10-12 po-

ems being accepted from each person. Yvonne will be our editor for this project and by our December meeting members will need to send their new poems to her so she can connect these works to previously published poems.

Amy updated us on her status. She will be living in Massachusetts thus becoming a member "in absentia". All of us will miss her presence as her talent and energies inspire all of us. But we're glad that we will not be losing her permanently.

Under bragging rights, Bill announced that he will have work appearing in the upcoming HSA Anthology, as well as two poems that will be published in *Frogpond*. Yvonne told us to look for her poem which will be published in the next issue of *Bottle Rockets*.

With business taken care of, the members shared some recent poetry:

day's end the gardener wrings out his neckerchief

—w.f. owen

### October Meeting

The October meeting of the CVHC was held on Saturday, Oct. 17th, at the Gekkeikan Sake Factory in Folsom, California. With the factory's koi pond as backdrop, group members, Yvonne Cabalona, Mark Hollingsworth, Leslie Rose, and w.f. owen read to a well-filled room, while member Ricardo DeBernardi shot photos to document the event. As planned, each reader, with laughter and enthusiasm, gave a bit of insight into their process of writing and provided a few "footnotes" on each of the forms that were shared. At the reading's end, several audience members were enticed to share a bit of their poetry with the room as well.

After the audience had dispersed, a brief business meeting was held to update members and make decisions about ongoing projects.

Yvonne reported that by the deadline for our annual haibun contest, on Oct. 1, she had received a nice collection of entries. Those haibun have been forwarded on to our judges and we are hoping that by our December meeting they will have chosen our winners.

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Before closing the meeting and retiring to the sake tasting room, the date for our last meeting of the year was chosen: Saturday, Dec. 19 at 12:00, noon, at the Eastern Empire Restaurant on Howe Avenue in Sacramento, when we will celebrate the season and another year of wonderful writings shared.

—Leslie Rose

## Haiku Poets of Northern California

### October 2009 Meeting

The Haiku Poets of Northern California's last quarterly meeting for 2009 was held on Oct. 25 at Fort Mason in San Francisco. The meeting was opened by president, Garry Gay. Present were the following people: Fay Aoyagi, Susan Antolin, Jerry Ball, Peg McAulay Byrd, Tom Drescher, Gary Gach, Patrick Gallagher, Garry Gay, Carolyn Hall, Renée Owen, Linda Papanicolaou, Michael Sheffield, Laurie and Eric Stielting, Ebba Story, and Alison Woolpert. The meeting began with a round of poems.

### Remembering Claire Gallagher

The first portion of the meeting was devoted to remembering Claire Gallagher, a dear and longtime HPNC member who passed away on July 17, 2009. Claire was an accomplished haiku poet and took an active role in several haiku organizations, including the Yuki Teikei Haiku Society and the Haiku Society of America in addition to HPNC. She was co-editor of *Mariposa* from 1999 to 2007 and was instrumental in shaping the journal into the well-respected periodical it is today. Her poems have won numerous prestigious awards in the U.S. and abroad. One of Claire's poems:

weathered bench—  
I open my palms  
to the winter sky

More than these accomplishments, though, she touched many of us in the

group with her creative and authentic spirit. Carolyn Hall read aloud a statement written by her husband, Patrick, in which he noted that all of us who loved Claire "have become her continued existence, and each of us has the power to carry her life on into the future within us, and through our lives as we choose to live them." Each of us read aloud three of Claire's poems, and through her words we appreciated her voice again. Those who had written poems in her memory read those, and several people also shared memories of Claire. A tribute to Claire, including poems written in her memory, are posted on the HPNC web site:

[www.hpnc.org/](http://www.hpnc.org/). A memorial note written by Ebba Story appeared in the September 2009 issue of the HSA Newsletter.

### Reading by Susan Antolin

Our featured reader, Susan Antolin, read from her new book of haiku and tanka, *Artichoke Season*. Susan dedicated her reading to Claire and selected only poems that were uplifting or funny for her reading. She also read two haibun and noted that she is challenging herself to write one haibun per week on her web site:

[www.artichokeseason.wordpress.com/](http://www.artichokeseason.wordpress.com/).

### Workshop by Patrick Gallagher

After a few minutes of announcements and two more rounds of poems, Patrick Gallagher gave a talk on the use of cinematic language as a tool for discussing and analyzing haiku. Patrick based his presentation on an article by the haiku poet and essayist, Allan Burns, who proposed that, "the language of cinema gives us a fresh and revealing way to talk about what happens in a haiku" (*Frogpond* XXX:3 Fall 2007). Patrick opened by reading a quote by Susan Sontag from her 1977 essay "On Photography." Patrick proposed that much of what Sontag said of photography is applicable to haiku. Patrick gave us a handout with a list of cinematic vocabulary and then went through the list discussing how each term might apply to haiku and providing examples to illustrate each one. He then asked us

to write a few haiku using any of the cinematic techniques on the list. After we had each written some attempts, several haiku were shared, and a lively discussion followed as we tried to place the haiku into the proper category of cinematic technique. The exercise proved the usefulness of cinematic language as an additional tool to use in analyzing and writing haiku.

### January 2010 Meeting

HPNC's first quarterly meeting of 2010 was held on January 17 at Fort Mason in San Francisco with the following people present: Susan Antolin, Jerry Ball, George Baker, Robin Beshers, Susan Diridoni, Joann Frey, Patrick Gallagher, Linda Galloway, Garry Gay, Nardin Gottfried, Johnnie Johnson Hafernik, Carolyn Hall, Tracy Koretsky, Janis Lukstein, Renée Owen, Jeremy Pendrey, Joseph Robello, and John Thompson. The meeting was called to order by President Garry Gay at 1:30 and began with a round of introductions and poems. Garry then announced he would be stepping down as president. A new slate of officers was proposed and voted on, with the following positions approved: David Grayson, President; Susan Antolin, Vice President; Carolyn Hall, Membership Secretary; Paul Miller, Treasurer. The Newsletter Editor position was left open. Anyone interested in this position is encouraged to contact any of the current officers. The torch was symbolically passed (with a flashlight) from Garry to David, who led the remainder of the meeting.

John Thompson announced the results of HPNC's annual haiku, senryu, and tanka contests and asked Jeremy Pendrey and Carolyn Hall to read their winning poems. David then announced the renga contest results. Renée Owen and John Thompson read aloud their first place winning renga. (Note: the complete contest results will appear in the spring issue of *Mariposa* and will also be available on our web site: [www.hpnc.org/](http://www.hpnc.org/)).

### Reading by Linda Papanicolaou

David introduced our featured reader,

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Linda Papanicolaou, a middle-school art teacher, art historian, and widely published haiku poet. Linda titled her reading "Linked Works" and presented a variety of work done in linked forms, including beautiful linked haiga sequences done in collaboration with other poets and artists. Linda shared an incredible array of computer-manipulated images and spoke about the process of linking one image to another and collaborating with another poet/artist in creating graphic renga. Graphic renga, a collaborative process in which an image is passed around between participants, each of whom alters the image in some way before passing it on, was invented in 1992 by Toshihiro Anzai and Rieko Nakamura. Linda also shared work she has done using Comic Life, a graphic interface available on Mac computers that gives the finished product a comic book appearance and allows a more nuanced interaction between the image and the text.

## Report on Haiku Pacific Rim

Linda Galloway gave a brief presentation about her experiences attending the Fourth Haiku Pacific Rim conference, *Wind Over Water*, in Australia in September 2009, as well as the Sixth International Tanka Festival in Japan in October. Linda handed out a list of presentations from the Haiku Pacific Rim conference and shared some of the most memorable parts of her trip. If you would like a detailed account of her travels or more information on the diverse presentations at the conference, please contact her by e-mail at [xewe@att.net](mailto:xewe@att.net).

## Kukai

For the remainder of the meeting Carolyn Hall and Jerry Ball led the group in a kukai. Everyone was invited to submit a poem for discussion. The poems were then read aloud several times each, and everyone was allowed five votes in selecting our top five poems (voted on by a show of hands). Carolyn and Jerry tallied the votes and then led a constructive discussion of each poem submitted. Jerry pointed out that the

kukai serves not as a contest in the traditional sense, but rather as a measure of how people react to your work. As the discussion of poems progressed, various substitutions for particular words or phrases were suggested, as were changes in the order of lines. In evaluating whether a poem was a successful haiku, Jerry offered a basic definition from the Museum of Haiku Literature in Japan: "a haiku is a three line poem in which one of the lines is a surprise." Jerry encouraged us to include a surprise in our poems. Carolyn echoed Jerry's sentiment when she commented that a good haiku needs to leave room for the reader to have something to discover.

For information about HPNC, including upcoming events, please visit our web site at [www.hpnc.org/](http://www.hpnc.org/).

—Susan Antolin

## Yuki Teikei Haiku Society

Each year the Society holds a long-weekend retreat at Asilomar Seashore on the Monterey Peninsula, a beautiful natural setting on the Pacific Ocean. The 2009 retreat was Thursday, October 1 through Sunday, October 4. The retreat featured presentations by Ebba Story, a longtime haiku writer, editor of the "Challenge Kigo" column in our newsletter GEPPPO, and coeditor of *Mariposa*. Ebba led participants in a writing workshop and a craft lecture on the theme of "Re-membering Feelings through Haiku". The annual traditions of a workshop combining art and haiku, a kukai, and renku writing were observed. The 2010 retreat will be September 16-19.

A feature of the retreat was an afternoon celebrating the publication of "*Autumn Loneliness: The Letters of Kiyoshi and Kiyoko Tokutomi, July-December, 1967*", translated by Tei Scott Matsushita and Patricia J. Machmiller. The Tokutomis were the founders of the Yuki Teikei Haiku Society. Relatives of the Tokutomis and members of the book's production team attended the

celebration.

In November, Patrick Gallagher hosted our monthly meeting at his home. Patrick presented a program on Tradition in Japanese Haiku, emphasizing the tradition of evolving haiku. "*The Haiku Universe for the 21st Century*" by the Modern Haiku Association (Gendai Haiku Kyokai) was discussed, and the attendees spent some time writing "gendai" haiku. They found it not to be an easy task.

Our annual holiday party in December was held at the home of Alison Woolpert in Santa Cruz. About thirty poets, artists, and guests attended. They enjoyed a potluck dinner and socializing, and participated in our traditional sharing of haiku holiday cards.

Our January monthly meeting was held at the Markham House, the former home of Edwin Markham, a notable of the early 20th century. Roger Abe presented a program that featured poems describing five stages of plum blossom development, and attendees wrote related haiku.

—Patrick Gallagher

## Southern California Haiku Study Group

Toward the latter part of 2009, members of the Southern California Haiku Study Group (SCHSG) reached new and separate horizons. Some new horizons were found in other countries, some were found right at home. Debbie Kolodji and Naia had a first-time eventful trip to Ottawa, Canada, for the Haiku North America conference in September. In between ginko walks, bagpipes, restaurant reviews, the poets presented their haiku with aplomb before a distinguished audience.

Members Kathabela and Rick Wilson (moderators of Poets on Site) were ending their journey through Europe. The last city was Prague, where they celebrated their 8th anniversary. Congrats to the Wilsons!

Those who stayed in Southern California had many places to visit. Unfortunately, we witnessed a disaster. We

# Regional News / Upcoming Events

have all felt the despair and loss from the horrific wildfires that devastated parts of our beautiful countryside. SCHSG meets the third Saturday each month at the Pacific Asia Museum in Pasadena. This summer we had two special events. On August 22, "Poets on Site" came to read their poems that they had recorded for the museum Audio Tour. This audio tour is now available for visitors to listen to as they walk through the gardens and galleries at the museum.

On Sunday, August 30, SCHSG launched their 2009 anthology "*Shell Gathering*," at the Pacific Asia Museum. Poets whose work was published attended the meeting and read their haiku and haibun. Then, the museum provided an excellent buffet that we all enjoyed. Also, the camaraderie was rampant and delightful. A good time was had by all!

We had a delightful end to the year 2009 with holiday festivities at Wendy and Tom Wright's lovely home in Naples. About twenty members attended, each with their year-end haiku and haiga. Margaret Hehman-Smith's artwork was displayed. Wendy Wright purchased a painting called "Snow."

Following are poems from the 2009 anthology "*Shell Gathering*."

shell gathering—  
a row of tiny shoes  
on the sea wall

*Wendy Wright*

beginning spring  
a sparrow in the doorway  
of the bakery

*Jerry Ball*

—*Peggy Hehman-Smith*

## American Literature Association 21<sup>st</sup> Annual Conference

**Dates:** *May 27-30, 2010*

**Location:** Hyatt Regency San Francisco  
5 Embarcadero Center  
San Francisco, CA 94111

**Conference Director:** *Alfred Bendixen*  
Texas A & M University

**Conference Fee:** For those who pre-register before April 15, 2010: \$85 (\$50 for Graduate Students, Independent Scholars, and Retired Faculty). After April 15, the fees are \$100 and \$60.

## Haiku Circle

The 4th annual Haiku Circle, a one-day haiku festival with readings, workshops, a book area, meals, music and more, will be held on June 5th. Located in Northfield, MA, the event will take place outside in a beautiful retreat-style area with walking paths, lakes, and forests. Please contact any of the following conference organizers below to receive further information as it becomes available!

vincent tripi  
42 Franklin St.  
Greenfield, MA 01301  
(413) 772-2354

Wanda Cook  
P.O. Box 314  
Hadley, MA 01035

Stanford M. Forrester  
P.O. Box 189  
Windsor, CT 06095  
[bottlerockets\\_99@yahoo.com](mailto:bottlerockets_99@yahoo.com)

# Contest Results

## Results of the 2009 Bernard Lionel Einbond Renku Contest

Thank you to our judges Patricia Machmiller and Jerry Ball and congratulations to the winners:

Christopher Herold and Carol O'Dell—Grand Prize  
Allan Burns, Christopher Herold, Ron Moss—Honorable Mention  
John Stevenson, Hilary Tann, Paul MacNeil, Yu Chang—Honorable Mention

Full results will be published in the 2010 summer issue of *Frogpond*.

## Winners of the 2009 Kiyoshi and Kiyoko Tokutomi Haiku Contest conducted by the Yuki Teikei Haiku Society

Judges: Yoko Senda and Naoki Kishimoto, Japan

First Prize: Roberta Beary  
Second Prize: Deborah P. Kolodji  
Third Prize: Jerry Ball  
Honorable Mentions: Marian Olson (2), Mimi Ahern, Jerry Ball, Neal Whitman (2), Deborah P. Kolodji, Edmund Tara, G. M. LaRiviere (2), Lorraine Ward, Mark Arvid White (2), Tish Davis, Anne M. Homan, Andre Surrudge, Michael McClintock, Margaret Hehman-Smith

## Winter Moon Awards for Haiku 2009

First Prize:

record heat  
my mind full  
of mistakes

—Glenn G. Coats

Second Prize: John Parsons  
Third Prize: Marguerite Frarey

For a copy of the full results, send a SASE to Carolyn Thomas, 7866 Hogan Circle, Hemet, CA 92545.

## 2009 San Francisco International Competition Haiku, Senryu, Tanka, and Rengay

**Haiku Judge: Naia**

First Place: solstice moon  
the sound of the mousetrap  
snapping shut  
—Carolyn Hall

Second Place: Michael McClintock  
Third Place: Bill Pauly  
Honorable Mentions: Carolyn Hall (2), Alison Woolpert

**Senryu Judge: Ce Rosenow**

First Place: home office  
my wife sends me an e-mail  
from the bedroom  
—Jeremy Pendrey

Honorable Mentions: John Stevenson, Rich Krivcher, Ruth Holzer, Scott Mason

**Tanka Judge: Alexis Rotella**

First Place: winter afternoon  
mother and I sort through  
her jewelry box—  
accepting baubles  
just for their stories  
—Margaret Chula

Second Place: Cherie Hunter Day  
Third Place: Chen-ou Liu  
Honorable Mentions: Michael McClintock, Kirsty Karkow, Linda Jeannette Ward

**Rengay Judge: Billie Wilson**

First Place: Renée Owen & John Thompson  
Honorable Mentions:  
Christopher Patchel & Alice Frampton  
Billie Dee, Josh Wikoff & Michael Dylan Welch  
Linda Papanicolaou & Sprite (Claire Chatelet)  
Renée Owen & John Thompson  
Tanya McDonald, Russell McDonald & Michael Dylan Welch

Complete contest results, including judges' comments and winning poems, are available on the Haiku Poets of Northern California web site at [www.hpnc.org/](http://www.hpnc.org/).

# HSA Contests

The following contest announcements are arranged in order of deadlines.

## The Nicholas A. Virgilio Memorial Haiku Competition for Grades 7-12

Founded by the Sacred Heart Church in Camden, NJ, and sponsored by the Nick Virgilio Haiku Association in memory of Nicholas A. Virgilio, a charter member of the Haiku Society of America, who died in 1989. The Haiku Society of America co-sponsors the contest, provides judges, and publishes the results in *Frogpond* and on the HSA web site.

**Deadline:** In hand by March 25, 2010. Entries received after that date will not be accepted.

**Eligibility:** Any student in grades 7 through 12 enrolled in school as of September 2008 may enter.

**Regulations:** Submit up to three haiku per student. All haiku must be previously unpublished, original work, and not entered in any other contest or submitted elsewhere for publication. Please follow the guidelines carefully. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal web sites is not considered publication. Judges will be asked to disqualify any haiku that they have seen before.

**Submissions:** Each haiku must be on three separate 3" x 5" cards. The haiku must appear on the front of each card; your name, address, age, grade level, and school (please include the school address) must appear on the back of (only) one of the cards for each haiku. Please do not send self-addressed stamped envelope with your entries. All winners will be notified. Winning haiku and commentaries will appear in

*Frogpond*. Do not use staples for any purpose. Failure to follow this format will make it impossible to judge an entry and may result in the disqualification of a submission without notification.

**Entry fee:** None.

**Submit entries to:**

Tony Virgilio  
Nick Virgilio Haiku Association  
1092 Niagara Rd.  
Camden, NJ 08104-2859

**Adjudication:** Judges named by the HSA.

**Awards:** Six haiku will be selected and each awarded \$50. The winning haiku and list of winners will be published in *Frogpond* and on the HSA web site. The high school of each student winner will receive a one-year subscription to *Frogpond*.

**Rights:** All rights revert to the authors after publication.

**Correspondence:** Please keep a copy of your haiku; entries cannot be returned.

## The HSA Bernard Lionel Einbond Renku Competition (for renku of 36, 20, or 12 stanzas)

**Deadline:** In hand by April 30, 2010.

**Eligibility:** The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter. No entries will be accepted that include work by any of the judges.

**Regulations:** For the purpose of this contest, a renku may consist of 36, 20, or 12 stanzas (kasen, nijūin, junicho, or shisan forms) written by two or more persons, each of whom contributes a substantial number of individually authored stanzas. Any particular author may appear in no more than three different renku entered. Entries must be in English. Entries must not have been

previously published, nor contain any stanzas previously published, submitted for publication, nor entered in any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal web sites is not considered publication. Judges will be asked to disqualify any link that they have seen before.

**Submissions:** One copy, with full authorship information, stanza by stanza, must give the full name and address of all authors, and indicate the coordinator (to whom any correspondence will be addressed). This 'identified' manuscript must be signed by all authors or other definite confirmations such as hard copies of e-mail confirmations of permission from each author should be included with the entry. Three additional copies, without authors' names but marked with numbers or letters to show the sequence of authorship, must accompany the identified manuscript. Failure to follow this format makes it impossible to judge an entry and could result in disqualification without notification.

**Entry fee:** \$10 must accompany manuscript. Please make checks/money orders payable in U.S. funds to "Haiku Society of America."

**Submit entries and fees to:**

Einbond Renku Contest  
c/o Francine Barnwarth  
985 So. Grandview  
Dubuque, IA 52003 USA

**Adjudication:** The names of the judge(s) will be announced with the winners.

**Awards:** Grand Prize: Up to \$150 and publication in *Frogpond* and on the HSA web site. All rights revert to authors on publication. Amount of Grand Prize and additional prizes may vary, depending on the quality and number of entries. If no renku is deemed by the judges to be worthy of the Grand Prize, renku awarded lesser prizes may or may not be published in *Frogpond* and

# HSA Contests

on the HSA web site.

**Correspondence:** Sorry, entries cannot be returned. Please send an SASE (#10 envelope only) for a list of winning entries. Please note the need for sufficient postage. One envelope per contest.

**Note:** Prospective contestants may wish to review the "Report of the Renku Contest Committee" published in *Frogpond* XIII:2 (May 1990) for background on the contest and renku in general. Download a copy of the [HSA Renku Contest Committee Report](#). For information on the two shorter forms, please refer to the article "Shorter Renku" published in *Frogpond* XVII:4 (winter 1994), or the updated version of it at [http://renku.home.att.net/shorter\\_renku.html](http://renku.home.att.net/shorter_renku.html); "Writing a Shisan Renku," Paul McNeil, [www.worldhaikureview.org/2-2/whcrenku\\_2000\\_pm.shtml](http://www.worldhaikureview.org/2-2/whcrenku_2000_pm.shtml); "The Shisan Pattern," John Carley, [www.poetrylives.com/SimplyHaiku/SHv1n6/Shisan\\_Pattern.htm](http://www.poetrylives.com/SimplyHaiku/SHv1n6/Shisan_Pattern.htm)

## Harold G. Henderson Awards for Best Unpublished Haiku

*These awards were originally made possible by Mrs. Harold G. Henderson in memory of Harold G. Henderson, cofounder of the Haiku Society of America.*

**Deadline:** In hand by August 31, 2010. Entries received after that date will not be accepted.

**Eligibility:** The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

**Regulations:** Up to 10 unpublished haiku, not submitted for publication or to any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal web sites is not considered publication. Judges will be asked to disqualify any haiku that they

have seen before.

**Submissions:** Submit each haiku on three separate 3" x 5" cards, two with the haiku only (for anonymous judging), the third with the haiku and the author's name, address, phone number and/or e-mail address in the upper left-hand corner. Please designate as "haiku." Haiku not submitted on 3" x 5" cards will not be accepted. Please type or write each haiku legibly in ink. Failure to follow this format may result in disqualification without notice.

**Entry fee:** \$1 per haiku for HSA members, \$2 per haiku for non-members, U.S. funds only. Please make checks/money orders payable to "Haiku Society of America."

**Submit entries and fees to:**

Henderson Haiku Contest  
c/o Francine Banwarth  
985 So. Grandview  
Dubuque, IA 52003

**Adjudication:** The names of the judge(s) will be announced after the contest.  
**Awards:** First Prize, \$150; Second Prize, \$100; Third Prize, \$50. Winning haiku will be published in *Frogpond* and on the HSA web site.

**Rights:** All rights revert to the authors after publication.

**Correspondence:** Sorry, entries cannot be returned. Please send an SASE (#10 size envelope only) for a list of the winning entries. Please note that SASEs with insufficient postage will not be mailed. One envelope per contest.

## The Annual Gerald Brady Memorial Awards for Best Unpublished Senryu

*The Gerald Brady Memorial awards were first made possible with a donation by Virginia Brady Young in memory of her brother, Gerald Brady.*

**Deadline:** In hand by August 31, 2010. Entries received after that date will not be accepted.

**Eligibility:** The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

**Regulations:** Up to 10 unpublished senryu, not submitted for publication or to any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal web sites is not considered publication. Judges will be asked to disqualify any senryu that they have seen before.

**Submissions:** Submit each senryu on three separate 3" x 5" cards, two with the senryu only (for anonymous judging), the third with the haiku and the author's name, address, phone number and/or e-mail address in the upper left-hand corner. Please designate as "senryu." Senryu not submitted on 3" x 5" cards will not be accepted. Please type or write each senryu legibly in ink. Failure to follow this format may result in disqualification without notice.

**Entry fee:** \$1 per senryu for HSA members, \$2 per senryu for non-members, U.S. funds only. Please make checks/money orders payable to "Haiku Society of America."

**Submit entries and fees to:**

Brady Senryu Contest  
c/o Francine Banwarth  
985 So. Grandview  
Dubuque, IA 52003

**Adjudication:** The names of the judge(s) will be announced after the contest.

**Awards:** First Prize, \$100; Second Prize, \$75; Third Prize, \$50. Winning haiku will be published in *Frogpond* and on the HSA web site.

**Rights:** All rights revert to the authors after publication.

**Correspondence:** Sorry, entries cannot be returned. Please send an SASE (#10 size envelope only) for a list of the winning entries. Please note that SASEs with insufficient postage will not be mailed. One envelope per contest.

# Other Contests

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## The Robert Spiess Memorial Haiku Awards

*As a memorial to Editor Bob Spiess, who died on March 13, 2002, Modern Haiku sponsors The Robert Spiess Memorial Award Haiku Competition.*

**Deadline:** In hand March 13, 2010.

**Rules:** The competition is open to everyone but the staff of *Modern Haiku*, the competition coordinator, and the judges. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, a web site, or a blog is considered publication, but posting haiku on a private e-mail list is not. Of course, entries should not be shared in an Internet journal, web site, blog, or haiku list during the term of the competition.

**Submission guidelines:** Poets may submit a maximum of five haiku written in the spirit of the following "Speculation" written by Spiess: Many haiku of quality combine unexpectedness with inevitability — that "shock of mild surprise" (Blyth), followed immediately by the felt-significance of "Of course, that's just as it is." Entries should be typed or printed legibly. Submit three copies of each haiku on plain white 3" x 5" cards or paper. The haiku (one haiku per card) should appear on the face of each card. The poet's name, mailing address, telephone number, and e-mail address (if any) should appear on one of the three cards, in the upper left-hand corner above the haiku; the other two copies should contain only the haiku. Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully: entries that are incomplete or that do not comply with the instructions will be discarded.

**Entry fee:** \$1 per haiku, cash or check (U.S. funds); make checks payable to *Modern Haiku*.

### Send submissions to:

Billie Wilson  
1170 Fritz Cove Road  
Juneau, AK 99801-8501 USA

**Adjudication:** Two judges will be selected by *Modern Haiku*; their names will be announced at the time of the awards. Judging will be double-blind, and the judges will not know the identity of the entrants. Judges' decisions are final.

**Selection criteria:** The judges will look for entries that hew to Western norms for haiku as published in *Modern Haiku* and other leading English-language haiku journals and that best capture the spirit of the theme "Speculation" above. There are no rules as to syllable or line count.

**Awards:** First Prize: \$100 plus a previously-loved copy of *The Heron's Legs* (1966, out of print; copy #328 of 335). Second Prize: \$50 plus a copy of Bob's *The Shape of Water* (1982); Third Prize: \$25 plus a copy of Bob's *Some Sticks and Pebbles* (2001). Up to five poets will be awarded Honorable Mentions and each will receive a copy of Bob's *A Year's Speculations on Haiku* (1995).

**Notification:** Winners will be notified by e-mail or phone before the general announcement. Winning entries will be published in the summer 2010 issue of *Modern Haiku* and posted on the *Modern Haiku* web site, [www.modernhaiku.org](http://www.modernhaiku.org), on or before July 1, 2010. If you would like a list of the winners, please enclose a stamped, self-addressed envelope (SASE) with your entries. Overseas entrants should provide one IRC or one U.S. dollar in cash with a self-addressed envelope. These will be mailed when the summer issue of *Modern Haiku* is released.

## HaikuNow! Free Contest

**Deadline:** In hand March 31, 2010.

Join The Haiku Foundation in celebrating another year of haiku opportunities by entering the first ever HaikuNow! International Haiku Contest 2010. The closing date is March 31st and the winners will be announced at the end of April, National Poetry Month. This contest is free and open to all poets of any age and experience. Three categories (Traditional, Contemporary, and Innovative) and prizes of \$100.00 for first place and \$25.00 for honorable mentions. Go to [www.thehaikufoundation.org/contest/haiku-now-contest-2010/#submit](http://www.thehaikufoundation.org/contest/haiku-now-contest-2010/#submit) for entry forms and more information.

## Kaji Aso Studio Haiku Contest 2010

**Deadline:** In hand April 15, 2010.

**Submission guidelines:** Please type or neatly print your submissions and send them to:

Kaji Aso Studio  
Haiku Contest  
40 Saint Stephen Street  
Boston, MA 02115

Be sure to include your name, address, and if you have one, your e-mail address. If you have no e-mail address, please include a SASE.

**Entry fee:** \$2.00 per submission. You may send as many haiku or senryu as you like. Be sure to mark any senryu submissions as such.

**Rights:** All rights revert back to the authors after June 2010, when winners will be announced.

# Other Contests

## KATIKATI HAIKU CONTEST 2010

*An open theme haiku contest with proceeds going to the Haiku Pathway project.*

**Deadline:** In hand April 16, 2010.

**Rules:** Poems should preferably be typewritten, otherwise clearly handwritten. Haiku should not have been previously published (including on the web or broadcast).

**Submission guidelines:** Submit 2 copies of each haiku with 1 only including your name, address, phone number (no mobiles, please), e-mail address, and for the junior section only, your age. Putting several poems on an A4 sheet is fine. Unlimited entries.

**Entry fee:** Within NZ: 18 & over \$5 for 3 haiku or \$2 for 1 haiku. 17 & under \$1 for up to 2 haiku. For overseas entrants: \$US5/3 haiku or \$US2/haiku.

### Send submissions to:

Katikati Haiku Contest  
PO Box 183  
Katikati 3166, Bay of Plenty  
New Zealand

Thanks to Katikati Advertiser for sponsoring the bulk of the cash prizes - 18 & over: \$NZ100 for first; \$NZ50 for second and \$NZ25 for third; 17 & under: \$NZ50, \$NZ25, \$NZ15. Results will be announced and presented on Sunday, June 6. A judge's report will be sent by e-mail, otherwise please include a stamped addressed envelope. Any entry not accompanied by the correct entry fee will be disqualified. Entrants send cash at their own risk. Inquiries to [nzhaiku@gmail.com](mailto:nzhaiku@gmail.com)



## Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest

*Sponsored by the Yuki Teikei Haiku Society*

**Deadline:** In hand May 31, 2010.

**Prizes:** \$100 \$50 \$25

**Rules:** Haiku in English of 17 syllables, in a 5-7-5 pattern. Each haiku must use one kigo, and only one kigo, taken from the contest list. Haiku with more than one recognized kigo will be disqualified.

### 2010 Contest Kigo List

New Year: first visitor  
Spring: hazy moon  
Summer: tiger swallowtail  
Autumn: autumn loneliness  
Winter: basketball

**Entry fee:** \$7.00 per page of three haiku. No limit on entries. Entries will not be returned.

**Submission guidelines:** Submit 4 copies of each page, with your name and address on only one copy, typed on 8.5 x 11 paper. Make checks or money orders payable to "Yuki Teikei Haiku Society." Overseas entrants please use International Postal Money Order, in U.S. Currency only. For results list, send an SASE marked "CONTEST WINNERS." Entries must be original, unpublished, and not under consideration elsewhere. No previous winning haiku are eligible. This contest is open to anyone, except for the YT President and Contest Chair. Final selection will be made by a distinguished haiku poet. The Society may print winning poems and commentary in its newsletter, annual anthology, and current brochures.

### Send entries to:

Alison Woolpert - Contest Chair  
235 Sunset Ave.  
Santa Cruz, CA 95060  
Attn: Tokutomi Contest

For more YT information, go to [www.youngleaves.org](http://www.youngleaves.org).

## moonset Haiku Contest VII

**Deadline:** In hand August 1, 2010.

**Submissions:** Please preferably by e-mail, all entries with the subject-heading "moonset contest" to [moonsetpublisher@gmail.com](mailto:moonsetpublisher@gmail.com) or by post (duplicate copies on 3 x 5 cards or on 8.5 x 11 paper with your name, postal address and e-mail address on the back of one copy only) to: moonset Haiku Contest, POB 3627, La Pine, Oregon 97739-0088 USA.

**Fee:** \$1 per individual haiku with no limit on the number of entries per person.

**Requirements:** Please submit work that is original and not under consideration elsewhere, nor entered in any other place at the time sent, or within the time it takes to reach the deadline; appearance in any online publication (with the exception of a workshop) does constitute prior publication. No particular themes, seasons, or syllable-count, although any season words are acceptable and encouraged.

**Payment:** Please preferably use the PAYPAL/CREDIT CARD button at our web site [www.moonset.us/contests.html](http://www.moonset.us/contests.html), or post a personal check or money order, (made out to *moonset*), or send cash (at your own risk) to the above address.

**Adjudication:** Always judged blind by a resident moonset editor, or a "guest editor" on occasion.

**Notifications:** The winners (ONLY) will be notified no later than August 15, 2010, and published in the Autumn/Winter issue of *moonset* due out respectively in November.

**Prizes:** first place, a free biannual subscription to *moonset*, plus publication and an award certificate; second place, one free copy of the current issue of *moonset*, plus publication and an award certificate; third place, publication and an award certificate; honorable mention, publication.

# Publication Announcements

## Individual Collections

*Baseball Seasons: A Collection of Baseball Haiku and Art*, by Jerry Ball with artwork by David Ball (Oakland and Walnut Creek, CA: Dave's Garage Press, 2010). 31 pages, paperback staple bound. Price: \$10 plus shipping from [www.Lulu.com](http://www.Lulu.com).

*nothing left to say*, a haiku chapbook by Roberta Beary and edited by Michael Dylan Welch (Quebec, Canada: King's Road Press, 2009). This is the 20th title in the Hexagram Series (series editor: Marco Fraticelli). Each title in the Hexagram Series contains a selection of the best haiku from a poet's entire body of work as chosen by the editor. Price: \$2.00 (shipping included) from the publisher, King's Road Press, 148 King's Road, Pointe Claire, Quebec, Canada, H9R 4H4 or e-mail at [kingsroadpress@hotmail.com](mailto:kingsroadpress@hotmail.com)

*a gate left open*, by Alice Frampton (Winchester, VA: Red Moon Press, 2009). 72 pages, 104 haiku, plus 8 sumi-e drawings by the author; 4.25" x 6.5". Saddlestapled softbound, semi-gloss. Price: \$12.00 US currency plus \$1.50 shipping to the U. S. and Canada, \$3.00 elsewhere from Red Moon Press at [www.redmoonpress.com/](http://www.redmoonpress.com/) or the author, Alice Frampton, P. O. Box 8, Seabeck, Washington, 98380, U. S. A., e-mail: [a-frame44@hotmail.com](mailto:a-frame44@hotmail.com).

*Sea, Mist and Sitka Spruce*, by William Scott Galasso (Galwin Press, 2009). 104 pages, perfectbound w/ color photography. 150 plus haiku, senryu, tanka, haibun and short poems. Price: \$15.00 (includes postage/shipping) from the author, William Scott Galasso, 724 Walnut St., Edmonds, WA 98020.

*Peeling an Orange*, by Peggy Heinrich with black and white photographs by John Bolivar (Modern English Tanka Press, 2009). 84 pages, perfectbound. Price: \$11.95 plus shipping from <http://stores.lulu.com/modernenglishtanka>.

*Sketches from the San Joaquin*, by Michael McClintock (Highland Park, NJ: Turtle Light Press, 2010). First prize winner of the initial Turtle Light Press haiku chapbook competition. Price: \$15.00 plus \$1.50 shipping from the publisher at [www.turtlelightpress.com](http://www.turtlelightpress.com). A limited edition that will contain sketches based on photos of the valley taken by photojournalist Dorothea Lange will be available soon.

*Pacific*, by Ce Rosenow (Hillsboro, OR: Mountain Gate Press, 2009). 72 pages, perfectbound. Price: \$14.00 from the author, Ce Rosenow, 815 E 28th Avenue, Eugene, OR 97405.

*Distant Sounds*, by Helen Russell (second printing of the handmade chapbook that won a special award for chapbooks in the 2009 Kanterman Merit Book Awards from the Haiku Society of America). Price: \$10 U.S. postpaid from the author, Helen Russell, 3710 Providence Point Dr. SE #320, Issaquah, WA 98029.

*Live Again*, by John Stevenson (Winchester, VA: Red Moon Press, 2009). 64 pages, 91 haiku, 14 tanka, 2 haibun, and a nijuin renku with Merrill Ann Gonzales. 8" x 5.25", perfectbound. Price: US \$12 (plus postage) from Red Moon Press or postpaid from the author, John Stevenson, PO Box 122, Nassau, NY 12123.

*I'll Tell You So*, a collection of haibun by Jeffrey Winke (Cross Roads Press, 2009). 104 pages, perfectbound. Price: \$12 (plus \$2.50 shipping) from the publisher, Cross+Roads Press, PO Box 33, Ellison Bay, WI 54210.

## About Haiku

*Haiku – The Sacred Art: A Spiritual Practice in Three Lines*, by Margaret D. McGee (Woodstock, VT: Skylight Paths Publishing, 2009). 192 pages, perfectbound. For price and purchasing details, visit [www.skylightpaths.com](http://www.skylightpaths.com).

## Anthologies

*Confluence*, the first anthology of the Mississippi Mud Daubers Haiku Group (Second Reading Publications, 2009). 38 pages, stapled, digest-size (3 1/2" x 5 1/2"). ISBN 978-0-9741642-3-6. Features four poems from each of the group's seven members, all of whom live in southwestern Illinois and eastern Missouri. The Mississippi Mud Daubers include Ruth Bell, Gretchen Graft Batz, John J. Dunphy, John Han, Lisa Porter, Jennie Townsend, and Nancy Wiley. Cover photograph by Gretchen Graft, book design by Stanford M. Forrester. Price: \$6, plus \$1 for postage, from The Second Reading Book Shop, 16 East Broadway, Alton, IL 62002. For more information, contact John J. Dunphy at The Second Reading Book Shop.

*seed packets: an anthology of flower haiku*, edited by Stanford M. Forrester (Windsor, CT: bottle rockets press, 2009). Glossy, full-color cover, perfectbound (5" x 6.5"). 193 pages, 126 poets & 266 haiku. To order, please visit [www.bottlerocketspress.com](http://www.bottlerocketspress.com) (Paypal option on web site.) or send to Stanford M. Forrester, P.O. Box 189, Windsor, CT 06095 a check or money order for \$22.00/US, \$24.00/ Canada & Mexico, and \$26.00 elsewhere. Postage included.

*shell gathering*, edited by Naia (Southern California Haiku Study Group, 2009). Features haiku and haibun by 33 Southern California poets. 80 pages, perfectbound. 5.5" x 8.5", glossy, full color cover with watercolor cover art by Naia. Price: \$10 within the U.S. (includes shipping); \$13 international (includes shipping). Make checks payable to "SoCal Haiku Study Group" and send to Naia Shirley, P.O. Box 5373, Oceanside, CA 92052-5373. For more information, contact Naia at [naia01@yahoo.com](mailto:naia01@yahoo.com) or Deborah P. Kolodji at [dkolodji@aol.com](mailto:dkolodji@aol.com).

# Miscellaneous

## Coming Soon

*All That Remains*, by Catherine J.S. Lee (Highland Park, NJ: Turtle Light Press, 2010). This chapbook is the just announced winner of the 2010 Turtle Light Press haiku chapbook contest (judged by Rick Black and Kwame Dawes) and will be available for purchase in the fall of 2010. To see sample poems and additional details, visit [www.turtlelightpress.com/Books/chapbookwinner2010.shtml](http://www.turtlelightpress.com/Books/chapbookwinner2010.shtml).

## Electronic Media Publications

*Haiku Chronicles*, hosted by poet Alan Pizzarelli along with poet, artist, and photographer Donna Beaver as co-host, this audio podcast now has ten episodes online at [haikuchronicles.com](http://haikuchronicles.com) on topics ranging from the history of American haiku to haiku craft, baseball haiku, and haibun. The mission of the series is to

“provide a better understanding and appreciation of the art of Haiku and its related forms including senryu, renku, tanka, haibun and haiga.”

## CALL FOR SUBMISSIONS

**Haiku death poems** written with an awareness of one’s own mortality, not poems regarding another’s death to be included in an anthology. No deadline or limit on the number of submissions. No compensation. Please include prior publication credits. Send poems to Robert Epstein: [taylorepstein@earthlink.net](mailto:taylorepstein@earthlink.net) or 1343 Navellier St., El Cerrito, CA 94530 (include SASE).

### Hortensia Anderson Project:

Dear Friends: Following on the news of the very serious nature of our dear friend Hortensia Anderson’s illness, we announce our intention to make avail-

able in print, *The Plenitude of Emptiness: Collected Haibun by Hortensia Anderson*. This book, in accordance with Hortensia’s wishes, will be edited and published by Norman Darlington and Moira Richards during 2010. It will be made available throughout the world via POD, at only the cost of printing and delivery. The book will include as many of Hortensia’s published and unpublished haibun as we are able to find, and in which search we request your assistance. Please mail us at [plenitude.of.emptiness@gmail.com](mailto:plenitude.of.emptiness@gmail.com) with information about any material that might add to this, a lasting tribute to the brave and gifted woman who is friend and inspiration to so many.

Norman Darlington

[plenitude.of.emptiness@gmail.com](mailto:plenitude.of.emptiness@gmail.com)

Moira Richards

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## The HSA leadership has been busy already in 2010

### Recent HSA activity

1. We have scheduled our four quarterly meetings for the year (February 19-21 in Pasadena, California; June 25-27 in Seattle, Washington; September 10-12 in Mineral Point, Wisconsin, and December 4 in Boston, Massachusetts).
2. A new page on the HSA site has been developed that shows photos, bios, and sample haiku/senryu by each HSA executive committee member (to help all our members put faces to names—please contact EC members if you have a question or concern).
3. Our web site has been updated with a new clickable map of the United States showing each of the HSA regions (visit [www.hsa-haiku.org/regions/regions.htm](http://www.hsa-haiku.org/regions/regions.htm)). Additional content is still under construction, but includes a brief historical overview of haiku activity in each region, haiku links relative to that region, and a bio, photo, and sample poems for each regional coordinator. As with the EC photos and bios, the intent is to make the HSA more personal, and to make its leaders more accessible and approachable. Regional sites will also contain news items for each region.
4. A document summarizing regional coordinator responsibilities has been developed and approved by regional coordinators and the EC, and posted online.
5. We have made other updates to the site with deadlines for each of our contests, and other changes (see [www.hsa-haiku.org/whats-new.htm](http://www.hsa-haiku.org/whats-new.htm) for what’s new).

### Executive committee decisions

The following is a summary of decisions made at our first quarterly meeting in Pasadena, CA on February 20, 2010:

1. We will implement an online membership management system, so anyone can pay their annual dues and update their contact information using a secure online system (more details to be announced).
2. We will implement an online survey of our membership to determine preferences and attitudes on a number of member benefits and other issues (more details to be announced).
3. Contest fees for the Henderson and Brady contests will remain the same for members (\$1.00 per poem), but will be raised to \$2.00 per poem for nonmembers, effective immediately.
4. We will establish three new volunteer positions/committees (not executive committee positions): publicity/social media coordinator, education coordinator, and a historian (more details to be announced, but if you have any interest in these activities, please contact Ce Rosenow).
5. We reaffirmed the longstanding policy (overlooked for the last two years) that HSA publications, including the annual membership anthology, are NOT eligible for Merit Book Award consideration.
6. We affirmed that, to be eligible for Merit Book Award consideration, books of poetry must be at least 50 percent haiku-related.

# Meet the 2010 HSA Officers

## HSA President

Ce Rosenow  
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Ce Rosenow has been a member of the HSA for twenty years. She recently served as Oregon regional coordinator and has also helped organize numerous haiku meetings and conferences in Oregon since moving there in the early 1990s. Her haiku-related books and chapbooks include *Even If, North Lake, A Year Longer*, and *Pacific*, and she is one of the eight authors of *Beyond Within: A Collection of Rengay*. Ce is the former coeditor of Northwest Literary Forum and Portlandia Review of Books, and she is currently the publisher of *Mountains and Rivers Press* in Eugene.



## 1st Vice President

Michael Dylan Welch  
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Michael Dylan Welch has been an HSA member since 1988, serving for numerous years as first vice president. He cofounded the *Haiku North America* conference (1991) and the *American Haiku Archives* (1996), which houses the HSA archives. In 2000, he also founded the *Tanka Society of America*, and served as president for five years. He has won first place in each of the Henderson, Brady, Drevniok, and Tokutomi contests, and has won Museum of Haiku Literature and Merit Book Awards. His poetry has appeared in hundreds of journals and anthologies in at least fourteen languages. He directs the *Seabeck Haiku Getaway* for *Haiku Northwest*, and his personal web site is titled *Graceguts*. Michael is also a board member of the *Washington Poets Association* and is a fellow in Seattle's 2010 *Jack Straw Writers Program*.



## 2nd Vice President



Francine Banwarth  
985 S. Grandview Avenue  
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Francine Banwarth is a member of Haiku Dubuque, which meets weekly to study and workshop haiku. Her work has been published in a variety of journals and anthologies since 1989. Her haiku and senryu have won awards in the Henderson, Drevniok, Weiss, Porad, Frost, Pinewood, Tokutomi, and Kaji Aso contests. In her third year as HSA second vice president, she will help plan the 2010 third quarterly HSA meeting in Mineral Point, Wisconsin. With Randy Brooks, she is also codirecting the 2011 *Haiku North America* conference in Decatur,

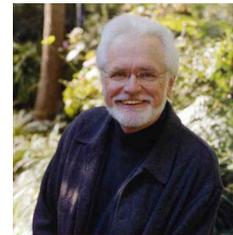
Illinois. Francine balances haiku practice with work as a freelance proofreader, daily three-mile runs, and time spent with family and friends. Haiku practice is the light through which she sifts her days and the net into which her nights fall.

## Frogpond Editor

George Swede, Editor  
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George Swede is the Editor of *Frogpond: The Journal of the Haiku Society of America*. A cofounder of *Haiku Canada* in 1977 as well as honorary curator for the *American Haiku Archives* (2008–2009), he has published 32 collections of poetry, a collection of essays on the haiku form, and edited six anthologies.

For more biographical information, including other editorial and administrative positions, visit his web site at <http://home.primus.ca/~swede> or the *Wikipedia* entry.



## Secretary

Angela Terry  
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Angela Terry, a native of the Pacific Northwest, started writing haiku in 2004. Since her retirement in 2006, after 35 years in the insurance industry, Angie has become involved in *Haiku Northwest* activities. She has contributed to HSA member anthologies, had her haiku featured in literary festivals such as the Vancouver Cherry Blossom Festival and the Suruga Baika Literary Festival, and been published in journals including *The Heron's Nest*, *Frogpond*, and *Acorn*. In addition to writing haiku and other types of poetry, Angie is a master gardener, an avid traveler, and enjoys listening to jazz and reading in front of a blazing fire on rainy Seattle nights.



## HSA Newsletter Editor

Susan Antolin  
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She serves as vice president of the Haiku Poets of Northern California, coedits the HPNC membership journal *Mariposa*, edits the HPNC newsletter on an interim basis and began editing the Haiku Society of America newsletter in 2010. Her first individual collection of haiku and tanka, *Artichoke Season*, was published in 2009. She also has a web site where she posts haibun and other haiku-related writing on a weekly basis at [www.artichokeseason.wordpress.com](http://www.artichokeseason.wordpress.com).



# Meet the HSA Officers

## Electronic Media Officer



Randy Brooks  
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Dr. Randy M. Brooks is the acting dean of the College of Arts and Sciences and professor of English at Millikin University. He teaches courses on haiku at Millikin with student work available on the [MU Haiku](#) web site.

He and his wife, Shirley Brooks, are coeditors and publishers of [Brooks Books](#), and edit [Mayfly](#) haiku magazine. He has served as the Midwest coordinator for the Haiku Society of America and currently serves on the executive committee as electronic media officer, editing the [Frogpond online sampler](#) and maintaining the society web site. In 2011 he and Midwest colleagues will be hosting the [Haiku North America](#) conference in Decatur, Illinois. Photo by Michael Rehling, 2008

## Treasurer



Paul Miller  
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Paul Miller has served as Treasurer of the Haiku Society of America since 2004. In addition he sits on the boards of the Haiku Poets of Northern California as well as Haiku North America. He is also the Book Review Editor for *Modern Haiku*. Writing as 'paul m.' his work has been internationally published and anthologized, and he has published two award-winning collections of haiku, *Finding the Way* (Press here, 2002) and *Called Home* (Red Moon Press, 2006).

## Questions or concerns?

The executive committee and the regional coordinators welcome your feedback and suggestions. If you want to get more involved in the Haiku Society of America or have ideas for how we might better pursue our mission of promoting the writing and appreciation of haiku in English, please let us know.

# Regional Coordinators

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### Mid Atlantic:

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### California:

Position open—if you are interested in serving in this position, please contact any of the HSA officers.

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(no e-mail)



## **New HSA History Committee Created: Charles Trumbull Appointed First Chair**

At the first 2010 meeting of the HSA Executive Committee, HSA officers voted to create the HSA History Committee. This committee will ensure the continuous, accurate documentation of the HSA's history by combining archival work with the development of an ongoing narrative representation of the HSA's efforts on behalf of haiku. As the world's oldest English-language haiku organization, the HSA's history is important not only to its membership but to poets and scholars around the world. The History Committee will help make that history available to this wide audience.

Charles Trumbull has been appointed chair of the committee. In addition to possessing important skills as a historian and researcher, Charles has also demonstrated an ongoing commitment to the HSA, a commitment recognized at the first national quarterly meeting of 2009 when he was presented with the Sora Award. He began his tenure as chair by appointing past HSA President, Raffael de Gruttola, as a committee member. Their first project involves compiling a short history of the HSA for the HSA web site and a list of all Executive Committee officers and regional coordinators from the HSA's beginning to the present.

The History Committee will work with Executive Committee officers to develop additional projects for the future, and I invite members to send suggestions for history-related projects to me and/or to Charles Trumbull.

—*Ce Rosenow*

## **Newsletter deadlines:**

Please submit news for *Ripples* to Susan Antolin via e-mail at [susantolin@gmail.com](mailto:susantolin@gmail.com) by the following dates for inclusion in the two remaining newsletters of the year:

**June 30th for the July issue**

**October 30th for the November issue**

I would like to thank Michael Dylan Welch for his generous assistance in re-shaping the HSA newsletter and for giving it a name. If you have news to contribute to the next issue, please either contact me directly or send it to your regional coordinator (listed on page 23). Meeting the submission deadlines will help ensure your news makes it into the next issue.

—*Susan Antolin*

*Ripples*

**Haiku Society of America Newsletter**

c/o Susan Antolin

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