Discussion of the Executive Committee at the Boston Quarterly Meeting

1. The first discussion concerned a fitting tribute to Bob Spiess. It was determined that we would write a tribute in Frogpond for the Bob who has devoted so much of his life to the cause of haiku.

2. We then dealt with the impending changes in leadership on the executive committee:
   Frogpond Editor: Jim Kacian agreed to remain as Editor with some assistance. John Stevenson agreed to become Associate Editor.
   Newsletter Editor: with the resignation of Charlie Trumbull we needed to find a replacement. Stanford Forrester and Jerry Ball were assigned the job of locating a competent replacement. (Since the meeting we have a commitment from Mark Brooks who has both initiative and skills necessary for the job.)
   Treasurer: With John Stevenson leaving the treasurer's position, this induced a vacancy. He was replaced by Tom Borkowski as Acting Treasurer.

3. The executive committee voted a commendation for the work done by Charlie Trumbull, Newsletter Editor; Dave Russo, Electronic Communications Officer; Jim Kacian, Frogpond Editor

4. The EC then discussed the future of the HSA and whether we should think of maintaining the present sort of organization or whether we might consider expanding. This issue was brought to the membership for discussion. The issues include what sorts of services we provide for members and at what economic cost. No conclusion was reached but this discussion will be continued.

5. The EC voted to be supportive to the coming Haiku North America and to Haiku Pacific Rim.

— Jerry Ball,
HSA President

2nd HSA Quarterly Meeting
New York, N.Y.
June 15, 2002

The Haiku Society of America will hold its Second Quarterly Meeting on Saturday, June 15, 2002 at the 96th Street Branch of the New York Public Library, located at 112 East 96th Street (south side), between Lexington and Park Avenues. The library can be reached by the #6 (green line) of the subway, by the M96 and M106 crosstown buses, and by the M101, M102, and M103 buses along Lexington and Third Avenues.

PROGRAM HIGHLIGHTS
10:00 — Ginko at Central Park’s Conservatory Garden, led by Doris Heitmeyer. Meet at the Vanderbilt Gate, 104th Street and 5th Avenue. #6 (green line) subway, or Madison Avenue buses to 103rd Street, walk west to 5th Avenue.
11:30 — Lunch at local restaurants
1:00 — Introductions, sharing of haiku, announcements
1:15 — Welcoming remarks, business meeting — Jerry Ball, President
1:30 — Writing Haiku and Longer Poems Influenced by Jazz — Lenard D. Moore
2:30 — Break for refreshments and book display
3:00 — The Lyric, the Dramatic, and the Narrative in Haiku — Jerry Ball
4:00 — Yatsuka Ishihara’s Teachings: A Workshop in the Use of Hyperbole in Haiku — Patrick Gallagher
6:00 — Dinner (restaurant to be announced — RSVP required)

The Executive Committee will meet from 9:00 a.m. — 12:00 noon in the lower-level conference room of the 96th Street Library.

— Brenda J. Gannam
NE Metro Regional Coordinator

in this issue ...
• notes from the Boston Quarterly Meeting — page 1
• previews of the upcoming Quarterly Meetings in New York and New Orleans — pages 1 & 2
• advance info on Haiku Pacific Rim and Haiku North America — 2003 — page 4
• tributes to Robert Spiess, an American haiku legend — page 5
• the real deal on the Tanabata legend — page 6
• news of the new haiku group in New Orleans — page 9
• details of the life and work of R.H. Blyth, by his daughter, page 11
• recipients of the 2002 Masaoka Shiki International Haiku Award — page 20
• contest information
• new haiku books and Web sites
• and much, much more!
HSA News

It’s Been Fun ...

but it’s time to move on. After six years of editing and publishing the HSA Newsletter, this will be my last issue as editor. Gleefully I can announce that Mark Brooks has agreed to slip into the hairy chair, a major Web journal, and has been instrumental in organizing Internet haiku discussion groups of many kinds. I urge you all to extend to Mark the support and friendship that you have given me over these six years. Thanks!

— Charles Trumbull

Changing Address?

Please notify the HSA Secretary of your change of address so that you will not miss an issue of Frogpond or the HSA Newsletter. These items are mailed at nonprofit rates and are not forwarded by the U.S. Postal Service. They are simply thrown away. The price per issue of each is costly. Please take this into consideration. We not only lose the price of the published work, but the price of the mailing the item, as well as the replacement costs when a copy is requested later and first class postage in mailing the item.

When e-mailing the HSA secretary, please use “HSA” in the subject line. This avoids the e-mail being deleted as an unknown message. Since our membership includes more than 800 members, subject lines are important insights into the message.

— Howard Lee Kilby

HSA Third Quarterly Meeting, New Orleans, September 13–15, 2002

The HSA Newsletter can be submitted to News and notices of events for publication in the Newsletter are not “published,” the actual date of the Fax dated: Monday–Friday, 8:00 a.m.–5:00 p.m., 800-228-5151; weekends and after-hours, dial direct: 504-486-5541. The hotel is five minutes’ walking distance from the conference site, Xavier University, and offers a courtesy shuttle to and from the French Quarter and downtown New Orleans. Come “pass a good time” New Orleans style! For more information, contact David Lasane at <dlasane@ou.edu> or the New Orleans HSA Newsletter at <neworleanshaiku@yahoo.com>.

One question has been asked about the “publication” of haiku in the HSA Newsletter. It is our policy that haiku appearing in the Newsletter “publication” in the Newsletter are not “published” in the traditional sense. Verses are not judged on their merit for inclusion. They are printed here as winners in contests or as samples of work in progress being discussed in haiku meetings and workshops. Thus, publishing credits or the HSA Newsletter should not be considered “prior publication.”

HSA Treasurer’s Report

First Quarter, as of March 23, 2002

From previous Treasurer $5,272.13
Income $16,418.30
Expenses 7,763.64
New Balance $14,407.79

— John Stevenson

HSA Membership Update

New Members (38)

Baron, Gert, 555 New Bridge Rd Apt A27, Levittown, NY 11756-1648
Bldfold, Martin A., 1841 S 14th Ave N, Minneapolis, MN 55447-2525
Borkowski, Thomas R., 8 Bav_udney Dr PO Box 839, Amberst, NH 03031-0839
Chakr, Arman, 308 E Maryland St, Bellingham, WA 98226-4429
Clayton, Tom, 2664 Oak Branch Cir, Santa Clara, CA 95052-1909
Cole, Melady H., 1985 S Ocean Dr Apt 20C, Hallandale, FL 33009-5991
Daggett, Maureen, 1427 Hawthorne Ter, Berkeley, CA 94703-1808
Di Edwards, Mary Ann P., 3435 Dartmouth Dr, Bethelhe, PA 18020-2041
Dickenson, Constance B., 501 Del Rey Blvd, University Heights, Cleveland, OH 44148-4642
Dwyer, Jack N., 6 1/2 Clifton Ave, Victoria, BC 70028-3336
Edick, Jessica, 230 Coo psi Nishio, 3-15-6 Nishizuku, Sakai-shi, chiba-ken 285-0845, Japan
Frye, Christopher, 35245 6th St, Apt 301, Edmonds, WA 98020-6625
Gregory, Vanc D., Jr., 135-132 S Blvd, Edmond, OK 73013-5140
Hollins, Dennis, 897 Isb extr Rd, Silver Lake, WI 53077-2035
Joseph, Martine A., 30 Dogwood Dr, New Briton, CT 06602-1136
Jim Kenady, 20 Zeller Crossing Ste 206, North Liberty, IA 52137-4648
Matchette, Dan and Jill, 2241 Suice Channel Pk, Woodbridge, VA 22192-2934
Mckinlay, David, 5466-1 Shimmukomato-cho, Kagoshima 891-0144, Japan
Mountain, Melinda, 7113 Simerly Creek Rd, Hampton, VA 23668-3659
Murnis, John R., 1962 NW 68th St, Gainesville, FL 32606-6685
Perumal, Merlory, Box 3015, Athasaba, AB T9S 29, Canada
Powell, David R., 3447 Nyatts Rd, Powell, OH 43065-9725
Raymond, Priscilla, 1930 N Branton St, Los Angeles, CA 90068-3604
Reynolds, Helen N., 10425 Nichols Ln, Mendocino, CA 95460-1710
Sohne, Karen, Box 1986, Athabasca, AB T9S 1J6, Canada
Stoner, Judith, 16 South River Rd, Hudsonville, MI 49426, USA
Teck, Jaxon & Arlene, RR 5, Shawville, Quebec J0X 2Y0, Canada
Trumbull, Charles L., 6 1/2 Clifton Ave, Victoria, BC 70028-3336
Whiteford, Richard, 575 Crandon Blvd Apt 912, Key Biscayne, FL 33149-1868
Wigulow, Paul, Märdstigen 4 n.b, 175 70 Solna, Sweden
Williams, Richard, 575 Crandon Blvd Apt 912, Key Biscayne, FL 33149-1868
Woollpert, Alison, 235 Sunset Ave, Santa Cruz, CA 95060-6353

New Member Changes (10)

Basil, Jeff P. <jeff@maine.net>, 2345 S Pennsylvania St, Indianapolis, IN 46225-2026
Carboni, Shawna V., 50 S School St, Portsmouth, NH 03801-5258
Delaney, Susan Delphilne, 2313 Colst Rd Ste E, Plano, TX 75075-3733
Fischer, Avery, Yanazawa Koryo, Kaikin Rm 38, 90 Yamazato-cho, Showa-ku, Nagoya 466-0824, Japan
Lockett, Robert T., 133 Carville Rd, Port Murray, NJ 07845-4119
Lively, Carmel, 2155 S 14th Ave Unit 21, Yuma, AZ 85364-6277
McCraw, Martin, 903 Fishhill Dr, Prestine, England P11 8D1, UK
Morgan, Nancy, 109 Middiesss Crescent, Cambridge, Ontario N1T 1Y5, Canada
Peltier, Stanley 5 School Lane, Claypole, Newark, Nottinghamshire NG23 5RQ, UK
Shaw, Arthur, 21201 126th Ave SE, Kent, WA 98031-9654

E-mail Addresses, Changes, and Corrections

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Borkowski, Thomas R <tborkowski@earthlink.net>
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Edick, Jessica <jessejumpropyleah@msn.com>
Frye, Christopher <christf@fsworld.net.att.net>
Gregory, Vanc D., Jr., <greg@wongori.com>
Hollins, Dennis <dennis4k@yahoo.com>
Hunt, Doug <dhunt@missouri.edu>
Jaguden, Gloria <agajuden@yahoo.com>
Joseph, Martine A. <joseph@earthlink.net>
Matchette, Dan and Jill <danadjiil.com>
Meyer, Kirk <kmeyer@comcast.net>
Morrey, Nancy <nancy@rocketnet.com>
Murnis, Jack R. <jrmunris@comcast.net>
Powell, David R. <daveeynobhi@yahoo.com>
Raymond, Priscilla <priscilla@kramen.com>
Rose, Jane C. <jane.rose@worldnet.att.net>
Rowland, Philip <phil@tajamawag.ac.jp>
Rungren, Lawrence <lrungruen@att.net>
Saintonge, Judith <moonswell@hotmail.com>
Sohne, Karen <imago@interlog.com>
Teck, Jaxon & Arlene <rlene@rcn.com>
Trumbull, Charles L. <charlbtclu@aol.com>
Wigulow, Paul <paulwigulow@hotmail.com>

ADDRESS CHANGES AND CORRECTIONS (10)

Basil, Jeff P <jeffmakewarstownk@aol.com>
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Dickenson, Constance B <ctdickens@telenet.com>
Dwyer, Mike <kdwyer@prodigy.net>
Edick, Jessica <jessejumpropyleah@msn.com>
Frye, Christopher <christf@fsworld.net.att.net>
Gregory, Vanc D., Jr., <greg@wongori.com>
Hollins, Dennis <dennis4k@yahoo.com>
Hunt, Doug <dhunt@missouri.edu>
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Murnis, Jack R. <jrmunris@comcast.net>
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Raymond, Priscilla <priscilla@kramen.com>
Rose, Jane C. <jane.rose@worldnet.att.net>
Rowland, Philip <phil@tajamawag.ac.jp>
Rungren, Lawrence <lrungruen@att.net>
Saintonge, Judith <moonswell@hotmail.com>
Sohne, Karen <imago@interlog.com>
St. Onge, Janet <sonejanet@erols.com>
Teck, Jaxon & Arlene <rlene@rcn.com>
Trumbull, Charles L. <charlbtclu@aol.com>
Wigulow, Paul <paulwigulow@hotmail.com>

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THE HSA NEWSLETTER
HAIKU CONFERENCES

HAIKU PACIFIC RIM
A Gathering of Haiku Writers from All Countries on the Pacific Rim

Haiku Without Borders
The conference will be held at California State University Long Beach, California on October 30, 2002—November 2, 2002.

Co-chairs of the Conference
Jerry Ball, President of Haiku Society of America
Naia, Member of Southern California Haiku Study Group
Sosuke Kanda, HSA Regional Coordinator for Japan
Michael Dylan Welch, Editor of Tundra

Featured Speakers:
Professor Stephen Carter
Chair, Department of Asian Studies, U.C. Irvine
Penny Harter
Author and Teacher
William J. Higginson
Author and long time supporter of the cause of haiku
Sosuke Kanda
Author from Saitama City, and Kyoto, Japan
Kris Kondo
Teacher and Renku Master from Japan
Cor van den Heuvel
Author from New York
Professor Ikuyo Yoshimura
Professor from Kyoto, Japan

Representative Groups
from Canada, Japan, Washington, Oregon, & California
will attend

Subsequent conferences will be held in Japan (2004) and New Zealand (2006)

Haiku North America—2003
Request for Proposals

The organizing committee is now seeking proposals for works, presentations of about one half-hour to one hour. A variety of formats is sought, including but not limited to lectures, interactive workshops, panel discussions, debates, and readings.

If you have an idea for a workshop or presentation, please send a proposal to the organizing committee so that it is received no later than June 1, 2002. Your proposal should describe the event, list presenter(s), indicate anticipated running time, list any resources which will have to be provided by HNA (e.g. audio/visual equipment, lectern(s), chalkboards), and specify any location requirements (e.g. tables for participants to use for drawing, open space for dance, quiet area), state any preferences for day of the week or time of day, and should include any other information which may be helpful in getting a sense of the proposed event.

We hope to be able to respond to all prospective presenters by the end of the summer.

Send proposals to John Stevenson, P.O. Box 122, Nassau, NY 12123, or by e-mail to John <stevancan@earthlink.net>.

Friends of HNA

HNA is primarily self-supporting, and we would be grateful for donations of any size. All “friends” will be listed in the conference program and, above all, will know that they have contributed to the success of the conference. Please make checks or money orders payable to “HNA 2003 c/o Pamela Miller Ness” and send to 33 Riverside Drive, Apt. 4-G, New York, NY 10023. Thank you!

Robert Spiess, October 16, 1921—March 13, 2002

Masaoka Shiki International Haiku Prize to honor his outstanding contributions to the development of haiku. This honor, and his trip to Japan, proved to be the pinnacle of Bob’s half-century involvement with haiku.

Bob’s kindness, patience, knowledge, insight, wisdom, humor and most of all his friendship, will be deeply missed by those he touched.

— Mark Alan Osterhaus

Pine shade
touches the moss

Morning’s foot of snow
nowhere a flake
that fell astray

Canoeing the bend
a man throwing stones at coots
turns quickly away

Becoming duck,—
cathfish on the stringer
swims up and down

Field of thawing snow
a boy in muddy knee-highs
flies a crimson kite

wind-swept pine —
the simplicity
at the summer moon

gently odd
a noddy
in tumbly digs

trying words

mumble mumble

the morning bus
thirty faces

minus or plus

a few places

but then when i
no longer ride

where is that guy

sat beside

the other day

T

HE FIRST COMPLETE LIFE in English-language haiku ended on March 13, 2003. Robert (Bob) Spiess’s interest in haiku dated back to the 1930s. He wrote and published his own English-language haiku for more than 50 years, starting in 1949, exhibiting evolution and growth as a poet throughout that period. As an editor he occupied a pre-eminent position, with very few peers. As a theorist and educator, he was second only to the likes of Blyth, Henderson, Higginson, and Harper among English-language haiku community is fortunate in having many people who effectively fill the role of mentor. Most of us can list one or more people who have provided crucial encouragement and helpful advice, with affection and understanding resulting from their having been there and done that. Bob Spiess’s name would be prominent on many such lists. For some, his would be the name. In the final weeks of his life, Bob was the recipient of what he described as “overwhelming” expressions of the affection felt for him by many, both within and outside of the haiku community. One does not receive such a gift without having first given it. — John Stevenson

Robert Spiess, who died March 13, 2002, shaped English-language haiku for over a half century, passed away quietly on March 13, 2002. Bob’s passion for haiku was sparked in the late 1930’s by the discovery of Harold Henderson’s The Bamboo Broom. Drawn to the economy of words and style found in haiku, he was further influenced in those early years by Asataro Miyamoto’s An Anthology of Haiku Ancient and Modern.


Under the auspices of Robert Spiess, Modern Haiku became the foremost English-language haiku magazine. Modern Haiku received multiple awards from the National Endowment for the Arts, and was recognized as the best haiku magazine in North America by The Museum of Haiku Literature in Tokyo. As the editor-publisher of Modern Haiku for over 20 years, Bob was known as teacher, mentor, and friend to many aspiring haiku poets. Over time, Bob earned the respect of thousands by thoughtfully responding to every submission and note he received with hand-written or typed words of wisdom and encouragement.

Drawing inspiration from the writing of Henry David Thoreau, love of the natural world became a cornerstone of Bob’s haiku and short poetry. He immersed himself in the solitude of nature, by canoeing and kayaking thousands of miles of midwestern streams and rivers. Numerous trips to the Caribbean and South Pacific filled notebooks for his poetic endeavors.

Although Bob’s work is based predominately in haiku, he was also well known for his humorous senryu, and for his short, often rhythmic poetry. Over the years, his work has appeared regularly in every reputable English-language haiku magazine. In addition, Bob’s haiku, short poetry and essays can be found in virtually every haiku anthology or scholarly haiku work published since the 1950s.

Bob’s career is marked by the publication of the following books: The Heron’s Legs (1966); The Turtle’s Ears (1971); Five Legs (1975); Five Haiku Poets (1979); The Shape of Water (1982); The Bold Silverfish and Tall River Junction (1986); New and Selected Speculations on Haiku (1988); The Cottage of Wild Plum (1991); A Year’s Speculations on Haiku (1995); Noddy (1997); Noddy and the Halfwit (1999) and Sticks and Pebbles (2001).

On September 10, 2000 in Matsuyama, Japan, Robert Spiess was awarded the

— John Stevenson

"We think of him now as a poet who
had as much in common with haiku
as any other language poetry
would have.
— Mark Alan Osterhaus

Robert Spiess, October 16, 1921—March 13, 2002

The HSA Newsletter

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The hSa NewLeTTer

BER horse. They cross the Silver River.
and Princess Orihime rides a cucumber cow
Prince Kengyu rides an eggplant cow
them to rendezvous once a year.

Tanabata is that a young girl from heaven was looked down on an earthly mortal
in the field. She fell in love with him and took him up to heaven where they became Prince and Princess. The Gods of heaven were so angry and would only allow them to rendezvous once a year. Prince Kengyu rides an eggplant cow and Princess Orihime rides a cucumber cow. They cross the Silver River.

Here IS the U.S. renku group, will read in Newburyport, Mass., at the Jabberwocky Bookshop on May 4 at 7:00 p.m.

— Raffael de Gruttola

NE Metro Region

NE Metro / SOUTHEAST

Holidays over the leaning flesh of the amaryllis

Towpath

Members confirmed that poets who cannot attend a meeting may submit work to be critiqued in an absentee workshop that will follow the regular workshop, and that such work need not be anonymous. Absentee haiku should be sent to the person who is hosting the meeting. Comments will be a part of the minutes, and will appear in the next issue of the newsletter. Kristen bricks, will report at the next meeting.

Here is a standing invitation the third Saturday of each month at the Kaji Aso studio in Boston for haiku poets to come, present their poetry and meet with the Boston Haiku Society poets.

— Raffael de Gruttola

Northeast Region

The meeting adjourned to a nearby Japanese restaurant (run by Koreans)
and thus not precise. (Joette Giorgis)

Attending the meeting were HSA members Andrea Missias and Barry George, provided the highlight of the afternoon meeting. These Philadelphia poets have been singled out—members that will follow the regular workshop, and that such work need not be anonymous. Absentee haiku should be sent to the person who is hosting the meeting. Comments will be a part of the minutes, and will appear in the next issue of the newsletter. Kristen bricks, will report at the next meeting.

There were no changes to Cathy's poem in the regular workshop:

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last year's sunset
we ate leftovers from the fridge

The group liked the crazy feeling of the persons celebrating by simply doing what they wanted at home. The poem also suggests clearing out old business to wind up the year. The absentee workshop included Patrick's

— Brenda J. Gannam

Towpath

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The April meeting ended with a second round of haiku readings. The June meeting will be at Bob Jewett’s in Alexandria, date to be determined. For details, send Bob an email at <theraj@erols.com>.

**Southeast / Midwest**

Shreveport, La.


Carlos Colón and Theresa Mirmeno read poetry on March 9 and 23 as part of the Shreveport Regional Arts Council’s “Arts in the Edge” series that ran each Saturday night during March in the West Edge of downtown Shreveport. Colón and Mirmeno were part of a group called Poets Under Glass, who read their work from a storefront window via amplifier to the audience.

— Carlos Colón

Chicago

Valentine’s Day and erotic haiku were the themes of Chi-ku’s meeting on February 17 at the apartment of Rosemary Eller in Evanston. Present were Joe Kirchner, Eliot and Eileen Landau, Beth and Michael Nickels-Wisdom, and Margret and Charlie Trumbull. The group followed its normal schedule of round readings and workshops punctuated occasionally by fine food and drink. Charlie distributed a large selection of erotic haiku from his Haiku Database (including Rod Willmott’s 1983 Erotic Haiku Anthology), and each participant was invited to select several and read them aloud. A sampling of the members’ haiku that were read and/or workshoped:

lying in the field of spring mushrooms, she asked him

“Have you one for me?”

— Eliot A. Landau

the swell of her breast against the wadded silk —

summer moon

— Charles Trumbull

**Southeast**

**Richmond, Va.**

**Haiku Workshop** has had several recent meetings, and as before, the main work was on specific poems brought by participants. A poem by Angela Detlev:

**purple —**

*wisteria erupts in the forest —**

**was thought to have a marvelous verb,**

but was a somewhat weak last line. After some discussion she changed it to:

**snaky road**

**North Carolina**

The North Carolina Haiku Society (NCHS) celebrated its annual Haiku Holiday on Saturday, April 27, 2002, at the Stone House at Bolin Brook, 600 Bolin Brook Farm Road, Chapel Hill. A full schedule of haiku workshops, walks and talks was planned, beginning with registration at 9:00 a.m. and running until a 2:30 p.m. adjournment.

Workshop leaders were: Lenard Moore, executive chairman of the NCHS; professor of English and world literature at Shaw University; Maxine Carey Harker, teacher at Pitt Community College; Carey MacQueen, an American poet of Chinese descent, who is a founding member of Pinecone, the North Georgia Haiku Society; and Dave Russo, webmaster for the NCHS, NCHS, and Pinecone.

Haiku written during the morning ginko (walk) were submitted for workshop discussion as were previously written, unpublished haiku. Participants brought bag lunches.

**— Lenard D. Moore**

**Georgia**

Pinecone, the North Georgia Haiku Society met at Lori Laliberte-Carey’s house in Tucker on January 26, 2002. Dennis Holmes, Peggy Lyles, and Mitzi Hughes Trout shared a selection of haiku she has written for feedback. Dennis brought a friend to listen.

Lori shared a haiku and then invited the group to select several for feedback:

**— Lori Laliberte-Carey**

New Group in New Orleans

DAVID LANGHORNE and Johnette Downing have recently formed the New Orleans Haiku Society. In less than one month we have four members, a website, an e-mail address, a site for monthly meetings, and are planning a national HSA quarterly meeting in New Orleans on September 13–15, 2002 (see page 2). Our first meeting was held on March 18 from 6:30 p.m. to 9:00 p.m. at the Milton Litter Library in New Orleans.

Plans for monthly meetings include:

- haiku sharing
- discussions
- haiku walks
- guest speakers
- planning the national quarterly meeting
- and much more!

Exciting things are happening and we invite you to join us. Please contact us at neworleanshaiku@yahoo.com or check out our Web page at <www.geocities.com/neworleanshaiku/nochsa.html>.

— Johnette Downing

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**SEATTLE**

watching herself in the mirror, talking to me

It was felt that the last two lines perfectly suggest the actions of a 13-year-old who is busy discovering herself in the adult world. The two ginko haiku table at the 2002 Japan Bowl competition for high school students studying Japanese. Teachers and students stopped by to talk, some to write haiku. Three students wrote in Japanese, everyone else in English. Ten translated the Japanese poems and shared them with the group. Student Sean Keaveny brought bag lunches.

**Japanese poems and shared them with some to talk, some to write haiku. Three teachers and students stopped by—school students studying Japanese.**

**— Steve Addiss**

**Northern California**

The North Carolina Haiku Society captured our attention during the Towpath business session, and as before, the main theme is busy discovering herself in the adult world. Patricia Rogers, Tei Matsu shita Scott, Donna Foulke, Tim Gaspar, Bob Jewett, and others participated in absentia.

**— Laquita Wood**

**North Georgia**

Yoshie has written English haiku, using erotic haiku from his Haiku Database (including Rod Willmott’s 1983 Erotic Haiku Anthology), and each participant was invited to select several and read them aloud. A sampling of the members’ haiku that were read and/or workshoped:

lying in the field of spring mushrooms, she asked him

“How do you one for me?”

— Eliot A. Landau

the swell of her breast against the wadded silk —

summer moon

— Charles Trumbull

**Workshop**

**the group. Student Sean Keaveny brought bag lunches.**

**— Steve Addiss**
The Haiku Project

John S. O’Connor teaches haiku at the University of Chicago Laboratory School. A multilingual, multicultural multimedia event, “The Haiku Project,” was recently undertaken by John and his colleague, Blyth. They worked with 70 students, 10 teachers, and 5 disciplines in 2 schools (grade school and high school). We attended the evening performance on April 17 and were amazed at the excellence of the children’s work and their industry. Here is John’s description, adapted from an email he circulated:

...I would like to comment on the 10th grade class where I’ve been working. They’ve been studying haiku collaboratively with a 4th grade class. (The collaboration turned out to be a great success in itself since the 10th class had sort of adopted the other class as their “little brothers and sisters.”)

An art class that had been dabbling in sumi-e paintings has interpreted the poems through paintings, attempting to reveal the moment through brushstrokes. We were lucky enough to have Lidia Rozmus come during Arts Fest to talk and demonstrate some techniques. A Creative Movement dance class has choreographed dances for the poems, and an electronic music class has set the poems to music. The dancers/readers will choose to perform before, with, or after the music. The AP Spanish, French, and German classes have translated the poems into their respective languages. (Many children decided to have their parents translate their poems a second time into their “family” languages: Arabic, Chinese, Hebrew, Italian, Japanese, Korean, Polish, and Swedish.)

The poems will ultimately be recomposed and the dances rechoreographed to the AP translations since the sounds, rhythms, etc. will have changed. A student photographer is shooting the paintings for display in a small gym where we’ll be performing. Another student is creating a Web site for the material. The University of Chicago Press will publish 50-100 copies for us on a special run.

Here are two of the students’ collaborative haiku that received the “full treatment”:

Daybreak
Sitting on dewy grass
Naomi Y. Brown
Southwest Region Coordinator

Yuki Teikei Haiku Society

Announcement of 9th Meeting of Society

March 26, 2002

The Haiku Society of America

33 W. 42nd St.
New York, NY 10036

Dear Members and Friends,

We are pleased to announce the September 9–12 this year.

We invite you to join us for a 9-day retreat led by the noted Haiku poet, Mr. Yuki Teikei, who will be teaching a week-long course in Haiku writing. The retreat will be held at the historic Asilomar State Beach Conference Center, where you will have the opportunity to relax and learn in a serene and picturesque setting.

The course will feature daily workshops, writing sessions, and discussions on various aspects of Haiku, including composition, structure, and interpretation. You will have the chance to hone your skills and connect with other Haiku enthusiasts from around the world.

The cost of the retreat includes lodging, meals, and all course materials. Payment in full is due by September 1, 2002.

We look forward to welcoming you to this exciting event. For more information or to register, please contact the Haiku Society of America at the address above.

Sincerely,

The Haiku Society of America
war crimes. Blyth proposed that he be made, on the model of the British monarchy, a sort of official meeter, greeter, and opener of institutions. This was done. Blyth also taught the crown prince (the present emperor) for 18 years. Asked when the prince turned 21 what he wanted for the prince’s future, Blyth replied that he wanted him to be a human being. His wife “about died” at that.

Blyth taught at a number of colleges, including one that trained foreign ministers. He wrote continually on the chalk board, sometimes so much his arms were too tired to lift when he got home from work. In his early 60’s he retired to Oiso. When he was about 64, he began to have physical problems, though he had always been robust. His behavior began to change. After his death, an autopsy showed that he had a brain tumor. He was a great lover of music, especially Bach, and both his daughters were required to take instrumental lessons. He himself played the violin, cello, viola, piano, English horn, organ, oboe, and recorder. Well played Bach would make him cry. “Bach tells the truth,” he would say. When in Korea, he repaired a piano with much difficulty so he could teach music. He loved animals, and at one time had seven dogs, three cats, two horses, and a monkey.

About his vegetarianism, once Harumi asked him why he ate vegetables. He didn’t like cruel things. Harumi was named from a Buson poem about the sea going up and down all day long. Blyth’s letters were almost always in English, but those to Harumi were always in Japanese. She summed him up saying he was “not easy to live with but was a wonderful, wonderful father.” Harumi doesn’t write poetry, “but I’m a very serious critic.” She has two sons, one living near Los Angeles, the other in New York City. She herself was a pediatric nurse in Los Angeles for many years, but is now retired in northern California. Rich Krivcher read a one-page essay by Mark Twain about the river, adding a show of hands. Following are a few examples:

- A LONG RAINY and snowy winter in the Northwest hasn’t dampened four spiritfor writing haiku.
- rain drips slowly on the glass roof
- icicles shining along the eaves... dotted line appears in drift below
- Some of us have made trips beyond the Northwest.
- Haiku Northwest
- The contest is sponsored by the Hutton Family and Saki Press, Normal, Ill., as a tribute to the memory of the late haiku poet Virgil Hutton. For more details and information please visit the Saki Press Website at its new location: <http://www.geocities.com/saki_press>.

The Winners

The four winning chapbooks of haiku may be purchased directly from Saki Press, 1021 W. 94th Ave NE, Kirkland, WA 98034.

The HSA in Alaska met online Sunday, April 14, for a brief chat on yoga, spring, and several things haiku. Members present were Billie Wilson, Cindy Zackowitz, and Mark Ard White. Points of focus included the Nicholas Virgilio contests brought to the attention of local Alaska schools; an Alaska HSA members haiku chapbook project; and recent conversations with nonmembers who have expressed interest in haiku. Following this, as usual, was a lively round of haiku and discussion thereof. Cindy gave us:

- tree pose
- Spring is bursting forth.
- Spring
- Disputed call
- Yield to it
- Disputed call
- Nose-to-nose
- Honolulu
- Spitting up, nose-to-nose
- Chomp on their gum
- Disputed call
- The bitter wind of winter
- Listening to music in a minor key
- Peggy Hehm Hehm, Pioneer Haikuist
- A Long RAINY and snowy winter in the Northwest hasn’t dampened four spiritfor writing haiku.
- rain drips slowly on the glass roof
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3rd Biennial Virgil Hutton Haiku Memorial Award Chapbook Contest for 2001–02

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The four winning chapbooks of haiku may be purchased directly from Saki Press, 1021 W. 94th Ave NE, Kirkland, WA 98034.
Congratulations to the winners of the 2002 Harlow G. Henderson award for Haiku:

First Prize: $150, awarded to... 
Second Prize: $100, awarded to...
Third Prize: $40, awarded to...

The contest was sponsored by the Harlow G. Henderson Trust, PO Box 15995, Tallahassee, FL 32317-5993. No entries accepted on-line.

Entries must be postmarked by February 28, 2002.


Eligibility: The contest is open to US citizens only. Those outside the US may enter via the Internet or by direct mail.

Judges: Harold G. Henderson and friends.

Notification: Results will be announced on August 1, 2002.

Awards: First Prize $150, Second Prize $100, Third Prize $40, $20 plus publication in Anthology to winners and finalists.

JUDGES: 
Harold G. Henderson, Senior Editor.

Entry Procedure: Each submission must be typed or written legibly in English on a single 3˝ x 5˝ card, two with the senryu only (for anonymous judging), the third with the haiku and the author’s name and address in the upper left-hand corner. Please designate as “senryu.”

Entry fee: $2 per senryu, U.S. funds only. Please make checks/money orders to “The Haiku Society of America, John Stevenson, Treasurer.” Submit entry fees and fees to: Stanford M. Forrester, 2 Fernwood St, Wethersfield CT 06109.

Awards: First Prize, $150; Second Prize, $100; and Third Prize $50. Winning senryu are published in Frogpond.

Rights: All rights revert to the authors after publication.

Correspondence: Sorry, entries cannot be returned. Please send an SASE for a list of the winning entries.

Note: The Gerald Brady Memorial awards are made possible by a starter fund of $25,000 donated by Virginia Brady Young in memory of her brother, Gerald Brady.

The Brandywine Press is accepting entries for the 2002 John Crook award for Haiku. The award provides $200 for the best unpublised haiku. Submissions are due by December 31, 2002. Notification will be made in January 2003. Fee: $5 per haiku. No entries will be returned. Awards: First Prize $150, Second Prize $75, and Third Prize $50

Copyright: All entries are the property of the publisher. All rights revert to the author. We can reprint the poem however we see fit. This includes issues of haijinx and the haijinx weekly wire, future “best of” or “annual” books of haiku poetry, and other hard copy and electronic publications. The next issue of haijinx will be published in April 2002. Deadline: Postmarked by October 31, 2002.


Eligibility: The contest is open to US citizens only. Those outside the US may enter via the Internet or by direct mail.

Judges: Harold G. Henderson and friends.

Notification: Results will be announced on August 1, 2002.

Awards: First Prize $150, Second Prize $100, Third Prize $40, $20 plus publication in Anthology to winners and finalists.

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Entry fee: $1 per senryu, U.S. funds only. Please make checks/money orders to “The Haiku Society of America, John Stevenson, Treasurer.” Submit entry fees and fees to: Stanford M. Forrester, 2 Fernwood St, Wethersfield CT 06109.

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Contests & Competitions

The HSA Newsletter

Deadline: Postmark date October 1.

Eligibility: Contest is open to the public. All HSA officers, including members of the Executive Committee, may participate in rennku submitted in the contest. No entries will be accepted that include work by any of the judges.

Regulations: For the purpose of this contest, a rennku may consist of 36, 20, or 12 stanzas (kaiken, nijin, or juncho forms) written by two or more persons, each of whom contributes a substantial number of individually-authored stanzas. Any particular author may appear in no more than three different rengay entered in the contest. Entries must be in English. Entries must not have been previously published, nor contain any stanzas previously published, submitted for publication, or entered in any contest.

Submissions: One copy, with full authorship information, stanza-by-stanza, must be mailed in the month up to and including the contest deadline. Any number of poems for consideration for the contest must appear on each entry.

Notification: The winners will be mailed notification of the contest winners. No entries will be returned, with the exception that late submissions, or those received with out payment, will be returned using your SASE; without an SASE these entries will be discarded.

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The haiku Newletter

Volume XVII, Number 2 — Spring 2002

Editors: John R. Bradley and Demetrios Voutsas-Scamalis
Coordinating Editor: John R. Bradley
Production Editor: John S. Taylor

Volume VII, Number 2 — Spring 2002

Editors: John R. Bradley and Demetrios Voutsas-Scamalis
Coordinating Editor: John R. Bradley
Production Editor: John S. Taylor

HaiKu Classified

Haiku Classified

CWJ & WRITE MOUNTAIN HAVE MOVED
Please note that our new web site and email addresses are:
White Mountain Automation: www.onionweb.com
Canadian Writer's Journal is now at <http://www.cwj.ca>
E-mail <cwj@onionweb.ca> and <cwj@cwj.ca>

Deborah Ranckü

GOOD SAMARITAN NEEDED
Elderly Austrian poet seeks financial assistance in renewing subscription in membership dues of $40.00 to Howard Lee Kilty, HSA Secretary, PO Box 1260, Hot Springs, AR 71902-1260 and specify for Zoran Mimica, Vienna, Austria.

DEw-ON-LINE
Editor at li writes of her new venture, the successor to a dew-on-line will, as far as I know, be the first electronic jour- nal, specifically English-language, available to haiku aficionados. A hsb/ takes you to the Haiku Society of America's web site and...
The Ehime Culture Foundation announces the winners of the Masaoka Shiki International Haiku Awards for 2002.

Cor van den Heuvel, of New York City, and Dr. Satya Bhushan Verma, of New Delhi, India, were selected as co-winners of the Masaoka Shiki International Haiku Prize. Van den Heuvel was cited for his outstanding contributions to North American haiku as a poet and anthologist, as well as his work for the Haiku Society of America and Japan Air Lines.

Dr. Verma was selected for his scholarly books in Hindi on haiku and Japanese culture and for his encouragement of haiku-writing in Hindi through the Haiku newsletter which he published in the 1970s and '80s.

Prof. Shigeki Wada, of Matsuyama, Japan, wins the EJIS Special Prize. He was the founding director of the Matsuyama Municipal Shiki Memorial Museum and chief editor of the authoritative 25-volume Collected Works of Masaoka Shiki. (EJIS stands for the European Institute for Japanese Studies, in Stockholm, Sweden, donors of the prize.)

The Shiki Awards will be presented at a gala haiku symposium in Matsuyama on December 1, where the winners will receive one-of-a-kind hand-crafted trophies worth several thousand dollars. Van den Heuvel and Verma will also share a cash prize of ¥1,000,000 (approximately $7,500).

The winners of each biennial award in this program are selected in a three-stage process. First, some 100 nominators worldwide submit detailed nominations. Next, these nominations are examined by a Working Committee consisting of scholars and haiku people in Japan, including at least one or two foreigners resident in Japan.

Third, the recommendations of the Selection Committee members themselves are combined with those of the Working Committee, and some 15 or more top candidates are discussed at the final Selection Committee meeting in the spring.

After some discussion, each committee member speaks for his or her pick among those presented. Often at this stage it becomes obvious that only a few candidates are among the top contenders. After more discussion, a vote is taken. This process goes on for each prize, with the final vote in each case usually being unanimous.

In the next round of nominations for the Shiki Awards, scheduled for 2003, the committee has asked the Foundation specifically to alert nominators to the need for thorough information on the nominees, and for as much diversity as possible with respect to geography, language, and gender. To that end, the Foundation may be looking for additional nominators—especially among non-English-speaking members of the international haiku community. The recipients will be decided in the spring of 2004.

Additional background on the Shiki Awards, including the membership of the Working and Selection Committees, may be found online at <www.ecf.or.jp/shiki>.

—William J. Higginson
Member, Selection Committee

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U.S. Postage
PAID
Evanston, IL
Permit No.
The hSa New sleTTer
page 23

Submit entries and fees to:

Sponsor: The British Haiku Society.

Definitions: Entries should have the essential characteristics of haiku, with regard to both spirit and form, which are now commonly accepted in the English-speaking world. The winning poem will recreate haiku experience (a “haiku moment”) in a verse which approximates to traditional haiku form (though it is recognised that the best form for some haiku is not a strict count of 5–7–5 syllables).

Regulations: Entries must be original, in English, unpublished and not currently under consideration for publication or entered in any other competition. (BHS members please note this restriction includes prior publication in Blythe Spirit.)

Entry procedure: Up to five haiku per entrant (each poem on three separate 5˝ x 3˝ (125 x 75 mm) sheets, one only with name and address on the back). Please note that entries cannot be returned.

Entry fee: £2.50 or US$4. (We regret that, due to high currency and clearance charges, payment can only be accepted in sterling by cheque drawn on a UK bank account or by International Money Order, or in sterling/US$ cash. Cheques etc. to be made payable to “The British Haiku Society,” not to Hackett Award, please.)

Entries and fees to Hackett Award, 60 Elm Road, Kingston-upon-Thames, Surrey KT2 5HP, UK.

Adjudication: The donor of the award, James W Hackett will himself choose the winner(s) (and possibly, commended poems) from an anonymous short list presented to him by a BHS sub-Committee (all Committee members are debarred from entering).

Awards: One prize of £70, up to two further prizes of £70 each, publication of the winning (and, probably, commended) haiku in vol. 11 no. 1 or no. 2 of Blythe Spirit. BHS and James W Hackett reserve the right not to make an award if there is no haiku entry of sufficient merit.

Notification: For notification of winner(s), enclose a self-addressed envelope with appropriate UK stamp or one IRC or US$1 cash (so a US$5 bill will cover entry fee and notification). Right: With the latter exception of publication in Blythe Spirit, copyright is retained by the competitor(s). Correspondence: BHS and James W Hackett regret that they cannot enter into correspondence about their Hackett Award decisions.

HPCNC REngay COntest

2001

Sponsor: Haiku Poets of Northern California.
Regulations: Rengay is a collaborative haiku-like poetic form composed of six links which are centered on a common theme or shared experience. Both two-person and three-person rengay are acceptable. The rengay must be unpublished.

Entry procedure: Please send three copies of each rengay, two of the three copies should not have the poets’ names or initials on them.

Entry fee: $5 per rengay (make checks out to “HPCNC”). Submit entries and inquiries to: John Thompson, 4607 Burlington Place, Santa Rosa, CA 95405 (e-mail: <clianjo4@ad.com>).

Adjudication: The names of the judges will be announced with the winners.

Notification: Results will be announced before the end of this year. Send an SASE for a copy of winning entries.

Rights: All rights revert to authors after publication.

FOURTH ANNUAL SURUGA-BAIKA LITERARY FESTIVAL

Deadline: December 15, 2001 for international entries.
Sponsor: Daichu-ji Temple in Numazu, Shizuoka prefecture, Japan.

Entry procedure: Three previously unpublished haiku from each writer. Additional haiku may be submitted but must be sent separately with required information and entry fee. All entries must include full name, address, phone number, date of birth, occupation, haiku group affiliations, if any, and nationality.

Notification: Results will be announced before the end of this year. Send an SASE for a copy of winning entries.

Awards: Total $100.
Each person will receive a certificate of merit as well as an award if there is no haiku entry of sufficient merit.

Adjudication: (English section) Daichu-ji Temple reserves the right to publish winning entries in a book, after which rights revert to authors.

Notes: Since ancient times, the plum blossom has been admired by the Japanese people. The plum blossoms persuade the harsh cold of winter to bloom gracefully in early spring and this has been a great inspiration. To commemorate the wonderful plum garden at the Daichu-ji Temple, the Suruga-Baika literary festival was inaugurated in 1998. We are pleased to announce this call for entries for the fourth festival.

VIRGIL HUTTON HAKU MEMORIAL

Adjudication ConTEST

Sponsor: The Hutton Family (Lenore Hutton, William H. Hutton, Naurine Ligler