EXECUTIVE COMMITTEE MEETING.
The HSA Executive Committee Meeting was held in New York, Saturday, December 5, 1998, at the Japan Society, preceding the Fourth Quarterly Meeting. The meeting was chaired by Kristen Deming, President. Other officers present were Jerry Ball (Vice President), Dee Evetts (Secretary), Raffael de Gruttola (Treasurer), and Jim Kacian (Frogpond Editor). Also present in a non-voting capacity was Paul O. Williams, the HSA President-elect.

The EC heard a report that the first meeting of the Education Committee, chaired by Pamela Miller Ness, resulted in broad agreement to proceed with the preparation of an HSA package of resources for teachers, in collaboration with the Japan Society, using materials already available. Ideas for enlarging and improving such a package were discussed.

Charles Trumbull’s draft proposals for guidelines in judging the Merit Book Awards were noted, and it was agreed that further discussion is needed before voting on these. William J. Higginson made a formal representation to the EC with some objections and proposals regarding the administration of the Awards. The EC agreed to take these into careful consideration. A motion to confirm the $10 administration fee, determined at the previous EC meeting, was approved.

The EC voted to honor Bernard Lionel Einbond, a Charter Member of the HSA recently deceased, by renaming the HSA Renku Contest as the Bernard Lionel Einbond Renku Contest.

After considerable discussion, and realization of our managerial limitations, it was decided to leave the Kayfa Roshi Award under Mrs. Kay F. Anderson’s able direction, while continuing to give recognition and support by the HSA.

The EC voted unanimously to honor Prof. Kazuo Sato for his unique and important role in supporting and encouraging haiku poets around the world.

Treasurer Raffael de Gruttola gave copies of his report to all Officers present. Secretary Dee Evetts reported that in the HSA annual elections all candidates had been duly elected or reelected. Details appear on page 3 of this Newsletter.

Dee Evetts, Secretary

FOURTH 1998 HSA QUARTERLY MEETING

GENERAL MEETING. The Fourth HSA Quarterly Meeting of 1998, hosted by the Northeast Metropolitan Region, was held from 1:00–5:30 p.m. on Saturday, December 5, a weekend of the full moon. Thanks to the generosity of Ambassador Clark of the Japan Society and the efforts of President Kristen Deming, we were able to honor the HSA’s 30th anniversary in the elegant facilities of the Japan Society in New York City.

About 60 regional, national, and international members and guests attended the meeting. Kristen opened with introductions and thanks to all those responsible for contributing to this program, especially Ms. Yoko Takanawa of the Japan Society who was responsible for overseeing all the advance arrangements and final details on the day of the program. Kristen also thanked many people who have supported the HSA over the past years: Yasko Karaki, Mari Eijima, Daniel Meloy, John Miele, Lilli Tanzer, and Junko Tozaki. Dee Evetts presented the Secretary’s report, shared a brief overview of the first meeting of the newly established Education Committee, and read the results of the Henderson test. Kristen then introduced President-elect Paul O. Williams, who also welcomed the group.

The program continued with a memorial tribute to Bernard Lionel Einbond, with his widow Linda, daughter Julia, and several friends in attendance. Leroy Kanterman and L.A. Davidson spoke and read a few haiku by Bernard:

...for miles and miles
and miles the sameness
of fields of dry grass
the thousand colors
in her plain brown hair —
morning sunshine

Joined by Raffael de Gruttola and Penny Harter, they read “Another Season,” a renku written by Bernard, L.A., and Elizabeth Searle Lamb. Kristen concluded by announcing the Executive Committee’s decision to name the HSA annual renku contest in Bernard’s memory.

Kristen continued with a special tribute to Prof. Kazuo Sato, Director of the International Division of the Museum of Haiku Literature, who traveled all the way from Japan for the occasion. Professor Sato was honored for his contributions to the advancement of international haiku. He was presented with a Certificate of Appreciation signed by the president, officers, and founders who attended. He, in a Japanese gesture of thanks, presented the HSA with a donation from the Museum of Haiku Literature.

(continued over)
To honor the charter members of the HSA on this occasion of our 30th anniversary, the next event was a Founders’ Panel. L.A. Davidson opened by tracing the development of A Haiku Path, which she called “a miracle book,” compiled over several years through the collaboration of 16 poets. Leroy Kanterman, the first president of the HSA, discussed his early collaboration with Harold C. Henderson and the founding of the society. Alfred Marks reflected on the connection of tanka and haiku; Bill Higginson discussed the early officers of the HSA; and Edythe Polsher shared recollections of the journey of haiku from Japan to the West. Kristen concluded by sharing a letter from Elizabeth Searle Lamb and presenting each founder with a certificate and a photograph of the HSA cherry tree planted in their honor last year in Washington, D.C. The group adjourned for conversation, refreshments, book browsing, and viewing a display of the magnificent shiki shiki given to the HSA in 1978 by the Museum of Haiku Literature in Tokyo. The shiki shiki will eventually be sent for safekeeping to the American Haiku Archive in California and will be exhibited from time to time for HSA members or museums. Following the break, Hiroaki Sato gave an informative and interesting lecture on “Azni Shokyu (1714–1781): A Woman Who Followed Bashō’s Way,” tracing the journey she took modeled on Bashō’s. Jim Kacian concluded the program with a workshop in which he invited participants to think back on some occasion in their lives when they felt recognized or appreciated. He then asked everyone to swap stories with someone whom they didn’t know well. The next step was to write a haiku or senryû inspired by — here came the twist — the other person’s story. This exercise produced a buzz of conversation, followed by a good deal of scribbling. Many of the resulting poems were read aloud, among them these four:

— Jerry Ball

*From the Newsletter Editor*

Please note that the deadline for receipt of copy for the next HSA newsletter is April 30, 1999; publication/mailing date is about two weeks after that. Submissions and feedback are always welcome: Please E-mail me at ljtrumble@interaccess.com.

**HSA Treasurer’s Report**

As of December 31, 1998

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— Rafael de Gruttola

**HSA News**

Please remember to send all membership dues to the new Secretary, Howard Lee Kilby (see the address in the masthead, below)

**HSA Officers & Coordinators for 1999**

- President: Jerry Ball
- 1st Vice President: Charles Trumbull
- 2nd Vice President: Alice Benedict
- Treasurer: Raffael de Gruttola
- Newsletter Editor: Charles Trumbull
- Secretary: Howard Lee Kilby

**Elections of Officers & Coordinators for 1999**

- President: Jerry Ball
- 1st Vice President: Charles Trumbull
- 2nd Vice President: Alice Benedict
- Treasurer: Raffael de Gruttola
- Newsletter Editor: Charles Trumbull
- Secretary: Howard Lee Kilby

**HSA News**

- **HSA Quarterly Meeting, Richmond, Va.**
  - The first 1999 HSA Quarterly Meeting will be held at the University of Richmond, Richmond, Va., March 19-20, 1999. All events are free and open to the public.
  - **Friday, March 19**
    - 8:00 P.M. Currents concert of new music, including different settings of haiku to music; Camp Concert Hall, Modlin Center for the Arts
  - **Saturday, March 20**
    - 10:30 Haiku Wall; meet at the Marsh Art Gallery, Modlin Center

**HSA Monthly Meeting, Richmond, Va.**

- **Friday, March 19**
  - 12:00 Lunch (O’Henry’s)
  - 1:30 Lecture: “Storytelling for the 21st Century,” Richard Kolson
  - **Saturday, March 20**
    - 8:00 P.M. Currents concert of new music, including different settings of haiku to music; Camp Concert Hall, Modlin Center for the Arts

**HSA Midwest Haiku Writers Retreat, Richmond, Va.**

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**HSA Newsletter**

- **Vol. 14, No. 4, Winter 1999**
- **Second 1999**
  - The HSA Newsletter is April 30, 1999; publication/mailing date is about two weeks after that. Submissions and feedback are always welcome: Please E-mail me at ljtrumble@interaccess.com.

**New HSA Secretary**

Please remember to send all membership dues to the new Secretary, Howard Lee Kilby.

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Apologies are due for an error in the ballot paper. Due to inadvertent use of an old desk, Cherie Hunter Day (a former RC) was listed as the candidate, instead of Connie Hutchison.
M any, many thanks to Garry Cay for doing such a great job as editor of the 1998 HSA Members’ Anthology, Light and Shadow. We appreciate all of the spirit and skill that Garry and Michael put into collecting, editing, organizing and printing the Anthology. The Members’ Anthology, one of our most important publications, brings us all together once a year to share our haiku and appreciate the talent of our national haiku community. On behalf of all of our members, thanks Garry and Michael, for your contribution!

... Kristin Deming

Y ou can order copies of Light and Shadow for $7.00 postpaid in North America (add $1.00 elsewhere) from:

Press Here PO Box 4014 Foster City, CA 94404 USA

Please make checks or money orders payable in U.S. funds to “Michael D. Welch.”

ADDRESS changes and corrections:
Better, Cathy Drinkwater, 237 Carolstone Rd, Reisterstown, MD 21136 Harold, Christopher D., 69 Tall St., Port Townsend, WA 98368 Hussey, Larry, 1240 44th Ave. S.E. #105, Bellevue, WA 98004 Laird, Kaye J., 37 Bayshore Dr., Battle Creek, MI 49015-8013 Leibman, Kenneth C., 1524 NW 39th Dr, Gainesville, FL 32607 Manning, Cheryl C., 222 Lake Lillian Dr., Perry, GA 31069 Newell, Ann, 225 Ambassador N.E. #74, Tula, Tula, WA 87122 O’Connor, John, University of Chicago, 1362 E. 59th St, Chicago, IL 60637 Pintens, Patricia J., PO Box 257, Land O’Lakes, FL 33572 Sperch, Dr. Philip, Cuesta College, 1411 Calle Pradera, Toluca, CA 90603 Wintz, Anita, PO Box 321, Idyllwild, CA 92549

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**Northeast Region**

Tadashi Kondo and Rafael de Gruttola read at The Center for the Arts in Natick, Mass., on December 16 and were written up in the regional newspapers. They read a translation that Tadashi did with Rafael’s help of Shinkei’s 100-vers, “Cuckoo.” They also read Basho’s first renku, which Tadashi translated into English, “Mad Verse Withering Wind.”

**Northeast Metro Region**

The first 1998 HSA Quarterly Meeting was held in New York City in conjunction with the Northeast Regional meeting (see General Report meeting on page 1).

The 1998 Northeast Regional meetings are scheduled for the following Saturday afternoons: March 13, June 5, September 18 (this will be an HSA Quarterly Meeting), and December 13. The November 13 program includes a reading by Anthony Papelio followed by a talk and workshop on renku by John Stevenson.

All meetings will take place in our usual venue, the East Asian Library, 403 Kent Hall, Columbia University, New York City (116th Street stop of the IRT 1/9 subway line).

— Pamela Miller

**South Region**


On November 26, Shreve Memorial Library in Shreveport celebrated the first anniversary of the Electronic Poetry Network, which has featured poems from more than 100 poets and 50 states. In one of the poems featured on the EPN, please send five short poems (approximately 25 words or less — not necessarily haiku, senryû, or tanka) to Carlos Colón by E-mail at sanchez@colum.edu or by snail-mail at: 185 Lynn Avenue, Shreveport, LA 71105-3523.

— Mervyn Brown
## Pinecone: The North Georgia Haiku Society

Pinecone met on a beautiful fall day last October 22 after several gleanings from a haiku scavenger hunt. The hunt was the brainchild of coordinator and host Lori Laliberte-Carey, who inspired us with four topics: sky, urban haiku, photo memories, and food senryu. Lori and husband Jim Carey hosted the meeting; other attendees were Mitzi Hughes Trout, Peggy Lyles, Keith McMahon, and Kate MacQueen. At various moments, we were also joined by a red-shouldered hawk, a red-crowned crake, and a red-winged blackbird. Lori had many photo memories to share, as she had used photographs as inspiration for a special collection of anniversary haiku for her husband. Peggy scavenged a number of subjects from award-winning volumes. Everyone agreed that the food senryu was the most challenging theme, while urban (and suburban) montages abounded. The infamous traffic of the Greater Atlanta Metropolitan Area proved to be rich with unexpected juxtapositions.

Pinecone voted to begin meeting every two months in 1999. Meetings will be held on the fourth Saturday, with one exception: the November meeting will be on the second Saturday due to the Thanksgiving holiday. And thanks to everyone for your thoughts and ideas about a name for this group. Though many unique suggestions were made, “pinecone” was the one name agreeable to all, so “Pinecone” we are! ♦ ♦ ♦

## Southwest Region

Tom Lynch has recently taken the position of Newsletter Coordinator. He would like to solicit input for future newsletter gatherings of regional and national authors. Send your haiku news to him at the address on the Information Sheet.

Robert Gilliland has suggested a region-wide meeting, possibly in Santa Fe. Please contact Tom Lynch with your suggestions.

For the past six years the community of Las Cruces has hosted a “Border Book Festival,” a week-long gathering of local and national authors. This year’s festival, the week of March 7-14, is on the theme of “Our Bodies / Our Earth.” The weekend activities include Leslie Silva, Simon Ortiz, Terry Tempest Williams, Barry Lopez, and Linda Hogan. Tom Lynch will be conducting a series of haiku workshops in the community in the weeks prior to the Festival. Pending funding, he will also be participating in some workshops with Bill Higgins and Penny Harter during the Festival.

Finding a location for the meetings of Hi Country Haiku continues to be unresolved. HBA members should call Elizabeth Nichols in Colorado Springs, Colo., for the current meeting place.

On November 12, 1998, the first edition of Haiku Bridge had its debut at the Business of Art Center in Colorado Springs on the Handmade Paper Art Show. Tom Leech was both curator and artist, showing with poets Hal Gimpelson and Elizabeth Nichols.

Haiku Bridge combined photographs, haiku, and handmadepaper.

In December Elizabeth reported on the November HSA Haiku Retreat at Danville, Calif., in which she participated. Lucy Worthen gave the Hi Country haiku group a session on “Punctuation in Haiku” on January 10. Hal Gimpelson presented ideas for production of a composite of writings from last year.

 Elizabeth Nichols

## Northwest Region

### Winter 1999

Japanese Poets of Northern California opened with a round of introductions where each attendee shared a poem and an incident from their poetic life. Our scheduled-featured reader, Claire Gallagher, was ill and unable to attend so those present were invited to share a few poems. Fay Aoyagi read a tanka sequence, Michael Welsh read a Haiku, and a segment of the Sunday-night poetry reading was shared by Pat Gallagher. Charles Masson read a haiku sequence and others shared individual poems and haikus. We closed with a special thank you to Helen Kelly and Dave for the charming Birthday Bash.

### July

Margie Chula and her husband, John Hall, were awarded a Project Grant for 1999 ($5,000) to travel to Japan to complete a haiku and photography project similar to their presentation at Haiku North America in 1997. Maggie won an Oregon Literary Arts fellowship in Creative Non-Fiction ($2,000), and recently spoke at the home of the Japanese Consul General to 70 Japanese, Japanese-American, and American women about her life in Japan. Congratulations!!

### September

The Port Townsend Haiku Group is meeting at 1:00 p.m. on the 5th at the home of Mimi Call (1910 Walnut Street) to explore haibun.

### October

The Fall Meeting of Haiku Poets of Northern California will be held on the 1st at the home of Kris Kondō (7025 McMillan, Port Townsend). This year’s event will be a no-host dinner at a Thai restaurant and a region-wide meeting, possibly in Santa Fe. Please contact Tom Lynch with your suggestions.

## California Region

### CalipNia Region

**HPNe**

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### Call for Haiku Artists: Seattle Children’s Museum will feature arts of Japan in April and is looking for volunteers to share haiku to children. Contact Colleen Auferheide, (206) 441-1678 or <colleen@seattlechildrensmuseum.org>

### — Connie Hutchison

## SoutheaT Region

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 Elizabeth Nichols

---
The windmill
Tilting at its tattered sails
The winds of spring

Patrick said he valued the poem for its use of a literary reference and its allusion to a landmark at the ocean end of Golden Gate Park. Questions of 1999 HPNC governance and the new HPNC membership publication Mari- posa were discussed and resolved.

Reconvening after refreshments, the poets provided helpful suggestions for improvement of several poems that were put up in succession on the chalkboard. There was still daylight available after the meeting to enjoy a sunset on the way home. [CG]

New Years Haiku Society

T he annual retreat at Asilomar took place in September (apologies to all involved for this late report). [Ko] Under the leadership of Marie Machimura for her organization of this wonderful retreat! It was a thoroughly lovely time to spend in creativity. Many members of the Mornington coastline with exquisite weather that allowed for much outdoor writing and meditation. A moonlit low-tide walk followed the opening ceremony, welcome and introductions on Thursday night. There was a short period of free-time Friday morning to allow participants a chance to roam the grounds and write. Then, June Hopper Hymas spoke on the “Haiku Way: New Explorations.” She suggested paying attention to the language of haiku; noting the sound of a poem, where the rhythm and connotative meaning support the meaning; considering the architecture/shape of a poem; giving thought to specificity; and writing for a fresh image. We then were provided with an inspiring array of decorative papers, pens, and paints with which to create haiku art. These masterpieces were later displayed around the room for all to enjoy. Prof. Shinku Fukuda, founder of the Milky Way Renku Group in Japan, presented a lively talk entitled “The Spirit of Renku” (with Fay Ayward translating). They were participated in a sekidai, sharing, critiquing and voting on our favorite haiku from the morning’s writing session. After dinner, we broke into smaller groups to write renku.

As I was unable to attend Saturday’s events personally, I take the following from Anne Homan’s recollections in Gapvy: Saturday morning began with a ginko led by Mark Strand. He encouraged participants to write haiku quickly (to loosen the imagination), not judging each effort, but simply sketching from life in rapid succession. An oral sekidai followed. Clark then spoke on “The Spirituality of Modern Haiku,” spoke of his personal experiences with haiku and poets, and shared examples of Japanese writers’ work.

An ikebana demonstration by Master Suin Matano took place in the afternoon. She discussed the history and methods of her art as she created three beautiful flower arrangements. Attendees were then invited to try their hand at a simple three-stem arrangement.

A haiku writing workshop, led by Clark Strand, encouraged writers to write a number of poems quickly with the same autumn kigo and then to write poems with no kigo. These were read aloud to hear and feel the difference in poems with and without kigo. The evening ended with a reading by Clark from his book on haiku practice, Seeds from a Birch Tree. The retreat concluded on Sunday with rounds of readings and a warm feeling of camaraderie. [JC]

MEMBERS AND FRIENDS shared an abundant potluck dinner and other festivities at the holiday gathering chez Claire and Patrick Gallagher on December 12. Holiday gift poems were read before being distributed to all members.

The poem presentations were diverse and creative, e.g. origami folds, cut-out shapes, decorative papers, scanned original photog, pencil sizes, colored ink, hand lettering, and one with red ribbons and bells.

In addition to rounds of reading, poems with winter themes were written on slips of decorative paper and hung by metallic threads from a bare branch already hung with sunmoons, and paper cranes.

Yuki Teikei Group — Japan, presented a lively talk entitled “The Spirit of Renku” (with Fay Ayward translating). They were participated in a sekidai, sharing, critiquing and voting on our favorite haiku from the morning’s writing session. After dinner, we broke into smaller groups to write renku.

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Members’ Anthology — an Apology

The following poems were inadvertently omitted from Light and Shadow, the 1998 Haiku Society of America members’ anthology:

and now here comes the sun it was a bright and sunny day

Imam Sulaman R. S. Apley | Hot Springs, Arkansas

hospital wait — shaping the shadows into a paper crape

Kristen Deming | Bethesda, Maryland

anniversary weekend — sort out rocks and shells from the beach

Robert Jenkins | Junction City, Oregon

before my interview I practice my smile on the receptionist

John Thompson | Santa Rosa, California

hats in single file are our only clue that travelers are squeezed into the steep narrow mountain pass.

Members were fortunate to experience a mokuchido (math-pounding) demonstration accompanied by the music of drums and flute. Making nochi, a sweet rice paste, is a Japanese New Year tradition. A costumed troupe rhythmically pounded the glutinous rice using long wooden mallets in a large wooden mortar. Attendees then enjoyed good fellowship, an excellent lunch, and sharing of poems at a local café. [CC] — Jaclyn Conroy & Claire Gallagher

Apologies to these poets whose submissions were excluded. If anyone wishes to receive a 5¢ x 8½” errata sheet containing the above poems, please write to me at 1227 Fourth Street #364, Santa Rosa, CA 95404 (please enclose an SASE). [JC]

Red Moom Light and Shadow Editor

APPLY TO REPRINT ANY OF THE ABOVE POEMS IN YOUR OWN JOURNALS, BOOKS, ETC.

MEMBERS’ POETRY SERIES

CALL FOR MANUSCRIPTS

Send your haiku and senryû in “sets” of three per page. Type each set on a separate page with your name and address on each. Send 1-3 sets only, with a self-addressed, stamped envelope for our response.

This collection is being edited by Yvonne Hardenbrook and Larry Smith who favor a “one breath” form over a rigid 17-syllable, 5–7–5 scanning, but we are open to both, if they work. Sets may have a suggestive coherence or appear as a sequence. You create the “set.”

Previously published work must belong to the author and have name and date of publication noted. We need them by August 5, 1999 for fall publication in the Pocket Poems Series. Submit to Larry Smith, Bottom Dog Press c/o Firelands College, Huron, OH 44839. Payment is $10 plus five copies.

Other collections in the series include *O Listen*, edited by Terry Herrmann; *Haiku, Kyôka, Tanka, and Haibun*, edited by Laura Smith, and *Poems edited by David Garrison and Terry Herrmann*. They are each a sort of inexpensive chapbook form as part of Bottom Dog Press’s literacy program.

RED MOON PRESS

Formerly Dog Press’s literacy program. This annual book will feature only unpublished work in these forms. Publication of the inaugural issue is scheduled for autumn 1999. Submissions are accepted at any time, and must be accompanied by an SASE. Deadline for consideration for the first volume is September 1, 1999. Please submit to American Haiku & Haiga at the Red Moon Press address below.

Contact:
Red Moon Press
PO Box 2461
Winchester VA 22604
E-mail <redmoon@shentel.net>

AMONG THE CLOUDS

VINCENT TRIP

The title of this trip’s latest book is somewhere among the claudian poems a raindrop’s altitude. As usual, special pains have been taken to make this large-format (7½ x 8½”) book a beautiful production, and the haiku are as good as ever. Copies are $15 pdp from

Vincent Trip
6445 S. Maple Ave., Apt. 2054
Tempe, AZ 85283

Entitled American Haiku & Haiga, this annual book will feature only unpublished work in these forms. Publication of the inaugural issue is scheduled for autumn 1999. Submissions are accepted at any time, and must be accompanied by an SASE. Deadline for consideration for the first volume is September 1, 1999. Please submit to American Haiku & Haiga at the Red Moon Press address below.
The following contest announcements are arranged in order of deadlines.

**The 10th Haiku “OH-I, OCHAI!” (TEA, PLEASE)**

**New Haiku Contest**

**Deadline:** Postmarked February 28, 1999.

**Sponsor:** Itoen Tea Company.

**Regulations:** For Division 8, Haiku in English – limit of six original and previously unpublished haiku per entrant. Do not submit haiku currently intended for other contests. No restrictions on theme, season, or style.

**Entry Procedure:** Submit entries by postcard, fax (85 or half-page size), or Internet.

**Entry Fee:** None.

**Submission:** Submit poems in groups of three and indicate on each sheet the division they are intended for (probably Division 8; Haiku in English, for most entrants). Also include the following information: name, address, city, postal code, telephone number, age, sex, profession or name of school you are attending, and the name of any haiku group or circle to which you belong.

**Submit to:** Itoen New Haiku Contest, 3-4-7, Kojimachi, Chiyoda-ku, Tokyo 102-0083, Japan; fax (03) 3263-5668; Internet: <http://www.itoen.com>.

**Adjudication:** Division 8 – Ryusai Takeshita (haiku poet) and Mark F. Petersen (Assoc. Prof. of English Literature, Maiji University).

**Awards:** Various, including book awards, prize, $20; third prize, $10. Winners and honorable mentions will appear in and receive a copy of the chapbook, *Penumbra 1999*.

**Notification:** Winners will be notified by mail by August 31, 1999. Please send an SASE if you would like a list of the winning entries.

**Rights:** Not stated.

**Note:** Also a Poetry section. For a sample copy of last year’s chapbook (recommended) send $5 ppd to the above address. For more information see Web site <http://www.twaonline.org> or phone (850) 668-2522.

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**The 1999 San Francisco International Haiku, Senryû, and Tanka Competition**

**Deadline:** In hand March 31, 1999.

**Sponsor:** Haiku Poets of Northern California.

**Regulations:** Entries must be original, unpublished, and not under consideration elsewhere. There is no limit on the number of submissions. This contest is open to all except HPNC officers and judges.

**Entry Procedure:** Type or print each poem on two 3” x 5” cards. In the upper left corner of each card identify the poem as Haiku, Senryû, or Tanka. On the back of one card only print your name, address, and telephone number.

**Entry Fee:** $1.00 per poem. Make checks or money orders payable in U.S. dollars to “Haiku Poets of Northern California”.

**Submit entries to:** HPNC, c/o Laurie Porad, Box 35, Creswick 3363, Victoria, Australia.

**Adjudication:** Names of judges will be published in a chapbook.

**Awards:** First prize of $50; second prize, $30; third prize, $10. Winners and honorable mentions will appear in and receive a copy of the chapbook, *Penumbra 1999*.

**Notification:** Winners will be notified by mail by August 31, 1999. Please send an SASE if you would like a list of the winning entries.

**Rights:** Not stated.

**Notes:** Also a Poetry section. For a sample copy of last year’s chapbook (recommended) send $5 ppd to the above address. For more information see Web site <http://www.twaonline.org> or phone (850) 668-2522.

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**The Nicholas A. Virgilio Memorial Haiku Competition for High School Students**

**Deadline:** March 25, 1999.

**Sponsor:** People’s Poetry Letter.

**Regulations:** All haiku or senryû must include references to people, human nature, or the human condition. Both traditional and experimental poems are welcome.

**Entry Procedure:** Each poem must appear on a separate page or card. Name must not appear on the page with the poem. First lines of poems will be registered as titles. Attach list of first lines of poems entered. Include name, address, city, province/state, country, telephone, fax and/or e-mail address. This will serve as registration form – or send an SASE for an entry form.

**Entry Fee:** $5 for each poem entry: No limit on the number of entries.

**Submit entries to:** People’s Poetry, Box 31, 2860 Queen St. E., Toronto, ON M4E 3V7, Canada.

**Awards:** First prize of $50; second prize, $25; third prize, $10; honorable mentions.

**Notification:** Winners will be notified of the contest winners.

**Rights:** All rights revert to authors.

**Notes:** This contest is open to all high school students.

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**Yellow-Moon Literary Competition**

**Note:** Only scanty information about this contest has been received, and it may not be entirely accurate.

**Deadline:** March 31, 1999.

**Sponsor:** [not known].

**Regulations:** There are to be separate sections for short prose on the theme: A Haiku Journey (haibun); haiku (not senryû); tanka; short humorous poems; and limericks.

**Entry Procedure:** Write for rules and an entry form.

**Entry Fee:** [not known].

**Submit entries to:** Yellow Moon, PO Box 35, Creswick 3363, Victoria, Australia.

**Adjudication:** [not known].

**Awards:** [not known].

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**The HSA Merit Book Awards**

**Deadline:** May 31, 1999.

See the HSA Information Sheet for details.

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**12th Annual Penumbra Poetry Competition**

**Deadline:** Postmark date June 30, 1999.

**Sponsor:** The Tawahasee (Fla.) Writers’ Association.

**Entry Procedure:** Type haiku (unpublished, not under consideration anywhere) on duplicate 3” x 5” cards, one with haiku only, one with author’s name, full address, telephone number, and E-mail address on the back of the card. Also send source of contest information and a brief biography, including prior publications and awards.

**Entry fee:** $3 per haiku. Current TWA members, $2. Make checks or money orders payable to “TWA Penumbra.”

**Submit entries to:** TWA Penumbra, POB 15995, Tallahassee, FL 32317-5995.

**Adjudication:** Names of judges will be published in a chapbook.

**Awards:** First prize, $50; second prize, $30; third prize, $10. Winners and honorable mentions will appear in and receive a copy of the chapbook, *Penumbra 1999*.

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**Herald G. Henderson Award**

**For Best Unpublished Senryû**

**Deadline:** July 31, 1999.

See the HSA Information Sheet for details.

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**Gerard Brady Memorial Award**

**For Best Unpublished Senryû**

**Deadline:** July 31, 1999.

See the HSA Information Sheet for details.

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**Snapshots Collection Competition 1999**

**Deadline:** Postmarked by July 31, 1999.

**Regulations:** Collections should comprise between 30 and 60 haiku, senryû and/or tanka. Poems must be in English. Poems may have been previously published in magazines, journals or anthologies, or have been broadcast, but must not
CONTESTS & COMPETITIONS

The Hutton family announces that haiku collections by Randy Brooks, Garry Gay, Robert Gilliland, Hugh Yamamoto, and Timothy Yarrow took the winning positions in The Virgil Hutton Haiku Memorial Award Chapbook Contest for 1999.

A celebration of haiku as well as a fitting memorial tribute to Virgil Hutton, the contest was sponsored by The Hutton Press, Normal, Ill. This first annual contest had entries from Canada, England, New Zealand, U.S., and Australia. More than two dozen entrants submitted their haiku collections.

The four winning poets’ collections will be published in March 1999 by Saki Press, with distribution scheduled for April 1999.

The Bernard Levine Endowed Renku Competition

Deadline: October 1, 1999. The Hutton family announces that haiku collections by Randy Brooks, Garry Gay, Robert Gilliland, Hugh Yamamoto, and Timothy Yarrow took the winning positions in The Virgil Hutton Haiku Memorial Award Chapbook Contest for 1999.

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British Haiku Society
Summer Walk 1999—North Norfolk Coast Path

This year’s BHS haiku hike and ginkō will take place from May 29 through June 2 along the North Norfolk Coast Path from Hunstanton to Cromer. This route has been chosen due to the relatively flat walking, scenery, and wildlife. Those interested can walk as much or as little of the route as they like. Total length of the walk is 46.4 miles.

The cost is dependent upon accommodation. The estimated cost is £75 (based on five nights in B&B’s in shared rooms) with other meals and food extra. There is no charge for participating in the walk.

If you are interested, please contact no later than April 1 Matt Morden, Carregwen, Trelech, Carmarthen, Carms. SA33 6DL, United Kingdom. Tel 01239-698457. E-mail: <xst19 @ dial.pipex.com>.

Haiku Canada Weekend, May 21-24

Workshops, a book fair, readings, and lectures, are a few of the attractions of the Haiku Canada Weekend to be held at Ryerson Polytechnic Institute, Toronto, Ont., May 21-24.

Registration is $20.00 payable to Haiku Canada and mailed to Muriel Ford, 1315 Bayview Avenue, Apt. 109, Toronto, ON M4G 2Z8 as soon as possible, or phone (416) 422-0275.

Upon registration, information about accommodations, making reservations, and travel will be mailed to you.

Overseas Members!

Frogpond is now sent to overseas members by surface mail, instead of airmail. Meanwhile the increase in dues (and the differential between domestic and nondomestic dues) are the result of a careful reassessment of actual costs.

Important Membership Renewal Information

If your address label below bears a “98” code, this means that we have not yet received your membership dues for 1999, at the time of going to press. This is the last Newsletter you will receive unless you renew your membership. (If you have recently sent your dues, please ignore this notice.)