owpath Haiku Society was the host for the final quarterly meeting of the Haiku Society of America for 1997. Once again we had the use of the wonderful space provided by the Japan Information and Cultural Center, a department of the Embassy of Japan, in downtown Washington, D.C. People attended from as far away as Florida, Arkansas, and Illinois as well as Massachusetts, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and the District of Columbia.


The Business Meeting was chaired by HSA President Lee Gurga. The other Officers present were Dee Evetts, Secretary, and Kenneth Leibman, frogpond Editor. Officers-elect present in a nonvoting capacity were Kristen Deming, 1998 HSA President, and Jim Kacian, 1998 frogpond Editor. (The President later polled the Officers not present, for their votes on the motions proposed.)

After further discussion of the proposals for an HSA logo and T-shirt, it was agreed: that the search for a logo design should not be continued; that the search for a graphical representation of the Society’s name should be continued, and additional designs solicited; that Michael Dylan Welch be asked to submit additional designs; and that any official HSA T-shirt should carry the Society’s name and Web site address.

Dates and venues for the 1998 quarterly national meetings were considered, and Kristen Deming undertook to finalize the details during the coming weeks, in coordination with the Secretary.

It was agreed that incoming HSA Officers should routinely be invited to attend the last quarterly Executive Committee meeting of the year, in order to facilitate the transfer of responsibilities.

— Dee Evetts

Fourth 1997 HSA Quarterly Meeting

For the General Meeting an urban Christmas ginko was held in the morning, organized by Ellen Compton and including the White House seasonal decorations. The business meeting of the Executive Board of the HSA met during this time at the site. The general meeting was convened at 1:00 P.M. by outgoing Southeast Region Coordinator Jim Kacian, who introduced the outgoing President of the HSA, Lee Gurga. Lee welcomed the group, announced the results of the recent elections as well as the HSA Merit Book Award winners, and then spoke briefly on the topic “Can Haiku Matter?,” raising several interesting points. He then introduced HSA President-elect Kristen Deming, who regaled the audience with an account of some of the highlights of her 13 years in Japan, especially among the major poets and other artists with whom she trafficked.

Kristen Deming, who regaled the audience with an account of some of the highlights of her 13 years in Japan, especially among the major poets and other artists with whom she trafficked.

— Jim Kacian
THE HSA NEWSLETTER

For the 694 ballot papers mailed out, 216 were returned. Votes were cast as follows: (Others indicates abstentions and write-ins.

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<th>REGIONAL COORDINATORS</th>
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<td>1st Vice President Jerry Ball</td>
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<td>Treasurer Alice Benedict</td>
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<td>Coordinator Jim Kacian</td>
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<td>Newsletter Editor Charles Trumbull</td>
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**Election Results:**

| President Kristen Dening | 211 |
| Second Vice President Alice Benedict | 207 |
| Treasurer Raffael de Gruttola | 212 |
| Secretary Dee Evett | 214 |
| Others | 208 |
| Others | 8 |
| Others | 8 |
| Others | 26 |
| Others | 9 |
| Others | 9 |
| Others | 9 |

**NEWSLETTER ON THE WEB SITE**

The results of the Membership Opinion Survey (asking if members would wish the HSA membership dues to be raised by $5 to enable mailings to be sent by First Class Mail) were as follows. Of the 211 responses, 152 voted in favor, and 59 voted against. This result will be taken into consideration by the Executive Committee.

The Northwest Region will host this year’s first national meeting of HSA on March 7, 1998 in Federal Way, Wash. A ginko (poetry) tea will be held at the Millennium Longhouse, formerly the Ibaro-Bamai collection of the Pacific Rim Bonsai Society, currently displayed in the Fatima Bonsai Garden at the University of Washington. Attendees are invited to read their haiku at the University Village Barnes & Noble bookstore. Depending on the number of partici-

**HSA Treasurer’s Report**

**Balance Forward $15,549.46**

| President Kristen Dening | 211 |
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| Newsletter Editor Charles Trumbull | 211 |

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**Additions and changes to the HSA membership list 1997–98:**

**New Members:**

Bachini, Annie, Flat B, Dame Coot House, 1st Avenue South, London E1 3NH, U.K.

Beren, Cindy S., 899 Moonlight Road, Smithfield, VA 23430

Bermhards, Bob, 190 Pepperidge Place, Sterling, VA 20164-2117

Butter, Curtis G., 572 Drummond Street, North Carolina, NC 28832

Curtis, Miles, 1920 South 320th Street, South 34th Street, and turn right onto 1st Avenue South to turn 34th Street and turn right onto 1st Avenue South for more information or if you want to carpool, contact: Connie Hutchison, Northwest Region Coordinator, c/o Japan Society, Inc.

**HSA MEMBERSHIP LIST UPDATE**

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September 19

QUARTERLY HSA MEETING, NORTHAMPTON, MASS.

The Western Massachusetts Haiku Poets Society is happy to host the HSA fall meeting on Saturday, September 19, in Northampton, Massachusetts. This will be a daylong event including participatory writing and discussion workshops, book table, and readings. The location, on the campus of Smith College, adjacent to their botanical gardens, should provide a lovely early fall experience. Northampton is approximately equidistant from New York City, Boston, and Albany, and one hour north of Hartford. We invite all HSA members and friends of haiku in the region to save the date. Watch for details in upcoming newsletters or E-mail additions, changes, and corrections.

Many haiku gems were shared in the round reading, including these:

- Evening star balanced on the traffic light
- Both winking
  — Linda D. Cook

from a withered branch
a black shape takes wing
stirring fruit
  — a collaborative poem by Larry Kimmel and Kathleen Leahy

Many haiku gems were shared in the round reading, including these:

- stretching autumn woods
- many lungs
- — Barbara Fanning

LARRY BURRINGTON

Larry brought completed copies of Carol’s wonderful book and announced the upcoming bumper sticker haiku contest that his Windred Press will sponsor. Patrick Frank graciously provided free copies of the most recent issue of Point Judith Light and announced that the next issue should be available in late January. Haya Abuzu led the group in a fasci-

nating activity exploring line breaks and punctuation marks.

Energized by the strong turnout at this meeting, the group scheduled several general meetings for early 1998 and made tentative plans for a spring ginko.

— John Sheier
The program ended with a workshop conducted by Mykle Board, during which participants critiqued haiku submitted anonymously. A haiku that generated a great deal of interest and conversation was written by Elsie Moncion:

watching the stars
Belt of Orion
over a prison

The next meeting will be held on Saturday, March 14, 1998, from 2:00–5:00 p.m. at the location mentioned above. Bernard Lionel Einbond will discuss translating Bashō; Al Pizzarelle will give a reading; and Karen Sobine will conduct a workshop.

Subsequent 1998 regional meetings are scheduled for June 6 at the Brooklyn Botanic Garden (rain date: June 20) and September 12. On June 5 we will host a joint national/regional meeting.

— Pamela Miller Nen, Northeast Metro Region Coordinator

**Southern Region Meeting**

The Arkansas Haiku Society hosted the first annual HSA South Region conference on November 6, 7, and 8 in Hot Springs, Ark. The meeting was held in conjunction with the Arkansas Arts Festival and their “Gathering of Poets.” Thirty-two haiku poets attended, including hajin from the District of Columbia, Pennsylvania, and Illinois.

The Friday evening opening ceremony in the Poet’s Loft included remarks by R. Paul Tucker, President of the Arkansas Haiku Society; Arkansas Poet Laureate Verna Lee Hinegardner, Pulitzer Prize-winning Beat poet Gary Snyder; and Lee Gurga, President of HSA. The opening session was followed by a lavish reception at Dr. Tucker’s adjoining apartment.

Saturday morning’s activities included presentations by Lee Gurga, Carlos Colón of Shreveport, La., and Arkansas haiku poet Pat Laster. Lunch at a Thai restaurant followed. Afternoon sessions included papers by Charles Trumbull, Joseph Kirschner, and Sara Brant (the last graciously read by Ellen Compton). Many participants in the poetry sections of the Arkansas Arts Festival participated in the afternoon session. A poetry session held on Saturday evening, and many of the haiku poets attended to join the hiliarity. Others chose to avail themselves of walks and the hot baths and massages for which Hot Springs is famous.

On Sunday morning a congealed haiku workshop led by Joseph Kirschner. Haiku using one of three assigned rhyme topics (season words) were written, shared, and critiqued. Many students and poets new to haiku participated.

Conference attendees left feeling bathed in the warmth of Hot Springs hospitality. The conference T-shirts, Japanese desk calendars, and official “Arkansas Traveler” certificates will be lasting mementos of a wonderful conference and will surely draw us all back to Hot Springs for the HSA quarterly meeting this summer.

— Susan Delaney Much

**Inaugural Southern Region Meeting**

*The Richmond Haiku Workshop is currently exploring combinations of haiku and photography, working with nature photographer Doug Satterson, who often captures the suggestion, mood, and feeling (rather than the precise definition) of natural scenes or objects. At a recent workshop, workshop members composed a renga based on images from his photos, and we are investigating other combinations of the two arts.*

— Stephen Addis, Southeast Region Coordinator

**Midwest Region**

The Midwest Region was honored twice during the past year. In May, the HSA Midwest Region Coordinator, Al Strasser, announced that he has appointed Lee Anne Foster as the MidAmerica Region Coordinator. In addition, Lee has been awarded a 1998 poetry fellowship by The Illinois Arts Council.

**Chi-ku**

Chi-ku, the Chicago-area haiku group, conducted a program in November on Issa, considered by many of the members to be their favorite haiku master. Led by Mark Bird, the group explored several auto-biographical passages written by Issa — namely those written shortly after the death of his father and about the period shortly prior to the death of his daughter. This was followed by a discussion of some of Issa’s most intriguing verse. Chi-ku has now featured study sessions on three of the "big four" Japanese masters. The session ended with an exercise designed to spur the creative impulse using the same Magnetic Poetry.

In December, Chi-ku gathered at a bistro in Evanston for a festive renga reading. Placed with wine and good conversation, we produced a 20-verse nijū enku titled “Lost and Found.” Following an email exchange of constructive criticism between Charlie Trumbull and Kris Kondó in Japan, the group undertook a revision of the renga in mid-January at the home of Sara Brant. The finished version was then sent to the International New Reiku Exchange organized by the Milky Way Reiku Group in Kanagawa, Japan.

Only four people attended the January Chi-ku meeting, but attendance was completely needless. The topic was punctuation and other non-text aspects in haiku and discussion was led by Charlie Trumbull. Copies of the three excellent articles on punctuation in haiku by Adrian Clarke (believed to be from Cicada, 1977) were handed out.

Howard Lee Kilby has sent a copy of a letter that was received in November in commemoration of the Hot Springs gathering.

**South Region**

The Arkansa Haiku Society hosted the first annual HSA South Region conference on November 6, 7, and 8 in Hot Springs, Ark. The meeting was held in conjunction with the Arkansas Arts Festival and their “Gathering of Poets.” Thirty-two haiku poets attended, including hajin from the District of Columbia, Pennsylvania, and Illinois.

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The fall meeting of the Haiku Poets of Northern California took place on October 26, 1997, at Fort Mason in San Francisco. Featured reader John Leonard, delighted the two dozen or so attendees with a fine selection of his work. Elba Story led an interesting and informative workshop on the use (and misuse) of prepositions in haiku.

The discussion generated during the workshop helped to increase awareness, among the participants, of an issue which is not often considered when composing haiku. Rounds of reading and socializing added to a thoroughly enjoyable afternoon.

The annual HPFAC holiday party was enjoyed by about 20 poets and friends on December 7 at the Sausalito Cruising Club. Delicious comestibles, wonderful poems, entertaining activities, and holiday cheer were shared by all. Sporadic cloudbursts failed to dampen the festive mood; the skies finally relented, sending a couple of spectacular rainbows to grace the event.

The Yuki Tekei Haiku Society gathered together at Patricia Machmüller’s home in San Jose for their holiday celebration on December 13, 1997. After partaking of the wide variety of tasty dishes provided, haiku gifts and poems were shared. The slide show presentation from Cherry Blossoms Meet By The Wind Smiles was also shown, to the delight of those of us who were unable to attend Asilomar this year. A warm and wonderful evening was had by all.

The Haiku City Reading series resumes on March 28 at Borders Books, 400 Post Street, at San Francisco’s Union Square, as shown in the title poem:

The trees bleed sweetness,

The homeless hate him

Dressed in suit, tie and briefcase

Pity the white man

I can make it anywhere

Williams Crocker Library

The membership of the Southwest Region has responded enthusiastically to Jim Kacian’s plan for regional coordinators to select haiku to fill two pages of each issue of Frogpond for each region. Bill Higgins is recovering from surgery for colon cancer, also having chemotherapy. He gave an outstanding reading of his poetry at Highway 153 where we all gathered.

Western Massa chusetts on which the author’s family has held a farm for over 200 years and where Carol has lived all her life. This “story” is accomplished not so much in a narrative manner as in moments of awareness, from childhood fancy to realities of survival and the moments of friendship and love, as well as the violent emotions of loss. The poems convey the physical and emotional texture of this Native American woman’s life from childhood into old age through vivid natural imagery and the inner voice of this wonderfully imagined persona, as shown in the title poem:

The trees bleed sweetness in this bittered season
The men dance themselves
to fury at an insult
My child kicks within me

Note that contest announcements are arranged in order of deadlines.

1998 International Poetry Competition

Deadline: February 21, 1998
Sponsor: New Zealand Poetry Society Inc in association with Asia 2000

Regulations: There are three sections — Open, Haiku, and Junior Haiku. Entries may submit work in the Open section and either of the Haiku sections depending on age, with entries limited to 3 poems per person and maximum of 15 haiku.

Work should be previously unpublished and preferably typed.

OPEN SECTION

Regulations: Entries are invited of single poems of not more than 32 lines.

Entry fee: NZ$3.00 per poem. Overseas entries may pay in IRCs.

Awards: Three prizes — NZS350, NZS250, NZS100.

Adjudication: Jenny Bornholdt (Wellington, NZ).

HAiku SECTION

Regulations: Entries are invited of single haiku; there is no section for haiku sheets.

Entry fee: NZ$3.00 per set of 5 haiku. Overseas entries may pay in IRCs.

Awards: Three prizes — NZS250, NZS100, NZS50.

Adjudication: Janice Bostok (New South Wales, Australia).

JUNIOR HAiku SECTION

Regulations: Open to New Zealand students under 19 years of age as at February 21, 1998. Entries are invited of single haiku; there is no section for haiku sheets. Entries are strongly advised to submit entries by the end of Term 4, 1997.

Entry fee: None.

The book has been well researched and contains endnotes to explain certain words and customs of Native American life a millennium ago. Already called “a minor classic,” this book will delight not only readers attuned to the tanka genre, but all lovers of fine poetry.

Perfect bound, 8½” x 5½”, 60 pp., 41 tanka, 5 illustrations by Walter Cudzolfsky, 89.00 ppd. Send orders to the author, 152 Wilson Hill Road, Colrain, MA 01340 or to Winfred Press, 364 Wilson Hill Road, Colrain, MA 01340 [Web site: <http://www.crocker.com/winfred>]. E-mail <winfredpress@compuserve.com>. Make checks payable to either Winfred Press or Carol Purington.

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American Haiku Archive

January 9, 1998, witnessed a meeting of haiku poets and State Library representatives at the American Haiku Archive in Sacramento. Some of the issues discussed included: the Honorary Curator position, financial needs, legal issues pertaining to access/use of the archive materials, and donation guidelines. After the meeting, attendees were treated to a tour of the Preservation Section of the library and enjoyed a visit with the California State Librarian.

Southern California News

Southern California poets continued to meet on a monthly basis at Borders’ Books in Long Beach to study and share their haiku. All are welcome.

— Jocelyn Cowan

Southern California Poets of Northern California

Resume on March 28 at Borders Books, 400 Post Street, at San Francisco’s Union Square, hosted by Michael Dylan Welch. Join us at 7:00 P.M. for featured readings by Jooyi Conway, Eugenie Waldteufel, and Emilie Waldteufel, followed by an open reading of haiku and related poetry. Meet at the third floor amphitheater. Mark your calendar, and please do come if you can. Also, if you will be visiting the San Francisco area and would be interested in giving a reading, please contact Michael Welch by phone at (650) 371-9428, or E-mail at <welchml@aol.com>.

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Southern California News

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— Jocelyn Cowan

 Ventures Press announces the publication of Carol Purington’s new book. The Trees Bleed Sweetness is a tanka sequence that tells the story of a Native American woman who might have walked the same hills and valleys of western Massachusetts on which the author’s family has held a farm for over 200 years and where Carol has lived all her life. This “story” is accomplished not so much in a narrative manner as in moments of awareness, from childhood fancy to realities of survival and the moments of friendship and love, as well as the violent emotions of loss. The poems convey the physical and emotional texture of this Native American woman’s life from childhood into old age through vivid natural imagery and the inner voice of this wonderfully imagined persona, as shown in the title poem:

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Mainstream Haiku 1

Under the title “Haiku Populi” the New York Times of October 12, 1997, and November 2, published some of the 600 or so haiku they received in response to a call for “submissions of the strange creative hybrid of an ancient Japanese verse form wed to the distinct New World.” The editors of single haiku; there is no section for haiku sheets.

Entry fee: NZ$3.00 per set of 5 haiku. Overseas entries may pay in IRCs.

Awards: Three prizes — NZS250, NZS100, NZS50.

Adjudication: Janice Bostok (New South Wales, Australia).

Junior Haiku Section

Regulations: Open to New Zealand students under 19 years of age as at February 21, 1998. Entries are invited of single haiku; there is no section for haiku sheets. Entries are strongly advised to submit entries by the end of Term 4, 1997.

Entry fee: None.

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Contests & Competitions

The New Itoen

The 9th Itoen

“The 9th Itoen: ‘Oh-I, Ocha!’ (Tea, Please)

Note: Your humble HSA Newsletter Editor has attempted to extract the information about this contest from two different sources compiled by two different sections entered, and value of enclosed cheque/money order.

Adjudication: Ernest Berry (Picton, NZ).

Entry Procedure: Entries must be accompanied by an official entry slip (photocopies acceptable) including name & address, titles (or first names) of poems or haiku, sections entered, and value of enclosed cheque/money order. Names are not to appear on poems or haiku.

Submit entries to (and obtain entry forms from): 1998 International Poetry Competition, NZ Poetry Society Inc, P.O. Box 48-002, Silverstream, Upper Hutt, New Zealand.

Notification: Enclose an SASE for results (a long envelope is best). Overseas entrants should send an International Reply Coupon instead of stamps. Submitted work is non-returnable, so keep a copy.

Rights: A condition of entry is that all poems and haiku be available for publication. A book containing prize-winning and selected entries will be published later in the year. At that time, whose work is selected will be notified individually.

Contests & Competitions

National League of American Pen Women 1998 International Poetry Contest


Sponsor: The Palomar Branch of the National League of American Pen Women.

Regulations: Open to the public.

Awards: One prize each of $200, $100, $50.


Sponsor: People’s Poetry Letter.

Rule #1: All haiku must include references to people, human nature or the human condition.

Entry procedure: Not stated.

Rules: Five $5 preferably to be used in 1999.

Notification: The list of winners will be published in frogpond.

Rights: All rights remain with the authors except that winning haiku will be published in frogpond.

Correspondence: Keep a copy of your haiku; entries cannot be returned. Please do not send SASEs.

The Nicholais A. Virgilio

Memorial Haiku Contest for High School Students

Deadline: Postmarked March 25, 1998; late entries will not be considered.

Sponsor: The Nicholais A. Virgilio Haiku Association, 1092 Niagra Road, Camden, NJ 08104.

Adjudication: Not stated.

Awards: Six haiku will be selected and each awarded $50. The winning haiku and list of winners will be published in frogpond in 1999. The high school of each student will receive a one-year subscription to frogpond.

Notification: The list of winners will be published in frogpond.

Barnesville Pearls

Competition International Haiku and Small Poems Calendar

Deadline: Entries must be postmarked no later than March 31 each year.

Sponsor: White Mountain Publications.

Regulations: Number of entries unlimited, but each must be original, unpublished, and not under consideration elsewhere until winners are notified by mail, sometime in June or early July. Submit poems in 8 lines or less, such as couplets, tercets, haiku, senryu, tanka, sijo, or cinquains, or limericks.

Entry procedure: Type each poem on two 5 x 5 inch index cards — one with the poem only, the other with the front of each card; your name, address, age, grade level, and school (please include the school address) must appear on the back (only) of one of the cards for each haiku. Please do not use staples for any purpose.

Entry fee: None.

Submit entries to: Tony Virgilio, Nick Virgilio Haiku Association, 1092 Niagara Road, Camden, NJ 08104.

Adjudication: Not stated.

Awards: Six haiku will be selected and each awarded $50. The winning haiku and list of winners will be published in frogpond in 1999. The high school of each student will receive a one-year subscription to frogpond.

Notification: The list of winners will be published in frogpond.

Rights: All rights remain with the authors except that winning haiku will be published in frogpond.

Correspondence: Please keep a copy of your haiku; entries cannot be returned. Please do not send SASEs.

The Mainichi-News

Mainichi Haiku Contest


Sponsor: Mainichi Newspapers.

Definitions: Mainichi Newspapers is soliciting entries for its second haiku contest held to promote haiku poetry worldwide.

Entries will be divided into three categories: general, children’s, and haiku written in Braille. The winning entries will be published in the contest volume.

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contest & competitions

- the hobo haiku competition

**Deadline:** April 15, 1998.
**Sponsor:** Inkstream.
**Regulations:** All haiku must be your own compositions, must not have been published before, and must not be offered for publication elsewhere.
**Entry procedure:** A standard entry from or a photocopy of it must be used. Entries are to be identified by a pseudonym; your name must not appear on the entry form. Choose a pseudonym and record it on the entry form and on each page of your entry. Record your real name on the entry form only. Entries must be accompanied by a sufficiently large SAE plus sufficient postage in stamps or IRCs for the return of manuscripts and notification of results.
**Entry fee:** $3.00 per haiku, no limit. In Australia, cheques or money orders made payable to Inkstream, or bank notes; overseas please submit U.S. bank notes; foreign cheques and money orders not accepted (because of prohibitive bank fees).
**Adjudication:** Judges will be Janice Bostok, Lyn Reeves, and Diane Thwaites.

- **submit entries to:** HOB0 Haiku Competition, P.O. Box 166, Hazelwood NSW 2757

- snapshots haiku collection competition

**Deadline:** May 15, 1998 (in-hand).
**Sponsor:** Tiny Poems Press.
**Regulations:** Any poet submitting haiku, senryu, tanka, or renga in English (no translations or haibun) is eligible.
**Entry procedure:** Entries are invited for chapbook manuscripts consisting of 15-40 haiku, senryu, tanka, or renga in a sequence or grouping. One entry per manuscript. Manuscripts should include a name, address, and phone number or E-mail address. Submit all poems on only a few sheets to save paper. Please acknowledge any periodicals where the poems were previously published when submitting your manuscript.
**Entry fee:** $10 (U.S. funds); make checks/money orders payable to John Sheirer.
**Submit entries to:**

- John Sheirer
  Asuntuck Community-Technical College
  170 Elm Street
  Enfield, CT 06082 U.S.A.

**Adjudication:** [not stated]
**Awards:** Four winners will be selected for publication in 5’H Magazine by 4’G, a quarterly back chapbook.
**Regulations:** Finalists determine who will receive a set of 6. All amounts in pounds.
**Notification:** Runners-up (4) — Publication of several poems in Snapshots Magazine; 5 copies of this magazine.

HobO Haiku Competition

- **Deadline:** April 15, 1998.
- **Sponsor:** Inkstream.
- **Regulations:** All haiku must be your own compositions, must not have been published before, and must not be offered for publication elsewhere.
- **Entry procedure:** A standard entry from or a photocopy of it must be used. Entries are to be identified by a pseudonym; your name must not appear on the entry form. Choose a pseudonym and record it on the entry form and on each page of your entry. Record your real name on the entry form only. Entries must be accompanied by a sufficiently large SAE plus sufficient postage in stamps or IRCs for the return of manuscripts and notification of results.
- **Entry fee:** $3.00 per haiku, no limit. In Australia, cheques or money orders made payable to Inkstream, or bank notes; overseas please submit U.S. bank notes; foreign cheques and money orders not accepted (because of prohibitive bank fees).
- **Adjudication:** Judges will be Janice Bostok, Lyn Reeves, and Diane Thwaites.
- **Submit entries to:** HOBO Haiku Competition, P.O. Box 166, Hazelwood NSW 2757
- **Awards:** First Prize — Aus$350; Second Prize — Aus$90; Third Prize — Aus$60. Up to six certificates of High Commendation will also be awarded.
- **Notification:** Winners will be announced in HOBO 17, June 1, 1998.
- **Rights:** Inkstream is to be offered first option to publish any haiku submitted, in HOBO magazine. Publication may be in any of the three issues following the competition. Manuscripts must appear on every page of the sealed envelope. A pseudonym and title must appear on every page of the sealed manuscript. A sealed envelope must be included, marked with your pseudonym(s) and title(s) and enclosing an A/4 or A/5 sheet of paper and previously published poems by your name must not appear on the sealed envelope. Manuscripts should be typed or written legibly on one side of A4 or A5 paper. Manuscripts must be accompanied by a response from the judge.
- **Correspondence:** Do you have any questions? Write to the address above or send an E-mail to jsheirer@javanes.com.

Snapshots Haiku Collection Competition 1998

- **Deadline:** In hand by August 1, 1998 (but please send as early as possible).
- **Sponsor:** Snapshots Press.
- **Regulations:** Entry in the contest is deemed accepted by the entry fee or IRCs for the return of manuscripts.
- **Entry procedure:** Collections should comprise 20 to 60 haiku, senryu, and/or tanka. Any number of collections may be entered.
- **Entry fee:** $2 per haiku or 10 for a set of 6. All amounts in pounds. Sterling. The first six entries are free to subscribers.
- **Regulations:** Collections should be typed or written legibly on one side of A4 or A5 paper. Manuscripts must be accompanied by a response from the judge.
- **Correspondence:** No correspondence can be entered into.

- **Notes:** The winning collection will be published as a full-colour booklet in December 1998 and made available at $7.00 in U.S. bills (airmail) per copy and state number of copies ordered on the sealed envelope.

- **Copyright:** Copyright reverts to authors. Notification: For individual notification, send an IRC and an SAE marked “Results.” The winner, runners-up, highly commend- ed, and commended entrants will be announced in Snapshots, October 1998. If you wish a copy of this issue of the magazine, enclose extra $7.00 in U.S. bills (airmail) per copy, and state number of copies ordered on the sealed envelope.

- **Adjudication:** The judges’ decision is final. No correspondence can be entered into.

Power of the Poets: More than a Poem

- **Sponsor:** still, a journal of short verse.
- **Regulations:** To be published in the next issue of Snapshots.

- **Awards:** First Prize — $420 and publication of winning collection by Snapshots; 5 copies of collection; 10% royalty on sales of collection.

Prize money for overseas winners will be less bank charges.

- **Rights:** Copyright reverts to authors upon publication.
- **Notification:** Publish the winners and runners-up in still.
The WINNERS

The HSA Merit Book Awards, 1997

Winners of the 1997 HSA Merit Book Awards were announced at the Washing­
ton, D.C., national meeting:
First Place: vincent tripi, Second Place:
David Cobb, Third Place: John Sheiner.

Special Award for Haibun: Students Breathing (Elbow Lake, Minn. Elbow Editions, 1966).

Special Award for International Haiku to Ion Codrescu for work re­presented by two 1996 volumes from Editura Leda, Constan­
fra, Romania, entered in the contest: H. Noyes, Between Two Winds/ Trei două valori; foreword by Elizabeth St Jacques; introduction by Elbia Story; translated by Mihaela & Ion Codrescu; illus­
tions by Ion Codrescu; and Vasile Spinel, Surpriză 2ul(2ruhelu)/The Monk’s Smile; sumi-e illustrations by Ion Codrescu.

Judges of the competition were Hayat Abuza and Charles Trumbull. Their comments will be published in Frogpond.

The HSA HAIKU CONTEST

The winner of this annual contest for best unpublished renku in 12-, 20-, or 36-link forms is “The Turkey’s Wattle,” a miyumi renku by Laura Young and Nora Stoller. The Grand Prize is $150. Judges were Jean Jorgensen and Christopher Helrot. The text of the winning renku and the judges’ comments will be published in Frogpond.

In Memoriam

virgil hutton died at 3:00 p.m. on Saturday, November 1, 1997, at BroMenn Regional Medical Center in Normal. He had not been ill until suffering a massive stroke on October 30, 1997.

Virgil was born on May 11, 1931, in Darjeeling, India, the son of mission­
ary parents, the Rev. William R. and Harriet Hutton. He joined the faculty of the English Department at Illinois State University, Normal, Ill., in 1960, and was po­

minated over the years to associate professor, teaching classes in litera­

ture and writing until his retirement in 1996 at age 65.

He published articles on Shake­

peare, Keats, Joyce, Swift, and Swift, and was a haiku poet with his work published regularly since 1977.

His best-known Kansas haiku collection was published in book form under the title The Hawk’s Vision. He presented papers at scholarly conferences and read his haiku at meetings of The Haiku Society of America and The Poetry Fellowship of Colorado Springs. Colo. He was a member of both organizations as well as The Midwestern American Society for Eighteenth Century Studies.

Virgil enjoyed traveling, photogra­

phy, and sports. He was an avid jog­

ger, golfer, and swimmer. He will be remembered for his wit and dry sense of humor.

Virgil was cremated and his ashes scattered in the Colorado Rockies. An academic memorial service was held on November 22, 1997, sponsored by the English Department at Illinois State University for Virgil. It was attended by his former colleagues, students, and relatives. His long-time friends spoke of their memories of Virgil, and Ralph Bellas read several of Virgil’s haiku. It was a moving and touching tribute for Virgil, with one of his grad school friends driving in from Ann Arbor, M.­

ich., to attend and his brother travel­

ing from Colorado Springs to be there.

A second memorial service was held for Virgil on December 2, 1997, at the Poetry Fellowship in Colorado Springs.

One of Virgil’s articles, written and published in 1970, will be reprinted (again and again) in reference vol­

umes published by Gale Research and Publishing in Detroit, Mich. The article is entitled “Hamlet’s Fear of Death,” and it will be reprinted in their latest reference volumes on litera­


tural criticism in the section on Fear in Literature sometime this spring. I believe Virgil would have been pleased that 27 years after it was first published in a scholarly journal, edi­

tors find it interesting and stimulat­

ing enough to reprint in a literary criticism reference book!” — Lenore Hutton

Nasira Alma

Svayambhu

Nancy Henderson

1943–1997

FROM GOD’S SIDE from The Wafer Cage, 1995

A steep climb to God but the trip is not easier in the other direction:

Incessant Enormity cramping itself into something the size of you!

CRUSH ME all this separation every soul to its own tabernacle each tabernacle to its own house You in your high written

a walled-in heart; that’s hell I can’t stand it anymore let the Inapparent Love crush me, let the dust of me

rush indiscriminately up nostrils where I’ll find you: Everyone: float through a gap in the ozone where I’ll find you: no one;

and all of Your love will be gently borne within the smallest quark of this dispersed heart

Nasira’s wisdom and philosophy of beauty, joy, love, and fun included a song acoustic, fiddle, recorder, and

guitar; haiku; rengetsu, and poems read by Maggie Chula, Cairlin Rose­

ner, and Cherie Hunter Day; poems, thoughts, and memori­

es offered by care­

givers and friends. Anne St. Clare, pres­

ent at her death, has dedicated five acres of her farm for a

sacred dance. A shar­

ing of Nasira’s ashes will be

buried in the Sufi tradition.

enough to reprint in a literary criticism reference book!” — Lenore Hutton

1943. She spent five years in a Roman Catholic convent, after which she pursued a degree and was married twice. She wrote three novels and several books of poetry and with her first husband estab­

lished the Pushcart Poetry Prize. She was ordained to the independent Catholic priesthood in 1996 and consid­

ered her ministry one of reaching oth­

ers through the written word.

Five pages of remembrances and poems to Virgil have been included in the final issue of National Catholic Poetry Forum; contact Ce­

Rosenow. For a more detailed description of the service, send an

SASE to Myra Maggarella, 2225 S.E. Market St., Portland, OR, 97214, <MyraPella@msi.­

com>. Contributions for the memorial garden (stones, bird­

houses, cash, design assistance, labor) may be made by contacting: Anne St. Clare, 403 N.E. 319th Avenue, Washougal, WA, 98671, (360) 835-1555.

Connie Hutton
We received the following note from HSA past-President Bruce Ross:

I thought the HSA Newsletter readership might be interested in a sentence included in the short introduction to the recently published The Appalachian Trail Reader, edited by David Emblidge (New York: Oxford University Press, 1996); paperback, $15.95.

The Appalachian Trail is the longest marked footpath in the world, crossing 14 states from Georgia to Maine. At each lean-to or shelter and at other locations along the way are “AT Trail Registers,” journals in which the thru-hikers and others can leave their comments. A portion of the material in The Appalachian Trail Reader is taken from these journals.

Emblidge notes (pp. xv–xvi), “In these rough notebooks hikers write a few comments about the section they’ve just walked, about the weather they’ve suffered through or enjoyed, about God, politics, the economy, their new trail friends, or about boots, blisters, and endless meals of beans. Anything goes. Occasionally a stunning haiku appears.”

If your address label below bears a “97” code, this means that we have not yet received your membership dues for 1998, at the time of going to press. This is the last mailing you will receive unless you renew your membership by March 31. (If you have recently sent your dues, please ignore this notice.)

— Dee Evetts

nine haiku by Albert Cook appear on page 12 in the January/February 1998 issue of The American Poetry Review. A sample:

Ah, how often cows
amble their gloss-rippling hides
down the now green hills!

[thanks to Joe Kirschner]