Executive Committee Meeting. The HSA Executive Committee met before the Second 1998 HSA Quarterly Meeting in Hot Springs, Ark., on June 13, 1998. HSA President Kristen Deming chaired the meeting, the other Officers present being Jim Kacian and Charles Trumbull.

The Committee discussed and accepted the suggestion of Elizabeth Nichols of Colorado Springs, that Colorado be transferred from the Southwest Region to the Plains and Mountains Region, and that she be named to fill the vacant HSA Regional Coordinator position for that Region. Other recent proposals for the reorganization of the Regions, including the creation of one or more Regions for Canada, were tabled.

The 30th Anniversary activities of the HSA were reviewed with satisfaction, notably the dedication of a memorial cherry tree in Washington, D.C., to honor HSA charter members, the West Coast retreat scheduled for November, and the East Coast retreat in October. President Deming announced that the HSA National Meeting in December will be held at the Japan Society in New York City; it is hoped that a number of HSA charter members can be in attendance.

The Executive Committee heard the Secretary’s Report, that membership is increasing at an average rate of two members per week, allowing for non-renewals. The Treasurer’s Report was also heard and approved.

A proposal that the HSA prepare educational packets for the teaching of haiku in schools was discussed. The Committee agreed on the names of a number of members likely to be interested in such a project. President Deming will contact them with an eye to selecting a chairperson and forming a committee.

General Meeting. Suzanne Tucker, treasurer of the Arkansas Haiku Society, was away on business but planned our reception and meeting. Those who attended were Jennifer Adams, McKendra Adams, Sulaiman Aqueel, Lorraine Binini, Missy Brown, K.A. Buckelew, Carlos Colón, Kristen Deming, Marcia Dobbs, Lee Gurga, Van Ivey, Jim Kacian, Bud Kenny, Tadashi Kondô, Pat Laster, William Lerz, Horst Ludwig with his wife Keiko and the highly stylized renga, then to the looser relative haikai-no-renga (or renku), from which the first verse was developed into haiku. She talked a little about how Bashô brought back the dignity to the somewhat debased form of renku, and how Shiki saw the value in the hokku alone (which became haiku) and advocated direct experience.

Tadashi Kondô talked a little bit about renga and renku, and particularly discussed his interest in Shinkei (1406–1475), who was the teacher of Bashô’s mentor Sogi. He also mentioned some fine points about the very long renku forms (100 verses) practiced by Shinkei as compared to the shorter later forms, and how that shortening has shifted the balance between the need for linking and the need for shifting between verses.

Carlos Colón and Charlie Trumbull and talked a little about punctuation in haiku (and a tiny bit about other noncontext elements such as space and layout), presenting possibilities more than conclusions. They tried to elicit discussion about the different effects, for example, of dashes (single or double) vs. tildes (which most people seemed to think were either affected or an attempt to sidestep the established meanings of usual breaking punctuation marks). They gave examples of haiku using various kinds of breaks at the ends of lines, and occasionally at the beginning or middle of lines, talking about how some authors often go against the usual “acceptability” of such usages (such as putting a dash at the beginning of a line).

Susan Delaney Mech made a remote presentation via a recorded video on “Mindfulness, Epiphany, and the Haiku Poet,” which got at notions of receptivity to experience, sensory...

The fall HSA meeting will be held Saturday, September 18, on the campus of Smith College in Northampton, Mass. Northampton is approximately equidistant between Boston, Albany, and Buffalo. For those who would like to stay for the weekend, spontaneous gatherings can be arranged. Local attractions include several state parks for hiking and swimming, canoeing on the Connecticut River, and the very fine collections of the Smith and Amherst College Art Museums. The Haiku Poets’ Society of Western Mass. will be happy to help with your arrangements. Please phone (413) 584-4433 or (413) 783-8035 or E-mail: winfred@freeserve.co.uk.

Program Schedule: Saturday, September 19, 10:00 a.m. Coffee & Registration, Wright Hall Common Room, Smith College, Northampton, Mass.

10:15 Welcome by Alice Ward, founding member of HPSW
10:30 “Haiku Sequencing, Creativity & Personal Growth,” Patrick Frank, Editor, Point Judith Light
11:00 “Why I Continue to Read & Write Haiku,” Tom Clausen, Corning, NY
11:30 Welcome by Kristen Deming, President of HSA, and Round Table Question Time
12:00 Lunch (by reservation and Book Table
1:30 HSA Business Meeting
2:00 Ginko Walk, Smith College Botanical Gardens
2:45 Discussion of Ginko Haiku, led by Wanda Cook, Professor of Education, Westfield State College
3:30 Break with Author Book Signing
4:00 Renga Workshop
Judson Evans, Chairman of Libraries, Art Boston, Conservatory
5:00 Dinner — choice of restaurants in Northampton
7:30 Open Haiku Reading with members of HSA in Northampton
— Huyghe Alwisp

N O T E S

The Haiku Society of America's periodical newsletter, The HSA Newsletter, is published quarterly by the Haiku Society of America, 150 Main Street, Northampton, Mass. 01060. Subscription rates for individuals are $20/year. The HSA Newsletter is distributed to members at no charge. Publication of an item in the HSA Newsletter does not necessarily indicate that the Haiku Society of America endorses the views expressed or supports the activities of its members. The Haiku Society of America is a non-profit organization exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code. The HSA Newsletter, Volume 13, Number 3, is a publication of the Haiku Society of America. Copyright © 1998 by the Haiku Society of America. All rights reserved. No part of this publication may be reproduced in any form without written permission from the publisher. ADDRESS CORRECTIONS AND CHANGES: The Haiku Society of America, Inc., 150 Main Street, Northampton, MA 01060. E-mail: <hsa_newsletter@shentel.net>
The spirit of haiku is alive in America.” Through his generosity of spirit and deep character, Yatsuka showed us what a real haiku master is. black frozen road going into night a snowy peak stands out into the deep dark sky ascend floating lanterns Yatsuka Ishihara, from Red Fuji Letters of condolence may be sent to Mrs. Yatsuka Ishihara or the Aki haiku group c/o Mr. Ritsu Okada, 2-7-12-301 Meijiro-dai, Bunkyo-ku, Tokyo 112, Japan. — Kristen Deming

Nicholas Virgilio Remembered

The following note by Alan M. Realty was posted on the Shiki Internet Haiku Salon Website:

**Today** [June 28, 1998] would have been haiku poet Nick Virgilio’s 70th birthday. The day was celebrated today by 30-plus poets and friends at his gravesite at Harleigh Cemetery in Camden, N.J., Nick’s home town. Various haiku were read, some of Nick’s and some originals. Sunny and warm weather made for a splendid afternoon of anecdotes about those of us who were touched by this wonderful man and poet. The afternoon concluded with a toast to him, and a birthday cake was shared by all. Clearly, it reminded all who were in attendance of the far-reaching impact that he has had on so many lives, both as a person and as an insightful poet. All in all, a time of remembrance and a sharing of the haiku spirit. For us lucky enough to attend, it will inspire us for a long time to come.

alone on the road in the wake of the hearse dust on my shoes in the empty church at nightfall, a lone butterfly deepens the silence

Nicholas A. Virgilio

We couldn’t have asked for a more perfect weather or a lovelier setting for our June meeting: a cloudless sky, warm sun, and a rose garden in full bloom! Fifteen members and guests of the Northeast Region met in the Brooklyn Botanic Garden to write and share haiku. Several members began the afternoon by joining a formal tour of the garden led by the wonderful man who was in attendance of the far-flung region. We spent the next hour writing individually or in small groups then came together for a peer kukai. Each member submitted anonymously one haiku written that afternoon; we listened to a reading of the submissions and read them before voting for our favorites.

In first place: reflecting pool – a blue horizon balances on itself

Pamela Miller Ness

Members and friends then introduced themselves and shared another poem written that afternoon: Miriam Borne, Elaine Chan, Mary Rose Cowhey, Dee Evetts, Alan Gould, Sachio Ito, Tadashi Kondô, Pamela Miller Ness, Carl Patrick, Al Pizzarelly, Tony Puppelio, Theresa Sheehan, Tanya Shen, Karen Sobine, and Cor van den Heuvel. The program ended with a late-afternoon walk through the garden.

Talking to myself in her sunglasses

Tadashi Kondô and tied for third place:

forget-me-not:

intense conversation in the Shakespeare garden

Dee Evetts

Jose From, Pam Miller Ness, Regional Coordinator

A LOCAL BOOK STORE, The Open Door in Schenectady, sponsored a haiku contest in honor of National Poetry Month. I won the first prize (a gift certificate) and was invited to read haiku and other poems (two longer poems and two haibun, haiku sequences about sum- mer and about driving) on April 30. They were pleased with the results and now plan to make this an annual event.

Boston News

Tadashi Kondô has established a renku group that is meeting on a monthly basis in the area. Raffael de Gruttola, Glenn Gustafson, Judson Evans, and Tadashi met this morning. They are planning to move to The Satisfied Mind, a local bookshop, to present an evening of haijin Andrea Missias in attendance.

Raffael made the distinction that tosowhaicu group could also be universal, and agreed that such was the case with this haiku.

The discussion session centered on warf and what it might mean to us in English – but we came no closer than “shaker-like.” During the haiku workshop, Carol read her flowers arranged her small child pours water on the grave

She wondered whether the poem was too specific – not universal. The group concluded that the specific can also be universal, and agreed that such was the case with this haiku.

The Open Door Policy

NI Mechamber. Attending were Ellen, Alan Gould, Sachio Ito, Tadashi Kondô, Pamela Miller Ness, Carl Patrick, Al Pizzarelly, Tony Puppelio, Theresa Sheehan, Tanya Shen, Karen Sobine, and Cor van den Heuvel. The program ended with a late-afternoon walk through the garden.

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Tadashi is continuing his research at the Harvard Library with the Towpath haiku group.

JUNE 5, 1998, MEETING. Towpath met at the home of Ellen Compton. Attending were Ellen, Alexius Burgess, Carol Dagenhardt, Lee Giesecke, Jim Kacian, Anita Sadler Weiss, and Laquita Wood. The opening readings included Alexius’s cold wet spring — furnance and mockbird start up

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She wondered whether the poem was too specific – not universal. The group concluded that the specific can also be universal, and agreed that such was the case with this haiku.
A hearty welcome to Elizabeth Nichols, the new HSA Plains & Mountains Region Coordinator! Here’s her first report:

I COUNTRY HAiku welcomes the assignment to the Plains & Mountains Region of HSA. All members in Colorado, Idaho, Kansas, Montana, Nebraska, and Wyoming are invited to communicate by sending haiku and local news to regional Coordinator Elizabeth Nichols, 690 San Juan Road, Colorado Springs, CO 80904; phone (719) 442-0232. The meetings have focused on various aspects and sources for haiku writings. Carol Bohannon took inspiration from a solo sojourn in the Sangre de Cristo mountains to create a series of haiku and longer poems called “West Cliff Rising.” A haiku from this collection is:

flatiron hills flanked
(b) wind-disveled crags
granite granular

workshop assisted by Elizabeth Nichols. Jim Ciletti of La Dolce Vita, a literary coffee house, has hosted the monthly series. The second Sunday of each month at 2:00 P.M. Attendance has varied from six to twelve poets, and activities have included special programs as well as a sharing of haiku.

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The hSa NewLetter

In the spring a guest, Dorothy Matson from the Colorado Springs chapter of Ikebana International, brought fresh flowers, vases, and foliage to lecture and demonstrate the principles of Japanese flower arrangement. Hal took photos of the event, and Woodson Taylor of Denver observed as he recalled his years of living in Japan:

tulips and iris
arranged in ikebana
essence of Japan

Among others who responded in haiku was Judith Steed with:

clouds to earth
lightning strikes ... releasing torrents
cleaning out my head

Soon after Hal's presentation, Elizabeth Nichols was composing a haiku about "the white paper moon" — the $100 poem!

In Denver Robert has started "Obsidian," a group of haiku devotees that meets monthly at The Tattered Cover bookstore. We plan to get HCH and Obsidian together for special programs.

Her colleague, Chris Redd, while attending a Zen retreat, wrote about sitting in zazen.

Buddha still sitting
touching his calm face

An April luncheon at the Ichiban Restaurant led many members to rediscover ikebana ecstasy at the Art Center's shop by the local chapter. Jean Dormant noted her impression of one arrangement:

curly kivi roots

The Southern California branch of Yuki Teikai continues to meet on the third Saturday of each month. The group is expanding in size and enthusiasm, and the membership is more than twice as long as usual with attendees discussing haiku, writing and sharing poems.

Poet chooses a poem, and read it aloud.

Poets and friends enjoyed good conversation, delicious food and the serenity of the Gallaghers' garden. After a time, folks drifted inside where Claire had created a tree on which to tie poems. One poet chose a poem, and read it aloud. The author of that poem chose the next one, and so on. It was an enjoyable way to share the evening's moments with each other.

The Haiku North America meeting in Portland last July. We know she'll take root in her new home, both learning from and benefiting the poetry community there!

Another region member we'll miss is Cherie Hunter Day who has moved to St. Louis, Mo. Cherie served as Northwest Region Coordinator and was instrumental in the successful Haiku North America meeting in Portland last July. We know she'll take root in her new home, both learning from and benefiting the poetry community there!

— Connie Hutchison

The next meeting at Francine’s will be September 10 for haiku sharing and critique. Meetings are bimonthly, 7:00–9:00 p.m. on the second Thursday, and all interested haiku writers are welcome.

— Connie Hutchison

California Region

Kelley Park, San Jose. The day began with a tour of the garden led by Roger Abe. Members of the Santa Clara Valley Koi Association discussed the life of the koi, which inhabit the garden's ponds. The featured readers included Fay Ayogai, who read her poems to taped musical accompaniment; Alex Benedict, who read short sets of haiku interspersed with haiku about the desert and the sea; Beth Brewster reading haiku of home life, nature, travel, love, and loss; and Jerry Kilbride, whose haiku and haikus are always a joy to hear. An open reading followed.

A moon-viewing party at the Japanese Friendship Garden in San Diego, hosted by Michael Welch, was held on Saturday, May 23 at Borders Books in San Francisco. In lieu of featured readers, attendees were invited to participate in an open reading of anything but haiku. Standouts included Ebba Story reading some of her longer poetry and Jerry Kilbride reading the first section of "Sifting the Meadow, the Above, etc. It was an enjoyable way to share the evening's moments with each other.

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**Call for Manuscripts, Books, and Related Materials**

RED MOON PRESS, in collaboration with John Weatherhill, Inc. of New York, Publishers, announces the preparation of a large-scale internationally distributed anthology targeted to appear in early 2000. In an attempt to be comprehensive, Red Moon Press seeks books, magazines, broadsides, letters and other materials that might be considered eligible for inclusion. Please note that we do not seek single haiku outside of the context of one of these formats. While all materials will be carefully considered, we especially seek those items published between 1984 and 1994.

Please send materials to:

**Haiku for Children**

For a 1999 project, Red Moon Press seeks haiku and senryu that would appeal to children, and would attract children to these forms. This project is aimed at children ages 5-18, so a variety of styles, sophistication and subject matter is being sought. Please send your work for consideration to Red Moon Press, Children's Haiku, PO. Box 2461, Winchester VA, 22604-1661 USA. If previously published, please cite year and publisher. Enclose SASE if you wish material to be returned.

**Whisper River Haiku Greeting Cards**

A new line of greeting cards was launched in May 1998 by the Terrell Marketing Group. The format, simply called 'Haiku', has a different card each month. It now has 12 cards – the haiku and illustrations of Andrew Grossman with sen- timents keyed to various occasions for sending cards: birthday, anniversary, sympathy, Christmas, Valentine’s Day, etc., as well as blank cards. A sampling of Grossman’s haiku:

we watch the colors
float down the hillsides
and settle in the basket
two fishermen murmur
as their boat takes on shadow —
autumn evening
mist off the mountain,
the sound of falling snow
has not yet reached here.

The cards are list-priced at $2.50.

**News from the HSA Webmaster**

For those of you who haven’t been back to the HSA Website lately (<http://www.octet.com/~hsa>), it has gone through a graphic makeover by Chicago designer Jon Hersley. Highlights to emerge soon include a locator map for regional news, an input screen for contacting the Webmaster, and new educational content about the haiku form. Please send any and all correspondence about the site to Sara Brant at <sbrant@tel.net>.

**Contests & Competitions**

**Haiku Bell Contest**

The following note has been received from David C. McConahay, President of the British Haiku Society:

St John the Baptist, Putnubruk, Hants. is celebrating the Millennium with a new peal of bells. It is the Vicar’s wish that one of these bells (to be engraved (in enam- relief) with a haiku on the theme of bells or the Millennium. The author of the chosen haiku will be invited to the hanging ceremony in 1999.

Send entries of max. 5 previously unpublished haiku for a flat fee of £2.00 (US$4.00 in dollar bills) toward the cost of engraving. Deadline September 30th 1998.

Write entries on one sheet with a pseudonym only. On a separate sheet repeat the pseudonym and give your full name and address. Enclose an SAE if you wish for news of chosen poem and copy of the adjudication. Sorry, but entries cannot be returned. All rights revert to poet after engraving.


For a list of the winners.

**Florida State Poets Association 1998 Contest, Haiku Category**


Regulations: Haiku must be three lines long, not under consideration elsewhere, and not have won more than $100 in any previous contest.

Entry procedure: Submit haiku typed single-spaced on 8½” x 11” sheets. In the upper left corner of both, type: Category 8, Berniece McConahay Memorial Award; in upper right corner of only one, type your name and address.

Entry fee: $1 per haiku. Please make checks payable to F.S.P.A. Inc.

Submit entries to: Karin Lindgren, Box 468, Alachua, FL 32616.

Adjudication: Not stated.

Awards: First prize, $25; second prize, $15; third prize, $10 and three Honourable Mentions.

Notification: Please send an SASE for a list of the winners.
The contest is open to any person who has written a haiku (a 'haiku moment') in a traditional haiku, but not necessarily in English. All haiku must be original, previously unpublished, and not under consideration for publication at the time of the contest.

Entry procedure: Submit each rengay on two separate sheets. On one print only the rengay and a non-identifying capital letter to indicate each poet’s link. On the other sheet, include the rengay, the authors’ names, addresses, and phone numbers. Please supply a title for each rengay submitted. Unlimited number of rengay accepted. Anyone may enter except the judges.

Entry fee: $5.00 per rengay, with checks or money orders payable in U.S. dollars to ‘HPNC.’

Submit entries to: Eugenie Waldteufel, 325 Melrose Avenue, Mill Valley, CA 94941.

Adjudication: The names of the judges will be announced with the winning poems.

Awards: First prize will be $100, with up to three honorable mentions.

Notification: All HPNC publications will be forwarding notices to the address provided, when entry form is received.

Correspondence: All rights revert to authors after the contest results are announced.

—21ST ANNUAL HEA INTERNATIONAL HAiku WRITING CONTEST


Sponsor: The Hawaii Education Association.

Definitions: The categories will be: (a) Season Word; (b) Hawai’i Word; and (c) Humorous (a universally humorous situation) for which there must conform to rules of classical/ traditional haiku, but not necessarily the 5-7-5 syllable form. Do not use titles.

Regulations: The contest is open to the general public. Poets may enter as many haiku as they wish in each category. All haiku must be in English. All haiku must be original, previously unpublished, and not under consideration for publication at the time of the contest.

Entry procedure: Submit two typed, written 3 x 5” index cards. The first card should contain the poet’s name, address, Social Security number (or any other 9-digit number), category and haiku. The second card should contain only the 9-digit number, category, and the haiku. (No name should appear on the second card).

Entry fee: $1.00 per haiku for non-HEA members. International entrants may use IRCs, with one coupon equal to $0.50.

Notification: Entries cannot be returned. The British Haiku Society reserves the right to use haiku experience (a ‘haiku moment’) in a verse which approximates to traditional haiku form. The judges have normed the best form for some haiku is not a strict count of 5-7-5 syllables. Upon receipt of an entry, a manufacturer’s certificate of registration will be issued.

Regulations: “Entries must be original, in English, unpublished, and not currently under consideration for publication in any other competition (BHS members please note that this includes previous publication in Blithe Spirit.) All BHS Committee members are debarred from entering.

Entry procedure: Up to five haiku per entrant (each on three separate 3 x 5” = 75 mm x 125 mm sheets), one only with name and address on the back (accompanied by the entry fee).

Entry fee: $2.50 or US$4.00, only in pounds sterling by cheque drawn on a U.K. bank, British Postal Order, International Money Order, or cash (pounds or dollars). Make checks out to “The British Haiku Society” not to Hackett Award, please.

Submit entries to: Hackett Award, 14 Beech Ave., Galgiate, Lancaster LA2 1NO, England.

Adjudication: The donor of the award, James W. Hackett, will himself decide on the merits of the entries and entries must be titled. You may submit more than one entry, but each must be accompanied by an IRC (or any other 9-digit number).

Notification: Entries will be announced in January 1999; publication will be in February 1999 with Saki Press, N.S., England.

Correspondence: E-mail questions to <VirgilRHutton12345@webtv.net> or snail mail to 1021 W. Gregory St., Normal, Ill. 61761 with an SASE for reply.

—THE BETTY DREWNICK AWARD—


Sponsor: Haiku Canada.

Regulations: Haiku must be unpublished and not under consideration elsewhere.

Entry procedure: Haiku may be typed or neatly printed in triplicate on 3” x 5” cards. Each card must include the author’s name, address, and phone number in the upper corner while the other two must contain no identifying marks.

Entry fee: A flat fee of Can$60 in Canada or US$30.00 for entries outside Canada for up to 10 haiku.

Submit entries to: The Betty Drewnick Award, c/o LeRoy Gorman, 51 Graham West, Nanaimo, B.C. V9R 2J6.

Adjudication: [not stated]

Awards: First Prize, $100; Second Prize, $50; Third Prize, $25.

Notification: Winners will be announced at the Annual General Meeting in May 1999.

Rights: No reprint rights. This competition is being established in memory of Betty Drewnick, a founder and past president (1979-82) of Haiku Canada.

—THE VIRGIL HUTTON HAiku MEMorial Award—


Sponsor: The Virgil Hutton Haiku Memorial Award Contest, 1021 W. Gregory St., Normal, Ill. 61761.

Adjudication: [not stated]

Awards: Chapbook publication of the winning four entries. Winners will also receive a copy of their chapbook, and E-mail press releases to the media of their choice following their award.

Notification: Winners will be announced in January 1999; publication will be in February 1999 by Saki Press, N.S., England.

Correspondence: E-mail questions to <VirgilRHutton12345@webtv.net> or snail mail to 1021 W. Gregory St., Normal, Ill. 61761 with an SASE for reply.

—THE NICHOLAS A. VIRGILIO MEMORIAL Haiku Competition for HIGH SCHOOL STUDENTS—

Deadline: In hand by March 25, 1999.

Sponsor: Founded by the Sacred Heart Church in Camden, N.J., and sponsored by the Nick Virgilio
The Nicholas A. Virgilio Memorial Haiku Contest for High School Students

HAIKU by six young poets have been selected as winners in the inaugural People’s Haiku Contest for high school students. Four of the winners are from Wahльт High School in Dubuque, Iowa, and two are students at Marple Newtown Senior High School in Newtown Square, Pa. The winners, each of whom receives a $50 award, are:

- Tyler Stoffel (Wahльт)
- Crystal Wagner (Wahльт)
- Tara Stecklein (Wahльт)
- Adam Rauch (Marple Newtown)
- Dani Decaro (Marple Newtown)
- Bridget Leary (Wahльт)

The winning haiku and the comments of the two judges (Ellen Compton and Jeff Witkin) will be published in the next Frogpond.

1998 Tiny Poems Press
Haiku/Senryū/Tanka Chapbook Contest

JEN SHEERER has announced the four winners of the 1998 Tiny Poems Press Chapbook Contest:

- In Concert, by Jim Kacian: 21 haiku and senryū centering on the experiences of attending a classical concert. Keen observations are combined with a spirit of musical delight.
- Moveable Feasts, by Adele Kenny: A selection of 36 haiku honoring the spirit of Bashīr’s Narrow Road, these travel poems follow the author from New Jersey to moments lived across the globe.
- Christ, by Larry Kimmel: These experimental six-line poems combine elements of haiku, senryū, tanka, and lyric poetry to create an new and exciting form for expressing the essence of the moment.
- Tanka of My 29th Year, by Laura Maffei: These 40 tanka trace the life of a poet, love, and identity in a sequence that integrates the expression of a major life change.

Each chapbook is available for $3.00 in U.S. funds postpaid from John Sheerer, Asnuntuck Community Technical College, 170 Elm Street, Enfield, CT 06082.

Contests & Competitions

The 1999 San Francisco International Haiku, Senryū, and Tanka Competition

Deadline: In hand March 31, 1999.

Deadline: In hand March 31, 1999.

Sponsor: Haiku Poets of Northern California.

Regulations: Entries must be original, unpublished, and not under consideration elsewhere. There is no limit on the number of submissions. No entries returned.

Awards: One prize of $100 will be awarded in all three categories. Second and third prizes of $50 and $25 will be awarded for Haiku.

Notification: All entries returned after publication of contest results.

Please note: A business-sized envelope, addressed and stamped (U.S. first-class or IRC), is required for your inquiry. The winning haiku and the comments of the two judges (Ellen Compton and Jeff Witkin) will be published in the next Frogpond.

The katty Rosh Award

On this past May Day, haiku poet/teacher Thomas Williams was named recipient of the 1998 KATYA ROSH Award and presented a check for $150.00. Seven of his students (teacher-advisor’s checks include the amount of $10.00 each) for their affiliation with Williams have been selected and each awarded $50. The winning haiku and list of winners will be published in Frogpond in 1997. The high school of each student winner will receive a one-year subscription to Frogpond.

Notification: The living winners will be published in Frogpond.

Rights: All rights will remain with the authors except that winning haiku will be published in Frogpond.

Correspondence: Please keep a copy of your haiku; entries cannot be returned. Please do not send SASEs.

For details on the 1999 International People’s Haiku Contest winners, send $5 People’s Poetry, 260 West 110th Street, New York, NY 10027-5020. Correspondence: <tplantos@idirect.com> For a copy of the issue with the haiku contest winners, send $5 People’s Poetry, 260 West 110th Street, New York, NY 10027-5020. Correspondence: <tplantos@idirect.com> For a copy of the issue with

The Winners

New Zealand Poetry Society 1998 International Poetry Competition

The results of the New Zealand Poetry Society’s 1998 International Poetry Competition have been announced. In the haiku section First Prize went to Patricia Neubauer of Allentown, Pa.; Second Prize to Tom Williams, Newtown Square, Pa.; and Third Prize to John O’Connor, Christchurch, N.Z. Eight entries were Highly Commended (in alphabetical order): Pamela Connor, Pennsylvania; Kay McKenzie Cooke, Dunedin, N.Z.; Peter Duppenthaler, Japan; Peggy Willis Lyes, Georgia; Elise Mei, Christchurch, N.Z.; Lyn Rees, Tasmania, Australia; Tom Williams; and Nick Virgilio, America, who died in 1989.

Nicholas A. Virgilio, a charter member of the Haiku Society of America, who died in 1989.

The contest was to write haiku in the form of “Mayday” haiku, with a New Zealand theme. The theme of “Mayday” haiku is to write haiku in the form of “Mayday” haiku, with a New Zealand theme.

The high school of each student winner will receive a one-year subscription to Frogpond. The high school of each student winner will receive a one-year subscription to Frogpond.
A grand profusion of winners has been announced in the annual Hawai’i Education Association contest. In the Season Word section the winners were — First Place: Tom Clausen, Ithaca, N.Y.; Second Place: Ken Dorman, Kerala, India; Third Place: Lee Gurga, Lincoln, Ill.; and 10 Honorable Mentions: Kohjin Sakamoto, Kyoto, Japan; D. Claire Gallagher, Sunnyvale, Calif.; Donald McLeod, Sherman Oaks, Calif.; John S. O’Connor, Chicago, Ill.; Lee Gurga; Helen J. Sherry, San Diego, Calif.; Valorie Broadhurst Woerdehoff, Dubuque, Iowa; Susan Delaney Mech, Plano, Texas; Peggy Willis Lyles, Tucker, Ga.; and Louise Somers Winder, Hartfield, Va. The judge was Doris Heitmeyer.

In the Hawai’i Word section the winners were — First Place: Ruth Holter, Eugene, Ore.; Second Place: Lesley Einer, Phoenix, Ariz.; Third Place: Susan Delaney Mech; Ernest J. Berry, Picton, N.J. (twice); D. Claire Gallagher; Sharon Lee Shaﬁi, Prospect, Ky. (twice); Thomas Williams, Newton Square, Pa.; Yvonne Hardenbrook, Columbus, Ohio; and Leslie Einer (twice). The judge was Lorraine E. Harr.

In the Humorous category the prizes went to — First Place: Ernest J. Berry; Second and Third Place: Donald McLeod; and 10 Honorable Mentions: Susan Delaney Mech; Charles P. Trumbull, Evanston, Ill. (twice); ali, London, England; Ernest J. Berry; Robert Major, Poulsbo, Wash.; Sue Stapleton Tkach, Rochester, N.Y.; Ross Figgins, Claremont, Calif.; Thomas Williams; and Tom Clausen. The judge was Bruce Ross.

Thirteen prizes were awarded in each of four grade-level categories in the HEA 1998 Student Haiku Contest. Names of the First, Second, and Third Place winners are: Grades K–3: JR Cabana, Jasmine Tacub, and Trent Allianic; Grades 4–6: Sarah Saito, Kevin Migita, and Michael Rabacal; Grades 7–9: Linden Wada, Shanti Suyetsugu, and Vauli Ma Sun; Grades 10–12: Aaron Sumile, Joshua Titov, and Cameron Watterson. Sumile, an 11th-grader from Waialua High School on O’ahu received the Kohjin Sakamoto Award. A total of 1,327 haiku were received, according to contest organizer Darold D. Braida.

**HEA 20th Annual International Haiku Contest**

**The Winners**

**The Haiku Society of America Newsletter**
c/o Charles Trumbull
1102 Dempster Street
Evanston, IL 60202-1211

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sumi-e by Kris Kondó