The Executive Committee Meeting was held at the Federal Way Regional Library on March 7, 1998, before the First 1998 National Meeting. HSA President Kristen Deming was in the chair, with Vice President Jerry Ball also attending. Only two of the Officers being present, some issues for decision were polled by telephone and/or E-mail.

HSA Treasurer Raffael de Gruttola proposed an increase in domestic membership dues to $25, starting in 1999, and this was approved.

Newsletter Editor Charles Trumbull proposed a motion asking the HSA to provide funds for updating and publishing a list of haiku-related periodicals as an insert with the Newsletter as Doris Heitmeier had done. This was approved.

President Kristen Deming has asked Lee Gurga to chair this year’s Nominating Committee, and he has accepted. Meanwhile Garry Gay has agreed to serve as editor of the HSA Members’ Anthology in 1999, and will announce his deadline for submissions shortly [see page 3]. With regret the Executive Committee has accepted the retirement of HSA Secretary Dee Evetts, effective at the end of 1998.

Various ideas for marking the 30th anniversary of the HSA were discussed, including a proposal from Michael Dylan Welch for a haiku retreat in California, tied in with an event at the American Haiku Archive. Other ideas: an exhibit of shikishi by famous haiku masters, and asking HSA founding members to write a statement marking the anniversary. These statements then would be sent to the Archive. Kristen Deming made a motion for planting a cherry tree on the Tidal Basin in Washington, D.C., in honor of HSA founding members.

Although it is not an HSA event, members will be interested to note that the next Haiku North America conference will take place in Chicago in 1999 and in Boston in 2001. Jean Emrich proposed expanding the Website of the American haiku Archive to include an interactive haiku tutorial.

The program began with featured speaker Ruth Yarrow, formerly of Ithaca, N.Y., and now living in Seattle, speaking about “Haiku at Work.” After reviewing more than 8,000 haiku, Ruth has found only 100 that focus on work. She wondered, “do we feel that our time isn’t our own so that we are uneasy writing haiku about work? Are we not in touch with our emotions at work?” Using an interactive approach, Marc posed questions and encouraged discussion.

The concept of work was developed from several perspectives: work according to the IRS is often different than work we do for pleasure. With the rise of a merchant class in Japan, a person’s identity became less associated with class (peasant, samurai) and more associated with occupation (farmer, poet), what one “is” vs. what one “does.” A global economy, the downsizing of corporations and the increase in temporary workers are factors in the New World Order. Consider these examples in light of his question:

- staff meeting
- how quiet we become
- when the cloudburst begins
  John Sheirer
- cautious movements
- making a business call
- from the bathtub
  Dee Evetts
- dog day afternoon
- the street sweeper’s brushes
- kicking up dust
  Anthony Pupello

“The haiku is like a fireplace in summer or a fan in winter. Contrary to popular belief, it has no immediate utility.” — Matsuo Bashô

— Marilyn Sandall
The HSA Newsletter

HSA NEWS


The second 1998 HSA National Meeting will be held at the Poet’s Loft, 514-B Central Avenue, Hot Springs, Ark., June 12-13, in conjunction with the Hot Springs Music Festival, which will feature superb classical artists from around the world. The HSMF dates are June 1-14.

PROGRAM

Friday, June 12
7:00 P.M. Reception - Poet’s Loft

Saturday, June 13
10:30 A.M. Poet’s Loft, ginko
Executive Committee meeting
12:00 P.M. potluck lunch compliments of the Arkansas Haiku Society
1:00 P.M. welcome and introductions
1:15 P.M. Kristen Deming, HSA President, “The Beginning of Modern Haiku”
1:45 P.M. Nan Mitchell, ikebana demonstration and haiku opportuni-
ties
2:15 P.M. Carlos Colon and Charles Trumbull, “Hooked on Hyphens: Punctuation and Nonexistent Elements in Haiku”
2:45 P.M. break
3:00 P.M. Pat Lastor and Susan Delaney Mech, “Mindfulness, Epiphanies, and the Haiku Poet”
3:30 P.M. R. Paul Tucker and Bud Keery “The History of Haiku in Hot Springs”
4:00 P.M. Lee Gurga, Associate Editor, Modern Haiku and ikebana workshops
5:00 P.M. adjourn
6:00 P.M. dinner en masse at Tsubaki Japanese restaurant
7:00 P.M. Hot Springs Music Festival

HOTEL RESERVATIONS

June is an exciting time. Reservations must be made immediately. Deadline is May 12 for certainty. Reservations are being taken now at:
The Downtown Hotel and Spa, $48 single or double (800) 251-1962, fax (501) 626-4435, E-mail: <downtown@haoi.com>. The owner is an HSA member.
Park Hotel, $55 single, $70 double (800) 895-7275
Park Hilton: $60 single (800) 844-7275
Extension 256 (define only for June 13, possibly June 12)
Arlington Resort Hotel and Spa, $62 single, $72 double (800) 643-1502 – SOLD OUT, but possible cancellations.

No registration required. However, to insure best reception, please RSVP.

Arrival Information: Hot Springs is located 60 miles southwest of Little Rock. A shuttle bus to Hot Springs is available at Little Rock airport just south of the baggage carousel.

Howard Lee Kilby
P.O. Box 1260
Hot Springs, AR 71902-1260
Tel: (501) 767-6096
E-mail: <hkilby@hotmail.com> or
<howard@antiqueuser.com>


The fall HSA meeting will be held Saturday, September 19, in Northampton, Mass. In addition to the regular business to be conducted, planners have announced an all-day program that will include a ginko walk at the Smith College Botanical Gardens and an afternoon of haiku readings, with all attendees invited to read. Presenters will include Tom Claussen, Librarian at Cornell University, on “Why I Still Write Haiku,” Patrick Frank, Editor of Poem Hunt Light, speaking on imageizing, and Judson Evans, Chairman of Liberal Arts at the Boston Conservatory, leading a renga workshop. Students from the Smith College Poetry Center are expected to join HSA members for part of this event.

For information, directions, or housing, phone 413-584-4433 or E-mail: <winfred@crocker.com>.

— Hayat Abuza

HSA 30th Anniversary

On Friday, March 27, 1998, a cherry tree was planted in Washington, D.C. in honor of the founding members of HSA, just in time for our 30th Cherry Blossom Festival this year. HSA President Kristen Deming, Frogpond Editor Jim Kacian, and Towpath member Ellen Compton went to the site to photograph the tree and meet Duane Erwin, a representative of the National Park Service. Afterwards, the HSA representatives enjoyed cherry blossom viewing and a picnic beneath the trees. In 1912, 3,000 cherry saplings were sent to Washington, D.C. by Tokyo Mayor Yukio Ozaki as an affirmation of U.S.-Japan friendship. Each year, thousands of people stroll beneath the blossoms during the annual Cherry Blossom Festival. In 1995, the Japanese delegation to Haiku Chicago traveled to Washington to visit the site and wrote haiku about their experiences (frogpond xic2).

The program, sponsored by the National Park Service, is called “Blossoms in our Future.” All donat-ed trees are recorded in an official tree directory, and the Park Service guarantees a replacement tree if needed. The HSA sapling, identified by tag number 769, is located on the southwesterly side of the tidal basin near the Jefferson Memorial.

A letter of thanks and appreciation was also sent to each founding mem-
ber by President Deming on behalf of the members of HSA. Each founding member will also receive a map showing the location of the tree and a certificate acknowledging the gift to the nation “that will ensure the beauty of our nation’s capital for future generations.” HSA members are encouraged to visit the site and enjoy this living symbol of the founding members.

Counted as the charter members of “The Haiku Society” are the follow-
ing 21 persons, who gathered at Asia

Michael Dylan Welch and Jerry Ball will co-chair the West Coast HSA retreat near San Francisco to honor the HSA’s 30th anniversary. Theme of the retreat is “Images of the Future.” The idea is to focus on the future of haiku in English as it relates to members of HSA. Preliminary plans include featured speakers Leza Lowitz, editor and translator of modern Japanese haiku and tanka, discussing contemporary haiku in Japan, and Stephen Carter, Chairman of the Asian Studies Department, University of California at Irvine, discussing images in classical Japanese and Chinese poetry. Other planned events include workshops, discussions, nature talks, good food, and socialization.

The amount of travel arrangements, please contact either Michael Welch or Jerry Ball. Of the three airports in the San Francisco area, the Oakland airport is the closest to the retreat center, but the other two (San Francisco and San Jose) are also quite close.

For more information on travel arrangements, please contact either Michael Welch or Jerry Ball. Of the three airports in the San Francisco area, the Oakland airport is the closest to the retreat center, but the other two (San Francisco and San Jose) are also quite close.

Call for essays (1-2 pages) to be read at the retreat on the fol-
lowing themes: “The Future of Haiku in English,” or “Problems of Haiku in English.” Please send essays by November 14, 1998 to

Jerry Ball
1710 Interlachen, #40 C
Seal Beach, CA 90740
E-mail: <jball@larkom.net>

It is hoped that a haiku contest can be organized in conjunction with the retreat, but arrangements are not yet complete. Contact Jerry Ball for current information.

Cost for the entire retreat is $180 for double occupancy, or $200 for single occupancy. These amounts include six meals, lodging, and all conference fees. Registration deadline is October 14, 1998 (if you cancel, $50.00 is nonrefundable). Send checks (payable to “Haiku Society of America, Inc.”) to:

Michael Dylan Welch, Registrar
Haiku Society of America Retreat P.O. Box 4014
Foster City, CA 94404
E-mail: <welchm@aol.com>

House Library, New York City, on Wednesday evening, October 23, 1968, as listed in a Haiku Path:

Miss Frederica Blankner
Miss Susan Braun
Mrs. L.A. Davidson
Mr. Bernard Lionel Einbord
Mr. Harold G. Henderson
Mr. William J. Higgason
Mr. Frank Hoyt
Mr. and Mrs. Leroy Kanterman
Mrs. Elizabeth Searle Lamb
Mrs. Milton Levenson
Mr. David L. Lit
Mr. and Mrs. Alfred Marks
Mrs. Robert K. Munroe
Mrs. Edythe Polster
Miss Judith Ricker
Mrs. Sydell Rosenberg
Mr. Eugene A. Ryan
Mr. Salvatore J. Tarantino
Mr. Nicholas A. Virgilio

Kristen Deming
announcing the publication of From a Kind Neighbor, the Haiku Society of America’s 1997 Anthology. It contains 166 poems, representing approximately one-quarter of the HSA membership, and features works from charter members and new ones, from several former editors of fragnpond, from poets who have already made significant contributions to the advancement of English language haiku and from those whose work has just begun. In addition to poets from many parts of the United States, this collection contains work from HSA members living in six other countries. An introduction by HSA cofounder Lenor Kanterman celebrates the early days in New York City and the marvelously unforeseen things that has grown from that modest beginning. The editor, John Stevenson, makes a point of asking contributors and readers to reflect upon the haiku community. Because there is disagreement and occasional disharmony over the question of what is a haiku, it is sometimes said that there is no such thing as a haiku community. But those who have lived in a small town will attest to the fact that there can be community despite the presence of diverse opinions. The community of poets writing haiku in England is a small one, but full of life and growth. Here’s hoping that you will enjoy this year’s anthology. You may order a copy for $9 (U.S. and Canada) or $10 (all other locations), ppd from:

HSA 1997 Members’ Anthology
P.O. Box 1213
Nassau, NY 11213

Your check should be made payable to John Stevenson.

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Nassau, NY 11213

Your check should be made payable to John Stevenson.
slicing a ripe pomegranate
watching the horror movie
planting a garden
the sky lightens

starry night
the jeweler closes
the folding gate

Following a break for conversation and refreshments, John Stevenson led a workshop, during which participants critiqued haiku submitted anonymously. Conversation was lively and constructive, and each poet concluded the discussion by sharing a few words about the experience that generated his/her “haiku moment.” A haiku that resonated with many of the participants was written by Leroy Kanterman:

visiting the graves
seeing the place
reserved for me

The next meeting will be held on Saturday, June 6, 1998, from noon to 5:00 p.m. at the Brooklyn Botanic Garden. We will begin at noon with a keynote presentation (registration required for this tour) followed by a ginko in the garden at 2:00 and a peer kikai in the refreshment pavilion. On Saturday, September 12, Dee Evetts will lead a workshop on renga in the East Asian Lounge; and on Saturday, December 5, we will host the final HSA quarterly meeting of the year.

— Pamela Miller Ness

We have learned that Margaret of the HSA Northeast Metropolitan Region was held from 2:00-5:00 p.m. on Saturday, March 14, in the East Asian Lounge, 403 Kent Hall, Columbia University, New York City (116th Street stop of the IRT 1/9 subway line). The meeting began with the traditional introductions and a sharing of haiku by each member: Brenda Cannan Adam, Miriam Berne, L.A. Davidson, Bernard Lionel Einbond, Diane Elliott, Alan Gould, Marjorie Grimn, Doris Heitmeier, Cor van den Heuvel, Kam Hollifield, Leroy Kanterman, Elise Moncion, Pamela Miller Ness, Grace Ogawa-Preuss, Al Pizzarelli, Roslyn Rabin, Theresa Sheehan, Ellen Silbowitz, John Stevenson, and Jason Teck.

John Stevenson shared the following senryū:

revising poems
a third cup of tea
from the same bag

doing poems
a third cup of tea
from the same bag

Our first speaker was Bernard Lionel Einbond, past president of the HSA and Professor of English at Lehman College, who presented a talk on “Translating Bashō, translations and commentary,” emphasizing the importance of maintaining the fidelity in translation of Bashō’s original word order. Afterwards, he read several of his original haiku:

the white of her neck
as she lifts her hair
for me to undo her dress

silence
of leaves’ shadows
even in wind

The program continued with a reading by Al Pizzarelli, musician, poet, and longstanding member of the HSA. Al shared a selection of published and recent haiku and tanka including:

W hile we have learned that Margaret of the HSA Northeast Metropolitan Region was held from 2:00-5:00 p.m. on Saturday, March 14, in the East Asian Lounge, 403 Kent Hall, Columbia University, New York City, we learned that Margaret had been well attended. She was not well known as a haiku poet, but she took a great interest in HSA affairs and kept up acquaintances with a number of Society members in the New York City area.

— thanks to L.A. Davidson

Peggy Porazzi 1913–1998

This poet later found himself the subject of a haiku by Angier Brock:

at the great downed pine
he removes his hat
and swats a fly

The Richmond Haiku Workshop will be preparing the next issue of South by Soulsearch in an experimental group-editing project.

— Stephen Adiss

Can it be defined only in terms of the overtly word-for-word quality of language that he espouses? *
Language differences that might prohibit smooth transmission from one culture to another, even when both cultures agree about poetic content. Discussion focused on: the effect of the results of contests judged by those for whom English is a second language; the difficulties in being engrossed by translated books; and the problem of evaluating any translation in terms of the poem’s merit in the original language.

A workshop followed, with one poem submitted by each person attending. Jim Kacian’s

chilly night—
squeezed-out toothpaste
squeezes back in

was described as hilarious. Some questions: Did the action of the toothpaste depend on the chilliness? (Roberta suggested “cold tiles.”) Was “squeeze” too active a verb? (Alexius suggested “went back in,” but admitted it lacked the precision and force of the original.) Discussion aside, the group agreed that the poem was fine as it stood.

T he Richmond Haiku Workshop has continued to meet every two weeks, working diligently, without fear or favor, on the poems brought in. While perhaps some occasional fear but certainly no favor!

* Stephen Gill’s article (“Frogpond xx: Supplement, 1997) in which he suggests that the “musicality” of English-language haiku is lost in the very short format favored by most of today’s American haiku poets; argues that syllable count and number of lines should represent the poetic ideals of a culture. The group explored Gill’s ideas, concluding that his premises are debatable and asking, What is musicality? Can it be defined only in terms of the overtly word-for-word quality of language that he espouses?

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The Hiku Poets of Northern California held their winter meeting at Fort Mason on January 25, 1998. June Hymas was the featured reader, sharing a wonderful selection of her work with the 30 or so members and friends in attendance. She included a number of poems from her trip to Japan last year, which was a special treat for the audience.

Sixteen poets shared their favorite haiku or haiku-related book in a show-and-tell format with commentary as to what appealed to the poet about the particular volume — a delightful way to learn more about the wealth of material available for our edification and enjoyment! Patrick Gallagher read a translation of Maya Nakayama’s article regarding her impressions of American haiku and haiku poets. Maya (who writes for the Haiku Annual journal in Japan) attended the HPNC spring meeting last year. Refreshments, socializing and shared poems rounded out a very enjoyable afternoon.

Bob Booker hosted a Spring Blossom Haiku Reading at Yaket Yak Coffee House in San Francisco on April 3. Featured readers Faye Ayers, Jerry Kilbride, Patricia Bookler, Phillip Buchet, Louis Cuneo, Jerry Kilbride, and Ebba Story shared their work with an appreciative crowd. Lee Ellen Shoemaker also performed on her Tibetan bowl to the delight of all present, and Michael Welch read a translation of her next to a wonderful prose is further enhanced by the wealth of material available for our edification and enjoyment! Patrick Gallagher read a translation of Maya Nakayama’s article regarding her impressions of American haiku and haiku poets. Maya (who writes for the Haiku Annual journal in Japan) attended the HPNC spring meeting last year. Refreshments, socializing and shared poems rounded out a very enjoyable afternoon.

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bring copies of five haiku to share.

accompanied by Japanese musicians!

tanka set to original music sung and

which included the performance of

haiku, photos, and a video of her

ting to know Kristen through her

and fun weekend. We enjoyed get

many ways to make this a successful

Skagit Valley.

of blooming tulips, and dinner in the

return ferry ride, a drive past fields

agendas and concluded for Francine,

The group split to pursue different

Deb believe they saw the elusive

San Juan Island residents. Marc

cousin and Bob Major's sister, both

who read free verse.

Geraldine Little, and free verse.

18. Joined by Marc and Deb

Juan Island from Anacortes on April

Francine Porad, Ruth Yarrow, and

Poetry Month, Mary Fran Meer,

possible by agreement between the

author, former president of HSA, and

the publisher, Brooks Books. The

author, Elizabeth St Jacques, former

president some time before the

appointment of Doris Heitmeyer.

hehe!

arrived! Weatherhill Inc. is dis

Red Moon Anthology 1997

The Red Moon Anthology 1997 has arrived! Weatherhill Inc. is distributing this anthology in the U.S. and 25 other countries. Order your copy: $13.95 + $2 shipping and handling from:

Red Moon Press
PO Box 22411
Winchester, VA 22604

Also available from the Red Moon Press

* The Sax Man's Case, by Anthony J. Pappel, $10

* A Week in the Lake District, by John Elberg, $15 ($25 slipcased)

Six Directions, by Jim Kacian

(Alameda Press, Albuquerque, N.M.) distributed by Red Moon Press, $10

* The Red Moon Anthology 1996, $13.95

* endgrain, by Dee Etverts $10

* Favorite Haiku Vol. 1, by H. F. Noyes, $10 (available in May 1998).

Add $2 postage for each book — or buy three books and we pay postage.

— Jim Kacian

black ant’s journey to Japan by randy brooks

I am excited about the newest book

up on the AHA/POETRY web site.

Is it Black Ant's Journey to Japan by Randy Brooks. It is the "story" — told in tanka and haiku — of his trip to Japan in April 1997 as a delegate of the HSA. For the first time a book with colored "pages," graphics!

— Jane Reichhold

spring morning sun

by tom tico

I am helping Gabriel Rosenstock

Wind 52. The Red Moon Spring Meeting issue is 114 pages long and contains 317 haiku.

To order send $12 plus $1.50 post-age to Tom Tico, 721 18th Ave., San Francisco, CA 94121.

— Connie Hutchison

english-language haiku on the web

Randy & Shirley Brooks would like to call attention to the new Brooks Books Website, English-Language Haiku on the Web. There are lots of features on this site — a featured haiku, a featured haiku poet, a featured haiku magazine, etc. — but your favorite will surely be the full-length, full-color photo of Randy & Shirley!

Check it out at <http://www.q-c.com/users/brookbooks>.

fresh scenic: the selected

haiku of lee gurga

SA members may order a copy of Fresh Scenic: The Selected Haiku of Lee Gurga at a special pre-publication discount of 20%, made possible by agreement between the author, former president of HSA, and the publisher, Brooks Books. The book will be out in mid-June in a clothbound edition retailing at $20 plus $2.50 postage & handling. The HSA member price is therefore, $16 plus $2.50 postage and handling.

To give you the pre-publication discount we must receive your order before June 18. Randy Brooks, Brooks Book, 4634 Hale Drive, Decatur, IL 62526, <brookbooks@q-c.com>.

enliah 2092: the journey to

by randy brooks

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up on the AHA/POETRY web site.

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To give you the pre-publication discount we must receive your order before June 18. Randy Brooks, Brooks Book, 4634 Hale Drive, Decatur, IL 62526, <brookbooks@q-c.com>.

the way of the hawk

by doris heitmeyer

Many folks besides bird watch-

ings, New Yorkers, and haiku poets will be glad to know of the publication of Doris Heitmeyer’s book, The Way of the Hawk, a journal in the form of a haibun. The subject is one year in the lives of the celebrated red-tailed hawks who took up residence in Central Park.

The book is paperback, digest-sized, 21 pp., saddle-stitched, and is available for $5 postpaid from Doris Heitmeyer, 315 East 88th Street, Apt 1F, New York, NY 10128-4922.

Note that contest announcements are

arranged in order of deadlines.

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chAPropKoKt


Sponsor: Tiny Poems Press.

Regulations: Any poet submitting haiku, senryû, tanka, or renga in English (no translations or haibun) is eligible.

Entry procedure: Entries are invited for chapbook manuscripts consisting of 15-40 haiku, senryû, tanka, or renga in a sequence or grouping. One entry per person. Manuscripts should include name, address, and phone number or E-mail address. Submit all poems on only a few sheets to save paper. Please acknowledge any periodicals where the poems were previously published when submitting your manuscript.

Entry fee: $10 (U.S. funds); make checks payable to John Sheirer.

Submit entries to: John Sheirer, Assnunuck Community-Technical College, 170 Elm Street, Enfield, CT 06082

Adjudication: [not stated]

Adjudication: [not stated]

Awards: Four winners will be select-

ed for publication in 5h' by 4g',

staplebound, paperback chap-

books. Each winner will receive 50

copies of the first printing, as well

as half of any subsequent print-

ings. First printing — planned at a

summer 1998 — will be 100 cop-

ies.

Rights: Not stated.

Notification: Notification date will be June 15, 1998. Please include a business-sized self-addressed, stamped envelope for notification.

No manuscripts will be returned.

Correspondence: Write to the address above or send an E-mail to <jsheirer@javanet.com>.

— Jim Kacian
The Haiku Award Competition


Sponsor: still, a journal of short verse.

Regulations: Free-form and conventional [5-7-5] previously unpublished haiku sought. All haiku must be original work and must not be entered in any other competition or contest (other than this one) for the poems. Please identify previously published poems by their first lines and state where they first appeared.

Entry form required.

Entry fee: $20.00 in U.S. bills. Any profits will be reinvested in subsequent Snapshots Press publications.

Notice: Please send an SASE if you would like a list of the winning entries.

Rights: All rights revert to authors on publication.

Snippets Haiku Collection Competition 1998

Deadline: In hand by August 1, 1998 (but please send as early as possible).

Sponsor: Snapshots Press.

Regulations: Entry in the competition is deemed acceptance of the rules presented here.

Entry procedure: Collections should include at least two (2) different haiku and the author’s name and address in the upper left-hand corner. Please designate as “senryu”.

Entry fee: $1.00 per haiku. Please make checks payable to “The Haiku Society of America.”

The Haiku Society of America award

Submission entry to: Alice Benedict, 2579-15th Avenue, San Francisco, CA 94127.

Adjudication: The names of the judge(s) will be announced after the contest.

Awards: First prize, $120 and publication of winning collection of winning collection by Snapshot Press; 5 copies of collection (pre-publication price) and 10% royalty on sales of collection.

Runners-up (4) — Publication of several poems in Snapshots Magazine; 5 copies of collection.

Highly Commended (5) — Publication in Snapshots Magazine; copy of this magazine.

Copyright reverts to authors upon publication.

The Haiku Award

Entry fee: $100 annually toward these prizes. The names of the winners will be published in a full colour booklet December 1998 and made available for $75.00 in U.S. bills, which includes packaging and airmail postage.

Florida State Poets Awards 1998, Haiku Category


Regulations: Haiku must be three lines long, not under consideration elsewhere, and not have won more than $10.00 in any previous contest.

Entry procedure: Submit haiku typed, single-spaced on duplicate 8½” x 11” sheets. In the upper left corner of both, type “Category 8, Haiku in memory of Harold G. Henderson”.

Entry fee $1.00 per haiku. Please make checks payable to FSU.PA. Inc.

Submit entries to: Karin Lindgren, 124 Lakeview Ave., Lantana, FL 33462.

Adjudication: [Not stated].

Awards: First prize, $5; second prize, $3; third prize, $10 and three Honorable Mentions.

Notification: Please send an SASE
The HSA NewLetter

Entry fee:

One copy, with full page 14

Regulations:

For the purpose of this Sponsor:

Postmark October 1, 1998.

Notes:

Prospective contestants may Correspondence:

Sorry, entries can­

be addressed). This copy must be (to whom any correspondence will be handled). The names of the entries may be obtained by sending an SASE to Alice Benedict at the address above.

The HSA Renku Competition


Sponsor: The Haiku Society of America.

Definitions: For the purpose of this contest, a renku is a sequence of 23 identified manuscript. Failure to names but marked with numbers nitional copies, without authors’ signed by (to whom any correspondence will be handled). The names of the entries may be obtained by sending an SASE to Alice Benedict at the address above.

The British Haiku Society.

Notification:

Please send an SASE for a list of winning entries.

Rights:

All rights revert to authors

Correspondence:

Sorry, entries cannot be returned.

Notes:

Prospective contestants may wish to review the “Report of the Renku Contest Committee” published in frogpond XII:2 (May, 1990) for background on the contest and renku in general. For information on the two shorter formats please refer to the article “Shorter Renku” published in frogpond XVII:4 (win­

ter, 1994). Copies of both articles may be obtained by sending an SASE to Alice Benedict at the address above.

The HSA James W. Hackett Haiku Award 1998


Sponsor: The British Haiku Society.

Definitions: “Entries should have the essential characteristics of haiku, with regard to both spirit and form, which are now com­monly accepted in the English­speaking world. The winning poem will recreate a haiku expe­nience (a ‘haiku moment’) in a verse which approximates to tra­ditional haiku form through it may be recognised that the best form for some haiku is not a strict count of 5-7-5 syllables.” See also Notes,

Rules:

Entry fee:

$15 must accompany manuscript. Please write checks/ money orders to “The Haiku Society of America.”

Submit entries to: Alice Benedict, 2579-15th Avenue, San Francisco, CA 94127.

Adjudication: The names of the judges will be announced with the winning entries.

Awards: Prize up to $150 and publication in Frogpond. Amount of Grand Prize and additional prizes may vary, depending on the quali­ty and number of entries. If no renku is deemed by the judges to merit the award of Grand Prize, renku awarded lesser prizes may or may not be published in Frogpond.

Notification:

Please send an SASE for a list of winning entries.

Rights:

All rights revert to authors

Correspondence:

Sorry, entries cannot be returned.

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New HSA member Sachiyô Ito will be leading a group in a haiku and dance workshop at the beautiful Dai Bosatsu Zen Mountain Monastery in Catskill, N.Y., June 12–14, 1998. Based on the tradition of renga (linked poetry) she will introduce participants to the art of linking haiku and dance though her performance and demonstration. Participants can explore haiku as a communal art and explore links with dance.

A native of Tokyo, Ito has taught dance at the Juilliard School and New York University since 1972. She leads her own company, which performs in a variety of styles.

Participation limited to 8 persons. For information call (212) 627-0265.

You are invited to visit Haiga Online—a journal of painting and haiku poetry. Here’s the link <http://members.aol.com/HAIGA/HAIGAOnline.index.html>. There are historical and contemporary examples of the form, plus opportunities for you to submit poems as well as paintings.

— Jeanne Enrich

As Doris Heitmeyer did in the past, the HSA Newsletter Editors are planning a special supplement to the summer issue that will survey the periodicals where HSA members can read, publish, and discuss English-language haiku and related forms. A questionnaire has been sent to 70-plus editors asking for up-to-date information on their submission and subscription policies, contents, format, etc.

We think we have already identified the major English haiku journals for the survey, but if you know of out-of-the-way or start-up haiku publications, or mainstream poetry magazines that accept haiku, please drop a note—soon—to Charlie Trumbull at the masthead address.