All HSA members and friends are invited to attend the second 1996 national meeting of the Haiku Society of America in San Francisco, California, from 1:00 to 5:00 p.m. on Saturday, July 13, 1996. Meet at Fort Mason, Building C, Room 205, and please bring your poems to read. After announcements and a business meeting chaired by Barbara Ressler, the program features Kazuaki Tanahashi discussing his methods in translating Mitsu Suzuki’s Zen haiku in *Temple Dusk* (Parallax Press), and he will also talk about his new book of Soen haiku translations (*Shambhala*). Barry Weiss will follow with a *shakuhachi* flute performance, in which he will play music for Zen meditation and will talk about the role of this traditional instrument in awareness practice. Featured readers to follow will include Steve Sanfield, who has a new hardback book of haiku for children entitled *Snow* (Putnam), and HSA president Barbara Ressler. The meeting will conclude with a workshop led by Dee Evetts on the role of imagination and memory in haiku. Join us afterward for a no-host dinner at a nearby restaurant (please let Michael Welch know if you would like be included for the reservation at the restaurant).

For directions to Fort Mason and for San Francisco lodging information, please contact Michael Dylan Welch at (415) 571-9428; E-mail welchm@aol.com. Sacramento is approximately a two-hour drive from the San Francisco airport, so please allow adequate travel time.

American Haiku Archive Inauguration
11:00 a.m., July 12, 1996
California State Library
Sacramento, California

Contact Michael Dylan Welch at (415) 571-9428; E-mail welchm@aol.com. Sacramento is approximately a two-hour drive from the San Francisco airport, so please allow adequate travel time.

The HSA Archives

Members or friends who wish to donate haiku or haiku-related materials to the HSA Archives at the California State Library can do so by sending them to

Gary Kurutz, Principal Librarian
Special Collections Branch
Calif. State Library at Sacramento
Library-Courts Building
P.O. Box 942837
Sacramento, CA 94237-0001

Be sure to ask for a “deed of gift” if you wish to register a deduction on your income tax for the 1996 tax year. Gary’s telephone is (916) 653-0101; fax (916) 654-8777.
Dear fellow members of the HSA,

Thank you for your cards, prayers, and good wishes. I am much better and have been home for a few days with the help of a part-time health care aide. I am happy to say I can use my computer again, though not with the same professional speed. However, I can’t continue as Secretary and must formally resign at this point. Dee Evetts volunteered to keep membership records and got out the first mailing with the help of members of the Spring Street Haiku Group. I had completed the Newsletter and Information Sheet before going to the hospital.

L.A. Davidson, a former Secretary — and Vice President and Treasurer — of the HSA, was a tireless helper, picking up mail at the apartment and visiting me almost every day. She served as liaison between me and those who continued my work. Karen Soble, Dee Evetts, Carl Patrick, Euan Mahl, and Cor van den Heuvel visited me with flowers, books, and other gifts. Charles Trumbull of Evanston, Ill., will now edit the Newsletter. I hope you will all give him your support and send him your news items. As for what happened — it was totally unexpected. A brain abscess (left side), first diagnosed as a stroke. It was operated on February 29th, and then I was put on intravenous antibiotics for 6 weeks. After the first 2 weeks I was transferred from the New York Hospital (where I used to work) to Mt. Sinai to begin physical therapy, and then to the Jewish Home and Hospital for the Aged for more physical therapy. (The Jewish Home is nonsectarian as far as residents are concerned.) I think the only reason I got into the latter was that I was over 65! Most patients were older. At some of the recreational programs, I met some of the permanent residents and got a glimpse of what it is like to be elderly and dependent. In spite of the fact that I H & H is one of the best of such institutions, homelike and pleasant, the old joke applies: “Who wants to live in an institution?”

I am happy to be home again and will soon be sending haiku and tanka to the journals. I wish I could reply to everyone who wrote.

Doris Heitmeier
May 7, 1996
**Officers' Reports**

**PROGRESS EDITOR'S REPORT**

As reported above, the Executive Committee of HSA approved a new publication schedule for *frogpond*.

Our journal will henceforth appear three times a year, with a greater number of pages in each issue so that the total pages in the year will be 1,199. This is a reflection of the fact that the editor lives in "haiku-isolation" in north central Florida, and must perform phases of editing and journal production (except printing) without help except for proofreading and envelope-stuffing.

It is hoped that reduction in the number of issues will give the editor some breathing space without sacrificing quality of or format, of which the majority of corresponding members appear to approve.

Seasonal emphases will be (1) late winter/spring; (2) summer/early autumn; (3) autumn/early Winter. Issue 1 is in the print shop as I write; I hope to mail issues 2 and 3 in late November and December, and issue 1 of 1997 in April.

Submitters are requested to send no more than two haiku of their best haiku (minimum of five, maximum of 20) per issue, and no more than one sequence, haibun, regex, "reading," etc. unless the number of accompanying haiku is reduced. As usual, please consult me in advance about reviews and articles.

I want to take this opportunity to thank all those who have taken the time to write to me with appreciation and with constructive criticism of my efforts. It is, of course, impossible to please everyone, but I shall keep trying to give you what most seem to want. — Ken Leibman

**PROGRESS CONTENTS**

In included in Ken Leibman's report to the HSA Executive Committee was the following content analysis of *frogpond* in 1995 and comparisons with the previous year.

**SUBMISSIONS:** A total of 948 submissions was received in 1995, containing 7732 haiku

245 tanka

76 sequences of various lengths

26 linked poems of various types

74 other items, including haibun, articles, reviews, readings, reports, etc.

**PUBLICATION IN FROGPOD**


Total pages 224 196 1.14

Total original haiku 828 397 2.14

Average original haiku per dedicated page 10.8 7.0 1.54

Sequences 29 11 2.64

Haibun 16 3 5.33

Linked poems 6 6 1.00

Tanka 32 2 16.00

Tanka strings 1 0.33

Articles, reports, readings, etc. 26 14 1.86

Reviews 10 13 0.77

Obits and memorials 5 2 2.50

Reminded us of the role humor can play in dispelling hypocrisy and pretension while yet conveying the fullness of human experience.

After a break, which allowed for general mingling and conversation as well as enjoyment of the lavish refreshments, the meeting resumed with a traditional workshop led by Ken Leibman. Using poems submitted anonymously from the floor, he invoked and modeled responses (and among) his listeners, focusing particularly on the richness available in haiku that permit more than one interpretation. One example was discussed at length:

piano practice in the room above me

my father's sheltering

The meeting dispersed about 6:30 p.m., with a number of those not unduly pressed by travel arrangements adjourning to the nearby Kawasaki Japanese restaurant.

Special thanks are due to the Japan Information and Cultural Center, the HSA Southeast Region, Regional Coordinator, the Washington-area’s towpath Haiku Society, and Ellen Compton (Hospitality Committee Chairperson) for hosting and organizing this event, as well as to guest speakers Eleanor Kerkmah and Stephen Addiss. — Dee Evetts, Acting Secretary

The main items can be summarized in the offi cer's report:...

The majority of corresponding members appear to approve.

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I want to take this opportunity to thank all those who have taken the time to write to me with appreciation and with constructive criticism of my efforts. It is, of course, impossible to please everyone, but I shall keep trying to give you what most seem to want.

— Ken Leibman

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The Haiku International Association, at its recent meeting, approved a proposal to hold a joint meeting with the Haiku Society of America in Tokyo in April 1997.
The next East Coast Metropolitan regional meeting will be held on Saturday, July 13, at the East Asian Lounge, 401 Kent Hall, Columbia University (Broadway, 116th Street subway exit). A volunteer is needed for the workshop program. Please contact John Stevenson, Regional Coordinator (518) 766-2039.

— John Stevenson

**SPRING LAKE WEEKEND**

An informal haiku gathering is planned at Spring Lake, New Jersey, on the weekend of October 25–27. This event will be held at the Grand Victoria Hotel, on the sea front. Cost for a double room for two nights, including breakfasts, will be approximately $160.00. As in previous years, the event will be very loosely structured, with ample time for walking, talking, and moon-viewing, creating what one particip­ant has described as “a delightful sense of ease.”

For program information and to make suggestions, contact Dee Everts at (212) 925-0629. For all other infor­mation (registration, accommodations, travel), please write to Jaxon Teck at 4½ Wynding Way, Rockaway, NJ 07866-1305.

**NORTHEAST REGION**

Hayat Abuzu, Raffael de Gruttola, Tadashi and Kris Kondo, Susan Todd reading for Carol Purington, and Wally Swift write at the Neill Library at Smith College on March 30 at a day-long symposium held in conjunction with the exhibit, “Haiga: Takebe Socho and the Haiku-Painting Tradition,” at the Smith College Museum of Art, Elm Street at Bedford Terrace, Northampton, MA 01063.

The Boston Haiku Society will be doing a reading on May 19 at 2:00 p.m. at the Kaji Aso Studio in Boston in conjunction with a Japanese festi­val. There will also be a demonstra­tion of calligraphy and sumi-e paint­ing and a haiga workshop by Mr. Aso. A Japanese play performed in the no tradition as well as other events are scheduled.

Tadashi and Kris Kondo visited Boston during the last week of March and met with dancer Aravana Hayashi, jazz trumpeter Tiger Okoshi, composer T. Allen LeVines, and Raffael de Gruttola in conjunc­tion with an interdisciplina­ry art project they presented for renku performance. During a three­day collabor­ation, a renku was developed together and discussed.

The Kondo's hope to return, in July or September, to pursue the idea further. The goal is to develop an international renku experience that will combine all three art forms using the renku as if it were an orchestral score. The group used the late John Cage's renku score for orchestra dedi­cated to Seiji Ozawa, the conductor of the Boston Symphony.

Ion and Mihaela Codrescu from Romania, editors of Albatros, will be visiting Boston in July for a few days on their whirlwind tour across the U.S. I. Raffael de Gruttola has set up a meeting at the Kaji Aso Studio for a haiku reading with them and mem­bers of the Boston Haiku Society. Ion Codrescu will exhibit his sumi-e drawings at the gallery for a few days.

The Codrescus will also visit Ann and Rich Youmans on Cape Cod, and Raffael is trying to make arrange­ments to visit Arizona Zipper in Maine and maybe climb a mountain on its own in conjunction with a nature walk.

— Raffael de Gruttola

**MID-ATLANTIC REGION**

**“TOWNPATH”**

“Townpath,” the newly-named meeting of the Washington, D.C., area haiku group, met on March 9, 1996, at the home of Nelson Fitchon in Alexandria, Virginia, for their quarterly meeting. Seventeen members attended. A dis­cussion of the haiku of Anita Virgil was the centerpiece of the meeting. The visual and symbolic aspects of her writing were noted. A host of questions arose in discussion that will be written directly with the poet when townpath visits Anita Virgil for their next quarterly meeting in June. Several members stayed until 6:00 for an informal haiku writing workshop.

Further information regarding town­path may be obtained directly from: Jeff Witkin
1204 Fallsmead Way
Potomac, MD 20854
(301) 762-6834 (home)
(410) 570-1386 (office)
E-mail: jwitkin@irp.nida.nih.gov.

— Jeff Witkin

**MIDWEST REGION**

**“CHI-KU”**

Our Chicago-area haiku society settled on the name “Chi-ku” for itself and continued its monthly meetings on Sunday afternoons. Lee Gurga led a haiku workshop in February at which the group “decon­structed” a haiku and then proceed­ed to put it back together again.

Tadashi and Kris Kondo—just a few hours after landing at O'Hare follow­ing their trans-Pacific flight—instucted the group in the fine points of renku at the March gathering. They led Chi-ku members in the composition of a ni-jin renku enti­tled “Paper Shamrocks” (it was St. Patrick’s Day!), which Shokan Kondo (i.e., Tadashi) began:

fine rain
paper shamrocks in the windows

Feated at the April meeting was a round reading and critique of mem­bers’ haiku.

A gingko at the Chicago Botanic Garden in Glencoe, Ill., was the order of business in May. Many of the group headed straight for the large Japanese garden. At that point, the three islands in an artificial lake, one of them inaccessible to walkers and only accessible by boat, was visible from the far side of the lake. Group members—their numbers much increased by the par­ticipation of family and friends—were instructed to put it back together again.

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E-mail: jwitkin@irp.nida.nih.gov.

— Jeff Witkin

**CALIFORNIA REGION**

**HAiku City ReadIng**

Please join us for an open reading of haiku and related forms of poetry featuring local haiku poets and visiting HSA members, includ­ing Elizabeth Boyle Lamm. Meet on the third floor for the reading, and please stay for socializing afterward at the Borders Books café (second floor).

Michael Dylan Welch

HAiku City Reading
8:00 p.m., Saturday, July 13, 1996
Borders Books, 400 Post Street
San Francisco, California

**HAIku Wanted**

**HSA 1996 Members’ Anthology**

The Haiku Society of America is soliciting submissions to the 1996 HSA Members’ Anthology. This year’s edition will be edited by Randy Brooks and Lee Gurga. Please submit no more than five of your best haiku for consideration in the anthology. HSA members may submit haiku previously published in newspapers, and we will give to publisher’s fee for each poem published.

Deadline for receipt of haiku for the anthology is August 1, 1996. Mail your submissions to:

Randy Brooks
HSA Members’ Anthology
464 Hale Drive
Decatur, IL 62526

**Putting on the Dog**

Elsa Story and Suzanne Friedman are currently collecting haiku and senryû about dogs to share with members of the Haiku Poets of North Carolina, a group that is preparing the publication of a little canine-themed chapbook. If all goes well, they hope to have the poems present their poems at a future meeting.

One poem per person will be pub­lished, although they encourage poets to submit three to four poems. Previously published poems are OK; entries will not be returned unless an SASE is enclosed. A fee donation of $5.00 per poet is required to help with publishing costs. Poets will receive a contributor’s copy.

Deadline for submissions is August 1, 1996.

Send your poems to:

Suzanne Friedman
1270 Waller, #2
San Francisco, CA 94117

**HSA 1996 Poetry Competition**

Deadline: In hand by June 30, 1996.

Sponsor: Canadian Writer’s Journal. Deadline: June 30, 2001 (including senryû) for the haiku category of the contest.

Regulations: (Not stated.)

Entry procedure: Unlimited entries.

Send two copies of each poem on 3 x 5 cards, one with no identi­fication, the other with your name and address in upper left corner. Include category (“haiku”) in upper right corner on both copies.

Entry fee: Canadian $1.00 per poem; make checks (U.S. checks acceptable) payable to “Canadian Writer’s Journal.”

Submit entries to: CWJ 1996 Poetry Competition, 215 Quebec Depot 1, Victoria, BC V8P 5N7, Canada.

Adjudication: Elizabeth St. Jacques, judge.

Awards: Cash prizes for three winners: 40%, 25%, and 15% of total fees and support funds received.

Notification: For a list of winners, submit an SASE with first-class Canadian stamp or one IRC.

**The Annual**

Harold G. Henderson

**WArds foR BeSt unPUBLiShed HAiku**

Deadline: Postmark date July 31, 1996.

Sponsor: The Haiku Society of America.

Regulations: Limit of ten unpublished haiku, not submitted for publication or to any other contest. The contest is open to the public. The 1996 HSA officers who are members of the Executive Committee will not be eligible to enter.

— Karen Sohne

The Haiku Society of America is soliciting submissions to the 1996 HSA Members’ Anthology. This year’s edition will be edited by Randy Brooks and Lee Gurga. Please submit no more than five of your best haiku for consideration in the anthology. HSA members may submit haiku previously published in newspapers, and we will give to publisher’s fee for each poem published.

Deadline for receipt of haiku for the anthology is August 1, 1996. Mail your submissions to:

Randy Brooks
HSA Members’ Anthology
464 Hale Drive
Decatur, IL 62526

Please note: Contest announcements are listed here in order of deadlines.

**Canadian Writer’s Journal 1996 Poetry Competition**

Deadline: In hand by June 30, 1996.

Sponsor: Canadian Writer’s Journal. Deadline: June 30, 2001 (including senryû) for the haiku category of the contest.

Regulations: (Not stated.)

Entry procedure: Unlimited entries.

Send two copies of each poem on 3 x 5 cards, one with no identi­fication, the other with your name and address in upper left corner. Include category (“haiku”) in upper right corner on both copies.

Entry fee: Canadian $1.00 per poem; make checks (U.S. checks acceptable) payable to “Canadian Writer’s Journal.”

Submit entries to: CWJ 1996 Poetry Competition, 215 Quebec Depot 1, Victoria, BC V8P 5N7, Canada.

Adjudication: Elizabeth St. Jacques, judge.

Awards: Cash prizes for three winners: 40%, 25%, and 15% of total fees and support funds received.

Notification: For a list of winners, submit an SASE with first-class Canadian stamp or one IRC.

— Jeff Witkin

— Karen Sohne
Entry procedure: Submit each haiku on fine separate 3 x 5 cards, two with the haiku only (for any­nous judging), the third with the haiku and the author’s name and address in the upper left-hand corner. Please designate as “haiku.”
Submit entries to: Alice Benedict, 2579 15th Avenue, San Francisco, CA 94127.
Adjudication: The names of the judge(s) will be announced after the contest.
Awards: First prize, $100; second prize, $50. Winning haiku will be published in frogpond.
Notification: Please send an SASE if you would like a list of the win­ning entries.
Rights: All rights revert to authors upon publication.
Correspondence: Sorry, entries cannot be returned.
Notes: These awards are made possible by Mrs. Harold G. Henderson in memory of Harold G. Henderson, who helped found the Haiku Society. Mrs. Henderson donates $100 annually toward these awards.

THE ANNUAL GERALD BRADY MEMORIAL AWARDS FOR BEST UNPUBLISHED SENRÝ
Deadline: Postmark date July 31, 1996.
Sponsor: The Haiku Society of America.
Regulations: Limit of ten unpublish­ed senryû, not submitted for public­ation or to any other contest. The contest is open to the public. 1996 PSA officers who are mem­bers of the Executive Committee will not be eligible to enter.
Entry procedure: Submit each sen­ryû on fine separate 3 x 5 cards, with the haiku only (for any­nous judging), the third with the haiku and the author’s name and address in the upper left-hand cor­ner. Please designate as “senryû.”
Entry fee: $1.00 per senryû. Please make checks payable to “Haiku Society of America.”
Submit entries to: Alice Benedict, 2579 15th Avenue, San Francisco, CA 94127.
Adjudication: The names of the judge(s) will be announced after the contest.
Awards: First prize, $100; second prize, $75; third prize, $50. Winning senryû will be published in frogpond.
Notification: Please send an SASE if you would like a list of the win­ning entries.
Rights: All rights revert to authors upon publication.
Correspondence: Sorry, entries cannot be returned.
Notes: The Gerald Brady Memorial awards are made possible by a starter fund of $25.00 donated by Virginia Brady Young, in memory of her brother, Gerald Brady.

THE 1996 HAIKU SPLASH CONTEST
Deadline: Postmarked before August 5, 1996.
Sponsor: [Not stated.]
Definitions: “All poems in the spirit of haiku will be welcomed by our esteemed judges.”
Regulations: [Not stated.]
Entry procedure: Maximum of seven poems per contestant. Please include your full return address and phone number.
Entry fee: [Canadian?]. $1.00 per poems.
Submit entries to: Haiku Splash, 303–900 Queen Street West, Toronto, ON M6J 1G6, Canada.
Adjudication: Judges are Judith Anderson-Stuart, Karen Sohne, and Marshall Hyrick.
Awards: First prize, winner will receive [Canadian?] $100.00. Best visual haiku wins a watercolour tanka.
Entry fee: None. Please make checks payable to “Haiku Society of America.”

THE 1996 SANCisco InternAional HaiKu, senryn, and TankA contest
Deadline: In hand by September 24, 1996.
Sponsor: Haiku Poets of Northern California.
Regulations: Each entry must be original, unpublished, and not under any consideration else­where.
Entry procedure: Type or print each entry on a separate sheet of paper. In the upper left corner of each card iden­tify the poem as “haiku,” “senryû,” or “tanka.” The back side of one card only print your name, address,
**The HSA NewSleTTer**

**Entry fee:** $1.00 per poem. Make checks or money orders payable in U.S. dollars to Haiku Poets of Northern California.

**Submit entries to:** Sally Secor, P.O. Box 1747, Ross, CA 94957.

**Adjudication:** [Not stated.]

**Awards:** A first prize of $100.00 will be awarded in each of the three categories. Second and third prizes of $50.00 and $25.00 will be awarded in the Haiku category.

**Notification:** An SASE is required for all inquiries to receive a list of contest winners.

**Rights:** All rights revert to authors after publication.

**Correspondence:** No entries will be returned.

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**The James W Hackett Haiku Award 1996**

**Deadline:** In hand by 30 November 1996.

**Sponsor:** The British Haiku Society (BHS).

**Definitions:** “Entries should have the essential characteristics of haiku, with regard to both spirit and form, which are now commonly accepted in the English-speaking world.”

**Entry procedure:** The winning poem will recreate a haiku experience (a ‘haiku moment’) in a verse which approximates to traditional haiku form (though it is recognised that the best form for some haiku is not a strict count of 5–7–5 syllables). See also Notes, below.

**Correspondence:** Entries cannot be returned. The British Haiku Society and Mr Hackett cannot enter into correspondence about Haacket Award decisions.

**Notes:** “In previous years it has been our sad experience to receive a large number of entries which, in our opinion, bear no resemblance to true haiku. This is understandable, when so much misleading information about the genre is being circulated. If you wish to check that we are thinking on the same lines, you may like to send, to the address above, a self-addressed envelope with appropriate UK stamp or one IRC. Please keep a copy of your haiku; sorry, entries cannot be returned. Please do not send SASEs.

**Entry fee:** £2.50 or U.S.$4.00, only in pounds sterling by cheque drawn on a U.K. bank, British Postal Order, International Money Order, or cash (pounds or dollars). Cheques made out to “The British Haiku Society.”

**Submit entries to:** Hackett Award, 27 Park Street, Westcliff-on-Sea, Essex, SS8 7PA, England.

**Adjudication:** The donor of the award, James W Hackett, will himself choose the winner(s) from an anonymous short list presented to him by a British Haiku Society subcommittee.

**Awards:** One prize of £20; up to two further prizes of £10; publica tion of the winning (and, probably, commended) haiku in Blithe Spirit. BHS and James W Hackett reserve the right not to make an award if there is no haiku entry of sufficient merit.

**Notification:** For notification of the winner(s), enclose an addressed envelope with appropriate UK postage or one IRC.

**Rights:** Except for the published haiku, copyright is retained by the author.

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**The Nicholas A. Virgilio Memorial Haiku Competition for High School Students**

**Deadline:** Postmarked November 30, 1996; later entries will not be considered.

**Sponsor:** Founded by the Sacred Heart Church in Camden, New Jersey, and sponsored by the Nick Virgilio Haiku Association in memory of Nicholas A. Virgilio, a charter member of the Haiku Society, who passed away on January 3, 1989.

**Regulations:** Any student between the ages of 13 and 19 enrolled in high school (freshman, sophomore, junior, or senior) as of September 1996 may enter. Submit up to three haiku per student. All haiku must be previously unpublished, original work and not entered in any other contest. Please follow the guidelines carefully.

**Entry procedure:** Each haiku must be typed in triplicate on 3 x 5 cards. The haiku must appear on the front of each card; your name, address, age, grade level, and school (please include the school address) must appear on the back of (only) one of the cards for each haiku.

**Entry fee:** None.

**Submit entries to:** Tony Virgilio, Nick Virgilio Haiku Association, 1012 Niagara Road, Camden, NJ 08104.

**Adjudication:** [Not stated.]

**Awards:** Generous cash prizes will be announced. The winning haiku and list of winners will be published in *frogpond* in 1997. The high school of each student winner will receive a one-year subscription to *frogpond*.

**Notification:** The list of winners will be published in *frogpond*.

**Rights:** All rights will remain with the authors except that winning haiku will be published in *frogpond*.

**Correspondence:** Please keep a copy of your haiku; sorry, entries cannot be returned. Please do not send SASEs.

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**The James W Hackett Haiku Award 1995**

The British Haiku Society has announced the winners of the 1995 James W Hackett award:

A total of 460 entries was received, from 99 entrants. This is 95 poems – 24 entrants fewer than for the 1994 award, but the quality of the best entries remained as high as ever. Although entry numbers from Eire and Australia were down, Croatia, and Germany were down, France, Greece, and Switzerland were all represented for the first time.

As might be expected, more than half the entrants and number of poems were from the United Kingdom, with the USA second. Other countries not [elsewhere here] mentioned and from which entries were received were the Netherlands, Canada, and Japan.

James W Hackett wrote that “Two haiku are so good, I wish it were possible to give them both awards.” The BHS Committee agreed to honour this wish and are pleased to announce two prizes of £100 each for 1995.

Mr Hackett indicated that if only one prize could be given, it should go to Caroline Couturay’s haiku, so that one tops our list here:

*In the small gap between quivering nettles — a rabbit’s still eye. —* Caroline Couturay, UK

Second place: *in front of an inn the cows in the truck waiting for the driver’s drink —* Tonislav Matveè, Croatia

Breeze sways the rushes — in a tail-switching silence donkeys softly graze — *— F Y Noyes, Greece*

Mr Hackett continued, “The following sensitive and excellent haiku are highly commended. Their order of presentation does not imply ranking.”

— Tony Virgilio, USA

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**The Hakiu Bookshelf**

Mr Hackett told us he was very much pleased that the Hackett Award is in memory of Nicholas A. Virgilio, a charter member of the Haiku Society, who passed away on January 3, 1989.

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**The National League of American Pen Women, Palomar Branch, 1996 International Poetry Contest Winners**

Winning entries in this contest, which had divisions for haiku and free and rhymed verse, will be published in a booklet, *Showcase 1996*, available for $6.00 in the USA, $7.00 foreign, pp.

Make check payable to NAPW Palomar Branch to Alexius J. Burgess, Alex andria, Va., 22314, wire or cash (pounds or dollars).

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**The HSA 1995 Members’ Anthology**

Jean Dubois writes that *One Breath*, the HSA 1995 Members’ Anthology, is out, finally, and that the reaction runs from “beautiful” to “splendid.”

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**The Haiku Society of America 1995 Members’ Anthology**

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**The HSA Newsletter**

Volume XI, Number 2 — May 1996

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**THE HSA Newsletter**

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**THE HSA Newsletter**

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**THE HSA Newsletter**

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**THE HSA Newsletter**

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**THE HSA Newsletter**

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The HSA members’ Anthology, which was edited by Jean Dubois, Michael McNierney, and Elizabeth L. Nichols, takes its title from a haiku by Lidia Rozmus (see her sumi-e on this page):

one breath
one brush stroke
one

Two errors — for which the editors apologize abjectly — have come to light, however: David S. Bloch’s name is misspelled; and Michael Dylan Welch was omitted entirely. Michael’s haiku, as submitted to One Breath, reads:

dust settles
after the passing car
... the slow windmill

One Breath is available for $7.50 postpaid (US and Canada; overseas mailing fee $2) from Jean Dubois, P.O. Box 1430, Golden CO 80402.

A Haiku Path

Orders are still being taken for A Haiku Path. The list price for nonmembers, $27.95; the discount price to HSA members is $21.95 (USA); includes postage and handling. Members in Canada and other countries, please add $2.00 per copy for extra postage. You must be a current HSA member to obtain a copy at the discount price. The book features:

- section introductions by Elizabeth Searle Lamb.
- a generous selection of articles and excerpts from the first 10 years of frogpond.
- prize-winning haiku and excerpts from books that won Merit Book Awards.
- memorial articles and interviews: Foster Jewell, Raymond Roseliep, and Nick Virgilio.

Please send orders to Raffael de Gruttola, Treasurer, 4 Marshall Road, Natick, MA 01760.

Heiwa

Heiwa: Peace Poetry in English and Japanese. Edited by Jiro Nakano and Brien Hallett (University of Hawai‘i Press, 1996). Paper, 176 pp., $17.00 (plus $3.00 S&H for one book), from: Order Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822; (800) 956-2840. Heiwa (“Peace”) offers 150 poems (haiku and tanka) on the theme of peace by 105 authors from a variety of countries, selected in an international competition.

The flier received at the HSA offered the book at a 20% discount — $13.60. Two haiku from the book (authors’ names not given):

Sand castles
becoming
sand

Wishing to be
a reliable mother —
I shall make sushi

Heiwa

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sumi-e by Lidia Rozmus

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