



you are paid 1982

THE HAIKU SOCIETY OF AMERICA

JAPAN HOUSE

333 EAST 47TH STREET

—  
NEW YORK, N. Y. 10017

1982 INFORMATION SHEET

The Haiku Society of America, Inc. (HSA) a nonprofit, tax-exempt organization, was established in 1968 to promote the writing and enjoyment of haiku in English. It sponsors open lectures, discussions, workshops, readings, and contests. Among numerous topics discussed in the past are the meaning of "nature," the influence of Zen, the use of punctuation and enjambment, linked verse, and the constitution and essence of haiku itself. Among speakers invited by HSA have been Cid Corman, poet and editor of Origin; Kenkichi Yamamoto, haiku critic; Sumio Mori, haiku poet; and Earl Miner, authority on classic Japanese poetry.

The HSA publishes a magazine, HSA FROGPOND, for which see below.

1982 Officers:

President..... Geraldine C. Little, 519 Jacksonville Rd.,  
Mt. Holly, N.J. 08060

V.P. & Co-editor... Sharon Ann Nakazato, 83-74 116 St., Richmond, N.Y. 11418

FROGPOND Editor &

Recording Sec'y.... Bruce Kennedy, 103 Livingston Ave., New Brunswick, N.J. 08901 until Sept. 1  
After Sept. 1 (unless previously announced otherwise in FROGPOND), send pertinent correspondence c/o 877 Norgate Dr., Ridgewood, N.J. 07450

Treasurer..... Peggy Heinrich, 30 Burr Farms Rd., Westport, CT 06880

Sub/Mem Sec'y..... L. A. Davidson, 2 Wash. Sq. Vlge. (Apt. 8-0)  
New York, N.Y. 10012

Awards and Contests:

The HSA gives two regular awards: the Merit Book Awards for excellence in published haiku, translations, and criticism; and the annual Harold G. Henderson Memorial Award for the best unpublished haiku. In addition, the HSA sponsors occasional haiku contests such as the New York City high school contest co-sponsored by the N.Y.C. Board of Education in 1979, and a US/Canadian school contest in 1980. By right of a gift from the Museum of Haiku Literature, Tokyo, a new best-of-issue prize will be awarded for publication in FROGPOND.

Notice for 1982 HAROLD G. HENDERSON AWARD:

Deadline for this year's award submissions will be August 1, with an entry fee of \$1 per haiku, a maximum of 3 haiku (unpublished) in only one entry, each haiku to be submitted in duplicate on 3 x 5 cards-- one card with the haiku and with author's name and address in upper left-hand corner, and the other card with the haiku only for anonymous judging. (Sheets 8 1/2 x 11 will be discarded.) Contest open to the public.

Send submissions to President Geraldine C. Little at her home address, p. 1.

There will be a 1st prize of \$100, donated by Mrs. Harold G. Henderson; and a 2nd prize of \$50 and a 3rd of \$25, donated by Mrs. Frances Levenson. Contestants wishing a list of winners and winning haiku should enclose an SASE.

All rights remain with the authors except that winning haiku may be published in HSA FROGPOND. Authors are advised to keep copies of their haiku, as none will be returned.

The judge will be announced at a later date.

Meetings:

The HSA enjoys a cordial relationship with the Japan Society, New York City, and holds annual and New York meetings at Japan House (333 East 47th St., N.Y.C. 10017). All HSA programs are open to the public.

In 1982, two SATURDAY meetings are planned at Japan House:  
March 13, 2 p.m.,

Tentatively: Sept. 25, 2 p.m. (the annual meeting)

(Confirm date after August 1; call (609)-267-2758 or (212)-674-3329)

Possible other activities to be announced

Members are urged to bring haiku to all meetings for discussion; and should submit topics for possible discussion to the President.

SUBSCRIPTION/MEMBERSHIP INFORMATION

Regular sub/mem dues: \$15, USA and Canada (U.S. \$); \$22 overseas, by airmail only. Please remit in U.S. dollars. Canadian members may use postal money orders marked "In U.S. dollars," or U.S. bank drafts marked "In U.S. dollars." All sub/mems expire on December 31. AFTER July 1, half-year sub/mems are available for \$7.50 and \$11, respectively, and include 2 FROGPONDS. Note that Single Copies are now \$4. (If xeroxed copies of out-of-print issues--currently Vol. I: Nos. 1, 2, 3, & 4; and Vol. II: No. 1--would not be acceptable, PLEASE SPECIFY WHEN ORDERING.) Make checks payable to HSA, and send to the sub/mem secretary at her home address.

All members receive a membership list (updated in FROGPOND). New members also receive an information sheet, a copy of the By-laws, and a booklet of translations of haiku on shikishi donated to the HSA in 1978 by the Museum of Haiku Literature, Tokyo.

DONATIONS:

Donations are deductible for income tax purposes in the USA (I.R.S. number on request). Special categories (including all HSA publications) are:

Contributors.....	\$ 50	Patrons.....	\$ 500
Sponsors.....	100	Benefactors.....	1,000

HSA, of course, is grateful for donations in any amount.

PLEASE:

1. Send all funds, new subs, renewals, address changes to the sub/mem secretary at her home address for proper recording and forwarding, with checks MADE PAYABLE TO THE HAIKU SOCIETY OF AMERICA, Inc.
2. Send editorial correspondence and submissions to the editor at his home address, also exchange copies.
3. Send all other correspondence to the pertinent officers at their home addresses.

WHERE AN ANSWER IS REQUIRED, AN SASE IS REQUESTED, please.

FROGPOND INFORMATION:

Frogpond is the regular publication of the Haiku Society of America. Its primary function is to present the best in contemporary English-language haiku, as well as linked poems and sequences. The magazine does not limit itself to any particular school of haiku. While most of its space is devoted to poetry, Frogpond also publishes book reviews and articles of a theoretical nature; news of the haiku world and HSA; relevant details for contests and awards; and listings of current haiku publications.

Frogpond is copyrighted by the HSA. Prior rights are retained by the authors, and all rights to new matter revert to the authors upon publication. Contributors are responsible for obtaining and supplying copyright permissions, and noting any matter which has been previously published. The magazine takes no responsibility for research errors; failure to acknowledge sources; or copyright infringements in the work of its contributors. No manuscripts will be returned without SASE.

Frequency of publication may vary between 4 and 2 issues a year, depending on the availability of funding. All efforts will be made to publish quarterly.

Frogpond welcomes submissions from members and non-members alike, but a fixed space is allotted to the work of HSA members. Linked poems and haiku sequences are welcome. When submitting articles, please bear in mind that our space is limited and that we cannot consider articles longer than 1,000 words.

Note: The editor will be moving as of Sept. 1, 1982. To avoid any possible interruptions, after that date (only), please send pertinent correspondence c/o 877 Norgate Dr., Ridgewood, N.J. 07450. The future address will be announced at a later date.