

HSA 2002 Annual Meeting (Third Quarterly Meeting)
September 13–15, New Orleans, La.

[as reported in the *HSA Newsletter*, Vol. XVII, No. 3/4, summer & autumn 2002]

Executive Committee Meeting Minutes

The meeting was convened at 3:30 P.M. on September 14, 2002, by Stanford M. Forrester, Second Vice President. Committee members present: Jim Kacian, Mark Brooks, and Howard Lee Kilby.

1. Amendments to the Bylaws: A motion was made by Jim Kacian and seconded by Mark Brooks to delete the office of Associate Editor of *Frogpond* from the proposed amendments to the bylaws. The motion passed.

The 2003 ballot will offer two amendments to the HSA bylaws creating the office of an electronic media officer on the executive committee and defining those duties

Amendment 3. Article III, Section 1 is amended as follows:
The officers shall consist of a president, a first and second vice president, a secretary, a treasurer, a periodical editor, a newsletter editor and an electronic media officer.

Amendment 4. Article V, Section 8 is created as follows: The electronic media officer shall design, edit and produce the Society website.

2. Slate of Officers: The slate of officers for the 2003 executive committee will be as follows

President	Stanford M. Forrester
1st Vice President	Pamela Miller Ness
2nd Vice President	Jeff Winke
Treasurer	Tom Borkowski
Secretary	Karen Klein
<i>Newsletter</i> Editor	Mark Brooks
<i>Frogpond</i> Editor	Jim Kacian
Electronic Media Officer	Dave Russo

3. Annual Meeting: The annual mailing will consist of a ballot, a list of nominee statements to the membership, a 2003 Membership Application Form, the 2002–2003

Membership List and Email Directory, and a letter to the general membership from Mark Brooks, *Newsletter* Editor.

4. Membership Renewal: The secretary requested that everyone make a special effort to send their dues for 2003 in during November and December of 2002 so that the incoming secretary in January 2003 will have a lightened workload, as it takes about one and a half minutes to process a renewal membership before it lapses ... but about twenty-five minutes to process a lapsed membership. With over 700 memberships, the secretary appreciates this consideration of the entire membership.

5. Quarterly Meetings: The National [ed.—should be “Quarterly”] meetings for 2003 were discussed and it was decided that it would be in the best interests of the first quarterly meeting to have the dates firmly established. This was accomplished in time for the autumn newsletter.

March 1	Wilmington, Del.
June 26	New York, N.Y.
September 20	Evanston, Ill.
December 6	San Francisco, Calif.

6. Anthology: The 2002 HSA Members Anthology was discussed. A deadline of January 6 was established for submissions. HSA members in good standing, i.e., dues paid in full for 2002, would be eligible for inclusion in the anthology. Jerry Ball, HSA President, and Naia will edit the anthology. The price will be \$12.00. A check or money order payable to Jerry Ball must accompany submissions. Five haiku for members with an allowance of ten entries for newer members.

7. Merit Book Award Deadline: The EC voted to change the submission deadline for the Merit Award to March 31 each year.

The meeting was adjourned at 4:40 P.M.

Respectfully submitted,

—Howard Lee Kilby, Secretary

Meeting Report

The day before the meeting, Thursday, September 12, Randy Brooks visited Xavier University’s campus for a pre-conference talk and two workshops with creative writing classes.

On Friday the 13th—which turned out to be a lucky day by all accounts—early arrivals enjoyed a New Orleans-style feast in the courtyard of the Crescent City Brewhouse in the French Quarter.

The conference proper was cohosted by Xavier University and the New Orleans Haiku Society, a small but growing group recently co-founded by Johnette Downing and myself. We started early Saturday morning on Xavier's campus, with warm welcoming remarks from Hitoshi Kawahara, Senior Consul of the Japanese Consulate. After this, Randy Brooks gave the keynote address, "Living the Tradition: Haiku in Higher Education." Mark Brooks followed with a lecture on "Approaching Kigo." And, after lunch at nearby Picadilly's Cafeteria, Jim Kacian treated us to "Looking and Seeing: How Haiga Works"—a presentation that included many interesting images.

Next, Peggy Lyles read from her soon-to-be-published book, *To Hear the Rain: Selected Haiku of Peggy Lyles*. This is a clothbound Goodrich Haiku Masters Edition, available soon from Brooks Books. Emiko Miyashita read from *The New Pond—An English-language Haiku Anthology*, a Japanese publication in which she has skillfully translated contemporary English-language haiku into Japanese. Among many other fine poets, this book features work by Randy Brooks, Jim Kacian, and Howard Kilby, all of whom joined Emiko on stage to read their selections.

In our tribute to our departed friend Bob Spiess, we sat in a circle and passed a bowl containing slips of paper upon which some of Bob's "Speculations" were printed. We took turns reading his provocative words, his ideas filling the air and our hearts. The executive meeting of HSA officers followed.

Saturday evening, an open public reading was held at the New Orleans Zen Temple. Most of the conference participants showed up, and many shared their haiku.

The next morning, September 15, those who remained in the city took part in a *ginko* through the French Quarter, beginning at Cafe du Monde and ending with a reading in a back room of the Gumbo Shop. Here are some of the poems that arose from our wandering (*banquette* in Jim Kacian's poem is a local word for sidewalk)

Rue Dauphine
a masked child
rides piggy-back

—Peggy Lyles

outdoor cafe
more ceiling fans
than people

—David Lanoue

in a wheelchair
the haiku walk
that wasn't

—Vaughn Ranting

Under blue skies
Fortune teller
With an umbrella

—Johnette Downing

Sunday morning—
a bra on the banquette
of Bourbon Street

—Jim Kacian

Sunday afternoon we were treated to a free guided tour of the new exhibit at the New Orleans Museum of Art, “Enduring Vision: 17th–20th Century Japanese Painting from the Gitter-Vellen Collection.”

After this tour, the H5A meeting officially ended and our out-of-town visitors all headed home except for Emiko Miyashita, who treated local New Orleanians to a special haiku reading on Monday night, sponsored by the Japan Society, the Japanese Consulate, and our own local haiku group. It was a well-attended climax to a five-day feast of haiku in the “City Care Forgot.”

—David Lanoue