

Second 2002 HSA Quarterly Meeting  
Saturday, June 15, 2002, New York, N.Y.

[as reported in the *HSA Newsletter*, Vol. XVII, No. 3/4, summer & autumn 2002]

### Executive Committee Meeting Minutes

The meeting was convened at 9:30 A.M., June 15, 2002, by President Jerry Ball. Committee members present: Stanford M. Forrester, Pamela Miller Ness, John Stevenson.

**1. Treasurer's Report:** John presented the Treasurer's report, which was approved as read.

**2. Members' Anthology:** Jerry announced that he would edit the 2002 HSA Members' Anthology. Submissions are due by December III. Send to: Haiku Society of America Members' Anthology. C/o Jerry Ball, PO Box 3607, Seal Beach, CA 90740. [this information was subsequently revised]

**3. Amendments to the Bylaws:** The Executive Committee proposed amendments to the bylaws for the purpose of reflecting the status and duties of the Electronic Media Officer and Associate Editor(s) of *Frogpond*. [editor's note - it has been determined that the bylaws already cover this material as it applies to Associate Editor]

HSA members will have the opportunity to vote on amendments on the 2003 ballot which will read as follows

Amendment 3. Article III, Section 1 is amended as follows: The officers shall consist of a president, a first and second vice president, a secretary, a treasurer, a periodical editor, a newsletter editor and an electronic media officer.

Amendment 4. Article V, Section 8 is created as follows: The electronic media officer shall design, edit and produce a Society website.

**4. Slate of Officers:** The slate of officers for the 2003 executive committee will be as follows

President	Stanford M. Forrester
1st Vice President	Pamela Miller Ness
2nd Vice President	Jeff Winke
Treasurer	Tom Borkowski
Secretary	Karen Klein

Newsletter Editor  
Frogpond Editor  
Frogpond Associate Editor  
Electronic Media Officer

Mark Brooks  
Jim Kacian  
John Stevenson  
Dave Russo

**5. Merit Book Awards:** In order to better share duties among the President, the 1st vice president, and the 2nd vice president, the EC decided that the 1st VP should administer the Merit Book Awards beginning in 2003. This duty will include selecting the two judges, receiving and handling the entries, making certificates for the winners, and informing both the winners and the EC of the judges' decisions.

**6. Definition of a Chapter:** In response to a recent inquiry from a haiku group in Texas that has expressed interest in becoming a chapter of the HSA, we began a discussion of regions and chapters.

We decided that Jerry will contact the coordinator of the Texas group to welcome them, encourage their participation in the HSA, and put them in touch with the regional coordinator.

**7. Logo Contest:** We continued the discussion, tabled at the March EC meeting, of the Society's need for a logo, an issue that has been under consideration for a long time. We decided to run a contest open to all HSA members. Designs will be due January 1st, zoos; the EC will determine the semi-finalists; and the membership as a whole will vote for the winning logo. A prize of \$100 will be offered to the designer of the winning logo. Full details will appear in the next newsletter. [editor's note - this information has since been revised, please see the contests section of this newsletter]

**8. Awards:** We discussed candidates for the Sora Award for 2002, and Stanford suggested instituting another category of award to recognize long-term, honored members of the Society.

The meeting was adjourned at 11:40 A.M.

Respectfully submitted,

—Pamela Miller Ness, First Vice President

## Meeting Report

The second quarterly meeting of 2002 took place on June 15, from 1:00 to 4:45 P.M. at the 96th Street Branch of the New York Public Library. The meeting was preceded by a *ginko* from 10:00 to 11:00 A.M. at the Central Park Conservatory Garden, organized and

led by Doris Heitmeyer, assisted by Miriam Borne, after which participants shared lunch at a local restaurant.

Attendees included: Jerry Ball, Miriam Borne, Pamela Babusci, Miriam Chaikin, Yu Chang, William Cullen Jr., L.A. Davidson, Efren Estevez, Stanford Forrester, Patrick & Claire Gallagher, Brenda J. Gannam, Elliot Grieg, Marilyn Hazelton, Doris Heitmeyer, Kam Holifield, Bruce Kennedy, Lenard D. & Lynn Moore, Naia, Pamela Miller Ness, Carl Patrick, John Stevenson, Jaxon & Arlene Teck, Allen M. Terdiman, Cor van den Heuvel, Zeke Vayman, Rita Williams, and others.

Among the work presented and entered in our scrapbook were the following

a locomotive whistle  
fills the tea room  
evening chill

—Bruce Kennedy

flaunting  
a new repertoire  
—mockingbird

—Jaxon Teck

Jerry Ball, HSA President, launched the meeting with brief remarks and a review of HSA business.

Literally jazzing up the program, was Lenard D. Moore's presentation "Writing Haiku and Longer Poems: The Influence of Jazz." Lenard described for us the various elements that are typically associated with jazz as a musical genre: rhythm, imagery, feeling, pacing, spacing, tone, timing, storytelling, etc., suggesting that those same elements are often incorporated into both haiku and longer poems with a haiku flavor.

Citing his own work and that of established names such as Richard Wright, Lenard delineated jazz as subject, method, and setting, posing the question: Does the jazz engender the haiku, or vice versa? Finally, to the strains of John Coltrane, audience members wrote their own haiku influenced by jazz.

river boat  
the sax's last notes  
drift from the moon

—Cor van den Heuvel

Jerry Ball provided us with a rare treat, "The Lyric, The Dramatic, and the Narrative in Haiku." Drawing on his personal experiences as a teacher of poetry, and demonstrating

with examples from music and literature, Jerry taught us a new way of looking at haiku. We analyzed work provided spontaneously by audience members to identify elements of lyricism (you can feel the music), dramatic appeal (you obtain a new or startling insight), and narrative (the story's the thing).

Rounding out the program was an extraordinary and challenging workshop, "Yatsuka Ishihara's Teachings: The Use of Hyperbole in Haiku," led by Patrick Gallagher, who has been studying Mr. Ishihara's theories since 1997. Quoting Mr. Ishihara's startling "I believe it is critical that haiku tell about the truth as if it were false," Patrick exhorted us to rework some of our "ho-hum" haiku, by depicting the impossible as real using hyperbole. To demonstrate the point, this lovely piece

redwood shade  
the banana slug  
eats my worries

—D. Claire Gallagher

Adding a memorable highlight to the meeting was the presentation of the newly created Sora Award to L.A. (Agnes) Davidson for her extraordinary and longstanding service to haiku. Congratulations and best wishes to Agnes from all of us in HSA!

Following the meeting, members and guests joined for a family style dinner and conversation at Sala Thai Restaurant.

*—Brenda J. Gannam, NE Metro Regional Coordinator*