

Haiku Books to Read

January 25, 2020

Addiss, Stephen. *The Art of Haiku: Its History Through Poems and Paintings of the Japanese Masters*. Boston & London: Shambala, 2012.

Aitken, Robert. *A Zen Wave: Bashō's Haiku & Zen*. New York and Tokyo: John Weatherhill, Inc., 1978.

Amann, Eric. *The Wordless Poem: A Study of Zen in Haiku*. Toronto, Ontario: The Haiku Society of Canada, 1978.

Barthes, Roland. Translated by Richard Howard. *Empire of Signs*. New York: Hill and Wang, 1982. Originally published in French, 1970.

Bashō, Matsuo. Translated by Jane Reichhold. *Bashō: the Complete Haiku*. New York: Kodansha International, 2008.

Beichman, Janine. *Masaoka Shiki*. Boston, MA: Twayne Publishers, 1982.

Blyth, R.H., Translator. *A History of Haiku: Volume 1, From the Beginnings to Issa*. Tokyo, Japan: Hokuseido Press, 1963. Seventh printing, 1976.

Blyth, R.H., Translator. *A History of Haiku: Volume 2, From Issa to the Present*. Tokyo, Japan: Hokuseido Press, 1964. Fifth printing, 1976.

Blyth, R.H., Translator. *Japanese Humour*. Tokyo, Japan: Japan Travel Bureau, 1957.

Blyth, R.H., Translator. *Japanese Life and Character in Senryu*. Tokyo, Japan: Hokuseido Press, 1960. First printing, 1960.

Blyth, R.H. *Zen in English Literature and Oriental Classics*. Tokyo, Japan: Hokuseido Press, 1942.

Buson, Yosa. Edited and translated by Edith Marcombe Shiffert and Yuki Sawa. *Haiku Master Buson: Translations from the Writings of Yosa Buson—Poet and Artist—With Related Materials*. Union City, CA: Heian International, 1978.

Carter, Steven D. *Haiku Before Haiku: From the Renga Masters to Bashō*. New York: Columbia University Press, 2011.

Dayton, David, Editor. *A Roseliep Retrospective: Poems & Other Words By and About Raymond Roseliep*. Ithaca, NY: Alembic Press, 1980. Signed by Raymond Roseliep.

Donegan, Patricia and Yoshie Ishibashi. *Chiyo-ni Woman Haiku Master*. Rutland, VT: Charles E. Tuttle Company, 1998.

Donegan, Patricia. *Haiku Mind: 108 Poems to Cultivate Awareness and Open Your Heart*. Boston, MA: Shambala, 2008.

Gilbert, Richard. *The Disjunctive Dragonfly: A New Approach to English-language Haiku*. Winchester, VA: Red Moon Press, 2013.

Gilbert, Richard. *Poems of Consciousness: Contemporary Japanese & English-language Haiku in Cross-cultural Perspective*. Winchester, VA: Red Moon Press, 2008. [Includes a DVD with Gendai Haiku Poet interviews.]

Henderson, Harold G. *Haiku in English*. Rutland, VT: Charles E. Tuttle Co., 1967.

Higginson, William J. *The Haiku Seasons: Poetry of the Natural World*. New York: Kodansha International, 1996.

Higginson, William J. *Haiku World: An International Poetry Almanac*. New York: Kodansha International, 1996.

Higginson, William J. *Itadakimasu: Essays on Haiku and Senryu in English*. Kanona, NY: J & C Transcripts, 1971.

Hoyt, Clement. *Storm of Stars: The Collected Poems and Essays of Clement Hoyt (1906-1970)*. Baton Rouge, LA: Green World, 1976.

Kacian, Jim, Editor. *Frogpond XX Supplement 1997: The Second Haiku International Association—Haiku Society of America Joint Haiku Conference, April 19-20, 1997 in Tokyo*. New York: Haiku Society of America, 1997.

Kato, Shuichi. Translated by David Chibbet. *A History of Japanese Literature: The First Thousand Years*. New York: Kodansha International, 1981.

Kawamoto, Koji. *The Poetics of Japanese Verse*. Tokyo: University of Tokyo Press, 2000. Originally published in Japanese as *Nihon Shiika no Dentô* by Iwanami Shoten in 1991.

Keene, Donald. *The Winter Sun Shines In: A Life of Masoaka Shiki*. New York, NY: Columbia University Press, 2013.

Lanoue, David G. *Pure Land Haiku: The Art of Priest Issa*. Reno, NV & Tokyo: Buddhist Books International, 2005.

Lucas, Martin. *Stepping Stones: A Way Into Haiku*. Essex, UK: British Haiku Society, 2007.

Miner, Earl. Translated by Earl Miner and Robert H. Brower. *An Introduction to Japanese Court Poetry*. Stanford, CA: Stanford University Press, 1968.

Miner, Earl. Editor and translator. *Japanese Poetic Diaries*. Berkeley, CA: University of California Press, 1969.

Missias, A.C., Editor. *In Due Season: A Discussion of the Role of Kigo in English-language Haiku*. Philadelphia, PA: Redfox Press, 2000.

- Modern Haiku Association [Gendai Haiku Kyôkai]. *Proceedings of the First International Contemporary Haiku Symposium*. Tokyo: Gendai Haiku Kyôkai, 1999.
- Nakagawa, Atsuo. *Studies in English Haiku*. Tokyo: Hokuseido Press, 1976.
- Sato, Hiroaki. *One Hundred Frogs from Renga to Haiku to English*. New York: Weatherhill, 1983.
- Shirane, Haruo and Tomi Suzuki, Editors. *Inventing the Classics: Modernity, National Identity, and Japanese Literature*. Stanford, CA: Stanford University Press, 2002.
- Shirane, Haruo. *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashô*. Stanford, CA: Stanford University Press, 1998.
- Spiess, Robert. *A Year's Speculations on Haiku*. Madison, WI: Modern Haiku, 1995.
- Stryk, Lucien. *Encounter With Zen: Writings on Poetry and Zen*. Athens, OH: Swallow Press and Ohio University Press, 1981.
- Swede, George. *The Modern English Haiku*. Toronto, Ontario: Columbine Editions, 1981.
- Tohta, Kaneko. *The Future of Haiku*. Winchester, VA: Red Moon Press, 2011. Translated from the Japanese by the Kon Nichi Translation Group, Kumamoto University.
- Tohta, Kaneko. *Ikemonofûei: Poetic Composition on Living Things*. Winchester, VA: Red Moon Press, 2011. Translated from the Japanese by the Kon Nichi Translation Group, Kumamoto University.
- Ueda, Makoto, *Bashô and His Interpreters: Selected Hokku with Commentary*. Stanford, CA: Stanford University Press, 1992.
- Ueda, Makoto. *Literary and Art Theories in Japan*. Ann Arbor, MI: Center for Japanese Studies, the University of Michigan, 1991.
- Ueda, Makoto, *Matsuo Bashô*. Tokyo & New York: Kodansha International Ltd, 1982.
- Ueda, Makoto, *The Path of Flowering Thorn: The Life and Poetry of Yosa Buson*. Stanford, CA: Stanford University Press, 1998.
- Williams, Paul O. *The Nick of Time: Essays on Haiku Aesthetics*. Foster City, CA: Press Here, 2001.
- Yasuda, Kenneth. *The Japanese Haiku: Its Essential Nature, History, and Possibilities in English, with Selected Examples*. Rutland, VT: Charles E. Tuttle Company, 1957.
- Zheng, Jianqing, Editor. *The Other World of Richard Wright: Perspectives on His Haiku*. Jackson, MS: University Press of Mississippi, 2011.