

HAIKU SOCIETY OF AMERICA MENTORSHIP PROGRAM ESSENTIAL TOPICS WITH RESOURCES

April 22, 2021

1. THE BASICS

<https://poetrysocietynz.files.wordpress.com/2016/07/learning-to-write-haiku-a-teachers-guide-k-raine.pdf>

<https://www.hsa-haiku.org/EducationalResources/An-Introduction-to-Haiku.pdf>

2. REVISING

<https://sites.google.com/site/graceguts/essays/practical-poet-creating-a-haiku-checklist>

<https://www.hsa-haiku.org/frogpond/2011-issue34-2/essay.html>

3. MAIN ELEMENTS

PHRASE / FRAGMENT

<https://ahapoetry.com/AHI%20frag%20art.html>

JUXTAPOSITION

<https://ahapoetry.com/AHI%20tech%20art.html>

<https://poetrysociety.org.nz/affiliates/haiku-nz/haiku-poems-articles/archived-articles/the-power-of-juxtaposition/>

KIGO

<https://poetrysociety.org.nz/affiliates/haiku-nz/haiku-poems-articles/archived-articles/seasoning-your-haiku/>

CUTTING WORDS (KIREJI), LINE BREAKS, AND PUNCTUATION

<http://www.graceguts.com/essays/punctuation-in-haiku>

<https://www.hsa-haiku.org/EducationalResources/Line-Dancing-Essay-on-Line-Breaks.pdf>

<http://britishhaikusociety.org.uk/wp-content/uploads/2016/10/Haiku-BHS-KIREJI-4.pdf>

<https://www.hsa-haiku.org/frogpond/2011-issue34-3/essay.html>

<http://www.modernhaiku.org/issue48-2/MH48-2-Miller-OnCutting.pdf>

3. STRUCTURE

<http://www.modernhaiku.org/essays/MH43-3-Essay-JimKacian.pdf>

MONOKU

<https://www.underthebasho.com/utb-2018/essays/2451-monoku-an-experiment-with-minimalism-in-haiku-literature.html>

TWO-LINE HAIKU

<https://www.hsa-haiku.org/frogpond/2015-issue38-3/Grayson-2lineHaiku-Fp38-3.pdf>

4. HAIKU AESTHETICS:

<https://www.hsa-haiku.org/frogpond/2013-issue36-3/Tauchner-Aesthetics-Fp36-3.pdf>

UNDERSTATEMENT

<http://www.modernhaiku.org/issue47-3/Antolin-HaikuAesthetics-MH47-3.pdf>

MA / SPACE / DREAMING ROOM

<https://simplyhaiku.com/SHv6n4/features/Garrison.html>

<https://medium.com/@kiyoshimatsumoto/ma-the-japanese-concept-of-space-and-time-3330c83ded4c>

WABI SABI

<https://wkdhaikutopics.blogspot.com/2007/10/wabi-and-sabi.html>

MONO NO AWARE / TRANSCIENCE

<https://kyotojournal.org/fiction-poetry/haiku-birth-death-of-each-moment/>

YUGEN

<https://www.wattpad.com/212794682-haiku-notes-japanese-aesthetics-yugen>

<https://haikuproject.wordpress.com/2010/07/10/june-10-1-5-the-technique-of-yugen/>

5. OTHER RELATED FORMS:

SENRYU

HAIBUN

<https://www.hsa-haiku.org/EducationalResources/Guidelines-for-Writing-Haibun.pdf>

<https://contemporaryhaibunonline.com>

<http://haibuntoday.com/pages/about.html>

HAIGA

<https://thehaikufoundation.org/haiga-galleries/>

RENGAY

RENGA

TAN RENGA

<https://sites.google.com/site/graceguts/essays/introduction-to-tan-renga>

TANKA

6. RELATED TOPICS

SYNESTHESIA

Here's an article on synesthesia in haiku written by Paul Miller from *Modern Haiku*:

<https://www.thehaikufoundation.org/omeka/files/original/88bf3e0c7b3a50146e9e85852696d7a9.pdf>

Here's a Poetry Pea podcast episode on synesthesia:

<https://poetrypea.com/week-33-the-haiku-chronicle-the-colour-of-money/>

UNRESOLVED METAPHOR

<http://www.graceguts.com/essays/metaphor-in-haiku>

EUPHONY

JOURNALS AND CONTESTS

7. JAPANESE MASTERS

BASHO

CHIYO-NI

<http://ahundredgourds.com/ahg44/exposition01.html>

https://simplyhaiku.com/SHv2n3/reprints/Patricia_Donegan.html

<https://thehaikufoundation.org/juxta/juxta-5-1/juxta-special-women-mentoring-women/women-haiku-poets-who-influenced-me/>

<https://wkdhaikutopics.blogspot.com/2007/03/chiyo-ni.html>

<http://www.earlywomenmasters.net/chiyo/>

<https://www.poemofquotes.com/famoushaiku/chiyo-ni.php>

<http://www.baymoon.com/~ariadne/poets/chiyo.htm>

BUSON

<https://kyotojournal.org/fiction-poetry/yosa-buson-haiku-master/>

<https://wkdhaikutopics.blogspot.com/2007/03/buson.html>

<http://www.baymoon.com/~ariadne/poets/buson.htm>

ISSA

SHIKI