

## **Frogpond Editorial Staff Positions**

**Open Positions:** Book Review Coordinator, Book Reviewers, and Cover Art Designer.

Interested applicants should contact Agnes Eva Savich, Interim Managing Editor of *Frogpond*, at [editorfrogpond@gmail.com](mailto:editorfrogpond@gmail.com) with the requested information by July 31.

### **Book Review Coordinator**

Are you an avid reader of haiku books with a desire to get more involved in the Haiku Society of America behind the scenes? We're seeking a Book Review Coordinator to join the volunteer editorial staff at Frogpond. This position is perfect for someone who would like first look at all newly published works wishing to be reviewed by the journal. Please apply by sending an email with a short one paragraph response addressing your desire to meet these responsibilities:

Duties include:

1. Providing your mailing address to be listed online for authors and editors to send their books
2. Receiving packages of newly published books in the mail throughout the year
3. Sending books in small groups to volunteer reviewers assigned by the Managing Editor
4. Fronting the funds for shipping costs, then submitting receipts to be reimbursed from the HAS
5. Writing reviews (at least one per issue)

### **Book Reviewers**

We are in need of on-call book reviewers to step in and review a book or two as needed. If you would like to be on the list as a book review contact, please apply. You will always be asked first if you have the time or inclination to review any books per issue. Books will either be shipped or emailed if it's an e-book.

### **Cover Art Designer**

Attention artists! We're holding an art contest to choose a new design for the cover of Frogpond. The winner will get to design at least 3 issues, with the option to continue to be determined. *Frogpond's* cover design has changed over the decades from the very simple to the very colorful, with a cohesive look between all issues by a given designer (see attached photo of selection of issues between 2003-2025 that I had on hand).

For the purposes of the contest please submit by July 31:

1. a short artist statement about yourself
2. at least 3 visual examples of the kind of work you might put on a cover
3. a short description of ideas for how the cover could change over subsequent issues

Agnes Savich, Interim Managing Editor  
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