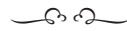


autumn evening
amidst the shopping mall
a forgotten child's shoe

While I cannot vouch for the Hindi translations by Arvinder Kaur, (I suspect they are excellent) my German is sufficient for me to marvel at Tauchner's ability to have the English versions accurately reflect the German without losing any of the poetry. This is a book I very much enjoyed and I think all readers of haiku will too.



Rightsizing the Universe: Haiku Theory by Gary Hotham (2019, Yiqralo Press, Scaggsville Maryland) 36 Pages, 4 1/4" by 6 7/8" Perfectbound. Available for \$4 plus shipping at <https://www.lulu.com/shop> or for \$4 plus \$1.50 shipping from Gary Hotham, 10460 Stansfield Road, Scaggsville, Maryland 20723

Reviewed by Michael Ketchek

Another fine collection of haiku by poet Gary Hotham. The haiku in this book contain many memorable images that give rise to reflection as there are layers to these haiku.

The first haiku:

squeezing
into our universe
cherry blossoms

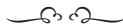
This haiku has a unique slant on the often used image of cherry blossoms with its evocative image that brings to mind all that "squeezes into our universe," from blossoms to babies to stars.

There is an abundance of thought provoking haiku in this collection. A few that especially struck me:

long after Wordsworth
clouds wandering over
daffodils

outside recorded history
gentle places
for the rain

warm start to the day
the apple's shadow before
it is peeled



All the Way Home: Aging in Haiku Edited by Robert Epstein
(2019, Middle Island Press. West Union WV) 313 Pages, 5" by
9" Perfectbound ISBN 978-1-7341254-2-9 \$22.00

Reviewed by Michael Ketchek

Another fantastic anthology compiled by Robert Epstein. This follows his memorable anthologies on parents, grief and death. An accomplished poet, Epstein in this and previous anthologies has proven to be an excellent editor, putting together books with the best haiku on a chosen subject. This anthology starts with four pages of quotes about aging by various luminaries from Einstein to George Burns. A favorite from this section is this one by John Lennon, "Count your age by friends, not years." Next comes a philosophical introduction by Epstein where he considers the thoughts of such deep thinkers as Krishnamurti and Thomas Moore among others. Finally, there are the haiku. Three hundred pages with three haiku to a page one can easily find one's favorite poets as the poets are presented in alphabetical order. Beginning with the letter A there is this fine haiku by Fay Aoyogi: