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With this issue, *Frogpond* enters its 40th year of publication. The contributions and service of 13 editors (one who served twice) has provided continuity and renewal for the journal from 1978 to the present. Editing a journal for a community of strong, outspoken writers is challenging, “behind the scenes” work that requires creativity, patience, diligence, and a thick skin. It is also one of the highest forms of literary criticism: the ability to judge the quality of writing, work with authors to improve their haiku and essays, then arrange the best submissions into an aesthetic and engaging reading experience. The Haiku Society of America has been blessed with talented editors who have helped shape the rich diversity of English-language haiku over the past 40 years. Each editor was/is also an accomplished poet, so to help mark this 40th year we offer a sampling of each editor’s haiku, all previously published in *Frogpond*. –Randy Brooks

Lilli Tanzer, *Hopewell Junction NY: issues 1:1, 1:2, 1:3, 1:4, 2:1, 2:2, 2:3, 2:4, 3:1, 3:2; 1978–1980.*

A jumble of words interspersed with messages uttered in passing

HSA Frogpond 1:1, 1978

silent growth
centered in warmth
circled by snow

HSA Frogpond 1:4, 1978

The vine declines my horizontal guide
twists upward on itself

HSA Frogpond 3:1, 1980

Geoffrey O'Brien, *New York NY: issues 4:1, 4:2, 4:3, 4:4, 1981.*

spire
entering mist
fills the sky

Frogpond 4:2, 1981

Bruce Kennedy, *Brooklyn NY: issues 5:1, 5:2, 5:3, 5:4, 6:1, 6:2, 1982–1983.*

sunrise i pick skin peeling from my shoulders

Frogpond 4:3, 1981

Filling my flat
with spring—
a sparrow

Frogpond 6:1, 1983

that sonofabitch
on the corner has a knife—
the rain glistens on it

Frogpond 6:4, MHL Award, 1983

Alexis Rotella, *Mountain Lakes NJ: issues 6:3, 6:4, 7:1, 1983–1984.*

chin on the broom floating petals

Frogpond 5:4, 1982

Moving with
the clock-tower's shadow,
the flower lady.

Henderson Award (3rd) 1984

Wet cement the possibilities.

Frogpond 18:2, 1995

Elizabeth Searle Lamb, *Santa Fe NM: issues 7:2, 7:3, 7:4, 8:1, 8:2, 8:3, 8:4, 9:1, 9:2, 9:3, 9:4, 10:1, 10:2, 10:3, 10:4, 11:1, 11:2, 11:3, 11:4, 12:1, 12:2, 12:3, 12:4, 13:1, 13:2, 13:3, 13:4, 1984–1990. Santa Fe NM: issues 17:1, 17:2, 17:3, 17:4, 1994.*

leaving all the morning glories closed

Henderson Award (1st) 1978

cry of the peacock the crack in the adobe wall

Henderson Award (2nd) 1981

a spider's web
across the windharp
the silence

Henderson Award (3rd) 1982

Sylvia Forges-Ryan, *North Haven CT: issues 14:1, 14:2, 14:3, 14:4, 15:1, 15:2, 16:1, 16:2, 1991–1993.*

Winter morning—
the closet dark
with old shoes

Frogpond 8:1, MHL Award, 1985

urban sunrise
the garbage truck brakes
heave a sigh

Frogpond 16:2, 1993

A field of sunflowers
all my summers clear
back to childhood

Frogpond 35:2, 2012

Kenneth C. Leibman, *Archer FL: issues 18:1, 18:2, 18:3, 18:4, 19:1, 19:2, 19:3, 20:1, 20:2, 20:3, 20 Supplement, 1995–1997.*

propane getting low
but beneath the tank cover
a wren's nest

Frogpond 11:2, 1988

21-gun salute
shell casings fall
on the grave

Frogpond 18:4, 1995

the words unspoken ...
waiting for the toast
to pop up

Brady Award (HM) 1990

Jim Kacian, *Winchester VA: issues 21:1, 21:2, 21:3, 22:1, 22:2, 22:3, 22 Supplement, 23:1, 23:2, 23:3, 24:1, 24:2, 24:3, 25:1, 25:2, 25:3, 26:1, 26:2, 26:3, 27:1, 27:2, 27:3, 1998–2004.*

winter seclusion
tending all day
the small fire

Henderson Award (3rd) 1995

gunshot the length of the lake

Henderson Award (2nd) 2005

i hope i'm right where the river ice ends

Frogpond 35:2, 2012

John Stevenson, *Nassau NY: issues 28:1, 28:2, 28:3, 29:1, 29:2, 29:3, 30:1, 30:2, 30:3, 2005–2007.*

applauding
the mime
in our mittens

Frogpond 25:1, 2002

jampackedelevatoreverybuttonpushed

Frogpond 25:2, 2002

it's winter now
people have stopped saying
it's winter

Frogpond 33:2, 2010

George Swede, *Toronto, ON: issues 31:1, 31:2, 31:3, 32:1, 32:2, 33:3, 34:1, 34:2, 34:3, 35:1, 2008–2012.*

She won't speak to me...
neither will Basho, Buson
or even Issa

Frogpond 9:4, 1986

thick fog lifts
unfortunately, I am where
I thought I was

Frogpond 20:2, 1997

among the gravestones
with names worn away
children play hide-and-seek

Henderson Award (HM) 2004

Francine Banwarth, *Dubuque IA: issues 35:2, 35:3, 36:1, 36:2, 36:3, 37:1, 37:2, 37:3, 38:1, 38:2, 38:3, 2012–2015.*

child's wake
the weight
of rain

Henderson Award (1st) 2005

winter
night
faking
it

Frogpond 33:1, 2010

spindrift...
I go where
the story takes me

Henderson Award (2nd) 2016

Aubrie Cox, *Knoxville TN: issues 39:1, 39:2, 2016.*

mating dragonflies—
my overuse
of dashes

Frogpond 35:1, MHL Award, 2012

firefly flashes the distance of narrative

Frogpond 37:2, 2014

paper stars
I try on
his last name

Frogpond 38:2, 2015

Christopher Patchel, *Libertyville IL: issues 39:3, 40:1, 2016–2017.*

a path of leaves
our conversation
turns wordless

Frogpond 26:2, 2002

a recurring escape from my father's dream

Henderson Award (HM) 2011

freight track the far ends of visible light

Frogpond 38:1, 2015

