



photo: Lesley Anne Swanson, California

Haiku Society of America News

Volume 31, Issue 8 - August 05, 2016

(HSA News replaces Ripples as the official newsletter of HSA)

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Member of HSA](#)



Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month, the annual information sheet and an annual address/email list of HSA members.

[Join Now!](#)

Greetings!

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

From the

President

Dear Members,

Every year, HSA attracts a healthy number of new members. But, according to our hard-working Secretary, our renewal rate is not extremely high. I wonder what we can do to improve in this area.



At work as a free-lance interpreter for IT companies, I hear the phrase 'User Experience' ('UX') a lot. Many global companies try to boost customer satisfaction and loyalty by providing better UX. 'Convergence' is mentioned a lot, too. Converging the digital and physical world seems to happen, not only in the technical/business area, but in our personal lives, as well.

When I became HSA President, the first thing I did was buy a cap and T-shirt at the HSA gift shop. I decided to wear them



Like us on
Facebook

Like us on Facebook. Share news, poems, discussions! See photos from some recent gatherings of the poetic kind.



Follow us on Twitter:
[Twitter@hsa_haiku](https://twitter.com/hsa_haiku)

.haiku

Check out the ".haiku" column at the HSA webpage, please. Gene Myers shares tools and tips available to haiku poets.

View our web sampler and excerpts from previous issues of [Frogpond](#).

whenever I went to our national meetings. Just as a samurai warrior would select his armor and headgear carefully, I hoped they would give me a kind of focus and motivation to do the job well. Our online gift shop offers T-shirts, a cap, a mug and a journal. I must admit that we don't have massive sales. I encourage you to purchase an item or two for yourself or your family and friends. It may not generate the same level of excitement as getting to a higher level of Pokemon Go. And, unlike on a game day, you will not be surrounded by hundreds of people wearing the team colors. But you may remember the first semester at college when you proudly wore a sweatshirt with the school logo. (By the way, 白シャツ ('shiro shatsu' - 'white shirt') is a summer kigo. You may want to buy a white T-shirt before the summer ends!)

Strictly speaking, the kigo 'white shirt' should be one with a collar, not a T-shirt. Japanese people had a tendency to wear white in the summer. A boy's uniform changes to a white shirt and black pants from a military-style black one. White shoes and loose-legged, pleated formal trousers called 'hakama' are also summer kigo. Somehow, I am reminded of a scene in an old Japanese movie. In a smoky interrogation room, detectives are in '開襟シャツ' ('kaikin shatsu' - 'open-collared white shirts') without donning jackets. They are dealing with a small-time yakuza in '夏長ズボン' ('suteteko' - 'men's summer long underpants') and his senior in 'アロハシャツ' ('aloha shatsu' - 'a Hawaiian shirt'). Each of these is a summer kigo.

This year, HSA has 4 new officers, including me. Some transitions might not be as smooth as our members expected. We are open to hearing your opinions and comments. Though we may not be able to satisfy everyone for everything, I believe we can adopt many of your suggestions. A white shirt can be matched with a skirt or pants in any color. Mixing with a different color, white paint can create various hues.

ひとつづつ白くあかり 白く

hitotsu zutsu yuukage idaku hachisu kana
one at a time
each lotus holds
the evening light

Kyoshi Takahama
from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"),
Kadokawa Shoten, Tokyo, 2006

night breeze
I wait for a dawn
with a white lotus

Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

From the

Treasurer

Dear Members,

As of June 30 we took in \$15,467 in dues and contributions and

need another \$17,033 to meet our budget. To accomplish that, we are counting on receiving a substantial portion of 2017 membership renewals before the official due date of January 1.



Income over expenses was \$9,874 year-to-date, but with only 18% of our budgeted costs paid out as yet. We still have two Frogponds, the members' Anthology, and contest expenses to come this year.

This year we implemented acceptance of contest fees through our website, and the response has been overwhelmingly positive. As I write this, over 95% of those fees have been submitted online.

I hope you will also consider renewing your membership through our website, hsa-haiku.org.

It is easy, free, and you can pay with a credit card without signing up for PayPal.

HSA 2016 Financial Status

Year-to-date June 30, 2016

Beginning cash balance, January 1	\$ 79,217
Dues	13,139
Contributions	2,328
Members Anthology Sales	104
Contest Fees	374
Frogpond Sales	278
Bank interest	41
Income	16,264
Frogpond Expenses	4,310
Newsletter Expenses	378
Administrative Expenses	413
Members Anthology Expenses	161
Contest Awards / Expenses	120
Meetings/Travel Expenses	400
Grants/Sponsorships	225
PayPal & bank fees	383
Expenses	6,390
Change in cash	\$ 9,874
Ending cash balance, June 30	\$ 89,091

Bill Deegan
Treasurer
hsa.treasurer@yahoo.com

From the

Frogpond Editor

Dear Members,

You should have already received an email blast outlining the recent and upcoming changes to *Frogpond* schedules. These changes mainly affect when you may submit and when the issues will come out.



Currently submissions are open until **September 1st**. Upon submission, you will receive an automated message confirming receipt. You should receive a response within six weeks after the deadline. Should you receive a response before the deadline, please do not submit again. We only consider one submission per reading period.

New Submission Schedule

March 15 to May 15
(for the Spring/Summer Issue)

July 01 to September 01
(for the Fall Issue)

October 15 to December 15
(for the Winter Issue)

***Frogpond* Publication Dates**

Winter Issue
(40:1 onward): April 1st

Spring/Summer Issue
(40:2 onward): August 15th

Fall Issue
(39:3 onward): December 1st

The latest issue, 39:2, is slated to go to print August 15th. Subscribers in the U.S. should begin receiving the issue toward the end of August. A new postal address will be provided soon for snail mail submissions and for books intended for review.

In the meantime, should you have questions, please contact me directly at frogpondhsa@gmail.com. Additional information will be available on *Frogpond's* social media sites:

Facebook: <http://facebook.com/frogpondjournal>

Twitter: <http://twitter.com/frogpondjournal>

Regional News

Mini-Grants AVAILABLE

The HSA Executive Committee will consider requests for a HSA Mini-grant in the amount of \$200 to support haiku activities that promote the appreciation and writing of haiku.

To apply for a HSA Mini-grant, a member should contact his / her Regional Coordinator for assistance in submitting an official application to the HSA President. Applications must be submitted two months in advance of the event.

The Coordinator may, express support (or not) of the application. After reviewing the application, the HSA President will notify the the applicant of the decision and the HSA Treasurer will handle the reimbursement of expenses, if necessary, based on receipts received.

To be considered, the activity must advance the goals/mission of HSA and be promoted to the general public. Examples of eligible activities include:

- * a haiku conference or retreat open to the public
- * a literary conference to do a presentation or forum on haiku
- * a book fair to promote haiku
- * a haiku reading to attract new members
- * a workshop to teach haiku

Please Note:

Haiku Society of America funds to support HSA Mini-grants are limited, so we will not be able to support all regional requests. Some regional meeting costs (room rental fees, honorariums for guest speakers, etc.) will be ineligible for funding.

California
Deborah Kolodji



Central Valley Haiku Club

The 14th Annual Jerry Kilbride Memorial 2016

English-Language Haibun Contest

Sponsor: Central Valley Haiku Club

Deadline: In hand by December 1, 2016

Submissions: All entries must be in English, unpublished, and not currently under consideration by any online or printed publication. Haibun that have appeared on social network sites are not considered published for the purposes of this contest. There is no limit to the number or length of any submissions. Submit three copies of each haibun, two (2) copies without author information attached for anonymous judging, one (1) copy with author's name, address, phone number and e-mail address for notification purposes. A first prize of \$100 and a second prize of \$50 will be awarded. Honorable mention certificates also will be given. The entry fee of \$5 (US) per haibun should be paid by check and made out to: Mark Hollingsworth (CVHC Treasurer).

Eligibility: Open to the public; CVHC officers are not eligible.

Correspondence: No entries will be returned. Please note that entries that fail to adhere to contest rules will be disqualified. Contestants will be notified by email

Judges: Will not be disclosed until the contest winner has been decided.

Send entries to:
Yvonne Cabalona,
709 Auburn Street,
Modesto, CA 95350-6079

If you have further questions, please contact Yvonne Cabalona, YCabalona@gmail.com

Southern California Haiku Study Group

On July 16th, the Southern California Haiku Study Group met at the Lamanda Park Branch of the Pasadena Public Library, its new home for the next year while the USC Pacific Asia Museum is undergoing seismic retrofitting. Paul Miller was visiting from Rhode Island and did a reading of the work of Paul M. After a read-around of poetry and Paul M's reading, Deborah P Kolodji conducted a workshop on "Adjusting your Camera Lens," giving examples of haiku that "narrowed the focus" and "adjusted the wide angle" Some of the examples were from the latest issue of Modern Haiku in honor of Paul's visit.

Narrowing the Focus

sunset
in the trees somewhere
a woodpecker
- David Andrews
Modern Haiku 47.2

Opening the Wide Angle

fresh cuttings
the length of her arm...
autumn dusk
- Mark E. Brager
Modern Haiku 47.2

Attendees then wrote their own haiku, where they either narrowed or widened the focus in the imagery of their poems. This was followed by an anonymous haiku workshop on our newly written haiku. The workshop was attended by Lynn Allgood, Kim Esser, Scott Galasso, Bill Hart, Debbie Kolodji, Yvette Kolodji, Elva Lauter, Greg Longenecker, Paul Miller, Wakako Rollinger, Toni Steele, Mary Torregrossa, Patricia Wakimoto, Kathabela Wilson, James Won, Sharon Yee, and Jonathan Yougans. On Saturday, August 20th, the SCHSG will meet again at the Lamanda Park Library, 140 S. Altadena Drive, Pasadena, CA 91107 from 2 to 4 pm. David Lanoue will be presenting a workshop on "How to Write Like Issa."

August 10, 2016, 7:30 p.m. - Pasadena, CA. An evening with Richard Gilbert. He will read from and discuss his upcoming book. Contact Debbie Kolodji at dkolodji@aol.com for location (TBD).

Yuki Teikei Haiku Society

Yuki Teikei June Haiga Meeting

On a warm summer day we met on Carolyn Fitz's redwood patio in Scotts Valley. A dozen members of YTHS had a three-course potluck meal with a rich serving of images and poems. Ed Grossman began with definitions of haiga from the YTHS website, saying, "There are pictures in every poem and poems in every picture." JoAnn Grossmith shared a laptop collection of Ed's photos and haiku. Ed asked for feedback on his work, which led to a lively discussion.

Patrick Gallagher had seen a video called "Haiku Masters," where the title haiga was differentiated from haiku photographs. There was a discussion about the Japanese use of space. Large white areas or framing pictures and words are two choices for haiga. Judith Schallberger had prints made on a computer with haiku in frames. She told us the calligraphy font she used on Microsoft Word is Viner Hand. Patrick and Ed talked about the three measures included in Japanese enlightenment being calligraphy, painting and poetry. Patrick showed us the process of enhancing a photograph on his iPad, to include a haiku that read left to right or right to left.

Patricia Machmiller helped us remember the scope of a haiga. It is one moment, one image that includes a kigo or seasonal word. She crossed her fingers and quoted Yokiko: "never, never use two different seasons in one tiny haiku." In the

same respect the kigo may be held in the image or the haiku when it is part of a haiga, but they do not need to be repeated. There is a mood from the image that can be captured in haiku.

Eleanor Carolan brought collages made the size of a business card with a haiku on the back. Betty Arnold liked the collage idea. It makes Haiga more accessible for her. Joan Zimmerman brought a book of Andy Goldsworthy's nature photography. She works from other people's pictures and recommends writing many haiku on the same theme. Alison Woolpert is learning to draw birds. She had a drawing with a haiku in a white frame on the page. Carole Steele found a way to do haiga through focusing on the flowers she uses for ikebana.

Carolyn finished the day by teaching us to fold a piece of paper after we had made abstract lines on it. Dyana Basist's tiny book was filled with images ready for haiku. Carolyn recently found pictures, in a forgotten drawer, from her grandfather who is an aviation pioneer (1909-11). She reminded us that "sometimes you are not looking for anything and something appears."

poetic lines
tossed across the sand -
sea kelp
- by Eleanor Carolan

Yuki Teikei July Tanabata Meeting

Yuki Teikei celebrated Tanabata on July 9th at Anne and Don Homan's lovely home in the hills above Livermore. Those attending were Anne and Don Homan, Patricia and Al Machmiller, Carol Steele, Deborah Kolodji, Patrick Gallagher, Betty Arnold, Amy Ostenso-Kennedy, and Ann Bendixen. Judith Schallberger was unable to attend but sent a star cake and poem. After a shared dinner we waited for nightfall writing haiku together.

high in the night sky
we trust what we cannot see
the magpie's promise
- Anne Homan

Milky Way-
traveling a wandering road
to hear a legend
- pjm

even with doors shut
the wind is the loudest sound-
Tanabata night
- Carol Steele

a clear sky
on the seventh night
lovers renew vows
- Judith Schallberger

city lights
the Milky Way shines down
on lovers
- Patrick Gallagher

Tanabata Eve-
listening for the magpie
wing the wind
- Betty Arnold

peeking out from
powdered sugar clouds
stars on 7/7
- Amy Ostenso Kennedy

ignoring
the shiny space probe
magpie flight
- Phillip Kennedy

a river of stars
a rainbow made
from cellophane
- Ann Bendixen

surrounding the earth
from separate hill tops
you and I
- Deborah P Kolodji

submitted by Mimi Ahern

Mid-West

Julie Warther



The Haiku chapter of the Illinois State Poetry Society will be meeting on Sunday, August 21, 2016 at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois.

We meet every other month from 1pm-4pm in the Civic Room for critique and poetry-related discussions. Please contact Susan Auld for more information at suauld@yahoo.com.

submitted by Susan Auld

The Cradle Of American Haiku Festival 5

and the Midwest Regional Meeting of the Haiku Society of America will be held in Mineral Point, Wisconsin the weekend of August 5-7, 2016.

In keeping with past traditions, The Cradle Of American Haiku Festival 5 will honor three Midwest poets who have made enormous contributions to haiku: Bill Pauly of Dubuque, Iowa, Edward Rielly, originally of Darlington, Wisconsin, and the late Phyllis Walsh of Richland Center, Wisconsin who will be represented by CX Dillhunt of Madison, Wisconsin.

Registration begins at Noon on Friday, August 5, at The Foundry Books, 105 Commerce Street in Mineral Point. The opening reception will be held at *The Foundry Books*, from 5:00 - 7:00 PM followed by a presentation, *Haiga-On-Stage* at the Mineral Point Opera House - the art component will be shown on the screen and the poet will read the haiku. A reading of haiku written by our honored guests and an open reading by poets attending the Festival will follow. *Haiga-On-Stage* will begin at 7:30PM, and will be open to the public. Tickets for the performance will be \$5.00 each.

Saturday, each of our honored guests will be making a presentation. Some of the other Saturday workshops/presentations will be:
Typesetting and Printing Your Own Haiku presented by May Sorum of Mayday Press in Mineral Point;
Forest Haiku Walk presented by Julie Warther, Midwest Coordinator of the Haiku Society of America;
Searching For Life In Haiku presented by Francine Banwarth and Michele Root-Bernstein;
Donna Bauerly (of Dubuque, Iowa) reading from her new biography *RAYMOND ROSELIEP; MAN OF ART WHO LOVES THE ROSE;* Richard Gilbert will present *THE PSYCHOLOGY OF SANCTUARY: HAIKU, AN ETHICS OF FREEDOM*, followed immediately by a discussion of his presentation led by Dan Schwerin.

Sunday morning will feature a Ginko walk at Orchard Lawn (The Gundry House) led by Shan Thomas and Joel Gosse - both haiku poets and both on the board of directors of the Mineral Point Historical Society. Following the walk, there will be a reading of the haiku inspired by the walk and a farewell luncheon at the Gray Dog Deli.

For more information, please contact Gayle Bull at 608-987-4363 or email info@foundrybooks.com.

Southeast

Robin Hood Black



Greetings from the sunny Southeast!

It's been fairly quiet since our former fearless leader, Terri L. French, stepped back at the end of last year after many years organizing lively events in our region. I needed to wait until this summer to take the reins, and I'm delighted to be in the early stages of planning. We are hoping to put together a fun and thoughtful HSA meeting here for spring 2017, so stay tuned.

In the meantime, I'm happy to hear from Southeast members with ideas, *especially* offers to volunteer! Thanks, and I'll be in touch via a regional email list soon. robyn@robynhoodblack.com

Submitted by Robyn Hood Black

Mid-Atlantic

Robert Ertman

North Carolina Haiku Society

DURHAM, NC

On Saturday, 30 April 2016, the North Carolina Haiku Society held its 37th Annual Haiku Holiday Conference, at Bolin Brook Farm, in Chapel Hill, North Carolina. Twenty-seven poets attended the event. Among the attendees were several who travel each year from Alabama, Arkansas, and Maryland. A number of first-timers, including Aubrie Cox, the Editor of *Frogpond*, also attended.

Roberta Beary and Robert Moyer were featured workshop presenters at the conference. In Beary's presentation, entitled *Make It New*, she read from, and discussed, her book *Deflection, Accents Publishing (2015)*. This work includes haibun, haiku, and various haiku sequences dealing with the theme of loss and grief, which Beary has experienced. The presentation included audio and video components with graphic art and music to accompany the reading from *Deflection*. Beary also read from her book *The Unworn Necklace*,

Snapshot Press (2007). She serves as editor for *Modern Haiku: An Independent Journal of Haiku and Haiku Studies*.

Robert Moyer's workshop emphasized writing haiku and senryu based upon inspiration received through reading newspapers. The impetus for such writing may come from an article's informational content; issues and themes outside of the article; and the amplification of something within an article. In preparation for this workshop, participants read a variety of short articles published in *The New York Times*. The workshop culminated with readings of the haiku and senryu written by conference attendees. Moyer is the author of *The Last Bite*, Rosenberry Books (2013) and editor of *Chasing the Sun: Selected Haiku from Haiku North America*, Rosenberry Books (2007).

Co-presenters Lenard D. Moore, the Executive Chairman of the North Carolina Haiku Society, and Roberta Beary led a haiku workshop. During this final session of the conference, Moore and Beary read and provided critiques of works written by conference attendees. Lenard D. Moore is the author of *A Temple Looming*, WordTech Editions (2008) and serves as Associate Professor of English at the University of Mount Olive, in Mount Olive, North Carolina.

submitted by L. Teresa Church, PhD

Northeast Atlantic

Wanda Cook

Haiku Circle Celebrates Ten Years

The Haiku Circle has been meeting for ten years. My, how time passes! We are grateful to Roz and Nate Tufts for hosting the event on their wooded lake property in Northfield, MA. Many volunteers have helped the Haiku Circle be what it is today, a true gathering of haiku poets from New England, Canada, New Mexico, New York, California, and many other places. Each year, two haiku poets of note are invited to participate, and this year did not disappoint: Ruth Yarrow and Charles Trumbull both did workshops and readings. The Open Mic offered the 70 participants an opportunity to share poems around the campfire. In spite of the rain, which visited us during the day, the spirit and enthusiasm generated by this year's event could not be dampened.

In recognition of the 10th anniversary, *The Evening Stillness*, an anthology containing haiku by guest poets and participants from the past ten years was published. The volume, edited by Jeannie Martin and Peter Newton, has a letterpress cover, hand sewn binding and digital text. It may be purchased for \$10.00 postpaid. Checks should be made out to the Haiku Circle and mailed to: Joyce Clement, 168 Old Turnpike Road, Bristol, CT 06010.

The planning committee included Peter Newton and Jeannie Martin, but the the true director and organizer of the Haiku Circle each year has been founder vincent tripi.

Haiku in Hadley

A two-month-long haiku project culminated during the month of June in Hadley, MA, when an electronic anthology titled *Onto the Horizon*, debuted at the Goodwin Memorial Library. The anthology contained 60 haiku written by the fourth grade students of the local elementary school. The project was under the direction of Wanda Cook and partially supported by a grant from the Cultural Council of Hadley.

The project began in April with haiku workshops for the teachers, and focused on contemporary definitions of haiku, as well as teaching strategies and motivational ideas to generate interest in haiku. During phase 2 of the project, Wanda met with the students for question/answer sessions, answering such questions as: Do you run out of ideas? What's it like to be a poet? Will everyone understand my poem? Why did the poet leave a word out? Do poets really rewrite poems once they have written them? Finally, students submitted poems for the anthology. Wanda corresponded with each of the 60 poets about his/her poem and selections were made for the anthology. Each student had the final say about which version of his/her poem would be used.

Onto the Horizon made its debut in mid-June and remained available for viewing until mid-July. A hardcopy display was also created for the enjoyment of the patrons of the local senior center.

**The Haiku Poets' Society of
Western Massachusetts
Welcomes New Members**

A hearty welcome to Linda Porter, Mary Weidensaul and Hayat Abuza, who have recently become members of HPSWM. We look forward to their poetry and participation.

submitted by Wanda Cook

Hamden CT Arts Commission:

Hamden Haiku Happening Contest and Open Mic

Location: The Social Hall in Hamden Miller Library, 2901 Dixwell Ave, Hamden CT

Date: Wednesday November 16, 2016,
Gather and sign up for open mic, available to all, at 6:30pm, event at 7pm

The goal of the event is to promote the enjoyment of haiku.

Contest Information

Eligibility: The contest is open to Connecticut residents
(Members of the Hamden Arts Commission are not eligible).

Deadline: Entries must be received between, Monday August 1, 2016 and Thursday September 1, 2016. Any submissions received after September 1, 2016 will not be accepted.

Winners will be notified by email by Wednesday October 26, 2016

Guidelines for Submission:

1. Up to 3 haiku may be submitted. Work must be original, unpublished and not submitted elsewhere for publication.
2. Submission must be emailed to cantante222@aol.com by Thursday September 1, 2016,

using the following format:

a. Subject Line: Haiku Contest 2016, Hamden Arts Commission

b. In the body of your email indicate your full name and address, preferred email and phone number for contact.

c. Include up to three haiku in the body of the email message. Haiku should be single spaced, with one blank line between each haiku.

d. Do not attach files. Haiku submitted as attached files will not be accepted.

3. The 5:7:5 format doesn't have to be strictly followed.

For those who are interested, see the link below for the Haiku Society of America's definition of haiku:

http://www.hsa-haiku.org/archives/HSA_Definitions_2004.html

4. Winners will be notified by email.

5. Awards will be presented on Wednesday November 16th 7pm, in the Social Hall at the Miller Library in Hamden, CT.

6. Winning haiku will be read. An open mic will be available for anyone who would like to read haiku.

Awards

First Prize, \$100

Second Prize, \$50

Third Prize, \$25

submitted by Marita Gargiulo

Northeast Metro

Rita Gray

Daughter Celebrates Mother's Haiku

On Sunday, June 26, Amy Losak was honored to read a

selection of her mother's haiku and senryu at "Only In Queens," a summer festival held at Flushing Meadows Corona Park in Queens, NY. Her mother, Sydell Rosenberg, was a charter member of HSA in 1968. A "Trio of Literary Tents" hosted by Queens Poet Laureate, Maria Lisella and Johanne Civil, Executive Director of the August Queens Book Festival, was the gathering place for poets to present their work.

In the fall of 2015, Amy Losak planted a pink flowering dogwood tree in Sydell's memory at Martin Luther King, Jr. Park in Teaneck, NJ through the **Trees of Love** program. **Trees of Love** provides residents with the opportunity to green their town and memorialize a loved one with a tree and inscribed plaque. On Friday, June 24, the plaque, etched with one of Syd's haiku, was installed near the tree, completing Amy's efforts to celebrate her mom. This event was reported in two local outlets, the Teaneck *Suburbanite* and the Teaneck *Daily Voice*.



Amy Losak installs plaque commemorating her mother, Sydell's, dedication to haiku

submitted by Amy Losak

Washington

Angela Terry

Commencement Bay Haiku Group



Henceforth we will be meeting on **THIRD TUESDAYS**, rather than Second Tuesdays, of the month at King's at 6:00 pm.

September will be our 5th anniversary of the Commencement Bay Haiku. It began in Carmen's home in 2011, and we started meeting at King's in September 2013.

On August 16th, we will plan how to become more active in poetry circles in the Tacoma area.

submitted by Carmen Sterba

Haiku Northwest

Haiku Northwest held its May meeting on May 26th at 3rd Place commons in Lake Forest Park. Vice President Michelle Schaefer chaired the meeting, and Dianne Garcia was the featured speaker, discussing an article by Margaret Schula on haibun. Dianne read several of her own haibun, then the group talked further about the haibun process. The meeting concluded with discussions of haiku people had brought to share.

On June 15th, Tanya McDonald, Carmen Sterba, Angela Terry and Michael Dylan Welch had the opportunity to join New Zealand haiku poet, Sandra Simpson, and her husband, Keith, for dinner at the Old Spaghetti Factory in downtown Seattle before they left the next day on a cruise to Alaska. It was a fun evening.

June 23rd was the monthly HNW meeting held at 3rd Place Commons. Michael Dylan Welch presented a workshop entitled *Haiku Stances*, which went through the five stages of a haiku poet's development. We each tried to write a haiku for each of the stances, then shared some of them. It was an interesting exercise that also helped free us to recognize that not all our haiku have to be of a literary quality (although we should still strive for that to the extent we each can) as sometimes they can meet a different need altogether.

At the city of Redmond's annual *Poets in the Park* festival on June 25th, HNW's Haiku sticks were once again set up around Anderson Park, getting a lot of attention as always.

On July 6th we held a haiku walk at St. Edward's State park on the shore of Lake Washington. And then, on July 14th, several of us joined HNW member Curtis Manley at the University of Washington Bookstore in Bellevue for the launch of his new children's book *The Summer Nick Taught His Cats to Read*.

Our summer HNW picnic was held on July 28th at the Juanita Bay Park in Kirkland. The weather couldn't have been better. We found a shady spot with view of Lake Washington, ate sandwiches and shared muffins, chips and grapes. It was fun to just chat and catch up on what everyone has been doing this summer, and to share a few haiku.

In August, several members will be attending the Haiku Society of America meeting in Portland, OR to participate in the anthology readings that are scheduled as part of that event, August 12-14.

Planning for HNW's annual Seabeck Haiku Getaway has been progressing and registration officially opened on August 1. The getaway is scheduled for October 27-30, and this year's featured speaker is Sonja Arntzen. The registration website is:

<https://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway-2016/seabeck-haiku-getaway-2016-registration-form>

This year's *Francine Porad Haiku Award*, sponsored by HNW, has Charlie Trumbull as judge, and Richard and Kathleen Tice as administrators of the contest. Watch the HNW website for further information on entering the contest.

Regards,
Angela Terry
Washington State Region Coordinator



Ignatius Fay
HSA NEWS Editor
Haiku Society of America
hsabulletin@gmail.com

Comments or concerns about your membership?
Please contact the [HSA officers](#)



