

**From:** Haiku Society of America <hsa.bulletin@gmail.com>  
**Subject:** News from Haiku Society of America  
**Date:** August 5, 2013 12:45:09 AM CDT  
**To:** brooksbooks@sbcglobal.net  
**Reply-To:** hsa.bulletin@gmail.com

June 05, 2013

The  
**Haiku**  
Society of America

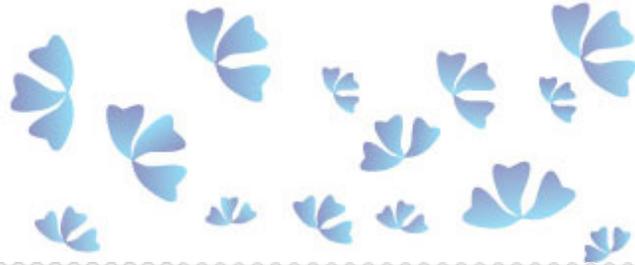


photo: Colin Macdonald

Dear Randy M,

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A reminder to everyone to click the link above and like us on Facebook. Share news, poems and discussions!

# Message From The President

## International Outreach

In the last *Ripples* I told of my recent visits to haiku conferences in Germany and Bulgaria. I'm happy to announce that the German Haiku Society (Deutsche Haiku Gesellschaft) and the Bulgarian Haiku Union have both agreed to publication exchanges with HSA. They will be joining haiku organizations from Romania and Serbia in this effort, publishing 8-10 haiku by HSA members in their journals, while we will include 8-10 of their members' haiku in upcoming issues of *Frogpond*. I have also reached out to Haiku Canada, the Associazione Italiana Haiku, and the British Haiku Society- offering the same exchange. So far, the haiku that we've been offering to our sister organizations have been written by Executive Committee officers. This was a practical way to begin, since we needed to get the poems out quickly to jump-start the initiative. However, the EC would like to consider other methods of selection for future exchanges. One suggestion is to offer haiku by the previous year's HSA contest winners and runners-up. Another is to appoint a selector to pick HSA member-submitted haiku from the most recent *Frogpond*. If you have thoughts or suggestions as to how we might proceed, please let me know.

poems and discussion! See photos from some recent gatherings of the poetic kind.

### .haiku

If you have not had a chance to check out the ".haiku" column at the HSA webpage, please do so! Gene Myers shares tools and tips available to haiku poets. [Click here](#) for the archives.

## Become a Member of HSA

Membership in the Haiku Society of America includes a year's subscription to the society's journal, *Frogpond* (three issues yearly). In addition, members receive the newsletter, *Ripples* (three issues yearly), the annual information sheet, and an annual address/email list of HSA members.

[Join Now!](#)

View our web sampler of *Frogpond* at the [HSA Website](#).

[Join Our Mailing List!](#)

[HSA Bulletin Archives](#)

## Volunteers

I want to thank all of you who responded so generously to my various calls for volunteers this year. I thank Aubrie Cox for offering her new 'Last Page' feature for *Ripples*: a way for us to end each newsletter with a thoughtful mini-essay on an important aspect of haiku composition. I also thank Christina Laurie and Karen Disljenkovic for offering their help with the proofreading for *Ripples*. I thank Paula Moore, Charlotte DiGregorio, Mike Kozubeck, Terri French, Tom Painting, Gary Rhotham and Lauren Mayhew for stepping up to contact lapsed members, convincing many to rejoin our ranks. I thank Carolyn Dancy for rising to my challenge to edit the 2013 members' anthology which, I'm told, will be available in mid-October. And I thank Mike Montreuil for expertly assisting Carolyn with the layout and printing. Furthermore, I thank all of you who volunteered to serve as mentors; two weeks ago, I matched three mentors to three 'mentees' - offering them these ground rules to help guide their work:

1. The Mentor will decide how often the two will be in contact. This is usually an email exchange. For example, the Mentor can schedule exchanges weekly, twice a month or monthly.
2. The Mentor will decide how long the relationship should last. This is a temporary arrangement, not a permanent 'marriage.' When the Mentor feels that he or she has taught what he or she can about haiku, the mentorship can end.

3. The Mentee can also end the mentorship at any point, based on his or her own time, energy, and feeling as to the value of the mentoring.
4. The Mentor will decide how formal or informal to be. For example, he or she might simply invite the Mentee to submit haiku for helpful criticism - or he or she might ask the Mentee to do creative assignments or outside reading; this is all up to the Mentor's teaching style.

I have invited the mentors and their students to touch base with me a few months from now, to say how things are going, and especially to offer any modifications or additions to the rules that they would like to suggest. I'm hoping that these rules will ease some of the tensions and fears that are natural in such situations. Expect to hear their feedback in a future edition of *Ripples* - at which time they can decide whether to reveal who they are or to remain anonymous. All I can say about the mentors at this point is that all three are terrific poets with a lot to teach. I hope that our mentoring program can grow in future years, representing a tangible benefit to members.

Lastly, I'd like to thank everyone who has given his/her name to be called upon when special tasks arise. It's great to know I can count on you! If you've not yet volunteered but would like to be on the list (remembering that, if you're too busy when I call you, 'No' is a completely acceptable answer), just send me your name and contact information.

## 2012 Members' Anthology

Earlier this year, I reported that the editor of the 2012 members' anthology was asked by the EC to complete her work by April 30th.

Unfortunately, the status of the book remains uncertain. In a few days the EC will meet by phone to decide whether we should continue waiting, or send refunds to those who paid for the anthology. If you have a strong opinion either way, let me know before our August 8th meeting. Thanks!

**David G. Lanoue**

**HSA President**

[david1gerard@hotmail.com](mailto:david1gerard@hotmail.com)

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### 2nd Annual Ginko Haikufest: "gazing at flowers"

The Southeast Chapter of  
*The Haiku Society of America*  
presents its  
2nd Annual Ginko Haikufest:  
"gazing at flowers"

In celebration of Koboyashi Issa's  
250th birthday

Friday, October 25 - Sunday, October 27, 2013  
Artmore Hotel - Atlanta, Georgia

Featuring a special celebratory reading by  
HSA President, David Lanoue

To download the registration form and read  
about Speakers, Workshop Leaders and  
Performers, click on the blue link below.

[2nd Annual Ginko Haikufest](#)

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### **HSA Quarterly Meeting December 13-15, 2013 in New Orleans**

Our plans for the fourth national meeting of 2013 are rapidly falling into place. Expect pleasant weather (not a guarantee but a probability), good company, stimulating presentations, fruitful activities, jazzy music, spicy food, dashes of history and culture, and, of course, haiku!

Highlights will include...

#### **Friday, Dec. 13**

- A jazz history walking tour of the Storyville neighborhood
- Dinner at Tivoli and Lee, an up-and-coming Southern-styled (reasonably priced) restaurant

#### **Saturday, Dec. 14**

Latter Library, 5120 St. Charles Avenue  
9:00 a.m. - 4:00 p.m.

- A hands-on "How-to-Haiku" workshop led by

Tom Painting

- A reading and book-signing by "Haiku Elvis" (Carlos Colon)
- A presentation on "Haiku and Video Games" by Nicholas Sola
- A musical haiku duet performed by Johnette Downing and Juliet Seer Pazera
- Closing out Issa's 250th birthday year with a sharing of favorite haiku
- And more!

### **Sunday, Dec. 15**

- Haiku walk and Kukai in Audubon Park
- "Haiku Elvis and Friends": a public reading by conference participants at the famous Maple Leaf Bar

Recommended bed-and-breakfast: Park View Guest House, conveniently located next to Audubon Park and near a stop on the St. Charles Avenue streetcar line.

<http://parkviewguesthouse.com>

We also have a list of less pricy hotels, including an inexpensive hostel. I hope you'll consider joining us, and please don't hesitate to contact me if you have any questions. See you in December?

David Lanoue, HSA President  
[david1gerard@hotmail.com](mailto:david1gerard@hotmail.com)

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**Contemporary Haiku:  
Where Do We Go From Here?**

The Midwest Region will host **HSA's Annual National Meeting** with an exciting symposium and cultural events in Metro Chicago, Friday through Sunday, Sept. 27-29.

The Symposium's theme will be: *Contemporary Haiku: Where Do We Go From Here?* The event will be held at the Holiday Inn in Evanston IL, along Chicago's North Shore.

The gathering is already drawing participants and speakers from 20 states, Japan, and Canada.

The Symposium will feature a keynote speech from Professor Toshio Kimura, Director of the Haiku International Association in Tokyo. He will speak on the new era of haiku and how the role of nature is being defined.

There will be a panel of editors addressing the future of American haiku. It will include: Stanford Forrester of *bottle rockets*, Francine Banwarth of *Frogpond*, George Swede, former Editor of *Frogpond*, Roberta Beary, Haibun Editor of *Modern Haiku*, and Dr. Randy Brooks, Editor of *Mayfly*. The panel will also field questions on what editors seek in haiku submissions.

Among other highlights will be a presentation by Roberta Beary on haibun, a prose piece that uses embedded haiku to enhance the composition's resonance and effect. During this presentation, haibun that has been submitted to the presenter ahead of time, will be anonymously critiqued during the session. There will also be a haiga presentation--haiku combined with art--by Lidia Rozmus, an artist-poet. Her work will be exhibited during the Symposium.

In addition, Dr. David G. Lanoue, HSA President will give a presentation, "*Reading the New Haiku*," that will explore postmodern haiku of the 21st century to arrive at authorial intention versus readers' invention in haiku.

Other highlights will include a guided meditation, a haiku book/journal display with signings by authors, a raffle of haiku journals and books, and readings by poets.

The event will also feature networking meals held at ethnic restaurants in the quaint town of Evanston, and cultural events including a guided architectural tour of the world-famous Baha'i House of Worship in nearby Wilmette. This will also include a nature walk (Ginko) through the Temple's gardens to inspire the writing of haiku. Further, a guided tour of Northwestern University's Block Museum, a major tourist attraction, will be included, among other cultural field trips.

A schedule of events, biographies of speakers, registration form, and instructions for hotel reservations, may be requested by email from Charlotte Digregorio, HSA Midwest Regional Coordinator, at [c-books@hotmail.com](mailto:c-books@hotmail.com).

## Schedule

**Friday, Sept. 27**

6 p.m.

Dinner, Giordano's, 1527 Chicago Ave., Evanston. No Host.  
Optional: After dinner, concert in the community.

**Saturday, Sept. 28**

8 to 9 a.m.

HSA Annual National Board Meeting. Nomination of officers  
and other business.  
Open to the public.

9 to 9:30 a.m.

Check-in with registration materials given.

9:30 to 9:40 a.m.

Welcome by Charlotte Digregorio, HSA Midwest Regional  
Coordinator

9:40-10:30 a.m.

Keynote Speech by Professor Toshio Kimura, (Tokyo, Japan),  
followed by questions.

Title: New Era/Epoch of Haiku

Prof. Kimura will discuss modern/non-traditional haiku and  
how we define the role of nature in it.

10:40 to 11 a.m.

Guided Meditation, by William Shehan, (Illinois).

11 a.m. to Noon

Editor's Panel: What Is The Future of American Haiku?

Panel Moderator: Marsh Muirhead, (Minnesota)

Panelists:

Stanford Forrester, (Connecticut); George Swede, (Canada);  
Roberta Beary, (Maryland); Francine Banwarth, (Iowa); and  
Dr. Randy Brooks, (Illinois). Panel will share their perspectives  
on this theme, and also answer questions about what editors  
seek in haiku submissions.

Noon to 1:30 p.m.

Lunch

1:30--2:30 p.m.

Haibun-- Blood, Sweat and Tears

Subtitle: Anonymous Haibun Workshop, by Roberta Beary,  
(Maryland)

Do you have what it takes for your haibun to be accepted for  
publication? Haibun Editor Roberta Beary, along with the  
audience, will edit your haibun according to *Modern Haiku*  
submission guidelines:

**(1)** Each verse should be able to stand on it own as a haiku,  
without reference to the prose; **(2)** The prose should be  
composed in haikai style-that is, with an eye to brevity,  
objectivity, and non-intellectualization; **(3)** The haiku and the  
prose should stand in the same relationship to one another as

do the two parts of the haiku-that is, one part should not repeat, explain, or continue the other, rather the juxtaposition of the two should lead the reader to experience added insight or resonance. Haibun are generally, but not necessarily, titled.

**Important:** Participants who wish to submit haibun must email no more than one haibun (without name appearing anywhere on the work) to Roberta Beary by Aug. 21: shortpoems@gmail.com

2:45-3:15 p.m.

*Haiga: A few words, a few brush strokes*, by Lidia Rozmus, (Illinois)

The artist-poet will give an Introduction to haiga - tradition, aesthetics, and tools. It will be followed by questions and answers.

3:15-3:30 p.m.

Break: Viewing of Lidia Rozmus' Haiga Haiku Book/Journal Display

3:30-4:30 p.m.

Workshop: Reading the New Haiku

by Dr. David G. Lanoue, HSA President, (Louisiana)

(1) An exploration of postmodern haiku of the 21st century to arrive at "a" meaning as opposed to "the" meaning;

(2) To consider authorial intention versus readers' invention in haiku: Are there limits? Are there rules for poets and readers? Should there be?

4:30-5 p.m.

Raffle of Haiku Journals/Books

Networking with Panelists/Speakers

Book Signing/Sales

**Optional:**

5:30 p.m.

Dinner, Celtic Knot Public House, 626 Church St., Evanston.

No Host.

Following dinner, haiku reading at the Restaurant.

**Sunday, Sept. 29**

9:30 a.m.

Architectural Tour of world-famous Baha'i House of Worship, Wilmette, IL.

(Free Guided Group Tour). Afterwards, Ginko walk through its beautiful gardens.

11:30

Lunch at Whole Foods Deli, 1640 Chicago Ave., Evanston.

Afternoon

Free guided group tour of Northwestern University's Block Museum in Evanston.

Grosse Point Lighthouse in Evanston, walk on the beautiful beach of Lake Michigan, or trip to downtown Chicago.

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## Haiku San Diego's *ants on the sidewalk*

Haiku San Diego hosted a multimedia haiku performance, '*ants on the sidewalk*,' at its February monthly meeting, Sunday, February 10, 2013. Deborah P Kolodji, Gregory Longenecker, and Naia, all members of the Haiku North America 2013 steering committee, read urban-themed haiku and senryu, accompanied to Jazz music and a slide show of urban-themed images.

Haiku North America 2013 will be held August 14-18 onboard the Queen Mary, in Long Beach. It is a bi-annual conference that will feature over 25 different presentations, panels, discussions, performances, and readings on different facets of haiku. It will also feature a bookstore, a haiku contest, a participant-created haiku anthology, an art show and haiga exhibition, haiku-writing exercises, and a banquet with a performance and keynote speech by renowned butoh dancer, Don McLeod. For more information, see the website at [www.haikunorthamerica.com](http://www.haikunorthamerica.com).

'*ants on the sidewalk*' was first performed at Haiku Pacific Rim, in Pacific Grove, California. It will be the 26th Podcast of Haiku Chronicles, a poetry podcast hosted by Donna Beaver and Alan Pizzarelli at [www.haikuchronicles.com](http://www.haikuchronicles.com).

Haiku San Diego was founded by  
Naia and Billie Dee and meets on the  
2nd Sunday of most months,  
from 12:30 to 2:30 at Open Door Books,  
4761 Cass Street, San Diego, CA.

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Ignatius Fay  
*HSA Bulletin* Editor  
Haiku Society of America

*Comments or concerns about your membership? Please contact the HSA*

officers - [click here](#)



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