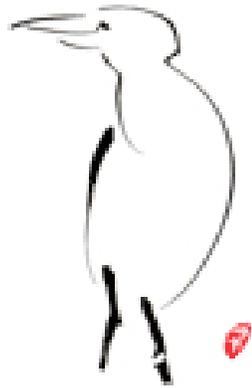


***Haiku Society of America***



**HSA  
Newsletter**

**on-line edition**

***September 2009***

## President's Letter

September 20, 2009

Dear Members,

I pen this letter two days before Autumn begins. In my recent traveling, I've already seen signs of Autumn: yellowing leaves, reddening leaves, falling leaves, browning grass, crisp air, football games, acorns, ripening apples, muscadines, scuppernongs and lengthening nights. To that end, Marilyn Hazelton taught a fun and engaging haiku workshop based on the Autumn season on September 12th, at the Tenri Cultural Institute, in New York City. Rita Gray, the Northeast Metro Regional Coordinator, organized a great program for the Haiku Society of America National Meeting.

During the Business Meeting, however, I announced the winners of the Mildred Kanterman Memorial Merit Book Awards. I thank you, Mr. Leroy Kanterman, for sponsoring the Mildred Kanterman Memorial Merit Book Awards. The First Place winner also sends thanks to you. I also announced the slate of officers for the 2010 HSA Ballot. There were no additional nominees or candidates from the floor.

Perhaps, you're interested in knowing that the HSA Executive Committee has been tackling issues via e-mail on a frequent basis. For example, we've been researching the possibility of working with an online membership management service to streamline the registration process. During the summer, I asked Dave Russo, a former HSA Electronic Media Officer, to research and prepare a document in regards to the advantages and disadvantages of such service. I also asked him to prepare a list of the best companies that could provide the service. I thank Dave for his detailed document.

On another note, I thank Michael Rehling for his outstanding job of editing the June 2009 issue of The HSA Newsletter. On June 30th, he resigned as The HSA Newsletter editor. So Paul Miller, the HSA Treasurer, has edited this issue of The HSA Newsletter that you're reading. Later, on July 1st, we, the HSA Executive Committee, held a conference phone call and discussed pertinent issues, including the HSA election process, the HSA poetry contests, online database, etc.

Moreover, The HSA Executive Committee (EC) met on Friday, August 7th, at Haiku North America 2009 Conference in Ottawa, Ontario, Canada, to discuss the EBSCO contract for reprinting works from Frogpond. We also discussed The HSA Newsletter, tributes to haiku poets, etc. Five EC members were present at the meeting. I thank them for their detailed reports. I give thanks to Francine Banwarth for taking the minutes and doing her regular duties of administering some of the HSA poetry contests.

Furthermore, I thank Deborah Kolodji for serving as Chairperson of the Nominating Committee. In addition, I thank Victor Ortiz, who worked with Deborah on the Nominating Committee. Carmen Sterba, 1st Vice President, worked closely with the Nominating Committee. I give thanks to Carmen for her meticulous work, including

some of the HSA poetry contests. George Swede and Anita Krumins are doing an outstanding job editing Frogpond, which is consistently evolving. I thank them for their work on those duties, too. I thank Dave Baldwin, the HSA Secretary, for his handling of the mammoth task of membership duties. I thank Randy Brooks, Electronic Media Officer, for ensuring the HSA has a web presence on the Internet. I thank Paul Miller for ensuring that the HSA is financially stable and able to carry out its programs, publications and poetry contests. Yes, I thank Charlie Trumbull and his co-editors Lidia Rozmus and Joseph Kirscher for editing and producing the HSA 2009 members anthology, *A Travel-worn Satchel*. It is a beautiful book.

Finally, I hope you'll continue supporting your Regional Coordinator and attending the wide variety of haiku events. I also hope you'll continue supporting the HSA in carrying out its mission. Please check the HSA website for updates. In addition, I hope you'll appreciate the tributes to haiku poets in this issue of *The HSA Newsletter*. I trust you're writing haiku as often as possible. Yet, we, the HSA Executive Committee, will continue working for you, our members, to harmoniously guide *The Haiku Society of America* into this twenty-first century. Hearing the crickets outside my window, I close this letter to appreciate their orchestration.

All the best,  
Lenard D. Moore

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## **Call for a 2010 HSA Secretary!**

We have a great slate of new and returning officers and regional coordinators for 2010 thanks to Nominating Chair, Deborah Kolodji and Victor Ortiz. However, we still need someone to step up and offer to be the Secretary for 2010. All who are interested in volunteering to be Secretary please get in touch with Carmen Sterba, HSA 1st VP at [carmensterba@yahoo.com](mailto:carmensterba@yahoo.com).

## **2010 Membership Renewal & Election**

The 2010 membership form and ballots & bios for the 2010 nominees for the HSA Executive Committee officers and regional coordinators were included with this newsletter. Please send in your ballots by November 25th and dues by December 31st. Better yet send your dues and ballots by Nov. 25. The election results will be announced in December. Send your dues and ballots to:

HSA Secretary, Dave Baldwin,  
14573 NE 35th St C-103  
Bellevue, WA 98007

or pay by paypal on the HSA website at  
<http://www.hsa-haiku.org/join.htm>

Best,

Carmen

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## **Minutes from the September 12th Quarterly HSA Meeting**

Please see Rita Gray's report under the New York, New York Regional Group.

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### **Treasurer's Report**

#### **January 1 – September 30, 2009**

Beginning Balance:	\$43,793
Dues/Contributions	25,763
Members' Anthology Sales	6,495
Contest Fees	947
Frogpond Sales	270
Miscellaneous	636
Revenue	<u>34,111</u>
Frogpond Expenses	9,515
Newsletter Expenses	8,494
Members' Anthology Expenses	3,102
Administrative Expenses	3,761
Contest Expenses	567
Meeting Expenses	200
Miscellaneous	7
Expenses	<u>25,632</u>
Ending Balance:	\$52,271

More 2009 dues were paid in 2009 than in the last few months of 2008, so we are back to a healthy balance in the account. Newsletter expenses include one from last year. As you can see from this issue, the last newsletter expense will be lower. Sales of the 2009 Members' Anthology have been strong. The excess cash is invested in CDs, however, with yields being what they are we can't expect the same returns as in previous years.

Respectfully, Paul Miller

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## Farewell Note from Johnye Strickland

They say Life is what happens when you've made plans. Well, Life caught up with me shortly after the March 2009 HSA meeting in Eugene, Oregon, and it came on so fast I didn't have time to say goodbye.

I want to thank the members of HSA for giving me the opportunity to meet so many of the wonderful haiku poets around the world, as correspondents and in person attending the various HSA Quarterly meetings where I had the opportunity to learn the art at numerous workshops and from gracious online mentors.

It is time for me to put that knowledge to work on my own creative vision, while I still have time. Thanks for the memories, and for permission to use them.

Johnye Strickland, Newsletter Editor Emeritus

*The HSA EC would like to extend our sincere thanks to Johnye for her dedicated service to the organization. She had been Newsletter Editor since 2005, and was responsible for its much expanded format. As a member of the HSA Executive Committee she often pitched in and helped in other roles. Anyone who knows her knows her dedication and willingness to help. During her tenure she attended most, if not all, of the HSA quarterly meetings.*

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## 2009 Members' Anthology

There are still some extra copies of the 2009 HSA Members' Anthology available. These and select prior year anthologies are available from:

Paul Miller  
31 Seal Island Road  
Bristol, RI 02809

Please make checks payable to Haiku Society of America

A Travel-Worn Satchel	2009	\$20
Dandelion Clocks	2008	\$15
Loose Change	2005	\$6
Walking the Same Path	2004	\$6
HSA Members' Anthology	2003	\$6
Voices and Echoes	2001	\$6

Crinkled Sunshine	2000	\$6
Intersections	1999	\$6

## In Memoriam

### Paul O. Williams (January 17, 1935 - June 2, 2009)

The haiku community at large, and the Haiku Poets of Northern California, are deeply saddened by the loss of Paul O. Williams, a great friend and haiku stalwart. He passed away, suddenly and unexpectedly, on June 2, 2009.

Paul first became interested in haiku in 1964 and since then has written and published numerous haiku, senryu, tanka, haibun, and critical essays. Paul was one of the founding members of the Haiku Poets of Northern California in 1989, and served as its president in 1991-92. He was president of the Haiku Society of America in 1999, and vice president of the Tanka Society of America in 2000. He was an active member of the Yuki Teikei Society as well.

Paul wore many hats. He was professor emeritus of English at Principia College in Elsah, Illinois. He was a notable science fiction writer, best known for the Pelbar Cycle, a series of seven novels with a uniquely optimistic vision of an America long after a nuclear war. Paul won the John W. Campbell Award for Best New Writer in Science Fiction in 1983. His book *The Nick of Time: Essays on Haiku Aesthetics* (Press Here, 2001) was winner of the Haiku Society of America's Merit Award for Best Criticism. Paul was also known for coining the word "Tontoism" to describe haiku with missing articles ("a", "an", "the") thus making haiku sound like the stunted English of the Lone Ranger's Indian sidekick.

Paul loved cats and was an origami enthusiast as well. We will miss his laughter, the twinkle in his eye, and his fatherly presence.

gone from the woods	for a moment
the bird I knew	the dead apple tree bears—
by song alone	goldfinches

(for Nicolas Virgilio)

so hard a rain  
 now even the mountain  
 flows down the mountain

#### **D. Claire Gallagher (December 6, 1941 - July 17, 2009)**

waiting for the mail  
magnolia petals drift  
across the walk

The magnolia tree in this haiku shades the Gallagher's front porch. The walk is the path into their home. Writing about what she intimately knew, Claire imbued her poetry with a deeper psychological subtext. She refined the practice of finding the inner world reflected in natural phenomenon. And Claire consistently wrote from this perspective.

Claire was an avid crossword puzzler. A new dictionary (ah, the one with pictures!) was as good as chocolate – well, almost. Once she and I spent an entire afternoon voraciously exploring such a volume. We were happy as toddlers with a new puppy. We had a treasure map and the treasure itself. Words! The names of things. Yet Claire was frequently baffled that not everyone knew these things. Or cared about them.

getting to know her—  
this waterfall is smaller  
than it sounded

The Native Americans who inhabited this part of California fascinated Claire. Once on a hike through densely grown chaparral Claire paused to stroke the smooth convex surface of a stone along the path. Her hand traced the shape made by countless native women pounding local acorns into food for their people. Through Claire's freckled hand this place spoke to her of the people who lived in harmony with the harvest. The destruction brought to California by the Spanish missionaries and then the Northern European settlers found its way into her haiku. Claire relished the names of the moons/months used by the local Indians. Knowing this about her, what a biting poem this becomes:

Heat Moon  
saints deep in niches  
behind the altar

Claire had a profound appreciation for our immediate, if unacknowledged, connection to the Earth, her Great Goddess, and to our families and communities. Her haiku include images of grinding stones imbedded in the earth; towering redwoods rising through their own dense shade to the sunlight; gnarled, twisted roots that resemble wounded bodies; family trees that belie the skeletons in closets; the long held secrets that haunt children into adulthood; the innocent laughter of healthy grandchildren. Like tracing the derivation of words back to their origins, Claire searched for the deeper meaning in day-to-day experiences.

garden run wild—  
I trace the cucumber vines  
back to its roots

Claire placed in so many haiku contests. She edited the haiku journal *Mariposa* from its inception until she became too ill to continue. She wrote countless letters of encouragement to poets, nurturing their art. She was and will be a heart friend to many of us. I will remember her most for what she loved as well as her unflagging sense of adventure. And mostly I will remember Claire with her arms wide and open, and her outpouring joy lifting others to soar along with her.

All the way  
To the blue-sky moon—  
Scent of ceanothus

Ebba Story

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## Regional News

### Northeast Region Bangor, Maine

We had our spring ginko at Asticou Azalea Garden and Seawall. We enjoyed as usual the sand garden at Asticou modeled after the one at Ryoan-ji in Kyoto. We had lunch at Seawall and watched sea birds, shore birds, and song birds as well as a lobster fisherman checking his pots.

so quiet together  
a circle of pines  
touching sky

Cora Whitmore

ripples in a pond  
tadpoles and minnows flee  
a bird's shadow

Ginger Graham

We had our summer ginko on Labor Day at the City Forest Bog Walk, a boardwalk through a thriving bog. We looked at sphagnum moss, pitcher plants, sundew plants, and skunk cabbage, watched a hawk circling for prey, and resonated with the constant hum of cicadas. Our lunch was at Green Tea, a Japanese-oriented restaurant.

Labor Day  
the hawk rides  
a thermal

Bob Seretny

a red dragonfly  
in and out of shadow  
end of summer

Astrid Andreescu

a sunlit bog  
all the cotton-grass tufts  
jostling

Bruce Ross

Three of us submitted haiku to be incorporated into the Fabric Art of Mainer Trisha Terwilliger whose work was displayed at Haiku North America 2009, Ottawa. We are also in the early stages of creating a second chapbook of haiku for the Bangor Haiku Group.

Submitted by Bruce Ross

### **Boston, Massachusetts**

The Boston Haiku Society meets on the 3rd Saturday of each month from 2:00 pm to 5:00 pm at the Kaji Aso Studio, 40 St. Stephen Street, Boston, MA 02115 near Symphony Hall.

Members of the Immature Green Heron renku group: Karen Klein, Judson Evans, and Raffael de Gruttola meet more or less five times a year at various sites, including at Mashpee on Cape Cod. The MWRA Renku Group: Paul David Mena, Raffael de Gruttola and Brett Peruzzi meet more or less on a monthly basis to do their bluenotes renku, a new form of renku devised by them.

The Immature Heron Renku Group, as well as other members of the BHS, will be reading at the Massachusetts Poetry Festival on October 17 in Lowell, MA. Jeanne Martin will be doing a haiku workshop on the same day at the Children's Museum in Boston. The play HAIKU by Katherine Snodgrass, Director of the Boston Playwrights Theatre at Boston University, was cross-adapted by the Klein, Evans, and de Gruttola and renamed sculling blackbirds. Music is composed by Allen LeVines, choreographed and danced by Emily Beattie, and sung by Yumiko Matsuoka. Other venues in the year for the production are the Berklee College of Music, and the Boston Conservatory.

Renku Master Tadashi Kondo will be visiting Boston the last week of August and in residence at the Thoreau Institute in Concord, MA. Professor Kondo is preparing a longer visit to the area in the future to work on a saijiki based on Thoreau's Journals and travels throughout the New England area.

Raffael de Gruttola and Peggy Heinrich of Conn. have shared first place awards in The First Yamadera Basho Memorial Museum's English Haiku Contest. Their winning haiku are:

cat paws  
disappear in the snow  
wind under the hemlocks

Raffael de Gruttola

after many months  
spreading his ashes...  
the lilacs he planted

Peggy Heinrich

Respectfully submitted,

Raffael de Gruttola

### **Haiku Poets' Society of Western Massachusetts**

In January Wanda Cook and Karen Reynolds were the featured readers at "The Spoken Word" in Greenfield. Wanda gave an overview of haiku and its history and each poet read selected poems from her body of work to illustrate points presented.

We celebrated National Poetry Month in April with a haiku reading at The Broadside Bookstore in Northampton. It was very well attended, filled the bookstore and everyone had a wonderful time. The group published a broadside "in the zen garden" that debuted at the reading.

We gained two new members, Robert Andrews of East Longmeadow and Gloria Santa Anna of Northampton. They are welcome additions to our group.

The Tilton Library had a poet in residence program for National Poetry Month with poems from local poets and locally historic, famous poets printed for patrons to take with them. Karen Reynolds was one of the local poets in residence to have her haiku distributed. She noted it was the one time in her life that she would be showcased between Emily Dickinson and Robert Frost.

Wanda Cook had one of her haiku selected and displayed in one of Northampton's store front windows as part of the Paradise City Poetry Festival. It was wonderful to see one our own being recognized.

Our lending library continues to expand. Patricia Harvey, our librarian, donated an extensive hardbound Thesaurus. Virginia Settle donated copies of poetry books she has published.

The Spring issue of Frog Pond had five of our members represented: Wanda Cook, Eric Arthen, Alice Ward, Bev Bachand and Karen Reynolds.

The Haiku Circle in Northfield, Massachusetts has become a much anticipated annual event. It was well supported by our group. Wanda Cook, Virginia Settle, Marilyn Gabel,

Linda Porter and Karen Reynolds attended. Each of us took different workshops. We enjoyed sharing the variety of the offerings with each other afterwards.

Barbara Farington had her haiku featured on garden sculptures of bamboo arches and a metal trellis. She brought two of the bamboo arches to our August meeting. We were all very impressed with the presentation of the haiku in the garden setting.

August 19th Virginia Settle read two of the poems she had accepted by the City Library from the anthology entitled Springfield at a gathering of readers marking the publication.

Respectfully submitted,  
Karen Reynolds

### **Rochester, New York**

The Rochester Area Haiku Group (RAHG) published its 2009 chapbook, Five Seasons, in August coinciding with the HNA Crosscurrents Conference in Ottawa. Four members of RAHG performed haiku from the chapbook in a session/workshop at the conference.

RAHG gave several other readings locally recently. On May 31, eight of us read at the Asian Pacific American Heritage Family Day, held at the Rochester Memorial Art Gallery. On July 1, RAHG was the Featured Poet at Rochester Poets' monthly gathering, with five members participating

Most of our summer monthly meetings have been ginkos, such as at the Poets' Garden in Highland Park and Tinker Nature Park and the Pioneer Cemetery and (19th Century) schoolhouse in Pittsford NY.

RAHG member Pamela A. Babusci has just published a book of tanka, A Thousand Reasons: Tanka. Several of our members continue to have their haiku accepted for publication or have won high honors in kukai and contests. Of special interest are several of Tom Painting's students, as well as his daughter and son, who took prizes in the UN International Haiku Contest.

Deanna Tiefenthal, RAHG Coordinator

### **Northeast Metro Region New York, New York**

Our annual meeting was held September 12 at Tenri Cultural Center. Lenard D. Moore, the current president of the Haiku Society of America conducted the yearly business. He informed us of nominees for various positions within the organization, with the exception of "Secretary" for which we are still looking. Lenard went on to give the winners of the Mildred Kanterman 2009 Memorial Book Awards. The winners will be announced in the

November Newsletter and comments will appear in Frogpond Volume 33:1 2010. Lenard said that there has been discussion at the executive level to publish Frogpond comments closer to the time awards are announced.

Rick Black of Turtle Light Press informed us of a bi-annual Haiku Chapbook Competition in which original unpublished collections or sequences of poems will be considered. For consideration submissions must be post marked by Dec. 1, 2009. Contact [www.turtlelightpress.com/Books?chapbook.shtml](http://www.turtlelightpress.com/Books?chapbook.shtml) for more information.

Henry Brann of the Nick Virgilio Haiku Association informed us of a workshop for teachers at Rutgers led by Tom Painting on November 14. For more information contact [henrybrann@gmail.com](mailto:henrybrann@gmail.com).

Marilyn Hazelton led a workshop on creativity and the haiku process. We formed small groups and composed lists of seasonal fall words. Then we paired up to explore some wonderful haiku of the season written by well known poets. When each pair read their poem aloud to the whole group, they added the element of movement. This resulted in the poems taking on whole new levels of meaning and in some cases, humor. This exercise also helped us to better appreciate the role of the pause in haiku, if the poet chooses to incorporate this aspect.

A very large group went to dinner following the meeting and had a wonderful time. Special thanks to Lenard for attending this meeting and dinner and for all his hard work as our president.

Respectfully submitted by Rita Gray, Regional Coordinator for Metro North East

**Mid-Atlantic  
Richmond Haiku Workshop**

At the most recent meeting of the Richmond Haiku Workshop, each poet submitted several haiku or senryu for discussion and possible revision. As always, there was sharpening and tuning, as for poem by Steve Addiss that gained focus and flavor by becoming more specific:

still clawing  
at the wooden floor—  
the old bathtub

transformed to:

still clawing  
at the wooden floor—  
a cast-iron tub

In other cases there were suggestions to omit elements that were already implied, such as for a haiku by Angela Detlev (mangrove roots by their nature become interwoven):

cushioning waves  
interwoven roots  
of mangroves

could now be:

mangrove roots  
cushioning  
the waves

A more ambiguous case was a haiku by Phil Rubin that we felt was successful as written, but might become even more succinct by letting the reader imagine the month or season:

August  
the robin eyes  
a shriveled worm

could also be:

the robin  
eyes  
a shriveled worm

Now in our tenth year, the Richmond Haiku Workshop continues to publish the haiku and haiku arts journal *South by Southeast*, to which all members of HSA are welcome to submit haiku, b/w haiga, and short haibun. Deadlines are April 15, September 15, and December 15 each year.

The RHW would also like to congratulate Joseph Kirschner, Lidia Rozmus and Charles Trumbull for their extraordinary job on the member's anthology, "A Travel-Worn Satchel," which is a truly creative and fascinating way to present the poems.

Submitted by Stephen Addiss

## Central Maryland

The latest meeting of the Haiku Poets of Central Maryland took place Saturday, July 11, 2009, at the Timonium, MD, home of Tony Nasuta. Attending: Cathy Drinkwater Better, (Eldersburg, MD), and Elizabeth Fanto (Timonium); and guest Mike Morell, visiting from the Philadelphia area. E-mails were received from: Pamela A. Babusci (Rochester, NY); Susan Sanchez-Barnett (Glen Burnie, MD); Rajib Phukan (Mumbai, India); Kirsty Karkow (Waldoboro, ME); Geert Verbeke (Flanders, Belgium); and Jenny Townsend (O'Fallon, MO).

Haiku read aloud at the start of the meeting included:

autumn harvest  
the cider press leavings  
tossed to fat pigs

Elizabeth Fanto

all night long  
rain clouds spread  
smell of loneliness

Rajib Phukan\*

sun rises  
above the torii  
a heron's flight

Susan Sanchez-Barnett\*

\* Poems received by e-mail.

Member news: Cathy recently received First Place, Local Column, Humor/Feature in the Annual Maryland-Delaware-District of Columbia Press Association Editorial Contest. This is the fourth year running that she's picked up first place for her humor column in one of the Tribune Company's local Eagle newspapers and her ninth win overall in the annual MDDC competition. She's even been known to sneak a haiku into the column from time to time. Geert Verbeke has overhauled his multi-lingual website; check it out at <http://www.haikugeert.net>. Our discussion, sparked by an e-mail from North Carolina haijin Curtis Dunlap, centered on submitting to journals other than those publishing exclusively haiku to expose a greater readership to those forms. Only caveat: research your market to make sure they are open to haiku first.

We ended the meeting with a workshop of poems from those present and haiku sent in.

Previously, HPCM met in Eldersburg, MD, on Saturday, May 16, 2009, at the home of member Cathy Drinkwater Better (Walker). Present: Elizabeth Fanto and Anthony (Tony) T. Nasuta Jr. (both of Timonium, MD); Tim Singleton (Columbia, MD); and newcomer Hazel Witherspoon (Baltimore). Poems were sent in by: Pamela A. Babusci

(Rochester, NY); Kirsty Karkow (Waldoboro, ME); Joan Murphy (West Hempstead, NY); and Susan Sanchez-Barnett (Glen Burnie, MD).

Tony shared aloud one of his haibun. A few of the poems read aloud:

dappled light  
another gust  
of maple keys

Tim Singleton

thistle seeds...  
the yellow finch  
sings its thanks

Joan Murphy\*

irises in bloom—  
the stiffness of shirts  
warm from the line

Kirsty Karkow\*

\*Poem received by email or snail-mail.

Member News: Congrats went to member Alexis Rotella (Arnold, MD), who won Second Place in this year's Robert Frost Poetry Festival's Haiku Contest, in Key West, FL; as well as to Pamela A. Babusci (Rochester, NY) who sold one of her non-haiku poems to Blue Mountain Arts to be published on a Christmas card in English and Spanish.

We all shared in a special gift received from member Keiko Fujihara of Kyoto, Japan (pen name Murasaki Sagano): lovely handmade washi paper; and origami cranes for everyone, each handmade by Keiko.

Members greetings came from: Joan Sauer (Berlin, MD); Beth Edelstein (Timonium, MD); and Maria Steyn (Johannesburg, South Africa). We received the latest issues of the Lilliput Review from editor Don Wentworth; information from Jim Kacian about the new Haiku Foundation; and a kind thank you letter from Mary Zan Sweet (Warren), of Fritch, TX, for copies of all three HPCM poem sheets.

Our discussion that day focused fund-raising for future projects and possibly using Skype for long-distance members to "attend" meetings via computer link-up. We ended with a brief—but fruitful—haiku workshop.

The next HPCM meeting: September 26, 2009, from 1 to 3 p.m., at the home of Beth Edelstein, in Timonium, MD. For more information, e-mail [cbetter@juno.com](mailto:cbetter@juno.com) or [efanto@verizon.net](mailto:efanto@verizon.net).

Submitted by Cathy L Walker

## **Midwest Region Evanston, Illinois**

Charlotte Digregorio has been involved in many haiku activities of late. She was a guest on "Poetry Today," a cable television program in Highland Park, Illinois. She read her haiku and discussed the art of haiku. She received a "Poetry Challenge" award from Highland Park Poetry for her haiku, senryu, and tanka. In conjunction with this award, her winning entries were displayed at a bank and supermarket in Highland Park. She was also interviewed for "Yoga Chicago" in a column run by the publication called, "Haiku Profile." Her poems were featured, and she answered questions about haiku and how she creates it. She also gave a reading of her haiku at Cork and Canvas, a wine shop/art gallery in Highland Park, and her haiku was featured in a window display at Bett's, a women's apparel shop in Highland Park. Further, she participated in the Poet's Club of Chicago's "Poetry Wheel," an event held at the Art Center of Highland Park, reading her haiku and senryu. She read her haiku, senryu and tanka at Borders Books in Highland Park.

"Chi-Ku," the Chicago Haiku Club, held a farewell dinner for Charlie Trumbull, Editor of Modern Haiku, just before he moved from Evanston, Illinois to Sante Fe. The dinner, organized by Charlotte Digregorio, was held at the Celtic Knot Public House in Evanston. The attendees included many HSA members: Charlotte, Joe Kirschner and Bev, Eliot and Eileen Landau, Heather Jagman and her husband, Arek, Chris Patchel, Lidia Rozmus, Scott Glander, Michael and Beth Nickels-Wisdom, and Natalia and Igor Rudychev. All attendees stood up and said parting words to Charlie, honoring him for his wonderful dedication to the world of Haiku and the opportunities and education he's provided to haikuists everywhere.

Submitted by Charlotte Digregorio

## **South Region Hot Springs, Arkansas**

The 13th annual HSA South Region Conference will be held in Hot Springs, Arkansas on November 6-7, 2009. There is no registration fee. Visitors are welcome. For information contact [hkilby@hotmail.com](mailto:hkilby@hotmail.com) or telephone 501-767-6096. We are hoping that Charles Trumbull will be our featured poet. We have a great group who show up every year. Find out why.

### **SHREVEPORT, LOUISIANA**

Carlos Colon of Shreveport, Louisiana, made all his travel arrangements for Haiku North America and wrote a grant application for reimbursement of his expenses, but then he got sick and could not attend. Cue the violins.

## ITTA BENA, MISSISSIPPI

JQ Zheng finished editing issue 2.1 of Haiku Page which featured over 40 Balkan poets. He decided to publish Haiku Page as an online magazine which has been posed at [www.yazooriverpress.com](http://www.yazooriverpress.com). He has received a Fulbright Scholar Award to lecture in China during the 2009-2010 academic year. He also made a presentation on Richard Wright's haiku at the Richard Wright Symposium at the University of Utah in April.

## New Orleans, Louisiana

The evening of July 20th at the Latter Library on St. Charles Avenue, the New Orleans Haiku Society hosted a reading by Bulgarian poet Petar Tchouhov. The event was open to the public and well attended. Petar shared a good portion of his haiku collection, titled "Safety Pins," in Bulgarian and English. After the reading, a lively question-and-answer session ensued, during which Petar shed light on the Bulgarian haiku scene and related topics. Here are three of the poems he shared that particularly pleased the audience:

my father's funeral  
at last  
I meet him

(tinywords, 8 June 2006)

shop window  
the beggar's reflection  
in new clothes

(The Heron's Nest, Volume VII, Number 4, December 2006)

she falls asleep  
her shadow continues  
reading

(3rd place, Ludbreg Haiku Calendar contest)

Submitted by David G. Lanoue

## Washington State Region Haiku Northwest

Haiku Northwest has continued to have its usual meetings on the first Thursday of each month, usually at the Bellevue Regional Library, east of Seattle, with much sharing and

discussion of poems. Our featured readers since our last report have included Michael Dylan Welch, Tanya McDonald, Dave Baldwin, Winifred Jaeger, and Ida Freilinger. If you're ever visiting Seattle, please feel welcome to join us! Check our Web site at <http://sites.google.com/site/haikunorthwest/Home> to see our upcoming activities. The following are some highlights from 2009 meetings.

On May 9, we held a special tanka symposium, featuring Amelia Fielden and Michael Dylan Welch (see <http://sites.google.com/site/haikunorthwest/Home/2009-events-2/tanka-symposium>). On July 30, our special guest was Maiyim Baron from the Basho Memorial Museum in Yamagata, Japan. And on July 11 we had the first of this year's two joint meetings with the Port Townsend Haiku Group, on Marrowstone Island near Port Townsend (see <http://sites.google.com/site/haikunorthwest/Home/2009-events-2/july-11-2009-meeting>). You can see photos of this event at: <http://picasaweb.google.com/MichaelDylanWelch/SeattlePortTownsendJointHaikuMeeting#>. This was followed by our second joint meeting on September 26 at Seattle's Kubota Garden (see <http://sites.google.com/site/haikunorthwest/Home/2009-events-2/2009-sept-26>). For these two readings, we solicited haiku on the themes of hats and shoes, respectively. We have now had four of these joint meetings, and they've quickly become one of the most anticipated haiku events on our calendar, with 30 to 40 poets in attendance.

Another recent highlight was the group's participation at the annual Aki Matsuri (fall festival) in Bellevue, staffed by Tanya McDonald and others. More than 10,000 people attend this festival, and many of them came by the haiku table to see example haiku, take flyers about the organization, and to write on our haiku wall. We didn't perform on the main stage this year, nor have a haiku workshop, but we hope to do that again next year.

Our biggest event of the year will take place on the weekend of October 16 to 18, 2009. We'll have our second annual Seabeck Haiku Getaway in Seabeck, Washington. Our featured guest is Penny Harter, and other speakers and participants include Ce Rosenow, Debbie Kolodji, Christopher Herold, Michael Dylan Welch, Naia, Karma Tenzing Wangchuk, Richard Tice, Ruth Yarrow, Carole MacRury, and others. More information at <http://sites.google.com/site/haikunorthwest/seabeck-haiku-getaway>.

And in November, our oldest member, Helen Russell, will celebrate her 100th birthday. We're thrilled for her, too, that she just won a Merit Book Award for best chapbook in the 2010 awards. Way to go, Helen!

And congratulations, too, to the new group in Bellingham, Washington, coordinated by Seren Fargo. She reports that they held their first meeting on July 26, 2009, outdoors at Boulevard Park in Fairhaven. They shared haiku and exchanged ideas, reviewed writing guidelines, and wrote haiku. In attendance were Seren Fargo, Andrew Shattuck McBride, and Tom Sycamore. And they held their second meeting on August 17, 2009, at the Firehouse Café in Fairhaven. They discussed varying haiku styles, did some anonymous sharing, and also shared some feedback on a few haiku. Present were David Ash, Robert

Bruntl, Seren Fargo, and Jim Milstead. We look forward to more news from this new and growing group!

—*Michael Dylan Welch*

## **Oregon State Region**

While several of our members traveled outside the state this summer, others experienced Oregon's record-breaking heat and pursued their haiku activities while trying to stay cool. Regardless of travel and weather, however, several Oregon poets were very busy with haiku-related events.

In August, Margaret Chula gave a haibun workshop, "Scents and Sensitivity," at Haiku North America in Ottawa, Canada.

Her haiku are also currently featured in the following two venues:

The Montage gallery, "Moonstruck," in honor of the 40th anniversary of the original moon landing, presents haiku by Margaret Chula along with Natsume Sôseki and Taneda Santôka at <http://thehaikufoundation.org/montage/>

Margaret received an Honorable Mention in the 20th Oi Ocha New Haiku Contest for her haiku:

dusk settles  
into the rice stubble—  
a sickle moon

She will receive an award for \$500 and her haiku will be printed on Itoen tea cans.

Ce Rosenow and Laura Winter read at Tsunami Books in Eugene on September 19. Ce will read from her forthcoming book, *Pacific*, and both Ce and Laura will read poems from *The Next One Thousand Years: The Selected Poems of Cid Corman*.

Harriot West continues to organize the Eugene haiku group's monthly meetings. The group includes regular members Ce Rosenow, Barbara Snow, Bee Vrzak, and Harriot West with other local poets attending when their schedules permit. In addition to sharing and critiquing haiku, members bring books to recommend, poems by other poets to share and discuss, and information about related topics. Recent meetings included discussions of book arts and small press publishing.

Submitted by Ce Rosenow

**California State Region**  
**Yuki Teikei**

In April the Yuki Teikei Haiku Society went on a wild flower hike at Alum Rock Park. Roger Abe, a San Jose park ranger, haiku poet and wild flowers expert identified about two dozen blossoms for us as we hiked. Haiku composed that day are posted in the visitor's center.

The Annual Tea House reading, in May, at the Japanese Friendship Garden featured haiku poets Roger Abe, Ebba Story, Rich Krivcher and Linda Galloway. In the morning after a workshop, people composed haiku in the garden and shared their poems after the main readings.

train whistle—  
river ice cracking  
beneath the trestle

Rich Krivcher

a river forks  
and rejoins itself --  
spring light

Linda Galloway

cold drizzle  
a tenderness  
beneath the scar

Ebba Story

Hakoni Gardens, a favorite meeting place, is where we met in June. We strolled the gardens writing haiku which we shared at the picnic tables in the afternoon sunshine.

Anne and Don Homan, hosted the July Tanabata potluck dinner. Each year there are exciting kigo in addition to the River of Stars. Last year the Homans had a grass fire on their property and this year the donkeys chased the coyotes. The donkeys and coyotes were in a number of haiku.

In August Patricia and Al Machmiller hosted a moon viewing party at their home. The November publication of the book, *Autumn Loneliness: The Letters of Kiyoshi and Kiyoko Tokutomi, July-December, 1967*, translated by Patricia Machmiller and Tei Matsushita Scott was announced. The reader will gain insight into the character and the thinking of the couple who would become leaders in the English haiku world. The 360 page soft cover book contains pictures and is published by Hardscratch Press. The book sells for \$27.50. Please add \$5 for USA shipping or \$10 for international shipping. Please make out your check out to Yuki Teikei Haiku Society and send it to Patricia Machmiller, 6116 Dunne Ave., San Jose, CA. 95128.

Spring melancholy  
I try to toss a pebble  
to the other shore

Kiyoshi Tokutomi

A small cherry tree  
just transplanted—already  
casting its shadow

Kiyoshi Tokutomi

Lost—with my husband—  
my wish to play jokes  
April Fools' Day

Kiyoko Tokutomi

Chemotherapy  
in a comfortable chair  
two hours of winter

Kiyoko Tokutomi

Submitted by Ann Bendixen  
Secretary, Yuki Teikei Haiku Society.

### **Northern California**

The Haiku Poets of Northern California held its spring quarterly meeting on March 1st in San Francisco. Our featured reader was Chuck Brickley. Chuck is a native San Franciscan who spent 35 years in a small town in British Columbia before moving back to the Bay Area three years ago. He is a musician as well as a haiku poet, and began pursuing both of these passions as a teenager. He is nearing completion on his first book of haiku, *Earthshine*, which is a sequence distilled from four decades of work. From his reading:

a last ray  
the bee's shadow slips  
from the lilac leaf

After a break for refreshments and socializing, our special guests for the day, George Swede and Anita Krumins, the editor and associate editor of *Frogpond*, the journal of the Haiku Society of America, spoke to the group. They touched on a variety of topics, including their experience in New Zealand, where they visited before arriving in San Francisco. In response to questions from the group, George and Anita touched on some of the qualities they look for in the work they accept for publication in *Frogpond*. They both agreed they are drawn to innovation. George outlined some of the basic characteristics of good haiku, such as immediacy, the creation of a sense of awe or wonder in the reader, juxtaposition which is not obvious, the present tense, and brevity. As the afternoon drew to a close, George treated us to a reading of his own work, including a selection of poems from his collection of tanka, *First Light First Shadows*, published by Snapshot Press.

On May 3rd HPNC held its fifth annual Moonviewing party in Golden Gate Park in San Francisco. We met at the Botanical Garden, where we did a haiku writing activity using kigo and other botanical words written on small sticks which we traded with each other after writing haiku with them. The garden was spectacular after a morning rain. After our time in the garden we walked to a nearby Chinese restaurant for dinner and sharing poems.

Our summer meeting on July 19th began with a round of introductions. Garry Gay then announced the passing of Claire Gallagher and said that at the request of her family a tribute to her would take place at the October meeting. Garry then acknowledged the family of Paul O. Williams (memorial note available online at [www.HPNC.org](http://www.HPNC.org)) and began a round of remembrances of Paul along with readings of many of Paul's poems. Everyone present had a chance to read aloud one or more of Paul's poems and relate any stories or particular thoughts about Paul they wished to share. Paul's voice bubbled to the surface in many of the stories, and though the profound sadness brought by his loss was clearly felt, we all managed to laugh along with the memories of his lighthearted humor.

Our featured reader, Renée Owen, read a selection of haiku and haibun, accompanied by her husband, singer/songwriter Brian Foster, on shakuhachi flute, harmonica and guitar. Renée brought along copies of her new book, Blossoms, a traditional handsewn art book which contains a dozen of her haiku (see purchasing details below). From her reading:

afternoon prayers  
from blossom to blossom  
the swallowtail

For the remainder of the meeting Jerry Ball led the group in a discussion based on a paper he presented entitled, "Haiku With Very Few Verbs." Jerry advocated taking a more conscious approach to the use of verbs in haiku. He challenged us to question whether verbs were needed in many haiku and suggested that haiku can often be improved by removing verbs to let the image in a poem exist without an explicit action. Jerry presented numerous examples of haiku with few verbs, and provided a handout for everyone to take home.

For more information on HPNC and upcoming events, please visit our new and improved web site at <http://www.hpnc.org>. We are grateful to Fay Aoyagi for creating and managing our new site. Thank you, Fay!

Susan Antolin  
HPNC Newsletter Editor

## Central Valley

The CVHC met on Saturday, April 25, 2009 at the Eastern Empire Restaurant in Sacramento, California. Attending the meeting was: bill owen, Amy A. Whitcomb, Ricardo DeBernardi, and Yvonne Cabalona. Leslie Rose and Mark Hollingsworth were unable to attend the meeting. Mark, however, brought sample copies of the club's newest linked haibun chapbook, "Among Wildflowers" to Yvonne to share with the group. Seeing our work in book form generated a lot of excitement because it also contains the winning entries of the Jerry Kilbride Memorial English-Language Haibun Contest. To know that we are almost there put a lot of smiles on our faces.

The contest for 2009 was on all of our minds and Leslie e-mailed to let us know that a link was provided by Simply Haiku to the CVHC's website. Yvonne shared that contest information was available on the HSA website and it should also be published in the upcoming HSA newsletter. She also brought an article that was printed in the Modesto Bee about Ukiah, California's haiku festival. Ukiah spelled backwards is "haiku." The contest was big this year, drawing 1500 entries from 10 countries.

Yvonne reminded the club members that the deadline for the HSA anthology is due, by snail mail and in hand, May 15, 2009.

Amy shared she will be on a long road trip this summer and won't see us until possibly HPNC's Two Autumns readings in September. Her travels will be ripe with haiku and non-haiku experiences she can write about.

After business was concluded and we pushed back from the all-you-can-eat buffet, we proceeded to share our haiku and haibun:

vapor rises from the fence i try to forget her

bill owen

moonshine –  
the banjo being tuned  
to a minor key

Amy A. Whitcomb

walk for hunger  
the girth of one of the  
participants

Yvonne Cabalona

The meeting concluded at 4:00 p.m. The date, time and place of the next meeting is June is to be announced.

The CVHC met again on Saturday, June 20, 2009. In attendance: bill owen, Mark Hollingsworth, Ricardo DeBernardi, Margot Best, and Yvonne Cabalona. Margot was a drop-in surprise for the group. She discovered us online and as she was going to be in the

area, she stopped by to see what we were all about. We welcomed her with chocolate-covered strawberries that Bill brought from home and discussed haiku and its related forms.

Normally starting with business, we reversed the order and decided to begin the meeting by sharing our haiku and haibun instead. Yvonne brought her copies of recently purchased "Contemporary Haibun Volume 10" and "The Red Moon Anthology 2008" to share with the group. We encouraged Margot to read as much haiku as possible so she could see the direction English-language haiku was taking. When she left our meeting, she was armed with a list of online sites to visit and also a suggestion of books to purchase. As there is no substitute for trial and error, we encouraged her to write and then bring her poems to our next meeting so we could discuss them.

Mark reported that he was requested to talk to 4<sup>th</sup> graders about haiku while he was on vacation in New York. He said it seemed to come so easily to them and the resultant writings were quite good.

We are also excited and proud to announce that our second linked-haibun chapbook, "Among Wildflowers", is now available as a pdf download through our website: [www.valleyhaiku.org](http://www.valleyhaiku.org). Kudos to Mark for doing such a great job on the hard copy version and a special thank-you goes to his wife, Nancy, for providing the richness of wildflowers with her color photo as the front cover. The Jerry Kilbride 2008 English-Language Haibun winners are also included in the chapbook and complimentary copies will be mailed to each of them. For anyone interested in a hard copy version, it is available for \$9 each, postage paid.

The meeting adjourned at 5:00 p.m. and the next meeting will be held on Saturday, August 22, 2009 at 1:00 p.m. at the North Highlands Public Library in Antelope, CA.

Respectfully recorded by Yvonne Cabalona, CVHC Vice President  
Submitted by Leslie Rose, CVHC Secretary

## **Alaska**

The members of the Alaska Region met online for a lively discussion on Sunday, August 2nd. Foremost on our agenda was the welcoming of our newest member, Sean Tupper, who lives in Anchorage. Sean is beginning to make his way through the world of haiku, and we are very excited to have his creative spirit on our team.

There were several items for discussion in our meeting, chief among these was the idea of an Alaska haiku contest. We will be delving further into this matter, but envision a contest to reach out to the many haiku poets we know are scattered amongst the glaciers, bird rookeries, and fishing spots in our state! Oh, and the few that happen to live in cities too. :) We also talked about other ways to reach out in cooperation with schools, poetry groups, and others who have an interest in haiku, and too seek ways of sharing haiku with

the people of our region. Towards this end, on March 28, Mark Arvid White, a first-year Japanese student, participated in the 6th Annual Alaska Japanese Speech Contest, where he recited his first Japanese language haiku:

fukai kawa  
odayaka na sake  
aki no kaze

in the deep river  
the undisturbed trout --  
autumn wind

Billie Wilson and Cindy Zackowitz, along with their own myriad haiku experiences, continue to supply Alaska saijiki on the AHS website at <http://home.gci.net/~alaskahaiku/saijiki.html>

Meanwhile, August 8 saw the world premiere of "The Haijin's Tea Party", a haiku drama written by Mark, and presented in Second Life at the Shin Tao Theatre for the celebration of Obon. The play, featuring the masters speaking their own haiku as dialogue, is available on YouTube. Just type in "haijin's" in the search.

We are all excited to be reaching out with haiku from Alaska to share with the world, and are looking forward to the coming year in haiku.

a hard day --  
but baby wrens  
in the honeysuckle

Billie Wilson

again surfacing  
further from my fishing spot  
the merganser

Mark Arvid White

outhouse stink --  
even the fly  
wants out

Sean Tupper

holding my breath  
without even realizing  
end of summer

Cindy Zackowitz

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## Report on Haiku North America 2009

The much-loved Haiku North America conference reached a milestone in its storied history by holding its tenth biennial gathering over the long weekend of August 5 through 9, 2009. Held at the Canadian National Library and Archives in Ottawa, Ontario (equivalent to the Library of Congress in Washington, D.C.), this year's HNA focused on the theme of "crosscurrents," and was thoughtfully organized by Terry Ann Carter, Claudia Coutu Radmore, and Guy Simser. Main evening features included Robert Sibley, a senior writer for the Ottawa Citizen, presenting a talk on his pilgrimage around Japan's Shikoku Island, and how haiku informed his 1,600-kilometer walk. Sibley wrote an extended set of featured articles about his trip for his newspaper, and is a well-known Ottawa resident. Another feature was Patricia Donegan reading excerpts from her new book, *Haiku Mind*, in her "Pause for Peace" presentation given on the evening of August 6, the anniversary of the Hiroshima bombing. The next evening featured musical performances by Debbie Danbrook and Catriona Sturton to accompany poems from the new bilingual Canadian haiku anthology, *Carpe Diem*, read by Luce Pelletier in French and DeVar Dahl in English. And Saturday evening featured an outstanding banquet with live classical music and a keynote address from John Brandi, followed by a glorious boat cruise on the Ottawa River—complete with fireworks.

This conference seemed to have more readings than previous conferences. These included the conference's traditional regional readings, the memorial reading led by Angela Leuck and John Stevenson, and a reading of the entire conference anthology, *Into Our Words*, edited by Michael Dylan Welch and Grant D. Savage. In addition, there were readings from past contributors to Jim Kacian's *New Resonance* books, three readers of new books in Marco Fraticelli's *Hexagram* series, Emiko Miyashita reading from the most recent *Japan Air Lines* anthology of children's haiku, and many other readings.

Numerous additional speakers rounded out the weekend, presenting papers, panel discussions, workshops, and more in an inclusive and inspirational manner. These additional speakers and readers included Nick Avis, Roberta Beary, Micheline Beaudry, Rick Black, David Burleigh, Margaret Chula, Jerome Cushman, Raffael de Gruttola, Angelee Deodhar, Claire Dufresne, Judson Evans, Margot Gallant, LeRoy Gorman, Penny Harter, Marshall Hryciuk, Jim Kacian, Joseph Kirschner, Philomene Kocher, Deborah Kolodji, David Lanoue, Dennis Maloney, Ian Marshall, Emiko Miyashita, Mike Montreuil, Lenard D. Moore, Kathleen O'Toole, Claudia Coutu Radmore, Michele Root-Bernstein, Bruce Ross, Grant Savage, Rick Schnell, George Swede, Charles Trumbull, Michael Dylan Welch, and Marjorie Woodbridge. Sample topics and presentations included an anonymous haiku workshop, French-Canadian haiku, haiku as creative process, speculative haiku, haiku "by" Thoreau, season words, train haiku, Shiki and the origins of shasei, lessons to learn from Japan, workshops in haibun, performance, and renku, presentations on the Haiku Foundation and the American Haiku Archives, a panel on Nick Virgilio's haiku, Claudia Coutu Radmore's choreographed artistic interpretations of haiku (music, drama, and painting), and much more. In addition, we closed the conference with a tribute to William J. Higginson, to whom the conference anthology

was dedicated. Before this tenth conference, Bill was the only person to have attended all nine prior conferences.

The conference also featured an outstanding book fair, an exhibit of haiga by Peter Vernon Quenter and a few others, a silent auction, a group photograph, HNA T-shirts and tote bags, a “cryptic” quiz by Anita Krumins won by Jim Kacian (the prize was a bottle of “Frogpond” wine—and yes, there is such a thing), an ikebana installation by Yumiko Tsunakawa Toma, and welcomes and speeches by representatives of the Japanese Embassy and Ottawa Tourism. Attendees enjoyed much socializing at the conference hotel, the Crowne Plaza, and at various restaurants and pubs nearby. Even the weather cooperated with warm sun and photogenic clouds for the whole weekend.

Another high point of the conference was the close proximity to Canada’s grand Parliament buildings, where we saw the changing of the guard, took tours of the grounds and inside Parliament, saw the nightly son et lumiere (a choreographed sound and light show projected onto the face of the main Parliament building), and visited historic Byward Market, Rideau Canal, and other attractions. The National Library also had an exhibit of world-renowned photographer Yousef Karsh on the same floor as the haiku conference. But by far the biggest surprise of the weekend occurred during the Saturday evening boat cruise. In addition to the open-mic reading hosted by Janick Belleau, we had a raucous dance! Who knew that so many haiku poets were such good dancers? Charles Trumbull called it the “Haiku Hop” and the “Shiki Shake.” It might also be called the very first “Disku.” You can see pictures of the dance and many other pictures of the conference, numerous readers, and tourist attractions at <http://picasaweb.google.com/MichaelDylanWelch>.

A story about the conference appeared in the Ottawa Citizen immediately after the conference, and can be read at <http://www.ottawacitizen.com/news/Wining+dining+haiku/1874823/story.html>. Pearl Pirie has written extensive reports about the conference in her blog at <http://haiku09.wordpress.com/>. Her photos appear at <http://www.flickr.com/photos/46305352@N00/sets/72157621994630146/>. Naia and Debbie Kolodji also posted extensive blog entries and photographs online. Others have posted their photos online also, such as Gary Hotham’s at <http://share.shutterfly.com/share/received/welcome.sfly?fid=bb74105123b7f228&sid=1AbuGLNo0YsWJL>, where you can relive the conference, or experience it vicariously if you weren’t able to attend.

A big bouquet of thanks to Terry Ann Carter, Claudia Coutu Radmore, and Guy Simser and their team of volunteers, especially Mike Montreuil, Pearl Pirie, Peter Vernon Quenter, and Sheila M Ross, for making Haiku North America 2009 such a success.

On the Saturday night, the location of the next HNA conference, in the summer of 2011, was announced as being Millikin University in Decatur, Illinois, hosted by Randy M. Brooks and Francine Banwarth. We hope to see you there!

—*Michael Dylan Welch*

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## **Contest Results**

### **Nicholas A. Virgilio Memorial Haiku Contest**

Judges: Kristen Deming and Bill Kenney

Winners: Mary Rice

Meredith Jeffers  
Cindy Truong  
Nikki Savary  
Riley Siwec  
Martine Thomas

Complete results are published in the Autumn issue of Frogpond.

### **Harold G. Henderson Memorial Contest for Best Unpublished Haiku**

Judges: Marian Olson and Peggy Willis Lyles

First Place: Stephen Gould

Second Place: Ron Moss

Third Place: C. R. Manley

Honorable Mentions: Bruce England, Michael McClintock

### **Gerald Brady Memorial Contest for Best Unpublished Senryu**

Judges: w.f. owen and Johnny Baranski

First Place: Barry George

Second Place: Marilyn Appl Walker

Third Place: Kathe Palka

Honorable Mentions: Carolyn Hall, Bill Pauly, Tony Virgilio

Complete results of the Henderson and Brady contests will be published in the Winter issue of Frogpond.

### **2009 Mildred Kanterman Memorial Merit Book Awards for Excellence in Published**

## **Haiku, Translation and Criticism**

an'ya and Cherie Hunter Day, Judges

This award is made possible by Leroy Kanterman, co-founder of the Haiku Society of America, in memory of his wife Mildred Kanterman.

**First Place:** “a wattle seedpod” – lorin ford  
Post Pressed, 207/50 Macquarie St, Teneriffe, Qld, 4005 Australia.

**Second Place:** “Empty Boathouse: Adirondack Haiku” – Madeleine Findlay  
Single Island Press, 379 State Street, Portsmouth, NH 03801

**Third Place:** “An Unknown Road” – Adelaide B. Shaw  
Modern English Tanka Press, P.O. Box 43717, Baltimore, MD 21236

Special Award for Anthology: “dandelion clocks” – edited by Roberta Beary and Ellen Compton, Haiku Society of America Members Anthology 2008  
Available from HSA Treasurer, Paul Miller, 31 Seal Island Road, Bristol, RI 02809

Special Award for Themed Haiku Collection: “it has been many moons” S.B. Friedman, Lily Pool Press (Swamp Press). Copies available from S.B. Friedman: 119 Nevada St., San Francisco CA 94110-5722.

Special Award for Chapbook: “Distant Sounds” – Helen Russell  
Edited by Connie Hutchison, Ann Spiers and Ruth Yarrow. Handmade limited edition.

Special Award for Haibun: “contemporary haibun, Volume 9” – edited by Jim Kacian, Bruce Ross and Ken Jones, Red Moon Press, P.O. Box 2461, Winchester, VA 22604-1661

Special Award for Haiku Criticism and Theory: “Poems of Consciousness” – Richard Gilbert, Ph.D, Red Moon Press, P.O. Box 2461, Winchester, VA 22604-1661

In the competition for this year's Mildred Kanterman Memorial Merit Book Awards for books published in 2008, 43 entries were received. The judges comments will appear in Frogpond Volume 33:1 2010.

Carmen Sterba

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## Contests

### **The Nicholas A. Virgilio Memorial Haiku Competition for Grades 7-12**

Founded by the Sacred Heart Church in Camden, NJ, and sponsored by the Nick Virgilio Haiku Association in memory of Nicholas A. Virgilio, a charter member of the Haiku Society of America, who died in 1989. The Haiku Society of America cosponsors the contest, provides judges, and publishes the results in Frogpond and on the HSA Web site.

**Deadline:** In hand by March 25, 2010. Entries received after that date will not be accepted.

**Eligibility:** Any student in grades 7 through 12 enrolled in school as of September 2009 may enter.

**Regulations:** Submit up to three haiku per student. All haiku must be previously unpublished, original work, and not entered in any other contest or submitted elsewhere for publication. Please follow the guidelines carefully. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal Web sites is not considered publication. Judges will be asked to disqualify any haiku that they have seen before.

**Submissions:** Each haiku must be typed in triplicate on 3" x 5" cards. The haiku must appear on the front of each card; your name, address, age, grade level, and school (please include the school address) must appear on the back of (only) one of the cards for each haiku. Please do not send self-addressed stamped envelope with your entries. All winners will be notified. Winning haiku and commentaries will appear in Frogpond. Do not use staples for any purpose. Failure to follow this format will make it impossible to judge an entry and may result in the disqualification of a submission without notification.

**Entry fee:** None.

#### **Submit entries to:**

Tony Virgilio  
Nick Virgilio Haiku Association  
1092 Niagara Rd  
Camden, NJ 08104-2859.

**Adjudication:** Judges named by the HSA.

**Awards:** Six haiku will be selected and each awarded \$50. The winning haiku and list of winners will be published in Frogpond and on the HSA Web site. The high school of each student winner will receive a one-year subscription to Frogpond.

**Rights:** All rights revert to the authors after publication.

**Correspondence:** Please keep a copy of your haiku; entries cannot be returned.

## **2009 San Francisco International Competition Haiku, Senryu, Tanka and Rengay**

Sponsored by Haiku Poets of Northern California

### **Deadlines**

Haiku, Senryu, and Tanka: In hand, October 31, 2009

Rengay: In hand, November 30, 2009

### **Details**

All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions. A first prize of \$100 will be awarded in each of the four categories. For the Haiku and rengay contests, second and third prizes of \$50 and \$25 will be awarded. Contest results will be announced at the first HPNC meeting in January and in the HPNC Newsletter. Winning poems will be published in the Spring/Summer issue of Mariposa, the membership journal of the HPNC. All rights revert to authors after the contest results are announced. This contest is open to all except the HPNC president and, for their respective categories, the contest coordinators and the judges. The judges for Haiku, Senryu Tanka contests will remain anonymous until after the competition.

### **Haiku, Senryu, and Tanka Submission Guidelines**

Type or print each entry on two 3 x 5 cards. In the upper left corner of each card identify its category as Haiku, Senryu, or Tanka. On the back of one card only, print your name, address, telephone number and email address (optional). The entry fee is \$1.00 per poem. Send haiku, senryu and tanka submissions, along with entry fee, to HPNC, c/o John Thompson, 4607 Burlington Pl., Santa Rosa, CA 95405.

### **Rengay Submission Guidelines**

All rengay must be titled. For two people (Poet A and Poet B) follow this linked format: 3 lines/Poet A, 2 lines/Poet B, 3/A, 3/B, 2/A, 3/B. For three poets (A, B, and C) the format is: 3 lines/A, 2 lines/B, 3 lines/C, 2/A, 3/B, 2/C. Type or print each rengay on three letter-size sheets. Include full authorship information, stanza by stanza, as well as all poets' names, addresses, telephone numbers and email addresses on one copy only. On the other two copies, mark stanzas with letters only (poet A, poet B, poet C) to indicate the sequence of authorship. The entry fee is \$5 per rengay. The 2008 rengay judge will be announced later. Send rengay submissions, with entry fee, to HPNC, c/o Fay Aoyagi, 930 Pine Street, #105, San Francisco CA 94108.

### **Entry Fees**

Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)." Cash (in U.S. currency) is OK. Enclose a business-size SASE (U.S. first class postage or an IRC) for notification of contest winners. No entries will be returned, with the exception that late submissions, or those received without payment, will be returned using your SASE; without an SASE these entries will be discarded.

### **The 2010 Anita Sadler Weiss Memorial Haiku Awards**

Announcing the 2010 Anita Sadler Weiss Memorial Haiku Awards, sponsored by the Haiku Poets of Central Maryland and dedicated to the memory of Baltimore-based haiku poet and teacher Anita Sadler Weiss.

Deadline: IN-HAND by JANUARY 31, 2010.

Sponsor: The Haiku Poets of Central Maryland.

Eligibility: Open to the public, aged 14 and up. (Only the contest coordinators are prohibited from entering.)

Awards: Total of \$300.00 in prize money: First Place, \$175.00; Second Place, \$75.00; Third Place, \$50.00. Five ranked Honorable Mentions will also be awarded. (Contest coordinators reserve the right to lower the prize money if sufficient entries are not received to cover the stated awards.)

Submissions: All entries must be the original work of the poet, unpublished, and not under consideration elsewhere.

Entry fee: \$1.00 per poem. Poets may enter up to 15 haiku. Entry fee must accompany submission.

Submission Guidelines: Print or type each individual haiku on three separate 3-inch x 5-inch white index cards. On the back of ONE CARD ONLY print or type your name, address, and email address (if one is available). Include a No. 10 (business-size) SASE (or SAE plus US\$1 for return postage for entries sent from outside the U.S.) for notification. Also enclose your entry fee in U.S. currency or check or money order payable in U.S. dollars to "HPCM/Elizabeth Fanto." ENTRIES NOT FOLLOWING THESE GUIDELINES WILL BE RETURNED OR (IF SUFFICIENT POSTAGE AND/OR ENVELOPE ARE LACKING) DISCARDED. Entries without SASE or SAE + return postage will not receive winner notification.

Send entries to: Haiku Poets of Central Maryland, c/o Elizabeth Fanto, 51 Gerard Avenue, Timonium, MD 21093 USA. DO NOT EMAIL ENTRIES.

Notification/publication: Winners' list will be mailed on April 6, 2010, to commemorate Anita Sadler Weiss' birthday. Notification of winning poems will be sent to all competition participants and made available to the public for an SASE while supplies last. The winning poems also will be printed in The Dragonfly, the newsletter of the Haiku Poets of Central Maryland. All rights remain with the poets.

Adjudication: The name(s) of the judge(s) will be announced concurrently with the winning haiku.

### **Robert Spiess Memorial Haiku Award Competition for 2010**

Deadline: In hand no later than March 13, 2010. Complete rules will appear soon in upcoming issues of Modern Haiku and on the Modern Haiku Web site (<http://www.modernhaiku.org/>).

### **Kikakuza Haibun Contest 2010**

Kikakuza is a group of haikai (linked-verse) poets founded in 2005 in honour of Kikaku (1661~1707), Basho's celebrated disciple. We wish to help revive the tradition of haibun, which gradually went out of favour after the Meiji Restoration. For this purpose, we started a Haibun Contest last year. In the English section, we received 90 entries from 17 different countries. Email for guidelines for our Haibun Contest this year. You are warmly invited to participate. The contest will be judged by Nobuyuki Yuasa and Stephen Henry Gill and the results will be announced in the Kikakuza Bulletin and on its homepage, awards being sent directly to the winners.

For complete entry instructions and questions, contact the following address:  
<[nyuasa88s@regalia.nir.jp](mailto:nyuasa88s@regalia.nir.jp)>

### **The Winter Moon Awards for Haiku 2009**

Deadline: In hand December 1, 2009

Prizes: First Prize: \$100; Second Prize: \$50; Third Prize: \$25; Zen Award (if warranted): \$25. Honorable Mentions. Winners living outside the US will receive subscriptions to haiku journals in place of cash prizes.

Eligibility: Open to everyone

Entry Fee: None

Rules: All haiku must be the entrant's original, unpublished work, and not under consideration by any publication or other contest.

Submissions: Up to 10 haiku in English, typed (or printed legibly) on one sheet of 8 1/2 by 11 paper. Submit 2 copies. Provide name, address and pen name, if you use one, in upper left corner of one copy only.

Correspondence: Send #10 (4 1/8 x 9 1/2) SASE (outside US, SAE and 1 IRC) for notification of results. No entries will be returned.

Mail entries to: Carolyn Thomas, 7866 Hogan Circle, Hemet, CA 92545 USA

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## **Announcements**

### **International Symposium of the 20<sup>th</sup> Anniversary of the Haiku International Association**

Saturday, November 28, 2009

Theme: Haiku World wide

Location: "Ichigaya Arcadia" 4-2-25 Kudankita Chiyoda-ku, Tokyo  
TEL 03-3261-9921

Presenters:

Lenard Moore - President of Haiku Society of America  
Annie Bachini - President of British Haiku Society  
Stefan Wolfschutz - President of German Haiku Society  
Marijan Cêkolj - President of Croatian Haiku Society  
Akito Arima - President of Haiku International Association

More details can be found at [http://haiku-hia.com/cont\\_en.html](http://haiku-hia.com/cont_en.html)

### **Stephen Addiss Appointed as New Honorary Curator of the American Haiku Archives**

The American Haiku Archives advisory board is pleased to announce the appointment of Stephen Addiss as the 2009–2010 honorary curator of the American Haiku Archives at the California State Library in Sacramento (<[www.americanhaikuarchives.org](http://www.americanhaikuarchives.org)>). This honor is in recognition of his steady service to the North American haiku community through his translations, art books, and his own poetry. The list of Addiss's publications relating to haiku is long, especially his books combining translations and Japanese art. But more than being a scholar, translator, and artist, Addiss takes an abiding and active interest in writing haiku himself. This gives his translations and his writing about such subjects as haiga (poem paintings) an energy and sensitivity infused with current as well

as historical aesthetic practice. Few recipients could be more deserving of this honor from the American Haiku Archives, which seeks to preserve and promote haiku and related poetry throughout the North American continent.

Stephen Addiss, a scholar-artist-poet, is Tucker-Boatwright Professor in the Humanities: Art at the University of Richmond in Virginia. In earlier years, he was part of the international folk music duo, Addiss & Crofut, performing in Asia, Africa, and Europe as well as the United States, and recording nine records. Addiss & Crofut also appeared on television on the “Johnny Carson,” “Today,” and “Captain Kangaroo” shows, among others. Forming an abiding interest in Asian art and culture, Addiss then went to the University of Michigan where he earned an MA and PhD in East Asian art history and musicology. His own haiku as well as translations from the Japanese have appeared in many magazines, journals, and books, and his calligraphy and paintings, including haiga, have been exhibited in China, Japan, Taiwan, Singapore, Korea, England, France, Germany, Austria, and many American venues. He is managing editor of *South by Southeast: Haiku and Haiku Arts Journal*, and his books include (among many others) *A Haiku Menagerie* (1992), *A Haiku Garden* (1996), *Haiku People* (1998), *Haiku Landscapes* (2002), and *Haiku Humor* (2007) (all from Weatherhill); *A Japanese Eccentric: The Three Arts of Murase Taiitsu* (University of Washington Press, 1979); *Samurai Painters* (Kodansha, 1983); *Japanese Quest for a New Vision: The Impact of Visiting Chinese Painters 1600 to 1900* (Spencer Museum of Art, 1986); *Tao Te Ching* (Hackett Publishers, 1993); *Haiga: Takebe Socho and the Haiku-Painting Tradition* (University of Hawaii Press, 1995); *How to Look at Japanese Art* (Harry N. Abrams, 1996); *The Art of Zen* (Harry N. Abrams, 1998); *Old Taoist: The Life, Art, and Poetry of Kodojin* (Columbia, 2000); *Japanese Ghosts and Demons: Art of the Supernatural* (Braziller, 2001); *The Art of Chinese Calligraphy* (Running Press, 2005); *Traditional Japanese Arts and Culture: An Illustrated Sourcebook* (University of Hawaii Press, 2006); *77 Dances: Japanese Calligraphy by Poets, Monks, and Scholars 1568–1868* (Weatherhill, 2006); *Zen Art Box* (Shambhala, 2007); *Zen Sourcebook* (Hackett Publishing, 2008); and the forthcoming *Haiku: An Anthology of Japanese Poems* (Shambhala). He has also contributed text, translations, and artwork to numerous other books.

The American Haiku Archives, which includes the Haiku Society of America archives, is the largest public collection of haiku materials outside Japan. Each year since the archives were established on July 12, 1996, the AHA advisory board, currently chaired together by Garry Gay and Randy Brooks, appoints a new honorary curator (an idea suggested by the former California state librarian, Dr. Kevin Starr). Past curators, in order starting from the first year, have been Elizabeth Searle Lamb, Jerry Kilbride, Cor van den Heuvel, Robert Spiess, Lorraine Ellis Harr, Leroy Kanterman, William J. Higginson, Makoto Ueda, Francine Porad, Hiroaki Sato, H. F. Noyes, and George Swede.

The archives continues with its mission, which is as follows: “Based on the belief that haiku and related poetry can enrich lives, the American Haiku Archives is dedicated to the collection, preservation, and promotion of this poetry as a vital component of literature in the English language. Established 12 July 1996 as an inclusive educational

and scholarly resource at the California State Library in Sacramento, the Archives seeks to make its material accessible to the general public, especially students, poets, writers, and scholars. The Archives' material, primarily in English, includes books, magazines, pamphlets, recordings, art work, photographs, letters, papers, and ephemera. It also encompasses other historical and contemporary material from individuals, groups, publishers, and societies around the world, from whom the Archives actively invites future and regular contributions. The American Haiku Archives exists with the hope and confidence that present and future generations will continue to enjoy and benefit from the reading, writing, and studying of haiku and all related poetry.”

The AHA advisory board is delighted to pay tribute to Stephen Addiss as the thirteenth honorary curator of the American Haiku Archives. To search the collections of the American Haiku Archives online, please visit <[www.lib.state.ca.us/html/welcome.html](http://www.lib.state.ca.us/html/welcome.html)>. For information on donating material to the archives, or other information about its history and past honorary curators, please visit the new American Haiku Archives Web site at <[www.americanhaikuarchives.org](http://www.americanhaikuarchives.org)>.

—Michael Dylan Welch

### **Haiku Registry - Call for Participation**

The Haiku Foundation is issuing a call to haiku poets worldwide who have published English-language haiku in an edited journal (print or online) to participate in the Haiku Registry. The purpose is to create an online gallery that will enable haiku poets to learn more about each other in a friendly setting where interaction is encouraged through the Foundation's blog. Poets who would like to participate are invited to send the following information to [haikuregistry@thehaikufoundation.org](mailto:haikuregistry@thehaikufoundation.org): (1) name, (2) date of birth (optional), (3) place of birth, (4) present place of residence, (5) brief biographical statement not to exceed 50 words, (6) awards or other honors, (7) books published, with date of publication and publisher's information, (8) up to 10 of the poet's English-language haiku that have been published in an edited print or online journal, with publishing credits and in preferred order (it is anticipated that up to four will be selected to appear in the Registry), (9) e-mail address (optional), (10) Web site URL (optional), and (11) photograph in jpg format.

Any poet who would prefer to send the required information by mail may send it to Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

This project will require several months to collect information from poets. When the Haiku Registry is unveiled, it is anticipated that this will become a major online resource to learn more about poets who have published English-language haiku. Haiku poets are encouraged to provide the information requested as soon as possible so that the process of developing this important gallery in the most appealing format can begin.

## Contest Calendar

The Haiku Foundation has established contest and event calendars available at their website: [http://thehaikufoundation.org/resources/event\\_calendars](http://thehaikufoundation.org/resources/event_calendars). These calendars are updated on a regular basis. They request that updates be sent to [calendar@thehaikufoundation.org](mailto:calendar@thehaikufoundation.org)

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## Book Notices

### **THE ONAWA POEMS (1999 – 2008).**

Paul W. MacNeil, Editor  
Published July, 2009

#### THE HAIKU POETS:

Yu Chang, Ferris Gilli, Gary Hotham, Kirsty Karkow, Paul MacNeil, Paul David Mena, paul m., John Stevenson, Hilary Tann, Paul Watsky

The book is an anthology of 10 poets writing over 10 years about one place – a small lake in the northern Maine mountains. 116 haiku (including a few senryu and one tanka) and 2 nijuin renku are included.

MacNeil writes at the website for the book (below): “. . . the [visiting] poets were asked for that part of their work, published or not, that they knew was the result of Onawa inspiration. Each, including the host, had a free hand to select and correct haiku from which I chose and arranged the work. I hope naturalists, outdoor enthusiasts, and fans of haiku may feel some kinship with the forest, rugged mountains, pure waters, and the denizens shown in this collection.”

The Onawa Poems web site:  
<http://theheronsnest.com/books/onawapoems.html>  
information via E-mail:  
[theheronsnest@yahoo.com](mailto:theheronsnest@yahoo.com)

Price with postal delivery in USA is \$12;  
\$13 US to Canada; \$15 US elsewhere  
Paul MacNeil, Ship Pond Press,  
P.O. Box 294, Monson, ME 04464

*Artichoke Season*, the debut collection of haiku and tanka by Susan Antolin is available from the author at [susantolin@gmail.com](mailto:susantolin@gmail.com). 93 pages, perfectbound, \$15, postage paid. ISBN 978-0-615-30977-4

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Open for nominations

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