

THE  
 HAIKU  
 SOCIETY  
 OF AMERICA

# NEWSLETTER

VOLUME XIII, NUMBER 3 — SUMMER 1998

**EXECUTIVE COMMITTEE MEETING.** The HSA Executive Committee met before the Second 1998 HSA Quarterly Meeting in Hot Springs, Ark., on June 13, 1998. HSA President Kristen Deming chaired the meeting, the other Officers present being Jim Kacian and Charles Trumbull.

The Committee discussed and accepted the suggestion of Elizabeth Nichols of Colorado Springs, that Colorado be transferred from the Southwest Region to the Plains and Mountains Region and that she be named to fill the vacant HSA Regional Coordinator position for that Region. Other recent proposals for the reorganization of the Regions, including the creation of one or more Regions for Canada, were tabled.

The 30th Anniversary activities of the HSA were reviewed with satisfaction, notably the dedication of a memorial cherry tree in Washington, D.C., to honor HSA charter members, the West Coast retreat scheduled for November, and the East Coast Retreat in October. President Deming announced that the HSA National Meeting in December will be held at the Japan Society in New York City; it is hoped that a number of HSA charter members can be in attendance.

The Executive Committee heard the Secretary's Report, that membership is increasing at an average rate of two members per week, allowing for non-renewals. The Treasurer's Report was also heard and approved.

A proposal that the HSA prepare educational packets for the teaching of haiku in schools was discussed. The Committee agreed on the names of a number of members likely to be interested in such a project. President Deming will contact them with an eye to selecting a chairperson and

forming a committee.

— Dee Evetts



**GENERAL MEETING.** Suzanne Tucker, treasurer of the Arkansas Haiku Society, was away on business but planned our reception and meeting. Those who attended were Jennifer Adams, McKendra Adams, Sulaiman Aqueel, Lorraine Binini, Missy Brown, K.A. Buckelew, Carlos Colón, Kristen Deming, Marcia Dobbs, Lee Gurga, Van Ivey, Jim Kacian, Bud Kenny, Tadashi Kondô, Pat Laster, William Lerz, Horst Ludwig with his wife Keiko and

the highly stylized renga, then to the looser relative *haikai-no-renga* (or *renku*), from which the first verse was developed into haiku. She talked a little about how Bashô brought back the dignity to the somewhat debased form of renga, and how Shiki saw the value in the *hokku* alone (which became haiku) and advocated direct experience.

Tadashi Kondô talked a little bit about renga and *renku*, and particularly discussed his interest in Shinkei (1406–1475), who was the teacher of Bashô's mentor Sogi. He also mentioned some fine points about the very long renga forms (100 verses) practiced by Shinkei as compared to the shorter later forms, and how that shortening has shifted the balance between the need for linking and the need for shifting between verses.

Carlos Colón and Charlie Trumbull and talked a little about punctuation in haiku (and a tiny bit about other nontext elements such as space and layout), presenting possibilities more than conclusions. They tried to elicit discussion about the different effects, for example, of dashes (single or double) vs. tildes (which most people seemed to think were either affected or an attempt to sidestep the established meanings of usual breaking punctuation marks). They gave examples of haiku using various kinds of breaks at the ends of lines, and occasionally at the beginning or middle of lines, talking about how some authors often go against the usual "acceptability" of such usages (such as putting a dash at the beginning of a line).

Susan Delaney Mech made a remote presentation via a recorded video on "Mindfulness, Epiphany, and the Haiku Poet," which got at notions of receptivity to experience, sensory

## SECOND 1998 HSA QUARTERLY MEETING

daughters Yoshi and Yulia, Komar and Peg'e Maruthur, Megan McCoy, A.C. Missias, Nan Mitchell, Charles Trumbull, R. Paul Tucker, Alan and Marilyn Waugh, Kenneth Wheatley III, and Laquita Wood.

The following summary of the General Meeting by A.C. Missias (edited slightly) was originally posted on the Shiki Internet Haiku Salon on the World Wide Web:

The day started with a ginko in the morning, while the HSA officers met for business. The walk was along a nice promenade, behind the old bath houses and near the national park.

Lunch was generously provided by the local haiku group (with a simultaneous demonstration of Japanese flower arranging by a local expert).

The afternoon program started with a brief summary of the Business Meeting. Kristen Deming gave an overview of the history of haiku: its evolution from the high Chinese poetry form of *waka*, through the court poetry of *tanka*, to

input, and resonances around us – the “observing self.” She pointed out themes of openness to rediscovery of the ordinary, and also to the spiritual in nature, etc. (“sensing the numinous”). Pat Laster read haiku to illustrate various points of Susan’s presentation.

Paul Tucker, Howard Kilby, and Bud Kenny, the three heads of the local haiku (and poetry) community, talked about the history of poetry locally. Bud talked about writing poetry while walking across the U.S. with a mule and a dog. He lighted in Hot Springs and began the Wednesday night poetry reading, which has not missed a night in nine years.

Paul Tucker sang *Arirang*, a Korean song, and talked about his development as a poet and patron of the arts.

It is unlikely that there would have been a national meeting in Hot Springs without Dr. Tucker’s support. Howard Lee Kilby led a robust rendition of *The Star Spangled Banner*, and Tadashi, Kris, and Howard joined voices in the Japanese national anthem, *Kimi Ga Yo Wa*.

Jim Kacian chose the theme “Toward a Typology of Haiku.” He laid out the notion that all haiku are about relationships (even where they appear to present one image, there is an implied/unspoken negative being contrasted). Such relationships are of necessity considered in human terms (“nature does not comment/ reflect on itself”) but not necessarily about human nature. He suggested that the closer a haiku comes to presenting the “is-ness” of nature, the better a

poem it makes.

Finally, Lee Gurga ran the afternoon workshop, picking out a few of the submitted haiku to generate discussion. Lee also added his own thoughts on haiku types, mentioning the notions of “context and action” poems (where one part gives the setting, the other part the event/image) and “juxtaposed images” poems (which are just that, and depend on finding the right balance of linkage between the two images; neither too tight, nor too loose).

Then we were off to an Oriental restaurant, a whirlwind tour of the local music fest happenings, and to Bill and Dottie Lertz’s for some wine & cheese and more haiku discussion.

– A.C. Missias

**THE HAIKU SOCIETY OF AMERICA, INC.**  
established 1968 by  
Harold G. Henderson and Leroy Kanterman  
c/o Japan Society, Inc.  
333 East 47th Street  
New York, NY 10017-2399

President Kristen Deming  
First Vice President Jerry Ball  
Second Vice President Alice Benedict  
Secretary Dee Evetts  
Treasurer Raffael de Gruttola

Questions about membership, dues, and all related matters as well as annual election of officers should be addressed to  
Dee Evetts  
Secretary, HSA  
P.O. Box 1179  
New York, NY 10013

All questions about subscriptions, submissions, editorial correspondence, exchange copies, and other matters concerning *Frogpond* should be addressed to  
Jim Kacian  
Editor, *Frogpond*  
P.O. Box 2461  
Winchester, VA 22604-1661  
<redmoon@shentel.net>

News and notices of events for publication in *The HSA Newsletter* can be submitted, preferably via E-mail or on a diskette, to  
Charles Trumbull  
Editor, *HSA Newsletter*  
1102 Dempster Street  
Evanston, IL 60202-1211  
<trumbull@interaccess.com>

**THIRD 1998 HSA  
QUARTERLY MEETING  
SEPTEMBER 19, 1998,  
NORTHAMPTON, MASS.**

**T**HE FALL HSA MEETING will be held Saturday, September 19, on the campus of Smith College in Northampton, Mass. Northampton is approximately equidistant between Boston, Albany, and New York. For those who would like to stay for the weekend, spontaneous gatherings can be arranged. Local attractions include several state parks for hiking and swimming, canoeing on the Connecticut River, and the very fine collections of the Smith and Amherst College Art Museums. The Haiku Poets’ Society of Western Mass. will be happy to help with your arrangements. Please phone (413) 584-4433 or (413) 783-8035 or E-mail <winfred@crocker.com>.

**PROGRAM SCHEDULE**

September 19  
10:00 A.M. Coffee & Registration, Wright Hall Common Room, Smith College, Northampton, Mass.

10:15 Welcome by Alice Ward, founding member of HPSWM  
10:30 “Haiku Sequencing, Creativity & Personal Growth,” Patrick Frank, Editor, *Point Judith Light*  
11:00 “Why I Continue to Read & Write Haiku,” Tom Clausen, Cornell University Libraries  
11:30 Welcome by Kristen Deming, President of HSA, and Round Reading by attendees  
12:00 Light lunch (by reservation) and Book Table  
1:30 HSA Business Meeting  
2:00 Ginko Walk, Smith College Botanical Gardens  
2:45 Discussion of Ginko Haiku, led by Wanda Cook, Prof. of Education, Westfield State College  
3:30 Break with Author Book Signing  
4:00 Renga Writing Workshop, Judson Evans, Chairman of Liberal Arts, Boston Conservatory  
5:00 Dinner – choice of restaurants in Northampton  
7:30 Open Haiku Reading with members of the HSA at 150 Main St., Northampton

– Hayat Abuza

**HSA MEMBERSHIP LIST UPDATE**

**NEW MEMBERS:**

Adams, McKendra, 102 Hillcrest, Hot Springs, AR 71901  
Adams, Jennifer, 102 Hillcrest, Hot Springs, AR 71901  
Aqeel, Sulaiman R.S., P.O. Box 956, Hot Springs, AR 71902-0956  
Bailie, David, 16115 Willow Park Dr., Tomball, TX 77375-9010  
Barson, Joel, P.O. Box 19222, Pittsburgh, PA 15213  
Bashan, Rita, 446 Country Oaks, Plant City, FL 33565  
Bird, Mark A., 111 E Illinois #1W, Wheaton, IL 60187  
Buckelew, K.A., 45 Rooster Rd., Arkadelphia, AR 71923  
Busic, Franko, Pod Kosom 31, 21000 Split, Croatia

Cassidy, Kate, 2605 Sunset Blvd., Broomall, PA 19008  
Clausi, John, 4025 Clovercroft Rd., Franklin, TN 37067  
Cutri, Anne, 682 Winkler Rd., Hot Springs, AR 71943  
Drexler, Carol Joan, 1151 S East Street, Amherst, MA 01002  
Duvall, Jeffrey M., 73151 Lost Creek Rd., Clatskanie, OR 97016  
Engel, Janine, 2502 NW 59 St., Boca Raton, FL 33496  
England, Bruce, 1458 Thunderbird Ave., Sunnyvale, CA 94087  
Garland County Public Library, John Wells, Director, 1427 Malvern, Hot Springs, AR 71901

Greene, Jack C., 18736 Ocean Mist Dr., Boca Raton, FL 33498  
Hannasch, Deborah A., 990 Jameson Street, St. Paul, MN 55103  
Harbour, Alison B., The Sentinel-Record, P.O. Box 580, Hot Springs, AR 71902-0580

Ivey, Herman V., P.O. Box 1350, St. Petersburg, FL 33731  
Kapur, Sharan, K-38C, Saket, New Delhi 11017, India  
Kondô, Tadashi, 67 Park St., Somerville, MA 02143  
Laribe, Anna, 105 Indian Hills Dr., Hot Springs, AR 71913

Levy, Neil, 953 Shattuck Ave., Berkeley, CA 94707  
Maruthur, Kumar, 133 Circle Dr., Hot Springs, AR 71901-2773  
McCoy, Megan, 12 Beldoir Ct., Hot Springs, AR 71901  
Olsen, Don, 602 Sacramento, San Antonio, TX 78212-1826

Paulson, James A., 425 Anthwyn Rd., Narberth, PA 19072  
Perry, Paul J., 1038 Heather Cir., Las Cruces, NM 88005  
Roosevelt, Nicholaes P., 45 Baxter Rd., Storrs, CT 06268  
Rosen, David H., Psychology Building, Room 246, Texas A & M University, College Station, TX 77843

Russo, Dave, 221 Danforth Dr., Cary, NC 27511  
Seitzman, Elliott, 274 Fostertown Rd., Newburgh, NY 12550  
Sienkiewicz, Conrad M., 5 Maple Ave. W., Higganum, CT 06441

**NOMINATIONS OF HSA  
OFFICERS**

**N**OMINATIONS are still being received for HSA officers in 1998.

Please forward your suggestions to Lee Gurga, chair of this year’s nominating committee at 514 Pekin St., Lincoln, IL 62656; E-mail: <gurga@abelink.com>.

**HSA TREASURER’S REPORT**

SECOND QUARTER  
(April 1 to June 30, 1998)

Balance Forward	\$17,177.83
Income	1,615.00
Expenses	6,927.87
<b>New Balance</b>	<b>\$11,934.96</b>

– Raffael de Gruttola

**HAIKU NORTH AMERICA  
CHICAGO 1999**

**M**ARK YOUR CALENDARS! The Haiku North America conference is scheduled to take place July 8–11, 1999, at Northwestern University, Evanston, Ill. Watch the Newsletter for updates and additional information.

– Sara Brant, Chairman

Tanemura, Kenneth, 10 Wayne Ct., Redwood City, CA 94063  
Tasnier, Maurice, 1 Snowdon Vale, Weston-super-Mare, Somerset, BS23 2XR, Great Britain  
Teal, K.G., P.O. Box 377, West Sand Lake, NY 12196  
White, Robin, 111 Nottingham Rd., Deerfield, NH 03037

**ADDRESS CHANGES AND CORRECTIONS:**

Anderson, Dora E., 53 New Castle Dr., Southampton, NJ 08088-1236  
Banks, Caroline G., 4306 Linden Hills Blvd., Apt 6, Minneapolis, MN 55410-1611  
Belvill, Violetta, 2023 E. Sims Way #342, Port Townsend, WA 98368  
Benedict, Alex & Alice, 176 Lakeshore Court, Richmond, CA 94804  
Davie, Helen K., 535 Frontier Way, Templeton, CA 93465  
Day, Cherie Hunter, 1717 Blackbirch Lane #7, Chesterfield, MO 63017  
Easter, Charles H., 188 Grove St. #1, Somerville, NJ 08876  
Heinrich, Peggy, 625 Gilman St., Bridgeport, CT 06605  
Hodges, Kim, 14314 SW Allen Blvd. #317, Beaverton, OR 97005-4403

Jaguden, Gloria, 1925 S. Beverly Glen Blvd., Apt. 40, Los Angeles, CA 90025  
Lang, Evelyn P., 111 Nottingham Rd., Deerfield, NH 03037  
McMahen, Keith, 950 Barrett Lakes Blvd., Apt 906, Kennesaw, GA 30144

Rust, Rebecca B., 1116 Richardson Lake Rd., Aiken, SC 29803  
Sauer, Joan C., 40 Coastal Dr., Mystic Harbour, Berlin, MD 21811  
Schaller, Karin, 4606 Osage Ave., Philadelphia, PA 19143-9989  
Shumlas, Stephen S., 105 Brierwood Dr., Hurricane, WV 25526  
Stoller, Neca, 7811 Eagles Landing Ct., Columbus, GA 31909  
Thompson, Marc, & Deborah Manning, 101 Knollwood Dr., Lancaster, PA 17601

**E-MAIL ADDITIONS, CHANGES, AND CORRECTIONS:**

Bird, Mark A. <markabird@aol.com>  
Cassidy, Kate <goddessdmb@aol.com>  
Gay, Andrew <andrewgay@revnetx.net>  
Harbour, Alison B. <hotsr@direclynx.com>  
Hotham, Gary R. <grhotham@aol.com>  
Laribe, Anna <laribe@hshsi.dsc.k12.ar.us>  
Ludwig, Horst <ludwig@gustavus.edu>  
Russell, Timothy <timothy@clover.net>  
Stoller, Neca <busoon@geocities.com>  
Thompson, Marc <marc\_thompson@yahoo.com>

## IN MEMORIAM

### ~~YATSUKA ISHIHARA (1919-1998)~~

JAPANESE HAIKU MASTER Yatsuka Ishihara, 78, died on July 16, 1998 in Tokyo, Japan. Son of a poet, Yatsuka's own poetry was influenced by the work of two very different master teachers, haiku poet Iida Dakotsu and free-verse poet Miyoshi Tatsuji. His understanding of poetry and other cultures was further deepened through his friendship with haiku scholar R.H. Blyth. Yatsuka's poetic achievements, productive literary life, and active support of non-Japanese haiku helped expand the horizon of haiku.

A prize-winning poet, scholar, critic, teacher, TV haiku master, member of major haiku organizations, he was also the beloved leader of the Aki haiku group. For his activities he was recognized by the Japanese government in 1994. He helped to organize two major international conferences, one in the U.S. and one in Japan. During his visit to the U.S., he warmed our hearts by declaring that "The spirit of haiku is alive in

America." Through his generosity of spirit and deep character, Yatsuka showed us what a real haiku master is.

black frozen  
road going into night  
a snowy peak stands out

into the deep  
dark sky ascend  
floating lanterns

*Yatsuka Ishihara, from Red Fuji*

Letters of condolence may be sent to Mrs. Yatsuka Ishihara or the Aki haiku group c/o Mr. Ritsuo Okada, 2-7-12-301 Meiji-ro-dai, Bunkyo-ku, Tokyo 112, Japan.

— Kristen Deming

### ~~NICHOLAS VIRGILIO~~ REMEMBERED

*The following note by Alan M. Realey was posted on the Shiki Internet Haiku Salon Website:*

TODAY [June 28, 1998] would have been haiku poet Nick Virgilio's 70th birthday. The

day was celebrated today by 30-plus poets and friends at his gravesite at Harleigh Cemetery in Camden, N.J., Nick's home town. Various haiku were read, some of Nick's and some originals. Sunny and warm weather made for a splendid afternoon of anecdotes about those of us who were touched by this wonderful man and poet.

The afternoon concluded with a toast to him, and a birthday cake was shared by all. Clearly, it reminded all who were in attendance of the far-reaching impact that he has had on so many lives, both as a person and as an insightful poet.

All in all, it was a time of remembrance and a sharing of the haiku spirit. For us lucky enough to attend, it will inspire us for a long time to come.

alone on the road  
in the wake of the hearse  
dust on my shoes

in the empty church  
at nightfall, a lone butterfly  
deepens the silence

*Nicholas A. Virgilio*

## NORTHEAST REGION

### ~~BOSTON DOINGS~~

TADASHI KONDÔ has established a renku group that is meeting on a monthly basis in the area. Raffael de Gruttola, Glenn Gustafson, Judson Evans, and Tadashi met at the home of Judson Evans on July 11 and completed a 20-stanza (*nijûin*) renku under Tadashi's guidance in approximately 3H hours. The group will meet in late August at a retreat for two days to complete a 100-link renku considered to be possibly the first of its kind produced here in the United States.

Tadashi is continuing his research at Harvard with Thoreau's journals to

produce a "Walden Almanac" based on Thoreau's signs for spring. He has completed a chart comparing the 24 seasonal periods in Japan with those in Thoreau's Walden at Concord.

Noriyasu Teranishi, a poet friend, is visiting with Tadashi in Cambridge this summer. He is a lecturer at Meiji Gakuin and Aoyama University.

The First Annual Boston Alternative Poetry Conference was held at the Blacksmith House in Cambridge July 17 to 19. Two panels dealt with "Vocabularies and Imagination" and "New Poetry." In this latter panel Bob Grumman, the editor of Ran-A-Way Spoon Press in Florida, showed examples of his short poems and

"mathemaku," which have been inspired by haiku. He has published many small chapbooks of poets in the U.S. and Canada who work in visual haiku forms.

Aaron Kiely, the promoter of the Conference, gave Raffael some assurance that at next year's event more attention would be paid to Japanese forms of poetry, which have become international over the past few years. Raffael made the distinction that although these forms originated in Japan centuries ago, tanka, renku, haiku, haibun, senryû, et al. are forms that are universal today and not per se Japanese poems.

— Raffael de Gruttola

## NORTHEAST METRO REGION

### ~~NORTHEAST METRO REGION~~ MEETING, JUNE 6, 1998

WE COULDN'T have asked for more perfect weather or a lovelier setting for our June meeting: a cloudless sky, warm sun, and a rose garden in full bloom! Fifteen members and guests of the Northeast Metro Region met in the Brooklyn Botanic Garden to write and share haiku.

Several members began the afternoon by joining a formal tour of the garden before our group convened at the entrance to the Japanese Garden. We spent the next hour writing individually or in small groups then came together for a peer kukai. Each member submitted anonymously one haiku written that afternoon; we listened to a reading of the submissions and read them before voting for our favorites.

In first place:

reflecting pool ~  
a blue heron balances  
on itself

*Pamela Miller Ness*

second place:

Talking  
to myself  
in her sunglasses

*Tadashi Kondô*

and tied for third place:

forget-me-not:  
intense conversation  
in the Shakespeare garden

*Dee Evetts*

my son away  
a slow walk through  
the children's garden

*Anthony Pupello*

Members and friends then introduced themselves and shared another poem written that afternoon: Miriam Borne, Elaine Chan, Mary Rose Cowhey, Dee Evetts, Alan Gould, Sachiyo Ito, Tadashi Kondô, Pamela Miller Ness, Carl Patrick, Al Pizzarelli, Tony Pupello, Theresa Sheehan, Tanya Shen, Karen Sohne, and Cor van den Heuvel.

The program ended with a late-afternoon walk through the garden.

Our fall meeting will be held on Saturday, September 12, from 2:00 to 5:00 P.M. in the East Asian Lounge, 403 Kent Hall, Columbia University, New York City (116th Street stop of the IRT 1/9 subway line). Dee Evetts and Tadashi Kondô will lead a workshop on renku.

On Saturday, December 5, we will host the HSA national meeting at the Japan Society (333 East 47th Street, NYC).

— Pamela Miller Ness,  
Regional Coordinator

### ~~OPEN DOOR POLICY~~

A LOCAL BOOK STORE, The Open Door in Schenectady, sponsored a haiku contest in honor of National Poetry Month. I won the first prize (a gift certificate) and was invited to read haiku and other poems (two longer poems and two haibun, haiku sequences about summer and about driving) on April 30. They were pleased with the results and now plan to make this an annual event.

## SOUTHEAST REGION

### ~~TOWPATH HAIKU GROUP~~

JUNE 5, 1998, MEETING. Towpath met at the home of Ellen Compton. Attending were Ellen, Alexius Burgess, Carol Dagenhardt, Lee Giesecke, Jim Kacian, Anita Sadler Weiss, and Laquita Wood. The opening readings included Alexius's

cold wet spring —  
furnace and mockingbird  
start up

The discussion session centered on *wabi* and what it might mean to us in English — but we came no closer than

"shaker-like." During the haiku workshop, Carol read her

flowers arranged  
her small child pours water  
on the grave

She wondered whether the poem was too specific — not universal. The group concluded that the specific can also be universal, and agreed that such was the case with this haiku.

♣ ♣ ♣ ♣ ♣

AUGUST 1, 1998, MEETING. Jim Kacian hosted his annual haik-out and canoe trip on the

Shenandoah, with Ellen Compton, Lee Giesecke, Jeff Witkin, and visiting haijin Andrea Missias in attendance.

After the regular meeting, members moved to The Satisfied Mind, a local bookshop, to present an evening of talks and readings. Jeff led off with a brief discussion of tanka as forerunner of haiku. Lee read a mix of his own poems with the poems of others, and Ellen contributed a collection of haiku reflecting experiences on the Chesapeake. Andrea chose several linked poems. Jim ended the program with a look at haibun, including work of his own.

— Ellen Compton

## SOUTHEAST REGION

### RICHMOND HAIKU WORKSHOP

THE RICHMOND Haiku Workshop has continued meeting, usually every two weeks, over the summer. We continue to feel that it hones our skills as well as encourages and improves our poems to discuss them together. Some examples of changes made as a result of discussions include Angier Brock's:

my vacuum cleaner missing  
my son the thief  
his birthday

which was changed to:

my vacuum cleaner missing  
on the birthday  
of the thief

In this case, the poet and discussants agreed that the rhythm was improved, the identity of the thief became more interesting when not defined, and the flow of meaning was now more continuously interesting. Stephen Addiss changed his

November sunlight  
ages the rocks  
very slowly

to:

slowly slowly  
November sun  
ages the rocks

Here the switching of the line order led to an improvement, we felt, and "slowly slowly" was more evocative than "very slowly."

stepping lightly  
on the picket fence  
shadow

by Josh Hockensmith was changed to:

stepping gingerly on the picket fence shadows

We agreed that "gingerly" was a more interesting word than "lightly" in this case, and the poem seemed to fit the single-line format well. Finally, the plural "shadows" seemed more effective in hinting that the shadows were probably cast by the fence, but might also have been cast by the person.



## SOUTH REGION

TADASHI KONDÔ remained in Hot Springs for two days after the second quarter meeting. He saw a great thunder storm, with thunderhead clouds, raindrops the size of nickels, and later enjoyed a starry night view of Lake Hamilton.

Tadashi will return to Hot Springs for the November 5-8, HSA South Region Conference and present a program on renga. Others on the program will be announced later.

This will be held in conjunction with the Arkansas Celebration of the Performing Arts. Lawrence Ferlinghetti will be the featured poet, Lucinda Williams will represent Arkansas and Chicago poet Marc Smith will present a workshop on performance poetry.

Anyone interested in taking a hot bath, massage, attending a haiku conference, watching a poetry slam, and attending a special reception with Lawrence Ferlinghetti, Lucinda Williams, and Marc Smith, plus

enjoying the bright sugar maples near West Mountain is invited to attend.

Registration is \$25. Make checks payable to "Arkansas Haiku Society" and mail to: Howard Lee Kilby, P.O. Box 1260, Hot Springs, AR 71902-1260 (501) 767-6096 <hkilby@hotmail.com>. Contact Howard also for information about hotel reservations.



BILL LERZ conducted a memorial observation for Nick Virgilio during the monthly haiku workshop at the public library. The public library was gifted with an HSA membership compliments of Jim Harwood of the local bonsai club.



ACHERRY TREE will be planted at the local community college campus in recognition of the

30th anniversary of the HSA. The tree is one given to the City of Hot Springs by the Japanese Consulate to promote international friendship. It will be coordinated through the Parks and Recreation Department and the college.



BUD KENNY <Bud@antiquesar.com> can give anyone information on the \$1,000 Arkansas Grand Slam Poetry Contest that will occur during the celebration. Bud will compete in the National Poetry Slam in Austin, Texas in August as a member of the Arkansas Slam Team.



HOWARD LEE KILBY will visit Dee Evetts in New York City in early August.

— Howard Lee Kilby

## MIDWEST REGION

CHI-KU has been relatively inactive during the spring and summer while the members are deciding what sort of group to be and what sorts of activities to pursue.

Memorial Day, however, brought an informal ginko attended by many Midwestern haiku poets at the home of Lidia Rozmus on Great Bear Lake in Vernon Hills, a northwestern suburb of Chicago. Those who shared the day included Mark and Elizabeth Bird, MaryJo Cally, Lee and Ben Gurga, Joe Kirschner, John O'Connor and family, and Charles and Margret Trumbull. Highlights included a sleepy lap around the lake, bountiful food and drink with a Polish accent supplied by the hostess, and the exchange of several new haiku publications.



THERE WILL BE a Chi-ku presence at the Ginza Festival at Chicago's Midwest Buddhist

Temple, August 14-16, as well. For the first time the festival will have a haiku table, sharing a booth with Lidia Rozmus's *sumi-e* exhibit. Planned activities include haiku talk and counseling, promotion of haiku events and publications, a contest with a special prize for young people, and "Bashô's Frogpond," a grab-bag where festival-goers can get a classic haiku (either Japanese or American) for a dime — all for the benefit of the Temple, of course.



CHARLIE TRUMBULL continues to operate an informal haiku E-mail newsgroup (primarily) for Midwest haiku poets. He tries to keep the group up to date about announcements, contests and contest winners, interesting discussions from the Shiki Internet Haiku Salon and other haiku-related lists, etc. If you are interested in being added to this list, please send E-mail to <ctrumbul@eb.com>.



## PLAINS & MOUNTAINS REGION

A hearty welcome to Elizabeth Nichols, the new HSA Plains & Mountains Region Coordinator! Here's her first report:

H I COUNTRY HAIKU welcomes the assignment to the Plains & Mountains Region of HSA. All members in Colorado, Idaho, Kansas, Montana, Nebraska, and Wyoming are invited to communicate by sending haiku and local news to regional Coordinator Elizabeth Nichols, 690 San Juan Road, Colorado Springs, CO 80904; phone (719) 442-0232.

In Colorado Springs, Hi Country Haiku developed two years ago after the visit of haiku poet/artist Ion Codrescu and his wife Micaela from Romania. They gave a reading of Ion's works and presented a haiku

flatiron hills flanked  
(by) wind-chiseled crags  
— granite grandeur

workshop assisted by Elizabeth Nichols. Jim Ciletti of La Dolce Vita, a literary coffee house, has hosted the meetings of HCH on the second Sunday of each month at 2:00 P.M. Attendance has varied from six to twelve poets, and activities have included special programs as well as a sharing of haiku.

The meetings have focused on various aspects and sources for haiku writings. Carol Bohannon took inspiration from a solo sojourn in the Sangre de Cristo mountains to create a series of haiku and longer poems called "West Cliff Rising." A haiku from this collection is

SARA BRANT has been tapped to chair the organizing committee for Haiku North America in the summer of 1999. Working with her on the committee and meeting monthly are Mark Bird, Joe Kirschner, Lidia Rozmus, and Charlie Trumbull — and probably many others before we're through. See the HNA advance notice on page 3 of this newsletter.



BILL LERZ of Hot Springs, Ark., together with Joe Kirschner and Charlie Trumbull of Evanston, Ill., announce the completion and publication of 3 x 3 x 3, a triple renga sequence (i.e., nine rengays) on spring themes.

To obtain your very own free copy, send an SASE to Charles Trumbull, 1102 Dempster Street, Evanston, IL 60202.

— Sara Brant

Lucy Worthen, who is currently enrolled in a masters' program for the pastoral ministry, presented her concept of "Less Is More" in the fall. her writing demonstrates the power of minimalism in her haiku

ants cross my path  
I cross theirs

Jim Speer, with his own Springs-based Website business, caught the change of seasons with his haiku

snow trickles, small streams  
melting in the bright spring sun  
water clean and pure

Hal Gimpelson shared his love of humor in a session devoted to excerpts from Alison Herschberg's

## PLAINS & MOUNTAINS REGION

book, *I Smell Something Foul*, and challenged Hi Country writers to find humorous subjects for haiku. As a Zen student, he is attuned to the interplay between nature and the inner self, as demonstrated in his poem

clouds to earth  
lightning strikes ... releasing torrents  
cleaning out my head

Soon after Hal's presentation, Elizabeth Nichols was composing a haiku about "the white paper moon" being a "mountain sentinel" while driving to Denver in a hurry. The highway patrol caught her, resulting in the following senryū

no sentinel  
on my speedometer  
— the \$100 poem!

In the spring a guest, Dorothy Matson from the Colorado Springs chapter of Ikebana International, brought fresh flowers, vases, and foliage to lecture and demonstrate the principles of Japanese flower

arrangement. Hal took photos of the event. Woodson Taylor of Denver observed as he recalled his years of living in Japan:

tulips and iris  
arranged in Ikebana  
essence of Japan

Among others who responded in haiku was Judith Steed with

skillful eyes caress  
hands shape carefully  
Ikebana obeys

Her colleague, Chris Redd, while attending a Zen retreat, wrote about sitting in *zazen*

Buddha still sitting  
incense curls like child's hands  
touching his calm face

An April luncheon at the Ichiban Restaurant led many members to rediscover Ikebana ecstasy at the Fine Art Center's shop by the local chapter. Jean Dormant notated her impression of one arrangement:

curly kiwi roots

dance with dainty blossoms  
— shadows on the wall

In another meeting long-time HSA member Robert McAtee shared research he had done on little-known haiku by famous Westerners — Ezra Pound, Lafcadio Hearn, and Dylan Thomas. Robert has a series of self-published original haiku writings collected into booklets. His most recent, titled *Rotten Pumpkin*, projects an intensive observation and knowledge of animal habitats and natural phenomena:

desert sun goes down  
kangaroo rat goes out to eat  
Elf owl swoops in fast ...

In Denver Robert has started "Obsidian," a group of haiku devotees that meets monthly at The Tattered Cover bookstore. We plan to get HCH and Obsidian together for special programs.

— Elizabeth Nichols  
Regional Coordinator

## CALIFORNIA REGION

Kelley Park, San Jose. The day began with a tour of the garden led by Roger Abe. Members of the Santa Clara Valley Koi Association discussed the life of the koi, which inhabit the garden's ponds. The featured readers included Fay Aoyagi, who read her poems to taped musical accompaniment; Alex Benedict, who read short sets of haiku interspersed with haibun about the desert and the sea; Beth Brewster reading haiku of home life, nature, travel, love, and loss; and Jerry Kilbride, whose haiku and haibun are always a joy to hear. An open reading followed.

A moon-viewing party at the Gallaghers followed the Teahouse reading. Poets and friends enjoyed good conversation, delicious food and the serenity of the Gallaghers' garden. After a time, folks drifted inside where Claire had created a tree on which to tie poem strips. One poet chose a poem, and read it aloud. The author of that poem chose the next poem from the tree, etc. It was an enjoyable way to share the evening's moments with each other.

Honorary Curator of the Archive to serve through the end of 1999. Jerry takes over from Elizabeth Searle Lamb, who has held the title since the archive's founding, at the California State Library in Sacramento, in July 1996. Honorary curators will be appointed annually by the committee. Jerry is particularly deserving of this honor because of his tireless service for the archive and for his essential role in getting the archive established. Congratulations to Jerry.



The latest Haiku City Reading, hosted by Michael Welch, was held on Saturday, May 23 at Borders Books in San Francisco. In lieu of featured readers, attendees were invited to participate in an open reading of anything but haiku. Standouts included Ebba Story reading some of her longer poetry and Jerry Kilbride reading some of his short fiction

— Jocelyn Conway



The Southern California branch of Yuki Teikei continues to meet on the third Saturday of each month. The group is expanding in size and enthusiasm. The June meeting was more than twice as long as usual with attendees discussing haiku, writing and sharing poems.

### OTHER NEWS

THE BAY GUARDIAN, a local newspaper, has begun to run a weekly column entitled "Haiku Corner." Poets are invited to contact the *Guardian* at 520 Hampshire, San Francisco, CA 94110 for information on how to subscribe and/or submit articles for consideration.

The American Haiku Archive's advisory committee has unanimously selected Jerry Kilbride as the

## NORTHWEST REGION

PUGET SOUND area members met at Francine Porad's on July 9, for a "going away potluck and haiku party" for Marc and Deb Thompson, who are moving to Lancaster, Pa. We feasted on cold roasted chicken, lasagna, mushroom shepherd's pie, veggies and dip, deviled eggs, spicy tofu sausage, and potato salad, with cookies (including fortunes) for dessert. When Carol Edson opened her fortune cookie, she wrote the moment:

cracking it open ...  
inside my fortune cookie  
emptiness greets me

## NORTHWEST

On the deck as sunset approached, we read haiku. Deb Thompson shared her beautiful collage cards of found objects and hand-made papers incorporating Marc's calligraphed haiku. We'll miss both Marc and Deb, but will keep in touch by E-mail and look for his work in publications!

Another region member we'll miss is Cherie Hunter Day who has moved to St. Louis, Mo. Cherie served as Northwest Region Coordinator and was instrumental in the successful Haiku North America meeting in Portland last July. We know she'll take root in her new home, both learning from and benefiting the poetry community there!

The next meeting at Francine's will be September 10 for haiku sharing and critique. Meetings are bimonthly, 7:00-9:00 P.M. on the second Thursday, and all interested haiku writers are welcome.

— Connie Hutchison



## POETRY IN THE LIGHT

THE WEBSITE "Poetry in the Light" features haiku, tanka, renga, sijo (haiku's cousin), related articles and other goodies for your pleasure. Work by internationally known poets Elizabeth S. Lamb, Raffael de Gruttola, André Duhaime, Francine Porad, Jane Reichhold, Michael D. Welch, and others can be found here. Elizabeth St Jacques, who edits and maintains the site, extends a warm invitation to all to submit your published and/or unpublished work. Send (with SASE) to her at 406 Elizabeth St., Sault Ste. Marie, ON Canada P6B 3H4 or her E-mail address <esj@sympatico.ca> To see what you have been missing, click on <<http://members.tripod.com/~Startag/Contents.html>>.

### HPNC

HAIKU POETS of Northern California held their Spring meeting April 26 at Nichi Bei Kai in San Francisco. The sound of *taiko* drumming wafted in through the open doorway, from the Cherry Blossom Festival taking place outside, lending atmosphere to the proceedings. Featured reader Ken Tanemura shared a number of his tanka with the two dozen or so attendees. The selection was well received although Ken introduced the poems with the caveat that they were from times past and did not necessarily reflect his current views

of the tanka form. Tom Tico introduced his new book, *Spring Morning Sun*, and read a number of poems from this fine publication. Patrick Gallagher gave an interesting and informative presentation on self-publishing haiku. Examples of self-published work were passed around for the crowd to review and admire. Rounds of reading and socializing fleshed out an enjoyable afternoon.

### YUKI TEIKEI

YUKI TEIKEI's Northern California group met April 11th in Saratoga. Congratulations were extended to Kiyoko Tokutomi for her

haiku submissions that were judged best of the month by the head of the haiku group she belongs to in Japan. Alex Benedict led a lively discussion of the kigo "spring moon." Time to write and share poems concluded the meeting.

The June meeting was held at Hakone Gardens. An overflow crowd enjoyed a stroll through the gardens with time to write. Poets submitted poems anonymously for discussion by the group. Some of the topics, sparked by the poems read, included the following: the feelings behind an image, how we sense time in haiku and the scale of a poem.

The annual Haiku in the Teahouse reading took place May 9 at the Japanese Friendship Garden in

**INTERNATIONAL HAIKU ANTHOLOGY [UPDATE]**

**G**ABRIEL ROSENSTOCK, the editor of Poetry Ireland's International Haiku Anthology that was announced in the previous *HSA Newsletter* (13:2), reports that the project has run into some difficulties. Gabriel asks that all haijin who have submitted to the project be informed that their submissions have been forwarded to the Irish haiku journal, *Haiku Spirit*.

It is not clear if the project is still accepting submissions, but more information can be obtained from *Haiku Spirit* (see the journals list supplement to this *HSA Newsletter*) or no their Website at <<http://www.dublinwriters.org/haiku>>.

**SCARECROW HAIKU WANTED**

**F**OR A BOOK in progress I am accepting submissions of *scarecrow haiku only*. Original and previously published (note date and name of publication) will be considered. Please send with an SASE to:

Leroy Kanterman  
111-15 75th Avenue  
Forest Hills, NY 11375

**BASEBALL HAIKU**

**T**HANKS to Pamela Miller Ness, clearly a lady of wide reading interests, who sent us the following item:

*FAN MAGAZINE* is seeking baseball haiku for a special issue. We are accepting three-line form with no set syllable count. The game of baseball offers infinite, personal, observable moments. Send us yours. Deadline: September 1. Send with SASE to *Fan*, Haiku issue, 145 15 Street N.E., #805, Atlanta, GA 30361.

**HAIKU FOR CHILDREN**

**F**OR A 1999 PROJECT, Red Moon Press seeks haiku and senryu that would appeal to children, and would attract children to these forms. This project is aimed at children ages 5-18, so a variety of styles, sophistication and subject matter is being sought.

Please send your work for consideration to Red Moon Press, Children's Haiku, P.O. Box 2461, Winchester VA, 22604-1661 USA. If previously published, please cite year and publisher. Enclose SASE if you wish material to be returned.

**WHISPER RIVER HAIKU GREETING CARDS**

**A** NEW LINE of greeting cards was launched in May 1998 by the Terrell Marketing Group. Eighty different cards –soon to be 120 – feature the haiku and illustrations of Andrew Grossman with sentiments keyed to various occasions for sending cards: birthday, anniversary, sympathy, Christmas, Valentine's Day, etc., as well as blank cards.

A sampling of Grossman's haiku:

we watch the colors  
float down the hillsides  
and settle in the basket

two fishermen murmur  
as their boat takes on shadow —  
autumn evening

mist off the mountain,  
the sound of falling snow  
has not yet reached here

The cards are list-priced at \$2.50. Contact the Terrell Marketing Group, P.O. Box 529, Newtown, CT 06470-0529 or call toll-free at (888) 270-6286.

**CALL FOR MANUSCRIPTS, BOOKS, AND RELATED MATERIALS**

**R**ED MOON PRESS, in collaboration with John Weatherhill, Inc. of New York, Publishers, announces the preparation of a large-scale, internationally distributed anthology targeted to appear in early 2000.

In an attempt to be comprehensive, Red Moon Press seeks books, magazines, broadsides, letters and other materials that might be considered eligible for inclusion. Please note that we do not seek single haiku outside of the context of one of these formats. While all materials will be carefully considered, we especially seek those items published between 1984 and 1995.

Please send materials to:

Red Moon Press  
P.O. Box 2461  
Winchester, VA 22604-1661



**NEWS FROM THE HSA WEBMASTER**

**F**OR THOSE OF YOU who haven't been back to the HSA Website lately <<http://www.octet.com/~hsa>>, it has gone through a graphic makeover by Chicago designer Jon Hensley.

Highlights to emerge soon include a locator map for regional news, an input screen for contacting the Webmaster, and new educational content about the haiku form. Please send any and all correspondence about the site to Sara Brant at <[sbrant@eb.com](mailto:sbrant@eb.com)>.

**Haiku Bell Contest**

*The following note has been received from David Cobb, President of the British Haiku Society:*

**St** John the Baptist, Purbrook, Hants. is celebrating the Millennium with a new peal of bells. It is the Vicar's wish that one of the bells should be engraved (in relief) with a haiku on the theme of bells or the Millennium. The author of the chosen haiku will be invited to the hanging ceremony in 1999.

Send entries of max. 5 previously unpublished haiku for a flat fee of £2.00 (US\$4.00 in dollar bills) toward the cost of engraving. Deadline September 30, 1998. Write entries on one sheet with a pseudonym only. On a separate sheet repeat the pseudonym and give your full name and address. Enclose an SAE if you wish for news of chosen poem and copy of the adjudication. Sorry, but entries cannot be returned. All rights revert to poet after engraving. Judge: David Cobb. Send entries to Haiku Contest, St John's Vicarage, 9 Marrels Wood Gardens, Purbrook, Hants. PO7 5RS, England.

*The following contest announcements are arranged in order of deadlines.*

**THE HAIKU AWARD COMPETITION**

**Deadlines:** August 15, 1998 and February 15, 1999.

**Sponsor:** *still*, a journal of short verse.  
**Regulations:** Free-form and conventional [5-7-5] previously unpublished haiku sought. All haiku must be original work and must not be under consideration elsewhere nor entered for any competition from the time of dispatch

until a response from *still*. The author's real name must be supplied.

All submitted work implies your permission for your poems to be posted on our Website on the Internet.

**Entry procedure and address:** Use an official entry form. Send an SAE with two IRCs internationally for entry form and details, and to receive competition results to: *still*, 49 Englands Lane, London NW3 4YD, England, or print a competition entry form our home page at: <<http://www.into.demon.co.uk>>.

**Entry fee:** £2 per haiku or £10 for a set of 6. The first six entries are free to subscribers. Cheques/P.O./International Postal Money Orders payable to "still." U.S. dollar bills acceptable at current exchange rate. For U.S. cheques add £2 bank handling charges.

**Adjudication:** Each competition will be judged by the Editor of *still*, and the prize money will be divided at the Editor's discretion among the three winners.

**Awards:** Prizes total £1,000, less bank charges.

**Rights:** Copyright reverts to authors upon publication.

**Notification:** Publication of the winners and runners-up in *still*.

**FLORIDA STATE POETS ASSOCIATION 1998 CONTEST, HAIKU CATEGORY**

**Deadline:** Postmark date August 15, 1998.

**Sponsor:** Florida State Poets Association.

**Regulations:** Haiku must be three lines long, not under consideration elsewhere, and not have won more than \$10 in any previous contest.

**Entry procedure:** Submit haiku typed single-spaced on duplicate 8H" x 11" sheets. In the upper left corner of both, type "Category 8,

Berniece McConahay Memorial Award"; in upper right corner of only one, type your name and address.

**Entry fee:** \$1 per haiku. Please make checks payable to F.S.P.A. Inc.

**Submit entries to:** Karin Lindgren, 124 Lakeview Ave., Lantana, FL 33462.

**Adjudication:** [Not stated].

**Awards:** First prize, \$25; second prize, \$15; third prize, \$10 and three Honorable Mentions.

**Notification:** Please send an SASE for a list of the winners.

**THE HSA RENKU COMPETITION**

**Deadline:** Postmark October 1, 1998.

**Sponsor:** The Haiku Society of America.

**Definitions:** For the purpose of this contest, a renku may consist of 36, 20, or 12 stanzas (*kasen*, *nijūin*, or *junicho* forms) written by two or more persons, each of whom contributes a substantial number of individually-authored stanzas.

**Regulations:** Any particular author may appear in no more than three different renku entered. No entries will be accepted that include work by any of the judges. Entries must not have been previously published, nor contain any stanzas previously published, submitted for publication, nor entered in any other contest. Contest is open to the public. HSA officers may participate in this contest. Entries must be in English.

**Entry procedure:** One copy, with full authorship information, stanza by stanza, must give the full name and address of all authors and indicate which is the coordinator (to whom any correspondence will be addressed). This copy must be signed by *all authors*. Three additional copies, without authors' names but marked with numbers or letters to show the sequence of authorship, must accompany the

## CONTESTS & COMPETITIONS

identified manuscript. Failure to follow this format will make it impossible to judge an entry.

**Entry fee:** \$15 must accompany manuscript. Please write checks/money orders to "The Haiku Society of America."

**Submit entries to:** Alice Benedict, 176 Lakeshore Court, Richmond, CA 94804.

**Adjudication:** The names of the judges will be announced with the winners.

**Awards:** Grand Prize: up to \$150 and publication in *Frogpond*. Amount of Grand Prize and additional prizes may vary, depending on the quality and number of entries. If no renku is deemed by the judges to merit the award of Grand Prize, renku awarded lesser prizes may or may not be published in *Frogpond*.

**Notification:** Please send an SASE for a list of winning entries.

**Rights:** All rights revert to authors on publication.

**Correspondence:** Sorry, entries cannot be returned.

**Notes:** Prospective contestants may wish to review the "Report of the Renku Contest Committee" published in *Frogpond* 13:2 (May, 1990) for background on the contest and renku in general. For information on the two shorter forms please refer to the article "Shorter Renku" published in *Frogpond* 17:4 (winter, 1994). Copies of both articles may be obtained by sending an SASE to Alice Benedict at the address above.

### ~~1998 HPNC RENGAY CONTEST~~

**Deadline:** In hand October 1, 1998.

**Sponsor:** Haiku Poets of Northern California.

**Definitions:** Rengay is a collaborative, six-verse linked thematic poem written by two or three poets using alternating three-line and two-line haiku or haiku-like stanzas in a regular pattern. The pattern for two people is A-3, B-2, A-3, B-3, A-2, B-3, with the letters

representing the poets and the numbers indicating the number of lines in each given verse. For three people the pattern is A-3, B-2, C-3, A-2, B-3, C-2.

**Regulations:** Each entry must be original, unpublished, and not under any consideration elsewhere.

**Entry procedure:** Submit each rengay on two separate sheets. On one print only the rengay and a non-identifying capital letter to indicate each poet's link. On the other sheet, with the rengay, include the authors' names, addresses, and phone numbers. Please supply a title for each rengay submitted. Unlimited number of rengay accepted. Anyone may enter except the judges.

**Entry fee:** \$5.00 per rengay, with checks or money orders payable in U.S. dollars to "HPNC."

**Submit entries to:** Eugenie Waldteufel, 325 Melrose Avenue, Mill Valley, CA 94941.

**Adjudication:** The names of the judges will be announced with the winning poems.

**Awards:** First prize will be \$100, with up to three honorable mentions.

**Notification:** An SASE (business sized) is required for all inquiries and to receive a list of the contest winners.

**Rights:** All rights revert to authors after the contest results are announced.

**Correspondence:** No entries will be returned.

### ~~21ST ANNUAL HEA INTERNATIONAL HAIKU WRITING CONTEST~~

**Deadline:** Postmarked by November 15, 1998.

**Sponsor:** The Hawaii Education Association.

**Definitions:** The categories will be (a) Season Word; (b) Hawaii Word; and (c) Humorous (a universally humorous situation). "All entries must conform to rules of classical/traditional haiku, but not necessarily the 5-7-5 syllable form. Do not

use titles."

**Regulations:** The contest is open to the general public. Poets may enter as many haiku as they wish in each category. All entries must be in English. All haiku must be original, previously unpublished, and not under consideration for publication at the time of the contest.

**Entry procedure:** Submit two typewritten 3" x 5" index cards. The first card should contain the poet's name, address, Social Security number (or any other 9-digit number), category and haiku. The second card should contain only the 9-digit number, category, and the haiku. (No name should appear on the second card).

**Entry fee:** \$1.00 per haiku for non-HEA members. International entrants may use IRCs, with one coupon equal to \$0.50.

**Submit entries to:** HEA International Haiku Writing Contest, 1649 Kalakaua Avenue, Honolulu, HI 96826.

**Adjudication:** [Not stated.]

**Awards:** Prizes will be given in each category as follows: 1st prize \$45; 2nd prize \$20; 3rd prize \$15. Honorable mentions may be awarded. Funds from entry fees that remain after expenses will be added to the prize money. If fewer than ten poets submit entries, prizes will not be awarded.

**Notification:** If you wish to know the results of the contest, please enclose an SASE or two IRCs.

**Rights:** The HEA reserves the right to publish all entries in any of its own publications. The poet will, however, retain all other rights.

### ~~THE BHS JAMES W HACKETT HAIKU AWARD 1998~~

**Deadline:** In hand November 30, 1998.

**Sponsor:** The British Haiku Society.

**Definitions:** "Entries should have the essential characteristics of haiku, with regard to both spirit and form, which are now commonly accepted

## CONTESTS & COMPETITIONS

in the English-speaking world. The winning poem will recreate a haiku experience (a 'haiku moment') in a verse which approximates to traditional haiku form (though it is recognised that the best form for some haiku is not a strict count of 5-7-5 syllables)." See also Notes, below.

**Regulations:** "Entries must be original, in English, unpublished, and not currently under consideration for publication or entered in any other competition (BHS members please note that this includes previous publication in *Blithe Spirit*)." All BHS Committee members are debarred from entering.

**Entry procedure:** Up to five haiku per entrant (each on three separate 3" x 5" - 75 mm x 125 mm) sheets, one only with name and address on the back) accompanied by the entry fee.

**Entry fee:** £2.50 or US\$4.00, only in pounds sterling by cheque drawn on a U.K. bank, British Postal Order, International Money Order, or cash (pounds or dollars). Make cheques out to "The British Haiku Society" not to Hackett Award, please.

**Submit entries to:** Hackett Award, 14 Beech Ave., Galgate, Lancaster LA2 0NW, England

**Adjudication:** "The donor of the award, James W Hackett, will himself choose the winner(s) (and possibly, commended poems) from an anonymous shortlist presented to him by a British Haiku Society subcommittee..."

**Awards:** One prize of £70; up to two further prizes of £70 each; publication of the winning (and, probably, commended) haiku in *Blithe Spirit*. BHS and James W Hackett reserve the right not to make an award if there is no haiku entry of sufficient merit.

**Notification:** For notification of winner(s), enclose an addressed envelope with appropriate U.K. postage, one IRC, or \$1.00 in cash (so US\$5.00 will cover entry fee and notification).

**Rights:** Except for the published haiku, copyright is retained by the competitor(s).

**Correspondence:** Entries cannot be

returned. The British Haiku Society and Mr Hackett cannot enter into correspondence about Hackett Award decisions.

**Notes:** "In previous years it has been our sad experience to receive a large number of entries which, in our opinion, bear no resemblance to true haiku. This is understandable, when so much misleading information about the genre is being circulated. If you wish to check that we are thinking on the same lines, you may like to send, to the address ... above, a self-addressed envelope with appropriate U.K. stamp or one IRC and in return we will send you Guidelines prepared by James W Hackett, and endorsed by the Society."

### ~~THE BETTY DREVNIOK AWARD 1998~~

**Deadline:** Postmarked by November 30, 1998.

**Sponsor:** Haiku Canada.

**Regulations:** Haiku must be unpublished and not under consideration elsewhere.

**Entry procedure:** Haiku must be typed or neatly printed in triplicate on 3" x 5" cards. One card must include the author's name, address, and phone number in the upper corner while the other two must contain no identifying marks.

**Entry fee:** A flat fee of Can\$3.00 in Canada or US\$3.00 for entries outside Canada for up to 10 haiku.

**Submit entries to:** The Betty Drevniok Award, c/o LeRoy Gorman, 51 Graham West, Napanee, ON K7R 2J6

**Adjudication:** [not stated].

**Awards:** First Prize, \$100; Second Prize, \$50; Third Prize, \$25.

**Notification:** Winners will be announced at the Annual General Meeting in May 1999.

**Rights:** [not stated]

**Notes:** This competition is being established in memory of Betty Drevniok, a founder and past pres-

ident (1979-82) of Haiku Canada.

### ~~THE VIRGIL HUTTON HAIKU MEMORIAL AWARD CHAPBOOK CONTEST~~

**Deadline:** Contest opens August 1, 1998, and the deadline for submissions is December 1, 1998.

**Sponsor:** [not stated].

**Regulations:** This is a contest for the four best collections of traditional haiku - limit 50 haiku per entry, and entries must be titled. You may submit more than one entry, but each must be accompanied by an entry fee.

**Entry procedure:** Send haiku collection and entry fee to the address below. No entries will be returned, so clean photocopies are preferred.

**Entry fee:** \$25 with an SASE for results notification.

**Submit entries to:** The Virgil Hutton Haiku Memorial Award Contest, 1021 W. Gregory St., Normal, IL 61761-4236.

**Adjudication:** [not stated]

**Awards:** Chapbook publication of the winning four entries. Winners will also receive 25 copies of their chapbook, and E-mail press releases to the media of their choice announcing their award.

**Notification:** Winners will be announced in January 1999; publication will be in February 1999 by Saki Press, Normal, Ill.

**Correspondence:** E-mail questions to <VirgilRHutton12345@webtv.net> or snail mail to 1021 W. Gregory St., Normal, IL 61761 with an SASE for reply.

### ~~THE NICHOLAS A. VIRGILIO MEMORIAL HAIKU COMPETITION FOR HIGH SCHOOL STUDENTS~~

**Deadline:** In hand by March 25, 1999.

**Sponsor:** Founded by the Sacred Heart Church in Camden, N.J., and sponsored by the Nick Virgilio

## CONTESTS & COMPETITIONS

Haiku Association in memory of Nicholas A. Virgilio, a charter member of the Haiku Society of America, who died in 1989.

**Regulations:** Any student in grades 7 through 12 enrolled in school as of September 1997 may enter. Submit up to three haiku per student. All haiku must be previously unpublished, *original* work and not entered in any other contest or submitted elsewhere for publication. *Please follow the guidelines carefully.*

**Entry procedure:** Each haiku must be typed in triplicate on 3" x 5" cards. The haiku must appear on the front of each card; your name, address, age, grade level, and school (*please include the school address*) must appear on the back of (only) one of the cards for each haiku. Do not use staples for any purpose.

**Entry fee:** None.

**Submit entries to:** Tony Virgilio, Nick Virgilio Haiku Association, 1092 Niagara Road, Camden, NJ 08104.

**Adjudication:** Not stated.

**Awards:** Six haiku will be selected and each awarded \$50. The winning haiku and list of winners will

be published in *Frogpond* in 1997. The high school of each student winner will receive a one-year subscription to *Frogpond*.

**Notification:** The list of winners will be published in *Frogpond*.

**Rights:** All rights will remain with the authors except that winning haiku will be published in *Frogpond*.

**Correspondence:** Please keep a copy of your haiku; entries cannot be returned. Please do not send SASEs.

### ~~THE 1999 SAN FRANCISCO INTERNATIONAL HAIKU, SENRYU, AND TANKA COMPETITION~~

**Deadline:** In hand March 31, 1999.

**Sponsor:** Haiku Poets of Northern California.

**Regulations:** Entries must be original, unpublished, and not under consideration elsewhere. There is no limit on the number of submissions. This contest is open to all except HPNC officers and judges.

**Entry procedure:** Type or print each

poem on two 3" x 5" cards. In the upper left corner of each card identify the poem as Haiku, Senryû, or Tanka. On the back of one card only print your name, address and telephone number.

**Entry Fee:** \$1.00 per poem. Make checks or money orders payable in U.S. dollars to "Haiku Poets of Northern California (HPNC)."

**Submit entries to:** HPNC, c/o Laurie Stoelting, 303 Holly Street, Mill Valley, CA 94941.

**Adjudication:** The judges will remain anonymous and will be announced with the winning poems.

**Awards:** A first prize of \$100 will be awarded in all three categories. Second and third prizes of \$50 and \$25 will be awarded for Haiku.

**Notification:** No entries returned.

**Rights:** All rights revert to authors after publication of contest results.

**Please note:** A business-sized envelope, addressed and stamped (U.S. first-class or IRC), is required for your inquires, for our request that you resubmit, or for you to receive notification of the contest winners.

### ~~THE KAYFA ROSHI AWARD~~

ON THIS PAST MAY DAY, haiku poet/teacher Thomas Williams was named recipient of the 1998 KAYFA ROSHI Award and presented a check for \$150.00. Seven of his students were awarded cashier's checks in the amount of \$10.00 each for their affirming support of both haiku and Mr. Williams's way of teaching it. Then Williams shared the good news with his students ...

Your faces  
reflected more light  
than wildflowers

CALL FOR NOMINATIONS is now in order for the 1999 KAYFA ROSHI Award to be conferred

next May Day on another enlightened haiku teacher and/or shared with an editor and/or with supportive students.

In consideration of the "Mayday" international distress call being transformed into a spirited release of self-esteem and potential wholeness through haiku reflections, teacher nominations will be welcomed at any time throughout the year, by teachers themselves (about themselves) or by others.

Send submissions to: Kay F. Anderson, 569 Marlin Court, Redwood City, CA 94065-1213

(1) Include quotations from students revealing significant *attitudinal* changes, such as: "Mr. Williams sat me at a typewriter and told me to sit there and take the Bashô challenge: *Write 100 haiku in one day.* I did it, actually writing 103 in three hours.

When I finished, I felt like my spirit was brand new."

(2) Send comments, too, about related *behavioral* change, such as: "I saw Mr. Williams turn students who skipped classes every day and barely passed their classes into students who came to his class every day and had some of the best grades."

(3) Teachers of junior high and high school students will receive first consideration, but teachers of adults may qualify if leaden spirits were overturned. Teaching methods, student ages, and specific explanation of merit are required with each entry.

(4) The teaching of haiku may take place either in or outside of regular schoolroom classes.

There is no entry fee, and multiple submissions will be accepted.

## THE WINNERS

### ~~THE NICHOLAS A. VIRGILIO MEMORIAL HAIKU COMPETITION FOR HIGH SCHOOL STUDENTS~~

HAIKU by six young poets have been selected as winners in the annual Virgilio Contest for high school students. Four of the winners are from Wahlert High School in Dubuque, Iowa, and two are students at Marple Newtown Senior High School in Newtown Square, Pa. The winners, each of whom receives a \$50 award, are:

- ♣ Tyler Stoffel (Wahlert)
- ♣ Crystal Wagner (Wahlert)
- ♣ Tara Stecklein (Wahlert)
- ♣ Adam Rauch (Marple Newtown)
- ♣ Dani Decaro (Marple Newtown)
- ♣ Bridget Leary (Wahlert)

The winning haiku and the comments of the two judges (Ellen Compton and Jeff Witkin) will be published in the next *Frogpond*.

### ~~1998 TINY POEMS PRESS HAIKU/SENRYU/TANKA CHAPBOOK CONTEST~~

JOHN SHEIRER has announced the four winners of the 1998 Tiny Poems Press Chapbook Contest:

- ♣ *In Concert*, by Jim Kacian: 21 haiku and senryû centered on the experiences of attending a classical concert. Keen observations are combined with a spirit of musical delight.
- ♣ *Moveable Feasts*, by Adele Kenny: A selection of 36 haiku honoring the spirit of Bashô's *Narrow Road*, these travel poems follow the author from New Jersey to moments lived across the globe.
- ♣ *Cherita*, by Larry Kimmel: These experimental six-line poems combine elements of haiku, senryû, tanka, and lyric poetry to create an

new and exciting form for expressing the essence of the moment.

- ♣ *Tanka of My 29th Year*, by Laura Maffei: These 40 tanka trace themes of work, travel, love, and identity in a sequence that integrates the expression of a major life change.

Each chapbook is available for \$3.00 in U.S. funds postpaid from John Sheirer, Asnuntuck Community-Technical College, 170 Elm Street, Enfield, CT 06082.

### ~~FIRST INTERNATIONAL PEOPLE'S HAIKU CONTEST~~

VIRGIL HUTTON of Normal, Ill., captured three of the top ten positions in a contest judged by two of Canada's leading haiku poets, Elizabeth St Jacques and George Swede. Christopher Herold of Redwood City, Calif., captured two positions. Other winning poets include and Garry G. Gay of Holden, Md., Joseph Kirschner of Evanston, Ill., Joann Klontz of Santa Rosa, Calif., Donald McLeod of Sherman Oaks, Calif., and Mark Osterhaus of Madison, Wis.

Sponsored by People's Poetry, this first annual International People's Haiku Contest attracted entrants from Canada, U.S., Great Britain, New Zealand, Australia, and Japan.

The winning poets are featured in the summer/fall issue of *People's Poetry Letter*, including their poems and personal essays on haiku. Judge Elizabeth St Jacques offers her insights on the winning poems. In his Guest Editorial, contest judge George Swede, explains "How Webster Has It Wrong" in their dictionary definition of haiku. According to Swede, even Ezra Pound had it wrong when he called his famous poem "In a Station of the Metro" a haiku.

For details on the 1999 International People's Haiku Contest, send an SASE, or E-mail: <tplantos@idirect.com>. For a copy of the issue with

the haiku contest winners, send \$5 to: People's Poetry, Box 31, 2060 Queen St. E., Toronto, ON M4E 3V7, Canada. A subscriptions to *People's Poetry Letter* is \$15 (for three issues.).

### ~~NEW ZEALAND POETRY SOCIETY 1998 INTERNATIONAL POETRY COMPETITION~~

THE RESULTS of the New Zealand Poetry Society's 1998 International Poetry Competition have been announced. In the haiku section First Prize went to Patricia Neubauer of Allentown, Pa.; Second Prize to Tom Williams, Newtown Square, Pa.; and Third Prize to John O'Connor, Christchurch, N.Z. Eight entrants were Highly Commended (in alphabetical order): Pamela Connor, Pennsylvania; Kay McKenzie Cooke, Dunedin, N.Z.; Peter Duppenhaler, Japan; Peggy Willis Lyles, Georgia; Elise Mei, Christchurch, N.Z.; Lyn Reeves, Tasmania, Australia; Tom Williams; and Nick Williamson, Christchurch, N.Z. An additional nine haiku by the following poets were Commended: Greeba Brydges-Jones, Christchurch, N.Z.; Karen Peterson Butterworth, Otaki, N.Z.; Tony Chappelle, Palmerston North, N.Z.; Pamela Connor; Catherine Mair, Katikati, N.Z.; Robert Major, Poulso, Wash.; Linda Jeanette Ward, Coinjock, N.C.; Unn West, Owaka, N.Z.; and Tom Williams. Judge Janice Bostok selected the winners from 994 entries.

The Haiku Section for Schools, open to New Zealand students only, was judged by Ernest J. Berry. First Prize went to Paul Kirner of Banks Avenue School, Christchurch; Second Prize to Katie Algie, Maharangi College, Warkworth, and Third Prize to Louise Rutherford, Wellington East Girls College, Wellington. The works of three young haijin were Very Highly Commended, eight were Highly Commended, and five more Commended.

## THE WINNERS

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### HEA 20TH ANNUAL INTERNATIONAL HAIKU CONTEST

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**A** GRAND PROFUSION of winners has been announced in the annual Hawai'i Education Association contest. In the *Season Word* section the winners were – First Place: Tom Clausen, Ithaca, N.Y.; Second Place: Ken Dorman, Kerala, India; Third Place: Lee Gurga, Lincoln, Ill.; and 10 Honorable Mentions: Kohjin Sakamoto, Kyoto, Japan; D. Claire Gallagher, Sunnyvale, Calif.; Donald McLeod, Sherman Oaks, Calif.; John S. O'Connor, Chicago, Ill.; Lee Gurga; Helen J. Sherry, San Diego, Calif.; Valorie Broadhurst Woerdehoff, Dubuque, Iowa; Susan Delaney Mech, Plano, Texas; Peggy Willis

Lyles, Tucker, Ga.; and Louise Somers Winder, Hartfield, Va. The judge was Doris Heitmeyer.

In the *Hawai'i Word* section the winners were – First Place: Ruth Holter, Eugene, Ore.; Second Place: Lesley Einer, Phoenix, Ariz.; Third Place: Susan Delaney Mech; and 10 Honorable Mentions: Susan Delaney Mech; Ernest J. Berry, Picton, N.J. (twice); D. Claire Gallagher; Sharon Lee Shafii, Prospect, Ky. (twice); Thomas Williams, Newton Square, Pa.; Yvonne Hardenbrook, Columbus, Ohio; and Leslie Einer (twice). The judge was Lorraine E. Harr.

In the *Humorous* category the prizes went to – First Place: Ernest J. Berry; Second and Third Place: Donald McLeod; and 10 Honorable Mentions: Susan Delaney Mech; Charles P. Trumbull, Evanston, Ill. (twice); ai li, London, England; Ernest J. Berry;

Robert Major, Poulsbo, Wash.; Sue Stapleton Tkach, Rochester, N.Y.; Ross Figgins, Claremont, Calif.; Thomas Williams; and Tom Clausen. The judge was Bruce Ross.

Thirteen prizes were awarded in each of four grade-level categories in the HEA 1998 Student Haiku Contest. Names of the First, Second, and Third Place winners are: *Grades K-3*: JR Cabana, Jasmine Tacub, and Trent Allianic; *Grades 4-6*: Sarah Saito, Kevin Migita, and Michael Rabacal; *Grades 7-9*: Linden Wada, Shanti Suyetsugu, and Vaueli Ma Sun; *Grades 10-12*: Aaron Sumile, Joshua Titov, and Cameron Watterson. Sumile, an 11th-grader from Waialua High School on O'ahu received the Kohjin Sakamoto Award. A total of 1,327 haiku were received, according to contest organizer Darold D. Braida.

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