Index of

Frogpond, the Journal of the Haiku Society of America

by Charles Trumbull

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Introduction and Notes

Frogpond—initially titled HSA Frogpond—was first published in February 1978, during the tenth year of the existence of the Haiku Society of America. In its first 25 years of existence Frogpond published 89 issues under 8 editors. The periodicity and name of the journal have changed slightly several times. The table below shows the editors, titles, and dates of the journal over the years.

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This Index catalogs the content of these 89 issues. In order to facilitate accessibility, the work is divided into several subindexes. The first and longest part is the Name Index of Authors, Translators, and Reviewers who have appeared in Frogpond. This includes the creators of just over 17,000 haiku and senryu (original works, translations into English, and verses cited in articles and reviews); sequences and linked-verse forms; and prose pieces such as essays, readings, and reviews. Please note that haiku included in longer pieces such as reviews or articles are often indexed to the first page of that article, so some looking around may be required.

Second is an account of the larger forms: Title Index of Sequences, Linked Verse, and Haibun, which includes all participating authors. A locator for reports about Awards and Contest Results follows; the names of the contest judges are included as well. The next section is Books Indexed and Noted—by author and title—works that have received attention in Frogpond. Included here are the book notes ("Books Received," etc.) as well as full-fledged reviews, making this section a useful bibliographic reference.

Finally, a section is included on HSA business, including Society bylaws, membership, finances, and Frogpond editorial matters.

Abbreviations: (a) = article or essay; (c) = contest results; (i) = interview; (r) = review; (m) = in memoriam; (w) = workshop; (z) = reprint; Sup = Supplement

Note on names: Spelling of names has been standardized to reflect the most common occurrence or most recent preference of the author. Author’s names have generally been capitalized, except for haigo or haikai names de plume. When the identity of an author who writes under a pen name is widely known, both versions are shown, usually by cross-references. Japanese names are given in Western order—family name, comma, given name—e.g. "Arima, Akiko." Names of eminent Japanese poets are indexed with the popular name first and the full name, where known, in Japanese order in square brackets, e.g. "Kyoshi [Takahama Kyoshi]."
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"From the Artist's Hand” [renga by Lori Libalbte-Carey, Cherie Hunter Day, and Mitzi Hughes Trout] 22:3, 51

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Museum of Haiku Literature Awards

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1990 [Harriett Bley, Minna Lerman, and Vincent Tripi, judges] 14:2, 41
1992 [Carol Purinton and Kathleen R. O'Toole] 16:1, 72–74
1993 [Tom Clausen and Jack Ervin] 17:1, 19–20
1994 [Christopher Herold and June Hymas, judges] 18:1, 23–25
1996 [Lee Gurga and Paul Mena, judges] 20:1, 43
1997 [Ellen Compton and Jeff Witkin, judges] 21:2, 89
1999 [Ruth Yarrow and Kathleen Decker, judges] 23:3, 89–92
2000 [Randy and Shirley Brooks, judges] 24:3, 89–92
2001 [Raffael de Gruttola and Judson Evans, judges] 25:3, 87–88

Harold G. Henderson Memorial Haiku Awards
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1980 [Geraldine Clint Little, judge] [not published]
1981 [Marion J. Richardson, Proxade Davis, and Gary Horm, judges] 4:3, 28–29
1983 [Elizabeth Searle Lamb, judge] 6:3, 44
1984 [Shirley Brooks and Paul O. Williams, judges] 7:4, 23
1985 [Cor van den Heuvel and Adele Kenny, judges] 8:4, 6–8
1988 [Frederick Gasser, chief judge; Don McLeod and Hiroaki Sato, judges] 12:4, 16–17
1989 [Sister Mary Thomas Elulberg and Garry Gay, judges] 13:4, 14
1990 [Virginia Brady Young, Joe Nutt, and Matthew Louviere, judges] 14:3, 42–43
1992 [Ruby Spriggs and John J. Dunphy, judges] 16:2, 75–76
1993 [Dave Sutter and Dan Burke, judges] 17:3, 10–11
1995 [Christopher Herold and Margaret Chula, judges] 19:3, 47–49
1997 [Francine Porad and John Stevenson, judges] 20:2, 64–66
1999 [Jerry Ball and Pamela A. Babausci, judges] 23:2, 83–85
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2001 [Ferris Gilli and Yu Chang, judges] 25:1, 82–85

Gerald M. Brady Memorial Senryu Awards
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1990 [Lee Gurga and Barbara Ressler, judges] 13:4, 15

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1983, for books published in 1981–82 [Virginia Brady Young, judge] 6:1, 47
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1988, for books published in 1987 [Charles D. Nethaway, Jr., Geraldine Clinton Little, and Jerry Kilbride, judges] 11:4, 12
1991, for books published in 1990 [Elizabeth St Jacques and Elizabeth Searle Lamb, judges] 14:3, 40
1992, for books published in 1991 [Raffael de Gruttola and Patricia Neubauer, judges] 15:2, 80
1994, for books published in 1993 [Robert Major and George Knox, judges] 17:2, 12
1995, for books published in 1994 [Bruce Ross and Alfred H. Marks, judges] 18:2, 40
2000, for books published in 1999 [Tom Clausen and Ebba Story, judges] 24:1, 90
2002, for books published in 2001 [Stanford M. Forrester and Bruce Kennedy, judges] 25:3, 89

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1992 [Arizona Zipper and Dorothy Howard, judges] 15-2, 84
1993 [Yvonne Hardenbrook and Barbara Ressler, judges] 16-2, 77–78
1994 [Kay F. Anderson and Valerie Broadhurst Woerdhoff, judges] 17-3, 12–13
1995 [Ebba Story and Tom Clausen, judges; Barbara Ressler, contest coordinator] 18-3, 40–41
1996 [Yvonne Hardenbrook and Tom Clausen, judges] 19-3, 50–51
1997 [Michael Dylan Welch and Ce Rosenow, judges] 20-2, 67–71
1999 [John Stevenson and Larry Kimmel, judges] 22-3, 89–91
2000 [Tom Lynch and Paul O. Williams, judges] 24-1, 85–89
2001 [Barbara Ressler and Bill Pauly, judges] 25-1, 86–91

Bernard Lionel Einbond Renku Contest (called the HSA Renku Contest until 1999)

Books Reviewed and Noted

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Addiss, Stephen. A Haiku Menagerie: Living Creatures in Poems and Prints. BOOK NOTE 17-1, 47
———, with Jonathan Chaves and J. Thomas Rimer. old tosoist. BOOK NOTE 23-3, 87
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———, editor. A Piece of the Sky: Haiku from an Air-Raid Shelter. BOOK NOTE 23-2, 81
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———. Bending with the Wind. Haiku and Other Poems. BOOK NOTE 17-2, 47. REVIEW by Penny Harter, 17-4, 35–40
———. You Aim to Love. BOOK NOTE 12-1, 46. REVIEW by Raymond J. Stovich, 13-1, 42–43

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