



Frogpond Submission Guidelines

1. Members and non-members of the Haiku Society of America are eligible to submit. By submitting, you acknowledge all work is original, unpublished, and not under consideration elsewhere (i.e., no simultaneous submissions please). We consider poems on the internet (e.g., Facebook, Twitter, blogs) to be previously published.
2. Your submission can include up to ten (10) haiku, three (3) haibun, three (3) rengay or other short sequences (including alternate forms of rengay and split sequence), and one (1) renku. You may submit any or all of these forms as part of your single submission (single email). Please make sure to include both your first and last name as you wish it to appear in print, as well as your place of residence (city, state) for our author index.
3. Frogpond will only accept submissions via e-mail (no attachments), and submissions should be sent to frogpondsubmissions@gmail.com.
4. Reading Periods: There are three issues of *Frogpond* each year with month-long submission reading periods per issue—March for the spring/summer issue, July for the autumn issue, and November for the winter issue. Acceptances will be sent within 4-6 weeks. All submissions will receive a reply one way or the other.
5. Essays and articles can be sent at any time to frogpondsubmissions@gmail.com

Books for review can be sent at any time and should be mailed to:

Tom Sacramona, Editor
51 Green Street
Watertown, MA 02472

Please include a cover note with your book for review, providing background information on your book and how readers may obtain a copy and at what price.