

REVIEWED BY CE ROSENOW

Between Sun and Shadow: The Yuki Teikei Haiku Society Members' Anthology 2023 edited by Naia (Yuki Teikei Haiku Society, San Jose, CA: 2023). 104 pages, 6" x 9". Glossy cover, perfect softbound. ISBN 978-173572354-9. \$12.00, plus shipping (\$4.95 U.S., \$11.95 Canada/Mexico, \$13.95 all other countries). Order through the website: yths.org.

Between Sun and Shadow: The Yuki Teikei Haiku Society Members' Anthology 2023 features work by 87 members. Editor Naia's introduction explains the consistent thread running through the anthology and gestured to by the book's title: "There is the suggestion of empty space—a void ripe with possibilities. One might say this empty space is the *ma* that a skilled haiku poet invites each reader to explore." (Naia, 9)

The 174 haiku range in format from 5-7-5 to only a few syllables and include three-line poems and monoku. The poems follow a traditional rather than experimental approach, possessing strong, clear images and internal comparisons. All twelve haibun develop rewarding relationships between titles, poems, and prose. Overall, this anthology is a pleasure to read.

The short section of the society's reports continues YTHS's tradition of documenting its activities. The reports include the 2023 Spring Haiku Reading, the 2022 Tokutomi Memorial Haiku Contest, and the 2022 YTHS Zoom Retreat. There is also a Remembering section that provides brief, thoughtfully written memorials for three members who passed away in 2022-23.

The anthology is beautifully designed by Naia. Front and back covers feature mirror images of a Japanese water garden scene in four-color. Part of the cover image is picked up again on the dividing pages between sections of the book. Poems are placed in repeating patterns on each page in a font size large enough for easy reading while still presenting four poems per page without crowding. The clean look allows the poems to shine.

Here are three examples of many that reward rereading:

rows of maize
we put our affairs
in order

Debbie Strange

blackberries
we all have our own
small scars

Kath Abela Wilson

we say goodbye
as if we mean it
bone moon

J. Zimmerman ◻■

BRIEFLY REVIEWED BY RANDY BROOKS

Mountains and Loons: Memories of Baxter State Park - A Haibun by Nancy Orr (Independently published, Lewistown, ME: 2023) 44 pages. 6" x 9". ISBN 979-8-8525300-7-3. Paperback, perfect-bound. \$8 from [amazon.com](https://www.amazon.com).

In *Mountains and Loons*, Nancy Orr shares a memoir about the significance of Baxter State Park in Maine to her family over the last seventy years. She opens with some of the history of Baxter State Park and its most well-known mountain, Katahdin, sacred grounds for the Wabanaki people. Orr starts with her first climb of the mountain in 1952 when she was five years old. From these early visits, she knows the mountain and its sites, for example, climbing Cathedral Trail down to the Saddle for a camp near Chimney Pond. Her haiku bring these memories to the present: