The cover of this book is a picture of an open gate welcoming the reader. Inside the book is divided into three sections. Each section opens with a suitable quote from either Rumi, Emerson or Khalil Gibran. The first section, Daybreak contains haiku on that subject such as:

```plaintext
morning song  the cardinal's solo  at daybreak
```

The second section, Dawn to Dusk has more varied subject matter and includes my favorite haiku in the collection:

```plaintext
open field
the sound of children
chasing laughter
```

The last section, Twilight ends with this appropriate haiku:

```plaintext
even in these waning hours
a reminder...
a new day awaits
```

In keeping with the attention to detail found in this delightful book the back cover includes a photo of a gate closed.