

A Guide to Haiku Publications, 2008

Supplement to the *Haiku Society of America Newsletter*

There has been great turmoil in haiku publishing in the past few years. A large number of journals have ceased publication, including *Cicada*, *Haiku Highlights*, *Haiku Hut*, *Hermitage*, *Hummingbird*, *Raw NervZ*, *Short Stuff*, *Snapshots*, and *World Haiku Review*. Their places have been taken by new print titles that include *Noon* and *Wisteria*; new Web journals include *Chrysanthemum*, *Haibun Today*, *Haiku Haven*, *Modern Haiga*, *Roadrunner*, *Sketchbook*, and *3Lights Gallery*. Other publications—including big hitters like *Acorn*, *Frogpond*, and *The Heron's Nest*—have changed editors, and others have new formats or names: for example, *Haiku Canada Newsletter* split into *Haiku Canada Review* and the now-electronic-only *Haiku Canada Newsletter*; *Moonset* changed from a journal to a tabloid newspaper format; *Reeds* ceased hard-copy publication in favor of Web publication; and *winterSpin* became *Kokoro*. Several publications on our list are on leave: *Agnieszka's Dowry*, *Haiku Scotland*, *Lishanu*, *Triptych Haiku*, *Tundra*, and *World Haiku Review*—temporarily, we hope.

Because of such changes, it seemed like an especially good time to take another long look at the state of haiku publishing. Our main goal was to identify publications to which HSA members might want to subscribe, in order to keep abreast of the best contemporary English-language haiku and related forms, or to submit their own work for publication. Accordingly, most entries in the list below are print or electronic journals that publish English-language haiku, though a few Web sites of a mainly informational nature are also included. Excluded from our survey are online discussion groups, blogs, personal Web sites, and other self-publishing enterprises. We have also left out most journals that publish primarily in languages other than English. With a tip of the hat to Johnye Strickland and Randy Brooks, the hard-working editor of the *HSA Newsletter* and the HSA Electronic Media Officer (Webmaster), respectively, we left off their publications too, though we would encourage everyone to send news of haiku-related events to Johnye at <jstrickland35@comcast.net> for inclusion in the HSA news media.

We tried to contact each editor to verify the information that we had assembled about their journals, mostly from recent issues or from Web sites. A few did not respond; these included the Eastern European publications *Haiku Moment* (Serbia), *Letni Časi / Seasons* (Slovenia), *Orfeu / Orpheus* (Romania), *Ulitka / Snail* (Russia), and *Vrabac / Sparrow* (Croatia). Because these journals are on the margins of English-language haiku publishing anyway, we have simply left them out of this survey. Titles of other publications for which we have not been able to verify information are marked with three asterisks (***) ; prospective subscribers or submitters should proceed with caution.

Surely I have missed some worthy publications, and I'd be pleased to learn of any omissions. You can contact me at <trumbull@comcast.net>.

Charles Trumbull

Acorn: A Journal of Contemporary Haiku. Carolyn Hall, editor (founding editor A.C. Missias is on leave beginning in late 2007) San Francisco: Redfox Press; fall 1998– ; 2x/year. ISSN: 1521-138X.

Postal address: 26 Buena Vista Terrace, San Francisco, CA 94117. **E-mail:** <acornhaiku@mac.com>. **Web site:** <http://home.earthlink.net/~missias/Acorn.html>.

Subscriptions: One year \$12 (US); single issues \$6; US funds only. Send check to above address, and be sure to include complete mailing address information. Online orders using PayPal are welcome; please add \$1 processing charge.

Submissions: Submissions are welcome from all writers by mail with SASE or by E-mail (subject line “acorn” and include your snail-mail address). Deadlines are the end of August and the end of February (for the October and April issues, respectively), although prompt response is given to all submissions. A maximum of 3 submissions (5–15 haiku each) are welcome per issue; all must be original and unpublished (Internet sharing doesn't count here). *Acorn* is most interested in showcasing serious haiku but is also open to experimentation with forms and topics. Pays \$2 per poem for postal submissions, \$1 per poem for e-mail submissions, upon acceptance. Rights revert to author after publication.

Notes: “*Acorn* is a small biannual journal dedicated to publishing the best of contemporary English-language haiku. In particular, it showcases the individual poem and the ability of haiku to reveal the extraordinary moments found in everyday life.”

Agnieszka's Dowry. Marek Lugowski, chief editor; katrina grace craig (katja), submissions editor. A Small Garlic Press; April 1, 1996– ; irregular. ISSN: 1088-4300.

Postal address: none given. **E-mail:** <marek@enteract.com> and <ketzle@aa.net>. **Web site:** <http://asgp.org/agnieszka.html>.

Subscriptions: Web journal; the contents of each issue are gathered into a text-only chapbook some time after the appearance of the online version.

Submissions: *Agnieszka's Dowry* accepts individual poems or several poems to be displayed together, letters (serious or whimsical or literary), very short prose, or essays concerning matters of interest to poets or just good to read. We prefer to receive several items (5–10) to choose from. We ask you to read well into *AgD* to better understand the magazine and fit your submissions accordingly. Please send submissions and inquiries by plain text in e-mail to both katja and Marek.

Notes: A Web poetry journal. No. 12 (2000) was a special haiku issue. Issue 13 was published in 2002, and the editors are slowly gathering materials for issue 14.

Ant Ant Ant Ant Ant. Chris Gordon, editor. Eugene, Ore.; 1994– ; irregular, about one issue a year. ISSN: None.

Postal address: PO Box 3158, Eugene OR 97403-0158. **E-mail:** <mrcr3w@yahoo.com>. **Web site:** None.

Subscriptions: One issue \$10.

Submissions: Prefer 50–100 haiku (mostly unpublished) per submission with SASE.

Notes: *Ant5* publishes fine-quality literary and experimental haiku. Each handmade issue has a unique format and features the work of 5 poets (30 haiku each) who are currently making contributions to the development of the genre while remaining rooted in its traditional foundation.

Asahi Haikuist Network. David McMurray, editor. Tokyo: International Herald Tribune/Asahi Shimbun; April 1996– ; 2x/month. ISSN: none.

Postal address: 5-3-2 Tsukiji, Chuo-ku, Tokyo 104-8011. Fax 03-5541-8539. **E-mail:** <is@asahi.com>. **Web site:** <<http://www.asahi.com/english/haiku/index.html>>.

Submissions: All forms of haiku—one-line, three-line, 5–7–5, free-style, but especially haiku crafted in 3-5-3 syllables—are welcome. The column follows the seasons. Haiku are printed with the name of the author’s city or country. Haiku written in languages other than English require an English translation. Haikuists may send their poems, comments, notices of contests and conferences, or books for review, with name and address, to the above address.

Notes: *The Asahi Haikuist Network* is a column appearing on the first and third Saturdays of each month in the English-language *International Herald Tribune/Asahi Shimbun* and online.

Bear Creek Haiku. Ayaz Daryl Nielsen, editor. Boulder, Colo.; irregular; 6–7 x/year recently. ISSN: None.

Postal address: PO Box 3787, Boulder, CO 80307. **E-mail:** <darylaz@hotmail.com>. **Web site:** None.

Subscriptions: One year \$5, renewed for free yearly if subscriber asks. Send SASE for a sample issue.

Submissions: *Bear Creek Haiku* is a small publication (3” x 11”) that accepts haiku and poetry of 11 lines or less at any time via postal mail (include SASE with all submissions). Reply time and time between acceptance and publication vary. Published poet receives two copies if a 24-page issue, one copy if a 36-page issue (size affects postage rate).

Blithe Spirit: Journal of the British Haiku Society. Graham High, editor. British Haiku Society; 1990– ; 4x/year. ISSN: 1353-3320.

Postal address: 12 Eliot Vale, Blackheath, London SE3 0UW, UK. **E-mail:** <editor.blithespirit@googlemail.com>. **Web site:** <<http://www.britishhaikusociety.org/>>.

Subscriptions: Membership in the British Haiku Society includes a subscription to *Blithe Spirit* (and the newsletter, *The Brief*). Membership dues are £25 (£20 concessionary) in the UK or £28/US\$55/US\$48 airmail overseas. *Blithe Spirit* only: £20 in the UK; £22 Europe; £25 elsewhere by airmail. Make payments to the Membership Secretary, Stanley Pelter, Maple House, 5 School Lane, Claypole, Notts. NG23 5BQ, UK.

Submissions: *Blithe Spirit* welcomes submissions of poetry and articles by members of the British Haiku Society only, on the understanding that these are not simultaneously under consideration elsewhere. Maximum of 10 poems per submission, together with other items such as articles, haibun, or renga. In addition articles and book reviews are considered from members and nonmembers alike if they are considered to be of interest to the Society. Copyright reverts to the author upon publication in *Blithe Spirit*. Please enclose a stamped, addressed envelope or IRC with each submission.

Notes: *Blithe Spirit* is the official journal of the British Haiku

Society. It includes sections for 5–7–5 haiku and for the season just ending in the month of publication.

Bogg: A Journal of Contemporary Writing. John Elsberg, editor. Arlington, Va.; 1968– ; irregular, about 2x/year. ISSN: 0882-648X.

Postal address: 422 N Cleveland St, Arlington, VA 22201. **E-mail:** <boggmag@aol.com>. **Web site:** None.

Subscriptions: Three issues for \$15. Some back issues are available, recent issues are \$5, earlier ones \$4.

Submissions: Anyone can submit. No simultaneous or e-mail submissions. Send up to 12 haiku or six regular poems. We read year-round. Payment is 2 copies; contributors also get a 40% discount on additional copies.

Notes: *Bogg* originated in England in 1968 and was moved to the US in 1980 by John Elsberg. It publishes a wide range of poetry, including prose poetry and concrete works, and features a haiku and tanka section. Editors in the UK, Canada, and Australia/New Zealand help give the journal an international flavor. The editor writes, “We’re very actively seeking haiku. My preference is the 12± syllable ‘modern’ form and for haiku that don’t simply imitate the Japanese but reflect English usage and Western place/cultural/social references. We look for work rooted in the haiku tradition, its immediacy of images, but the more innovative the better!”

Boston Haiku Society News. Raffael de Gruttola, editor. Boston: Boston Haiku Society; about 12x/year. ISSN: None.

Postal address: 4 Marshall Rd, Natick, MA 01760-2945. **E-mail:** <cellinix@aol.com>. **Web site:** <<http://www.bostonhaikusociety.org/>>.

Subscriptions: Distribution is limited to the membership. Appearance of a haiku in the *BHS Newsletter* should not be considered publication in the usual sense, but check with the editors of other magazines with respect to their editorial policies.

Submissions: As the membership organ of the BHS, the *Newsletter* publishes the work of members and, at times by invitation, guest poets.

Bottle Rockets: A Collection of Short Verse. Stanford M. Forrester, editor. Windsor, Conn.; fall-winter 1999; 2x/year, August and February. ISSN: 1930-9406.

Postal address: PO Box 189, Windsor, CT 06095. **E-mail:** <bottlerockets_99@yahoo.com>. **Web site:** <http://www.geocities.com/bottlerockets_99/>.

Subscriptions: A one year subscription (2 issues) is \$16 in the US, \$17 in Canada and Mexico, and \$22 in Europe and Asia. Single copies are \$8 postpaid in the US, \$8.50 in Canada and Mexico, and \$11 elsewhere. A subscription form is available on the Web site.

Submissions: *Bottle Rockets* seeks: haiku, senryu, very short haiku-like poems, tanka, and haibun. The editors very much lean away from 5–7–5 haiku. All submissions within the US should be submitted via postal mail; no e-mail submissions will be accepted from poets in the US. Poets outside the US may submit poems via e-mail, with submission in the body of the e-mail. Send 5–10 haiku, senryu, or related poems with no more than 5 poems per 8” x 11” page. Each page should be typed and have the name, address, and e-mail of the author in the top right corner. All submissions must be accompanied by a #10 SASE. No simultaneous, previously published material, and/or work that has “appeared” anywhere in the universe for

any reason; that means in newsletters, Web sites, e-zines, blogs, discussion groups, contests, programs, flyers... No submissions will be returned. Pays 50¢ for each piece of work submitted by postal mail that is accepted.

*****Canadian Zen Haiku Canadien.** Richard Vallance, Sondra Ball, and Shigeki Matsumura, editors. Ottawa, Ont.: Describe Adonis Press; winter 2003– ; 4x/year. ISSN: 1705-4508.

E-mail: <laissezmoienpaix@gmail.com>. **Web site:** <http://canadianzenhaikuhome.homestead.com/>.

Subscriptions: Print and Web journal; Can\$20 for Canadian subscribers only, US\$25 for American and foreign subscribers [2008].

Submissions: Not known, but apparently only by members of the related Yahoo! online discussion group.

Notes: *Canadian Zen Haiku Canadien* is an international, multilingual quarterly E-zine for the Third Millennium. Ours is a minimalist approach. The pages of each issue are graced with haiku by poets from around the world and with a few simple illustrations. We believe that the haiku should simply speak for themselves. Each issue also features a (generally brief) editorial.

Chrysanthemum: Internet Magazine for Modern Verse Forms in the Tradition of Japanese Short Poetry. Dietmar Tauchner, managing editor. Puchberg, Austria; April 2007– ; 2x/year, April and October. ISSN: None.

E-mail: <chrysanthemum@gmx.at>. **Web site:** <www.chrysanthemum-haiku.net>.

Subscriptions: Web journal.

Submissions: E-mail submissions are welcome at any time. Include your contribution in the body of the e-mail; no attached files. Send up to 10 haiku/senryu or up to 5 tanka at a time for consideration. All submissions must be unpublished and not under consideration elsewhere. Haiku/senryu submitted in English will be translated into German if not already accompanied by a German translation, which is welcome but not required. Tanka, haibun, essays, and interviews will appear only in their original language. Submissions in languages other than German or English are also welcome as long as they are accompanied by a translation into German or English. All contents are copyright by the authors. All rights revert to the authors upon publication in *Chrysanthemum*.

Notes: *Chrysanthemum* welcomes work based both on traditional values as well as modern, innovative contributions in form and content, although there will be a special focus on innovative work of quality. *Chrysanthemum* hopes to achieve a connection between the heritage of the genre and the development and adoption in countries outside Japan.

Contemporary Haibun Online. Jim Kacian, Bruce Ross, and Ken Jones, content editors; Ray Rasmussen, technical editor. Winchester, Va.: Red Moon Press; June 2005– ; 4x/year. ISSN: None.

Postal address: PO Box 2461, Winchester, VA 22604-1661. **E-mail:** <redmoon@shentel.net>. **Web site:** <http://contemporaryhaibunonline.com/pages_all/aboutthisjournal.html>.

Subscriptions: Web journal.

Submissions: Submissions to *Contemporary Haibun Online* are welcome at any time; work accepted will appear in one of the next three issues. Submissions should be sent to the e-mail address above. The subject line should contain “CHO,” your

name, and the date. Place the haibun directly in the body of the e-mail. Submit up to three haibun; further work may be submitted only after a decision has been made on the earlier work. Submit only material that is not under consideration elsewhere; haibun that have been posted on Internet forums or on personal Web sites are acceptable, however. Haibun—or haiku within a haibun—that have been published elsewhere will be considered; please state the publication venue and date. See the Web site for additional submission regulations. In the body of the e-mail, indicate your acceptance of these terms.

Notifications of receipt are sent, generally within a week, but expect to wait an additional 30 days for notification of acceptance. The three content editors each read all submissions and indicate their decision to accept or not accept. If one editor accepts a haibun, it will be published in *CHO*. If two or three editors accept it, it will also be published in the yearly print issue of *Contemporary Haibun*. *CHO* retains first publication rights and reserves the right to publish the haibun in any of the next three issues of *CHO* or in the annual print journal.

Notes: *Contemporary Haibun Online* and *Contemporary Haibun* have three aims: to publish high quality writing by practitioners of modern English-language haibun; to encourage the practice of haibun composition by providing a strong publication venue; and to provide reference materials, good examples, and lessons in haibun and haiku composition.

Dasoku: A Journal of Arts and Letters. Kate Finnegan, editor; John Ziemba, haiku editor. Boston: Kaji Aso Studio, Institute for the Arts; 1997– ; 2x/year. ISSN: None.

Postal address: 40 St Stephen St, Boston, MA 02115. **E-mail:** <dasoku@kajiasostudio.com> or <jfziembajr@yahoo.com>. **Web site:** <http://www.kajiasostudio.com/webroot/dasoku.cfm>.

Subscriptions: One year (2 issues) \$10 via air mail. Make checks payable to “Kaji Aso Studio.” Copies purchased directly from Kaji Aso Studio (i.e., not mailed) are \$8 each.

Submissions: *Dasoku* is primarily an outlet for work produced by residents at the Kaji Aso Studio, but the journal sometimes accepts original work of others as well. In 2008 it will publish one page of haiku per issue, while reading of other poetry forms as well as essays is being suspended temporarily. Deadlines for submission are June 30 and December 31. Include SASE. Rights revert to the authors after publication. Pays three copies.

The Famous Reporter. Ralph Wessman, Lyn Reeves, Lorraine Marwood, Angela Rockel, Warrick Wynne, and Liz Winfield, editors. North Hobart, Australia: Walleah Press; c. 1990– ; 2x/year, in June and December. ISSN: 0819-5978.

Postal address: PO Box 368, North Hobart 7002, TAS, Australia. **E-mail:** <admin@walleahpress.com.au>. **Web site:** <http://walleahpress.com.au/editor.html>.

Subscriptions: One year within Australia Aus\$15; New Zealand Aus\$24; elsewhere Aus\$34, postpaid.

Submissions: Traditional and free-form haiku and senryu accepted, but not tanka. Send haiku/senryu submissions with SASE or IRC to Lyn Reeves, 44 Bayside Drive, Lauderdale, TAS 7021. Submissions other than haiku should be sent to the postal address above. No e-mail submissions. Contributors receive a small payment and a copy of the issue in which their work appears.

Notes: *The Famous Reporter* features poetry and prose, reviews and interviews, essays and haiku. Although it has a strong regional theme (Tasmanian writers make up about a third of its contributors on average), *The Famous Reporter* publishes both solicited and unsolicited material from writers elsewhere in Australia and overseas.

FreeXpresSion. Peter Pike, editor; Quendryth Young, haiku editor. November 1993– ; 12x/year. ISSN: 1320-9337.

Postal address: The Editor, FreeXpresSion, PO Box 4, West Hoxton, NSW 2171 Australia. **E-mail:** <frexprsn@tpg.com.au>. **Web site:** <www.freexpression.net> (not currently updated).

Subscriptions: One year (12 issues) is Aus\$42, or Aus\$66 by airmail overseas.

Submissions: Submit up to 5 unpublished haiku by e-mail directly to the haiku editor, Quendryth Young, at <quendrythyoung@bigpond.com>.

Notes: *FreeXpresSion* is a general literary magazine. In January 2007 it added “haiku Xpressions,” a regular haiku section, and in 2008 it will add a haiku section to its annual competition.

Frogpond. George Swede, editor. New York: Haiku Society of America; February 1978– ; 3x/year. ISSN: 8775-156X.

Postal address: Box 279, Station P, Toronto, ON M5S 2S8, Canada. **E-mail:** <gswede@ryerson.ca>. **Web site:** <http://www.hsa-haiku.org/frogpond.htm>.

Subscriptions: A postpaid subscription to *Frogpond* is included in HSA annual membership dues of \$33 a year (\$30/year for seniors and students). Subscriptions are for one calendar year ending December 31. Back issues/single issues \$7 each US and Canada, \$9 overseas. Some back issues are available only in photocopied form.

Submissions: The work of HSA members and nonmembers alike is welcome. Work submitted must be original, unpublished, and not under consideration elsewhere. Submissions by e-mail are preferred: they must be in the body of the e-mail (no attachments) and have the subject line “Frogpond Submission.” Submissions by post will receive a reply only if included are either a self-addressed stamped envelope (with a Canadian stamp) or a self-addressed envelope with one IRC for up to 30 grams or two IRCs for 30–50 grams. For each issue submit no more than 10 haiku/senryu, 3 haibun, 3 renga or short sequences, 1 renku or long sequence, 1 essay, and/or 1 book review. In-hand deadlines are April 15, August 1, and November 15. Books for review should not be sent between December 15 and March 15. No payment to contributors. Rights revert to the author after publication in *Frogpond*.

Notes: *Frogpond* is an official publication of the Haiku Society of America. Its primary function is to publish the best in contemporary English-language haiku and senryu, as well as sequences, haibun, essays, and book reviews.

Geppo Haiku Journal. Jean Hale, editor. San Jose, Calif.: Yuki Teikei Society of United States & Canada; 1977– ; 6x/year. ISSN: None.

Postal address: 5135 Cribari Pl, San Jose, CA 95135. **E-mail:** <halejean@sbcglobal.net>. **Web site:** <http://www.youngleaves.org/>.

Subscriptions: Annual membership in the Yuki Teikei Haiku Society is \$26 (\$31 international), which includes six issues of the journal. Please make checks payable to “Yuki Teikei

Haiku Society” and send to the above address.

Submissions: *Geppo* is a study-work journal published for the members of the Yuki Teikei Haiku Society. A member may submit three haiku for each issue, which are then voted on by the members.

Ginyu: International Haiku Magazine. Ban’ya Natsuishi, publisher; Sayumi Kamakura, editor. Fujimi, Japan: Ginyu Press; December 1998– ; 4x/year. ISSN: None.

Postal address: 3-16-11 Tsuruse-nishi, Fujimi, Saitama 354-0026 Japan. **E-mail:** <haikubanya@mub.biglobe.ne.jp; sayu-mikamakura@msf.biglobe.ne.jp>. **Web site:** <http://www.geocities.jp/ginyu_haiku/index.html>.

Subscriptions: One year (4 issues) \$50, £25, \$50, or ¥4,000 postpaid by postal money order.

Submissions: Subscribers may submit up to 7 haiku, together with \$3, €3, or 3 IRCs, to the Ginyu Haiku Gallery section, in which Ban’ya comments upon haiku he has selected.

Notes: Associated with the World Haiku Association and very much the vehicle of the publisher, his wife the editor, and their friends and associates, *Ginyu* is published in Japanese with some of the materials translated into English. In some years the publishers have awarded the Ginyu Haiku Prize (¥100,000) for a worthy haiku collection or anthology, “to promote haiku as world literature.”

Haibun Today: The State of the Art. Jeffrey Woodward, editor. Dec. 7, 2007– ; publishes continuously. ISSN: None.

E-mail: <haibuntoday@gmail.com>. **Web site:** <http://www.haibuntoday.com>.

Subscriptions: Web journal/blog.

Submissions: *Haibun Today* accepts both unpublished and previously published works. Contributors who submit work published before are asked to cite the publication venue and year of publication. *Haibun* and “Letters to the Editor” may be submitted directly to the e-mail address above. Please paste submissions directly into your e-mail and do not forward as an attachment. Query before sending unsolicited essays, articles and announcements for consideration or to forward books for review. *Haibun Today* acquires first serial rights. The right to reprint such work reverts to the author 30 days after publication in *Haibun Today*.

Haiku Canada Review. LeRoy Gorman, publications editor. Napanee, Ont.: Haiku Canada; December 2006– ; 2x/year. ISSN: 1914-3680.

Postal address: 51 Graham West, Napanee, ON K7R 2J6, Canada. **E-mail:** <leroygorman@hotmail.com>. **Web site:** <http://haikucanada.org/>.

Subscriptions: Membership journal: a one-year membership in Haiku Canada is \$25 (\$15 for students) in Canadian funds within Canada, US funds elsewhere, which includes two issues of the *HC Review*, an annual members’ anthology, and Haiku Canada Sheets. Please make payments to “Haiku Canada” and send to Hans Jongman, HC Membership Secretary, #102-40 Dixington Crescent, Toronto ON M9P 2K8 Canada <jjongman@rogers.com>.

Submissions: Open to members and nonmembers. All work submitted must be original. *HCR* is open to haiku and related forms, including tanka, haibun, haiga, linked forms, essays, and experimental haiku-connected works. No payment. E-mail submissions are acceptable; place work in the message,

not as an attachment. Postal submissions should include an SASE (with Canadian stamps) or an SAE and IRC.

Notes: In December 2006 *Haiku Canada Review* was split off from *Haiku Canada Newsletter*, which became an Internet mailing list under the editorship of Marco Fraticelli and from 2008 is edited by Neil Muscott. *HC Review* also includes Haiku Canada Sheets, broadsheets that are mailed with the journal (open to members only, nonmembers by invitation).

Haiku Haven. Victoria Valentine, publisher and editor. New York: Skyline Publications; June 2006– ; 4x/year. ISSN: None.

E-mail: <haiku@haikuhaven.com>. **Web site:** <<http://www.haikuhaven.com>>.

Subscriptions: Web journal.

Submissions: All techniques and subjects of haiku and tanka will be considered. Poetry should be edited and ready for publication, typed in a combination of lower and upper case or lower case only. Send at least 10–15 of your original creations in each submission in the body of an e-mail; we cannot open attachments. Simultaneous submissions OK, but original, unpublished material is preferred; don't send material that has been published across the Web. Include your name and city, state, country, and e-mail address in a bio of about 50 words; also send your photo if you can. No anonymous submissions. Artists and illustrators retain sole rights.

Notes: *Haiku Haven* carries the following definition: "Haiku is written in 3 lines using syllables of 5–7–5. An expression of nature, life, emotion, beauty, pain, we evoke passion and heartbreak, love and every other universal emotion. Haiku is written using only 17 syllables." Other journals from this publisher include *Skyline Review*, *Poet Express*, and *Hudson Review Poetry Digest*.

Haiku International. Arima Akito, and Nagata Ryūtarō, editors. Tokyo: Haiku International Association; 1990– ; 6x/year. ISSN: 8161 0611 1.

Postal address: Azuma Building 7F, 2–7, Ichigaya Tamachi, Shinjuku-ku, Tokyo 162-0843, Japan. **E-mail:** None. **Web site:** <http://haiku-hia.com/index_en.html>.

Subscriptions: Included in HIA membership; members receive bulletins, newsletters, and invitations to activities. Annual membership fee is ¥5,000 in Japan and \$50 or the equivalent internationally.

Submissions: Members only; a special printed form is required. Essays only by invitation.

Notes: *HI* is the journal of Haiku International Association. The publication includes haiku by members from many countries, some brief essays, and announcements. Haiku appear in the original language and in Japanese; haiku originally written in Japanese are primarily translated into English, though occasionally into German or Italian, etc. Essays appear in Japanese and English.

Haiku Ireland Newsletter. Gilles Fabre, editor. Dublin, Ireland: Haiku Ireland; September 2005– ; 4x/year. ISSN: None.

E-mail: <info@haikuireland.org>. **Web site:** <<http://www.haikuireland.org/>>.

Subscriptions: Internet publication. You may receive the newsletter for free by e-mail; please send an e-mail to the address above with the following subject: "Newsletter."

Submissions: Any member or nonmember of Haiku Ireland may submit haiku, essays, or any information or news relating to haiku (and other related forms) for the newsletter. Please e-mail your submission to the contact above with the following subject: "Newsletter submission."

Haiku Novine. Dragan J. Ristić, editor. Niš, Serbia; autumn 1993– ; yearly. ISSN: 1451-3889.

Postal address: Pasterova 16a, 18000 Niš, Serbia. **E-mail:** <draganjr@bankerinter.net>. **Web site:** None.

Subscriptions: One year (one issue) US\$10 in cash.

Submissions: *Haiku Novine* accepts the following materials in English: haiku, senryu, haibun (as short as possible), articles, renku (as short as possible), children's haiku, and Zen anecdotes. No tanka or book reviews. Work is accepted until October.

Notes: *Haiku Novine* now publishes one issue per year; the language is Serbian (Cyrillic) with many haiku in English, German, French, and other European languages. The journal includes a number of regular columns that track developments in Japanese haiku, international contests, children's haiku, bibliography, etc.

Haiku Scotland. Frazer Henderson, editor. Stoneyburn, Scotland; 2005– ; at least 4x/year. ISSN: 1744-7232.

Postal address: 2 Elizabeth Gardens, Stoneyburn, West Lothian EH47 8BP Scotland. **E-mail:** <haiku.scotland@btinternet.com>. **Web site:** None.

Subscriptions: One year (5 issues) £4 postpaid for a hard copy within the UK only; single issue £1 (make cheques payable to "F. Henderson"); elsewhere free by e-mail.

Submissions: *Haiku Scotland* is interested in haiku, senryu, epigrams, aphorisms and all short poetry forms (nonets, tanka, englyn, etc.). Poetry also welcome from poets beyond Scotland. Send up to eight poems. E-mail submissions welcome; no attachments—they will not be read. Response time is one month. No author payments.

Notes: Editor Frazer Henderson is taking a sabbatical leave from *Haiku Scotland*, and will not read submissions or publish the journal until September 2008.

Haiku Stvarnost / Haiku Reality. Saša Važić, editor. Batajnica, Serbia: Updated irregularly. ISSN: None.

Postal address: Pilotska 13, 11273 Batajnica, Serbia. **E-mail:** <v.sasa@ptt.yu>. **Web site:** <http://www.geocities.com/ana_vazic/indexeng.htm>.

Subscriptions: Web site.

Submissions: This is a bilingual (Serbian/English) Web site. Authors are welcome to send their contributions by e-mail, indicating which section the material is for (Essays, Criticisms, Analyses ...; Book Reviews; Haiku Gallery; Selected Haiku), personal data, and, preferably, a photograph (with contributions for Essays, Criticisms, Analyses ...) and a scanned book front cover (Book Reviews). Whenever possible, contributions should be sent in Serbian or Croatian as well as English.

The Heron's Nest. John Stevenson, managing editor. Nassau, N.Y.; September 1999– ; 4x/year. ISSN: 1538-7747.

Postal address: 816 Taft Street, Port Townsend, WA 98368. **E-mail:** <ithacan@earthlink.net>. **Web site:** <<http://www.theheronsnest.com>>.

Subscriptions: Web journal.

Submissions: Send your work by e-mail to one of the four associate editors: Ferris Gilli <treefrog.house@comcast.net>, Robert Gilliland <theheronsnest@austin.rr.com>, Peggy Willis Lyles <turtlerock@worldnet.att.net>, or Paul MacNeil <theheronsnest@yahoo.com>. Postal mail submissions are also accepted (see the Web site for editors' mailing addresses). Send 5–15 haiku at a time; they will be considered for the next available issue. Both traditional (approximately 5–7–5 with a seasonal reference) and three-line modern haiku are welcome. Poems should be unpublished and not currently under consideration elsewhere. Please include your city, state, and country for the author index.

Notes: Founder Christopher Herold passed the editorship to John Stevenson at the end of 2007. *The Heron's Nest* currently publishes four online issues a year, which are then gathered together into a print annual. The journal also sponsors a yearly poll of readers and editors for the best haiku of the previous year. Detailed guidelines are available on the Web site.

Hummingbird: Magazine of the Short Poem. Phyllis Walsh, editor. Greendale, Wis.: 1991– ; 2x/year. ISSN: 1053-6485.

Postal address: Harbour Village, Apt. D103, 5600 Mockingbird Lane, Greendale WI 53129. **E-mail:** None. **Web site:** None.

Subscriptions: One year (two issues) \$10 in the US and Canada, \$15 overseas.

Submissions: *Hummingbird* seeks original, unpublished short poems, including haiku, senryu, and tanka, not under consideration elsewhere. Pays one copy of the issue in which the poet's poems appear.

Notes: After announcing in late 2007 that *Hummingbird* would cease publication, editor Phyllis Walsh decided to begin anew in spring 2008. The popular little magazine will now appear twice a year, in spring and fall.

Kō. Kōko Katō, editor and publisher. Nagoya, Japan; June 1986– ; 2x/year. ISSN: None.

Postal address: 1-36-7 Ishida-cho, Mizuho-ku. Nagoya 476-0067 Japan. **E-mail:** None. **Web site:** None.

Subscriptions: One year: 20 IRCs or US\$20; no checks or money orders; single issue 10 IRCs or US\$10.

Submissions: A maximum of 10 haiku should be typed on A4 (letter-sized) white paper with the writer's name and address at the top of each sheet and mailed to the above address.

Kokako. Patricia Prime and Owen Bullock, editors. New Zealand; 2004– ; 2x/year. ISSN: 1177-0902.

Postal address: Patricia Prime, 42 Flanshaw Road, Te Atatu South, Waitakere 0610. Auckland, New Zealand or Owen Bullock, 9A Mayfair Place, New Plymouth, New Zealand. **E-mail:** <pprime@ihug.co.nz> or <bullocktrail@xtra.co.nz>. **Web site:** None.

Subscriptions: To the United States, two issues for US\$17; sample copy US\$10.

Submissions: Only subscribers' work is published. One submission set per issue. Submissions may be sent by e-mail in the body of a letter or by mail (include an SASE). No payment or free copies.

Notes: *Kokako* is a magazine of short poetry, including haiku, renku, haibun, and tanka, published in April and September. It replaced *winterSpin*. The journal holds an annual haiku or tanka contest.

Lilliput Review. Don Wentworth, editor. Pittsburgh, Pa.; 1989– ; every 3–4 months, two issues at a time. ISSN: None.

Postal address: 282 Main Street, Pittsburgh, PA 15201-2807. **E-mail:** <lilliputreview@gmail.com>. **Web site:** <http://donw714.tripod.com/lillieindex.html>.

Subscriptions: Subscriptions and sample or back copies are available: 1 issue for \$1, an SASE, or 2 stamps; 6 issues \$5; 15 issues \$10. All issues from #2 are in print.

Submissions: All poems submitted should be 10 lines or less, with a 3 poem maximum per submission. All manuscripts must be accompanied by an SASE with sufficient postage for their return or they will be placed in the trash. All poems should be previously unpublished, unless noted. Payment for work accepted is 2 copies of the issue in which the work appears. Reporting time is 60 to 90 days. No e-mail submissions considered.

Notes: *Lilliput Review* is a tiny-format journal of the small poem. Every fourth issue is a broadside dedicated to the work of a single poet. The journal also publishes a blog, *Issa's Untidy Hut* at <http://lilliputreview.blogspot.com/>.

Lishanu: An Interlingual Haikai Journal. Norman Darlington, managing editor. Autumn 2005– ; irregular, one issue only published by the end of 2007. ISSN: None.

Postal address: Lishanu Editor, Douentza, Knocknalour, Bunclody, Co. Wexford, Ireland. **E-mail:** <lishanueditor@gmail.com>. **Web site:** <http://lishanu.com/>.

Subscriptions: Web journal.

Submissions: All *haikai* texts must be bilingual, i.e. English and (at least) one other language. Send up to ten haiku or senryu, and up to five haibun or renku, in the body of your e-mail and in an attached Word (or RTF) document if possible. While we prefer work which has not been bilingually published before, if it is of high quality we will consider previously published items. Please provide details of any prior publication. We will consider including your notes on the translation process and its challenges relevant to the work in question, if they are of interest to the reader, and assist in understanding. Haiga: send up to five, in .jpg or .gif format, maximum file size 300 Kb, maximum dimensions 550 x 550 pixels. The non-English text must be integrated into the image, while the English translation may also be integrated or may accompany it separately. Essays and reviews also welcome.

Notes: *Lishanu* is an online haikai journal that presents work across the haikai range—haiku and renku, haibun and haiga—with a significant difference: the journal is interlingual; every item is published bilingually, in English and at least one other language. It has been a while since the inaugural issue, but the editor says, “it remains our intention to publish further issues of the journal, as well as to utilise *Lishanu* to promote a variety of other interlingual projects.”

Lynx: A Journal for Linking Poets. Jane & Werner Reichhold, editors. Gualala, Calif.: AHA Poetry; 1986– ; 3x/year. ISSN: 1049-4502.

Postal address: PO Box 1250, Gualala, CA 95445. **E-mail:** <ahabooks@mcn.org>. **Web site:** <http://www.ahapoetry.com/ahalynx/222HMPG.html (June 2007 issue)>.

Subscriptions: Web journal.

Submissions: Lynx accepts renga, tanka, tanka sequences, haibun, ghazals, haiku sequences, sijo, sedoka, or any combination of these genres. Articles or commentaries on or about

these genres are also welcome. Materials must be original, unpublished and not under consideration elsewhere. Please submit everything for one issue at one time. Everything received between deadlines is considered for the next upcoming issue. Decisions are usually made within two weeks of receipt. E-mail submissions are encouraged to <werner@wernerreichold.com>; do not send attachments. Please enclose an SASE with postal submissions. Sending work to *Lynx* implies your agreement to having accepted work also selected to be displayed on the Ahapoetry.com Web site. Sign each poem or work with your name and e-mail address. All rights return to the author.

Notes: *Lynx* has evolved over the years from a print publication to a varied and quite active Web location, now a part of Jane Reichhold's AHA Poetry omnibus Web site. The emphasis is on linked and collaborative work—what the editors call symbiotic poems—but individual haiku, tanka, and sijo are welcomed among the renga and sequences.

*****Mainichi Daily News Haiku in English.** Isamu Hashimoto, selector. Tokyo: Mainichi Daily News; online version only from April 2000; monthly. ISSN: None.

Postal address: Haiku Column, Editorial Dept., 1-1-1 Hitotsubashi, 1-chome, Chiyoda-ku, Tokyo 100-51, Japan. **E-mail:** <haiku@mbx.mainichi.co.jp>. **Web site:** <<http://mdn.mainichi.jp/culture/wa/etc/haiku/>>.

Subscriptions: Web site.

Submissions: The *Mainichi Daily News* awaits your new and previously unpublished haiku, which are not restricted to any style, but should preferably contain a seasonal element.

Notes: Haiku submitted are automatically considered in the yearly *Mainichi Daily News* haiku contest.

Mariposa. Ebba Story, editor. San Francisco: Haiku Poets of Northern California; 1999– ; 2x/year. ISSN: None.

Postal address: 478 Guerrero St, San Francisco, CA 94110. **E-mail:** <ebbastory@juno.com>. **Web site:** <<http://www.haiku-poets-northern-california.com/>>.

Subscriptions: *Mariposa* is the journal of the Haiku Poets of Northern California. HPNC membership is \$15/year; information is available at the HPNC Web site above.

Submissions: Only work by current HPNC members can be considered for publication. The in-hand submission deadline for the spring/summer issue is March 1 and for the fall/winter issue September 1. Postal submissions must include an SASE or e-mail address for acceptance decisions. E-mail submissions are encouraged. Poems from any season are accepted for each issue. Haiku, senryu, tanka, haibun, short linked verse, and brief articles (50–400 words) focusing on one aspect of haiku practice are welcome. Also line and gray-shade artwork and photographs. All submissions must be unpublished and not under consideration elsewhere. Contest-winning poems that have not been published in a book or journal will gladly be considered. Submission review begins one month before the deadline, and no acceptance decision letters are mailed until all submissions have been received and reviewed. The editor usually responds to submissions by the third week of the month after the deadline.

Mayfly. Randy and Shirley Brooks, editors. Decatur, Ill.: Brooks Books; January 1986– ; 2x/year. ISSN: None.

Postal address: 3720 Woodridge Dr, Decatur, IL 62526.

E-mail: <brooksbks@sbcglobal.net>. **Web site:** <<http://www.brooksbookshaiku.com/mayfly.html>>.

Subscriptions: One year (two issues) \$8 in the US and Canada; add \$4 for overseas postage. Back issues are \$4 for one back issue. PayPal is welcome.

Submissions: Writers need to be selective, so we limit submissions to five haiku per issue. Include an SASE or appropriate IRCs necessary to return your manuscript, or it will end up in the round file. We publish a winter issue in December or January and a summer issue in June or July. We also have been deliberately slow in returning submissions for an issue, rereading the “maybes” for several months until publication date. *Mayfly* pays \$10 per haiku published. E-mail submissions considered from overseas.

Notes: Each chapbook-sized issue features 14 or 15 top-quality haiku.

*****Micropress Oz.** Gloria Yates, editor. Australia: 10x/year. ISSN: None.

Postal address: 12 Elgata Street, Petrie, QLD 4502. **E-mail:** <gloriabe@powerup.com.au> [failed]. **Web site:** None.

Subscriptions: A\$12 year.

Submissions: Though preference is given to subscribers, all poets and forms of poetry up to 28 lines are welcome. No payment but provides copy of issue.

Notes: Micropress Oz, “The Mozzie,” publishes around 400 poems, including a few haiku, each year. It has an affiliated publication, Valley Micropress, in New Zealand.

Modern Haiga. Denis M. Garrison, Alexis Rotella, Liam Wilkinson, Linda Papanicolaou, and Raffael de Gruttola, editorial board. Baltimore, Md.: Modern English Tanka Press; 2008– ; publishes continuously online throughout the year, plus an annual print book. ISSN: None yet.

Postal address: PO Box 43717, Baltimore MD 21236. **E-mail:** <submissions@modernhaiga.com>. **Web site:** <<http://www.modernhaiga.com>>.

Subscriptions: Web journal/book.

Submissions: *Modern Haiga* has a continuous open submissions period. As selections are made for the digital edition, they will be posted online on a continuous flow basis. No previously published work or simultaneous submissions. Submit 1–12 haiga at a time: only hi-res (300 dpi or greater), completely ready works in the body or attached to an e-mail as a .jpg (preferred), .gif, .png, or other common graphic file. Include your name, e-mail address, and residential location. No payment or contributor's copies. See the Web site for further details.

Notes: *Modern Haiga* is dedicated to promoting fine modern graphic poetry, especially haiku, senryu, tanka, cinquain, cinquu, crystallines, cherita, and sijo. It is published in two distinct editions. Any work accepted will be included in the digital edition. A selection of the best works from the digital edition will be accepted for the full-color print edition, a perfectbound book. Any submission of a work to *Modern Haiga* is a submission to both editions.

Modern Haiku: An Independent Journal of Haiku and Haiku Studies. Charles Trumbull, editor and publisher. Evanston, Ill.; 1970– ; 3x/year. ISSN: 0026-7821.

Postal address: PO Box 7046, Evanston, IL 60204-7046. **E-mail:** <trumbullc@comcast.net>. **Web site:** <www.modernhaiku.org>.

Subscriptions: The 2008 subscription rate for the journal is \$26, which includes delivery by bulk mail in the US; add \$5 for first-class US mail. Delivery by air to Canada is US\$35, to Mexico US\$38, and elsewhere \$46. Recent back issues are \$11 postpaid in the US, US\$13 in Canada, US\$14 in Mexico, and US\$17 elsewhere. Please remit in US dollars; make checks payable to “Modern Haiku.”

Submissions: Material submitted to *Modern Haiku* is to be the author’s original work, previously unpublished, and not under consideration by any other publication, including Web-based journals, personal Web sites, blogs, etc. In order to receive consideration, all submissions must be accompanied by an addressed stamped envelope. Submissions from outside the US should contain an IRC. E-mail submissions from North America are not accepted. Cutoff dates for the receipt of submissions are March 15, July 15, and November 15, but material may be sent at any time and upon acceptance will be published in the next available issue. Pays \$1 per haiku, \$2 per haibun, and \$5 per final printed page for essays.

Notes: The oldest haiku publication outside Japan that is still publishing, *Modern Haiku* features haiku and senryu; haibun; essays on haiku history, criticism, and practice; and reviews.

Moonset: Literary Newspaper. an’ya, editor. La Pine, Ore.: Moonset Literary Newspaper LLC; spring 2005– ; 2x/year. ISSN: In process.

Postal address: PO Box 3627, La Pine, OR 97739-0088. **E-mail:** <anya@bendnet.com>. **Web site:** <<http://moonset-newspaper.blogspot.com/>>.

Subscriptions: One year (two issues) ppd. \$23 in the US, \$25 in Canada and Mexico, and \$29 elsewhere. PayPal welcome.

Submissions: Send haiku senryu, tanka, haibun, renku, haiga, or other Japanese-style poetry to the appropriate editors listed on the Web site. E-mail submissions preferred; be sure to use the correct subject headings. In-hand deadlines are March 1 and September 1.

Notes: Mission statement: “*Moonset: Literary Newspaper* is dedicated to creating, in one publication, the poetic and visual studies of Japanese art forms, written by all peoples and nationalities worldwide, but with due respect to Japan’s ancient and honorable culture.”

The New Hope International Review Online. Gerald England, editor. England; 1998– ; ISSN: None.

E-mail: None. **Web site:** <<http://www.geraldengland.co.uk/>>.

Subscriptions: Web site.

Submissions: Publishers and others wanting material reviewed should read the “Notes for publishers” on the Web site.

Notes: *NHI Review Online* is the Web presence of New Hope International, a collection of now-defunct poetry e-zines and print magazines. *NHI Review Online* has published reviews of poetry books and individual issues of journals and is a uniquely valuable resource. The editor advises, “However, as from January 31st 2008, *NHI Review* will no longer be reviewing new titles. All the reviews currently published will be kept. Pages will continue to be updated to reflect changes in publisher’s and magazine’s addresses, Web sites &c. New issues of magazines will be noted, although not reviewed.”

Noon: Journal of the Short Poem. Philip Rowland, editor. Tokyo: Noon Press; December 2004– ; 2x/year, summer and winter. ISSN: 1349-6972.

Postal address: Minami Motomachi 4-49-506, Shinjuku-ku. Tokyo 160-0012, Japan. **E-mail:** <noonpress@mac.com>.

Web site: None.

Subscriptions: One issue is \$14 / £7 / ¥1,400, postage included, internationally.

Submissions: E-mail subscriptions are accepted. Materials should be previously unpublished online or in print. Provides contributor copies.

Notes: *Noon* features short poem, including haiku. The journal is beautifully produced with quality materials, Japanese string-bound.

The Nor’easter. Larry Rungren, editor. Andover, Mass.: Northeast Region of the Haiku Society of America; 1992– ; 2x/year. ISSN: None.

Postal address: 1 Tanglewood Way N, Andover, MA 01810. **E-mail:** <lrungren1@verizon.net>. **Web site:** None.

Subscriptions: One year (2 issues) \$5.

Submissions: Accepts haiku, senryu, renga, haibun, other poetry, articles, reviews, and announcements. Publishes mostly poets from the Northeastern Region of the HSA, but will publish others as space permits. There are no restrictions on the number of haiku submitted, though the editor rarely publishes more than three or four by any writer in a single issue. Author payment is in copies.

Paper Wasp: A Journal of Haiku. Katherine Samuelowicz, editor. Chapel Hill, QLD, Australia: Paper Wasp; summer 1994– ; 4x/year. ISSN: 1323-207X.

Postal address: 14 Fig Tree Pocket Road, Chapel Hill, QLD 4069, Australia. **E-mail:** <krsamuelowicz@optusnet.com.au>. **Web site:** <<http://members.optusnet.com.au/paperwasp/>>.

Subscriptions: Priced at A\$6 per issue or A\$20 for four issues, including postage. Overseas subscriptions are available for US\$26 (cash only), including airmail. A subscription form is available on the Web site.

Submissions: Please send by e-mail to the address above. Don’t forget to include your name and return address! If you have no access to e-mail, please submit by mail (including a stamped self-addressed envelope) to the postal address above. The journal cannot pay for contributions; however, the first time your work is published you will receive a free copy of the issue in which it appears and for subsequent contributions a pull-sheet of the page with your work.

Notes: *Paper Wasp* publishes haiku, senryu, renga, and tanka in a range of fresh tones and voices. We acknowledge a range of forms and styles from one-liners to the conventional 5–7–5 form, and variations such as development or neglect of seasonal words for regional contexts. *Paper Wasp* administers the annual Jack Stamm Haiku Award competition.

*****Parnassus Literary Journal.** Denver Stull, editor. Forest Park, Ga.; 1975– ; 4x/year. ISSN: 0748-8787.

Postal address: PO Box 1384, Forest Park, GA 30298-1384. **E-mail:** None. **Web site:** None.

Subscriptions: One year \$18 to the US and Canada; \$25 overseas. Single issue \$7 US and Canada, \$9.50 overseas.

Submissions: Submit haiku on one 8.5” x 11” sheet; no half-pages, index cards, etc. Include name and address on each page of submission. Previously published OK; no simultaneous submissions. Pays one copy. Send SASE for guidelines.

Notes: 2005 *Poet’s Market* listing declares, “We are open to all

poets and all forms of poetry, including Oriental, 24-line limit, maximum 3 poems.”

Presence. Martin Lucas, editor. Leeds, England; 1995– ; 3x/year. ISSN: 1366-5367.

Postal address: 90D Fishergate Hill, Preston, PR1 8JD, UK. **E-mail:** <m.lucas27@btinternet.com>. **Web site:** <http://haiku-presence.mysite.orange.co.uk>.

Subscriptions: Three-issue subscription £12 or \$25; single issue £4.50 (\$10) ppd. UK cheques payable to “Haiku Presence”; US remittances in cash only.

Submissions: Takes haiku, senryu, tanka, other haiku-related poetry, and haiku-related essays. All work should be original, unpublished, and not under consideration elsewhere. Send one set of submissions per issue with a maximum of 12 poems in the set. Use a single sheet. To ensure a reply, include an SAE and a \$1 bill or 2 IRCs with overseas submissions. E-mail accepted; put submissions in the body of the text, not as an attachment, and use subject line “Presence.” Maximum length of poems: 16 lines including title and spaces. Send haibun to Fred Schofield, 12 Grovehall Avenue, Leeds LS11 7EX, UK; send books for review to Matthew Paul, 34 Fernhill Court, Walthamstow, London E17 3RP, UK. Pays one copy. “We do not normally give reasons for either rejection or acceptance, but we are happy to comment if asked.”

Reeds: Contemporary Haiga. Jeanne Emrich, editor. Edina, Minn.: Lone Egret Press; 2003– ; ISSN: None.

Postal address: 6566 France Avenue S Suite 12105, Edina MN 55435-1744. **E-mail:** <jemrich@aol.com>. **Web site:** <http://www.reedscontemporaryhaiga.com>.

Subscriptions: Web journal.

Submissions: By invitation only.

Notes: *Reeds* is the online version of the hardcopy anthology of the same name. Both versions ran concurrently from 2003 to 2007. The hardcopy *Reeds* was discontinued after issue no. 5 (2007), but the online version continues. “Our mission is to publish the finest contemporary haiga being produced in the world. Our orientation is primarily toward ‘haiga from the hand,’ although mixed media, photography, and computer renderings will be considered.”

Roadrunner. Jason Sanford Brown, Scott Metz, and Richard Gilbert, editors. Vail, Ariz.; December 2004– 4x/year. ISSN: 1933-7337.

Postal address: 9840 S Camino de la Artina, Vail, AZ 85641. **E-mail:** <jason@roadrunnerjournal.net>. **Web site:** <www.roadrunnerjournal.net>.

Subscriptions: Web journal.

Submissions: *Roadrunner* will consider haiku/senryu of any school written in English. All must be unpublished and not under consideration elsewhere. Send 5–15 haiku/senryu at a time to Jason Sanford Brown (e-mail address above) or Scott Metz (scott@roadrunnerjournal.net) with “Roadrunner Submission” and your name in the subject line. Include your submission in the body of the e-mail; please do not send attachments. Please include a short bio. Submissions—by e-mail only—are accepted at any time. All rights revert to the authors following publication.

Notes: *Roadrunner* is a Web journal published on the first Saturday of February, May, August, and November.

*****Seaoats Journal.** Robert Henry Poulin, editor and publisher. Roseland, Fla.: 3x/year. ISSN: None.

Postal address: PO Box 776, Roseland, FL 32957. **E-mail:** <seaoatshaiku@aol.com>. **Web site:** None.

Subscriptions: Not known.

Submissions: Not known.

Notes: *Seaoats* published for a few years from 1996 and is now reportedly being reestablished. The editor did not reply to our inquiries.

Shamrock: Haiku Journal of the Irish Haiku Society. Anthony Kudryavitsky, editor. Dublin: Irish Haiku Society; 2007– ; 4x/year. ISSN: None.

E-mail: <irishhaikusociety@hotmail.com>. **Web site:** <http://www.freewebs.com/shamrockhaiku/>.

Subscriptions: Web journal.

Submissions: Please send haiku/senryu submissions by e-mail to the address above with “Shamrock Submission” and your name in the subject line. Include your submission in the body of the e-mail; no attachments. With all submissions please include a short biographical note. *Shamrock* will consider haiku/senryu of any school written in English. Send 3–12 haiku/senryu or one haibun at a time for consideration. All submissions must be the unpublished original work of the author. Translations are acceptable if the name of the translator is included. No work will be accepted that is under consideration for a contest, has been sent to another publication, or has appeared in chapbooks, magazines, e-zines, Web sites, blogs, discussion boards, festival programs, leaflets, etc. Do not submit material more than twice during a year. Submissions are accepted at any time but please note that *Shamrock* has thematic issues, so publication of any accepted material may be delayed. All contents are copyright by the indicated poets/artists, and rights revert to the authors and artists upon publication in *Shamrock*.

Notes: *Shamrock* is the international quarterly online journal of the Irish Haiku Society (not to be confused with Haiku Ireland, *q.v.*) dedicated to publishing quality haiku, senryu, and haibun in English. The first four issues have each included a geographical focus: Russia, Scandinavia, European countries with underdeveloped haiku traditions, and Bulgaria.

Shiki Monthly Kukai. Robert Bauer and Gary Warner, co-secretaries; 1996– ; monthly. ISSN: None.

E-mail: <st-kukai@haikuworld.org>. **Web site:** <http://www.haikuworld.org/kukai/recent.html>.

Subscriptions: Internet mailing group.

Submissions: See the Web site <http://www.haikuworld.org/kukai/howitworks.html> for an explanation of how the monthly *kukai* works.

Notes: This is the current iteration of the *Shiki Internet Haiku Salon*, which began in 1996 in Matsuyama, Japan. A *kukai* is a peer-reviewed poetry contest. In the *Shiki Monthly Kukai* two topics are assigned by the secretaries, and all poets submit their poems on those topics by e-mail to the secretaries. An anonymous list is then distributed by e-mail to all participating poets who may vote on the submissions. Votes are returned to the secretaries, who tally the results and resend the poems to the participants, this time with names and points revealed. The results are posted on the Web and archived at <http://www.haikuworld.org/kukai/archives.html>.

Simply Haiku: A Quarterly Journal of Japanese Short Form Poetry. Robert D. Wilson, managing editor; July 2003– ; 4x/year. ISSN: None.

E-mail: <foamfish@gmail.com>. **Web site:** <<http://www.simplyhaiku.com/>>.

Subscriptions: Web journal.

Submissions: Each member of the *Simply Haiku* editorial staff receives submissions for one section of the journal. Submissions are accepted by e-mail only. Submit up to 10 poems (haiku and tanka) and, if accepted, the journal normally publishes 5. Submit one haibun. Work is accepted in all languages as long as it is accompanied by an English translation. No payment. *Simply Haiku* receives first serial rights to the works it publishes. Reprint rights revert to the author 30 days after the first day of publication in *Simply Haiku*. See the Web site for detailed instructions.

Notes: *Simply Haiku* is a quarterly Web journal that contains original contributions from new poets and experienced haijin, of haiku, senryu, haibun, tanka, renku and haiga. The journal includes a haiku column and offers articles, interviews, and book reviews along with reprints from other journals.

Sketchbook: A Journal for Eastern & Western Short Forms. Karina Klesko and John Daleiden, editors; October 2006– ; 12x/year. ISSN: None.

E-mail: <submissionseditor@poetrywriting.org>. **Web site:** <<http://poetrywriting.org>>.

Subscriptions: Web journal.

Submissions: Submission deadline is the 20th of each month. A full description of submission requirements is published at <http://poetrywriting.org/Sketchbook0-0Home/Submissions_Sketchbook_A_Journal_for_Eastern_and_Western_Short_Forms.htm>.

Notes: *Sketchbook* welcomes all short-form poetry, including acrostic, Burmese climbing poem, the fold, cinquku, cinquain, crystalline, Fibonacci, free verse, ghazal, haibun, haiga, haiku, kyoka, lanterne, light verse, mondo, pantoum, renhai, rondeau, rubrickku, sedoka, sestina, shan-zi, sijo, sonnet, stella renga, renga, senryu, tanka, tetractys, and triolet, western ci. *Sketchbook* publishes special features: Global Correspondents, Art, Photos, The Little Black Book, and a childwriter's sketchbook and runs a monthly *kukai* and a monthly haiku thread.

South by Southeast: Haiku and Haiku Arts. Stephen Addiss and the Richmond Haiku Workshop, editors. Midlothian, Va.: Richmond Haiku Workshop; 1994– ; 3x/year. ISSN: 1089-9421.

Postal address: 3040 Middlewood Rd, Midlothian, VA 23113. **E-mail:** <saddiss@richmond.edu>. **Web site:** None.

Subscriptions: One year (three issues) \$16; non-US, \$20, post-paid. Single copies \$6 in US, \$9 non-US.

Submissions: *South by Southeast* accepts haiku, senryu, linked forms, black-and-white haiga, and short haibun. All work must be original, unpublished, and not under consideration elsewhere. Responses follow editorial board meetings on April 15, September 15, and December 15. E-mail submissions welcome. Send no more than 12 poems on a single 8.5" x 11" sheet of paper along with author's name and address. Always include an SAE with sufficient postage or IRCs for return of the submitted materials. No payment.

Notes: *South by Southeast* was originally the organ of the Southeast Region of the HSA but is now completely international

and submissions are open to anyone. Each issue includes a Haiku Party, a sort of *kukai* by mail.

Stylus Poetry Journal. Rosanna Licari, founding editor and publisher; Janice M. Bostok, haiku editor; July 2002– ; 4x/year. ISSN: 1447-1779.

E-mail: <editor@styluspoetryjournal.com>. **Web site:** <<http://www.styluspoetryjournal.com/main/master.asp?id=279>>.

Subscriptions: Web journal.

Submissions: Only previously unpublished work is accepted. Send submissions three weeks before the next issue is due. Please send haiku (maximum 5) tanka (maximum 3), and haibun (maximum 2) to Janice M. Bostok <janbos@dodo.com.au>. Send contemporary poetry to Rosanna Licari at <editor@styluspoetryjournal.com>; no more than 3 pieces please. Submissions must also include a bio of approximately 40 words and any e-mail or Web site address you may wish to include. Please send submissions by e-mail in HTML (within body tags only), MS Word 2000 or earlier (12-pt Arial), or .txt format. Copyright remains with the author. No author payments.

Temps Libres / Free Times. Serge Tomé, editor. Belgium. September 1999– ; new materials published every two weeks. ISSN: None.

Postal address: rue des Orchidées, 94, B-4030 Grivegnée (Liège), Belgium. **E-mail:** <serge.tome@tempslibres.org>.

Web site: <<http://www.tempslibres.org/>>.

Subscriptions: Web site.

Submissions: Individual submissions not accepted. For postings on *Temps Libres*, the editor makes selections from various lists and Web sites.

Notes: *Temps Libres / Free Times* writes of itself: "A bilingual site (French and English), a bridge between the international community and the French speaking world. Theory and practice, rules, references texts, essays and articles, information, annotated links, bibliography. Biweekly pages in native languages, haiga, haiku collections, personal subsites. More than 5,000 haiku from all regions of the world. *Temps Libres / Free Times* is not a publication site, a magazine or a journal." The site was useful for keeping track of the haiku scene in southeastern Europe, but its *Aozora* subsite is no longer being updated. *Temps Libres* now includes subsites about haiku on social and political topics (e.g., climate, war).

3Lights Gallery. Liam Wilkinson, editor and curator. York, England; January 2007– ; irregular (7 issues in 2007). ISSN: None.

E-mail: <threelightsgallery@yahoo.co.uk>. **Web site:** <<http://www.threelightsgallery.com/>>.

Subscriptions: Web journal.

Submissions: Submissions are welcome for forthcoming issues, but poets should check the Web page <<http://www.threelightsgallery.com/submissions.html>> to see what special issues are being planned. Send up to 10 haiku/senryu/tanka with a brief biography in the body of an e-mail; do not send attachments. No author payment. If your work is successful it will appear in the exhibition and may be used elsewhere on the Web site. Otherwise, copyright remains with the author.

Notes: *3Lights Gallery* is a journal of short poems and artwork displayed on the Web as titled gallery exhibitions. These exhibitions run for three months are then archived. Some shows

are topical (city poems, nocturnal poems) and some are one-artist presentations (recently including Ben Barton, George Swede, M. Kei, and Alexis Rotella).

It is the aim of *3Lights Gallery* to promote the work of new and established writers of modern English haiku, senryu, tanka, and related forms, with emphasis on the images that each poem offers. While there exists a wide selection of magazines, journals, Web sites, books, and blogs that promote the many philosophies of and approaches to writing these forms of poetry, it is the sole intention of *3Lights* to celebrate and encourage the enjoyment of the poems themselves.

Time Haiku. Doreen King and Erica Facey, editors. London: Time Haiku Group; 1995– ; 2x/year. ISSN: None.

Postal address: 105 Kings Head Hill, London E4 7JG, England. **E-mail:** None. **Web site:** None.

Subscriptions: For two editions and two newsletters, £10 in UK, £12 elsewhere. Cheques should be in sterling and made payable to “Time Haiku Group.”

Submissions: *Time Haiku* magazine accepts haiku, tanka, short poems, and short essays written in English. The journal has a section for new writers and publishes their work as well as that of experts. Articles on classical and modern Japanese haiku poets are published together with others on the techniques of writing haiku. Submissions are accepted from all writers and must be accompanied by an SAE and IRC for a reply. Normally no more than 8 haiku by any one author will be published in an edition. No payment or contributor copies.

Tinywords. D.F. Tweney, editor. San Mateo, Calif.; Nov. 2, 2000– ; publishes each workday. ISSN: None.

Postal address: 245 N Claremont St, San Mateo CA 94401. **E-mail:** <dylan@tinywords.com>. **Web site:** <http://tinywords.com/>.

Subscriptions: Free Web/e-mail service. Donations welcome; PayPal accepted.

Submissions: *Tinywords* publishes quality original haiku, one per day. Send free-form, experimental, and 5–7–5 haiku or senryu to the e-mail address above. Accepts previously published haiku as well, but please include original publication information. Acquires nonexclusive publication and republication rights.

Notes: *Tinywords* is the world’s smallest magazine, but with more than 2,800 subscribers to its daily e-mail list and more than 10,000 monthly visitors to its Web site, it is also the largest-circulation journal of haiku in English. Since its inception *Tinywords* has featured the work of more than 300 haiku poets, from first-time amateurs to recognized masters. Published haiku are archived on the Web site.

Triptych Haiku. Kevin Doran, managing editor. Web journal: Oct. 1, 2005– ; ISSN: 1749-7450.

E-mail: <kevindoran@mail.com>. **Web site:** <http://triptych-haiku.blogspot.com/>.

Submissions: *Triptych Haiku* accepts all forms, except haibun and sijo; these include: tanka, cinqku, crystalline, zip, visual pieces (vispo, flash animation, animated gifs, etc), gembun, scifaiku, horrorku, haiku noir, haiku, and senryu (one to four lines), and hay(na)ku. Send 3–8 pieces in the body of an e-mail, with a subject line of “submission.” Place your name and e-mail address at the top of the e-mail.

Notes: We are welcoming to all writers and artists, established and new. We enjoy quality work of the different and alienated: experimental, innovative, dark, sick, wacky, asinine, black humour, etc. Submissions are currently closed while a new editorial team is being put together, but the editor expects to be accepting submissions again “soon.”

Tundra: The Journal of the Short Poem. Michael Dylan Welch, editor. Sammamish, Wash.; 1999– ; irregular (issue 1, 1999; issue 2, 2001). ISSN: 1095-6727.

Postal address: 22230 NE 28th Place, Sammamish, WA 98074-6408. **E-mail:** <welchm@aol.com>. **Web site:** <http://hometown.aol.com/welchm/Tundra.html>.

Subscriptions: Three issues \$21 in the US, \$24 in Canada, \$28 elsewhere. Single issue \$9 in the US, \$10 in Canada, and \$12 elsewhere. Please make checks payable in US funds to Michael D. Welch.

Submissions: No previously published poems or simultaneous submissions. E-mail submissions OK. Please include name and address on each sheet of poems (or in e-mail message). Pays one copy. For replies to submissions, send SASE or SAE with IRC internationally.

Notes: “*Tundra’s* goal is to be the journal of short poetry in North America and seeks to integrate haiku with mainstream poetry without diluting the distinctive aesthetics of English-language haiku and related Japanese genres.”

The journal is currently on hiatus. Check the *Tundra* Web site periodically for news of the next issue, or inquire with the editor.

*****Upstate Dim Sum: A Biannual Anthology of Haiku and Senryu.** Yu Chang, editor. Nassau, N.Y.: Route 9 Haiku Group; 2001– ; 2x/year. ISSN: None.

Postal address: PO Box 122, Nassau, NY 12123. **E-mail:** <dimsum@upstatedimsum.com>. **Web site:** <http://homepage.mac.com/gnach/upds%20folder/upds/index.html>.

Subscriptions: Copies are \$5 each, \$8 for a year, \$20 for five issues, and £5 for a year (two issues) for UK subscribers. Some back issues are still available. When ordering, make checks payable to “John Stevenson” and mail to the above address. Please specify the issue with which to begin your subscription.

Submissions: By invitation only.

Notes: *Upstate Dim Sum* features the work of the Route 9 Haiku Society (Yu Chang, Tom Clausen, John Stevenson, and Hilary Tann) and guest poets.

Valley Voices: A Literary Review. John Zheng, editor. Itta Bena, Miss.; 2003?– ; 2x/year. ISSN: 1553-7668.

Postal address: 14000 Highway 82 W, #7242, Itta Bena, MS 38941-1400. **E-mail:** <valley_voices@yahoo.com>. **Web site:** <www.mvsu.edu>.

Subscriptions: The 2008 subscription rate for the journal is \$20, which includes delivery by bulk mail in the US. Delivery by air to other countries is \$30. Recent back issues, if available, are \$10 postpaid in the US. Please remit in US dollars; make checks payable to “Valley Voices.”

Submissions: *Valley Voices* is a biannual journal of literature, culture, criticism, and book reviews. Submissions are welcome, but an SASE must be enclosed to guarantee a return or reply. No previously published material or simultaneous submissions will be considered. Submissions from outside the US may be e-mailed as an attachment. Cutoff dates for the receipt

of submissions are March 30 for the spring issue and September 30 for the fall issue, but material may be sent at any time and upon acceptance will be published in the next available issue. Send submissions to The Editor at the address above.

Notes: *Valley Voices*, which usually publishes two pages of haiku and senryu in an issue, pays one contributor's copy to haiku poets. In 2008 *Valley Voices* seeks submissions on two special issues: Landscape and Literature (spring issue) and Criticism on Richard Wright (fall issue). Essays on haiku criticism are welcome and should conform to MLA style.

Vuursteen: Tijdschrift voor haiku, senryū en tanka. Ludo Haesaerts and Max Verhart, editors. Belgium/Netherlands: Haikoe-centrum Vlaanderen and Haiku Kring Nederland; 1981– ; 4x/year. ISSN: None.

Postal address: Ludo Haesaerts, C. Marckxlaan 6 - 2550 Kontich, Belgium; Max Verhart, Meester Spoermekelaan 30, NL 5237 JZ 's-Hertogenbosch, Netherlands. **E-mail:** None. **Web site:** <<http://www.haiku.be>; <http://www.haikukringnederland.web-log.nl>> [in Dutch].

Subscriptions: Included in membership in one of the two organizations; membership is €30 /year.

Submissions: In Dutch only; inquire of the editors. Poetry submission go to editor Ben van 't Land, Uranuslaan 2 5632 AJ Eindhoven, Netherlands, <ben.vantland@hetnet.nl>.

Notes: *Vuursteen* is the membership journal of the Haiku Center of Flanders and the Netherlands Haiku Circle. It publishes haiku, senryu, and tanka. The issues are seasonally oriented.

White Lotus: A Journal of Short Asian Verse & Haiga. Marie Summers, editor, Kathy Lippard Cobb, haiku editor. Excelsior Springs, Mo.: Shadow Poetry; 2005– ; 2x/year. ISSN: 1556-3987.

Postal address: 1209 Milwaukee St, Excelsior Springs, MO 64024. **E-mail:** <whitelotus@shadowpoetry.com>. **Web site:** <<http://www.shadowpoetry.com/magazine/whitelotus.html>>.

Subscriptions: One year (2 issues) \$15 US; \$20 international; single copy: \$10. Make checks payable to "Shadow Poetry" or order online—PayPal accepted.

Submissions: *White Lotus* accepts high quality haiku, senryu, tanka and haiga. Taiga, sumi-e and haiku related articles and/or book reviews are welcome. All work must be the original and previously unpublished (print or Web). Issues contain material appropriate to the seasons: fall/winter and spring/summer, so submit material accordingly. Send up to 10 pieces by e-mail; a form is available at the Web site. Name of the poet, address, and e-mail address (if applicable) must accompany all submissions, no exceptions. If submitting by postal mail, please supply a #10 SASE, no postcards. No author payment or contributor copies. *White Lotus* acquires first-time publishing rights to all material until after the issue

is released, when the copyright reverts to the author/artist.

Notes: The publisher also sponsors poetry contests and publishes anthologies.

Wisteria: A Journal of Haiku, Senryu, & Tanka. Tony A. Thompson, editor & publisher; Gary Hotham, editor. Lufkin, Texas; April 2006– ; 4x/year. ISSN: 1931-986X.

Postal address: PO Box 150932, Lufkin, TX 75915. **E-mail:** <wisteriajournal@gmail.com>. **Web site:** <<http://wisteria.blogspot.com/>> [note different spelling of "wisteria"!].

Subscriptions: One year \$10 (4 issues) in the US, \$18 Canada and overseas. Single issues \$3 in US, \$5 Canada and overseas—cash, money order, or personal check from US residents. Make checks and money orders payable to T.A. Thompson.

Submissions: Send 5–7 haiku, senryu, tanka, or combination of the three forms on a typed (MS Word document), sheet with your name, address, and e-mail address in the upper right corner of the manuscript. An SASE or IRC is required for notification. We have an open submission policy with no deadlines or themed issues. No previously published or simultaneous submissions accepted. E-mail submitters follow the same guidelines; send e-mail mail submissions with "Wisteria Submission" in the subject line and the poems in the body of the message. Average notification time is 2 weeks after receipt. Each contributor receives an honorarium of \$1. The journal acquires first publishing rights, and rights revert back to author upon publication.

Notes: *Wisteria* is dedicated to publishing original, English-language, or contemporary haiku, senryu, and tanka.

*****The World Haiku Review.** Susumu Takiguchi, founder and editor-in-chief. Oxford, England: World Haiku Club; May 2001; irregular. ISSN: None.

Postal address: Susumu Takiguchi, Leys Farm, Rousham, Bicester, Oxon OX25 4RA, UK. **E-mail:** <susumu.takiguchi@btinternet.com> [inactive]. **Web site:** <<http://www.worldhaikureview.org/>>.

Subscriptions: Mainly a Web site; the print publication is apparently defunct.

Submissions: Various—submissions must be sent by e-mail to one of the 22 topic editors (see the Web site for details). Submissions are received on an on-going basis. When the submissions reach a certain level, they will be edited by the various editors.

Notes: *The World Haiku Review* is the Web presence of the World Haiku Club. It is an omnibus Web site, with a multitude of features on all aspects of haiku and related items. One print issue of the magazine appeared, in April 2007, but both print and Web publications were in abeyance as of early 2007. Some Club activities continue. Visit the Web site for up-to-date information.